

Pepeu Gomes - Sem Pecado

00:00:03:00
1.1,00

♩ = 100,000000 ♩ = 107,999916

Piccolo

Percussion

Jazz Guitar

Electric Guitar

Fretless Electric Bass

Alto

FX 5 (Brightness)

Solo

Sequenciado por Jorge Mercanti
Sequenciado por Jorge Mercanti

2

3

Perc.

J. Gtr. Sem pecado e sem juizo Tom Dm/D Sequenciado

E. Gtr.

E. Bass

Solo



5

Perc.

J. Gtr. por Jorge Mercanti

E. Gtr.

E. Bass

Solo

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

3



9

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

3

10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



11

Picc.

Perc.

J. Gtr.

E. Bass

Solo

Di a a pos di a Co

13

Picc.

Perc.

J. Gtr.

E. Bass

Solo

meco a en con tr a



15

Picc.

Perc.

J. Gtr.

E. Bass

Solo

Mais de mil ma nei ras de a mar

17

Picc.

Perc.

J. Gtr.

E. Bass

Solo



19

Picc.

Perc.

J. Gtr.

E. Bass

Solo

qui nes sa ci da de O

21

Picc.

Perc.

J. Gtr.

E. Bass

Solo

por do sol e a pa i sa gen



23

Picc.

Perc.

J. Gtr.

E. Bass

Solo

Vem bei jar lu ar Do ar fe li

25

Picc.

Perc.

J. Gtr.

E. Bass

Solo

ci da de



27

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do azul A

29

Picc.

Perc.

J. Gtr.

E. Bass

Solo

da e va o pa ra is



31

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do az ul Sem

33

Picc.

Perc.

J. Gtr.

E. Bass

Solo

pa ca do E sen ju i zo



35

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do azul A

37

Picc.

Perc.

J. Gtr.

E. Bass

Solo

da e va o pa ra iso

Detailed description: This system contains measures 37 and 38. The Piccolo part has a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. part features a complex rhythmic pattern with many accidentals and slurs. The E. Bass part has a simple bass line. The Solo part has a melodic line with some chromaticism. The lyrics 'da e va o pa ra iso' are written under the J. Gtr. staff.

39

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do az ul Sem

Detailed description: This system contains measures 39 and 40. The Piccolo part has a melodic line with a slur. The Percussion part has a steady eighth-note pattern. The J. Gtr. part features a complex rhythmic pattern with many accidentals and slurs. The E. Bass part has a simple bass line. The A. part has a melodic line with some chromaticism. The FX 5 part has a melodic line with some chromaticism. The Solo part has a melodic line with some chromaticism. The lyrics 'Tu do az ul Sem' are written under the J. Gtr. staff.

41

Picc.

Perc.

J. Gtr.

E. Bass

Solo

pa ca de E sen ju i zo



43

Picc.

Perc.

J. Gtr.

E. Bass

Solo

E to d d a li re

45

Picc.

Perc.

J. Gtr.

E. Bass

Solo

Do s pas sa rí nhos ca tá Pra esse a



47

Picc.

Perc.

J. Gtr.

E. Bass

Solo

m or Su per s ta r sem pre com

49

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do azul A



51

Picc.

Perc.

J. Gtr.

E. Bass

Solo

da e va o pa ra is

53

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do az ul Sem



55

Picc.

Perc.

J. Gtr.

E. Bass

Solo

pa ca do E sen ju i zo

57

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do azul A



59

Picc.

Perc.

J. Gtr.

E. Bass

Solo

da e va o pa ra is

61

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do az ul Sem



63

Picc.

Perc.

J. Gtr.

E. Bass

Solo

pa ca do Es sen ju i zo

65

Picc.

Perc.

J. Gtr.

E. Bass

Solo

Et d d a liv re



67

Picc.

Perc.

J. Gtr.

E. Bass

Solo

Dois pas sa rnhos ca ta Pr esse a

69

Picc.

Perc.

J. Gtr.

E. Bass

Solo

m or Su per s ta r sempr fe



71

Picc.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

liz

20

73

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

3

Detailed description: This block contains the musical notation for measures 73 through 76. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. Measure 73 starts with a percussion hit and a guitar chord. The J. Gtr. and E. Gtr. parts consist of chords and single notes. The E. Bass part has a simple bass line. The Solo part begins with a melodic line. A bracket labeled '3' indicates a triplet in the Solo part at the end of measure 76.



74

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

3

Detailed description: This block contains the musical notation for measures 74 through 77. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Solo. Measure 74 starts with a percussion hit and a guitar chord. The J. Gtr. and E. Gtr. parts consist of chords and single notes. The E. Bass part has a simple bass line. The Solo part begins with a melodic line. A bracket labeled '3' indicates a triplet in the Solo part at the end of measure 77.

75

Picc.
Perc.
J. Gtr.
E. Bass
Solo

Di a a pos di a Co

This musical score covers measures 75 and 76. It features five staves: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Piccolo part has a melodic line with a double bar line at the end of measure 75. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex chordal accompaniment with many accidentals. The Electric Bass part has a simple bass line. The Solo part has a melodic line with a triplet of eighth notes in measure 76. The lyrics 'Di a a pos di a Co' are written below the guitar staff.



77

Picc.
Perc.
J. Gtr.
E. Bass
Solo

meco a en con tr a r

This musical score covers measures 77 and 78. It features five staves: Piccolo (Picc.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), and Solo. The Piccolo part has a melodic line. The Percussion part has a rhythmic pattern. The Jazz Guitar part has a complex chordal accompaniment. The Electric Bass part has a simple bass line. The Solo part has a melodic line with a triplet of eighth notes in measure 78. The lyrics 'meco a en con tr a r' are written below the guitar staff.

79

Picc.

Perc.

J. Gtr.

E. Bass

Solo

Mais de mil ma nei ras de a mar



81

Picc.

Perc.

J. Gtr.

E. Bass

Solo

83

Musical score for measures 83-84. The score includes five staves: Picc., Perc., J. Gtr., E. Bass, and Solo. The lyrics are: "qui nes sa ci da de O". The Solo part features a triplet of eighth notes.



85

Musical score for measures 85-86. The score includes five staves: Picc., Perc., J. Gtr., E. Bass, and Solo. The lyrics are: "por do sol e a pa i sa gen". The Solo part features a triplet of eighth notes.

87

Picc.

Perc.

J. Gtr.

E. Bass

Solo

Vem bei jar lu ar Do ar fe li



89

Picc.

Perc.

J. Gtr.

E. Bass

Solo

ci da de

91

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do azul A



93

Picc.

Perc.

J. Gtr.

E. Bass

Solo

da e va o pa ra is

95

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do az ul Sem



97

Picc.

Perc.

J. Gtr.

E. Bass

Solo

pa ca do Es sen ju i zo

99

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do azul A



101

Picc.

Perc.

J. Gtr.

E. Bass

Solo

da e va o pa ra is

103

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do az ul Sem



105

Picc.

Perc.

J. Gtr.

E. Bass

Solo

pa ca do E sen ju i zo

107

Picc.

Perc.

J. Gtr.

E. Bass

Solo

Et to d d a liv re



109

Picc.

Perc.

J. Gtr.

E. Bass

Solo

Dois pas sa rnhos ca ta Pr esse a

111

Picc.

Perc.

J. Gtr.

E. Bass

Solo

m or Su per s ta r sempre con



113

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do azul A

115

Picc.

Perc.

J. Gtr.

E. Bass

Solo

da e va o pa ra is

Detailed description: This system covers measures 115 and 116. The Piccolo part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The J. Gtr. part plays a complex chordal accompaniment with many accidentals. The E. Bass part provides a simple bass line. The Solo part has a melodic line with some rests. The lyrics 'da e va o pa ra is' are written under the J. Gtr. staff.

117

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do az ul Sem

Detailed description: This system covers measures 117 and 118. The Piccolo part continues the melodic line. The Percussion part remains consistent. The J. Gtr. part continues with its complex accompaniment. The E. Bass part continues with its bass line. The A. part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The Solo part continues with its melodic line. The lyrics 'Tu do az ul Sem' are written under the J. Gtr. staff.

119

Picc.

Perc.

J. Gtr.

E. Bass

Solo

pa ca do E sen ju i zo



121

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do azul A

123

Picc.

Perc.

J. Gtr.

E. Bass

Solo

da e va o pa ra is

Detailed description: This system contains measures 123 and 124. The Piccolo part has a melodic line with eighth and quarter notes. The Percussion part features a steady eighth-note pattern. The J. Gtr. part plays a complex chordal accompaniment with many accidentals. The E. Bass part has a simple bass line. The Solo part has a melodic line with some chromaticism. The lyrics 'da e va o pa ra is' are written under the J. Gtr. staff.

125

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Tu do az ul Sem

Detailed description: This system contains measures 125 and 126. The Piccolo part continues the melodic line. The Percussion part remains consistent. The J. Gtr. part continues with its complex accompaniment. The E. Bass part has a simple bass line. The A. part has a melodic line with some chromaticism. The FX 5 part has a melodic line with some chromaticism. The Solo part has a melodic line with some chromaticism. The lyrics 'Tu do az ul Sem' are written under the J. Gtr. staff.

127

Picc.

Perc.

J. Gtr.

E. Bass

Solo

pa ca de E sen ju i zo



129

Picc.

Perc.

J. Gtr.

E. Bass

Solo

E to d d a li re

131

Picc.

Perc.

J. Gtr.

E. Bass

Solo

Dois pas sa rinhos ca- tar Pra esse a



133

Picc.

Perc.

J. Gtr.

E. Bass

Solo

m or Su per s ta r sempr fe

135

Picc.

Perc.

J. Gtr.

E. Bass

A.

Solo

liz Fe li

137

Picc.

Perc.

J. Gtr.

E. Bass

A.

FX 5

Solo

Piccolo

Pepeu Gomes - Sem Pecado

$\text{♩} = 100,000000$ $\text{♩} = 107,999916$

10

15

20

25

30

35

40

45

49

54

Sequenciado por Jorge Mercanti
Sequenciado por Jorge Mercanti

V.S.

59



64



69



76



82



87



92



97



102



107



Pepeu Gomes - Sem Pecado

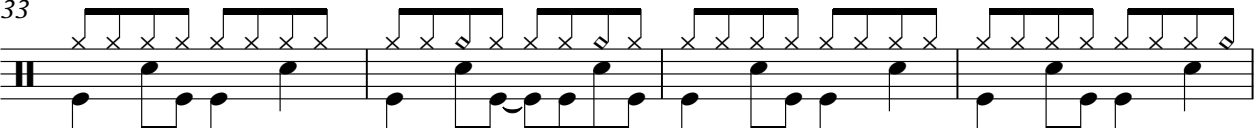
Percussion

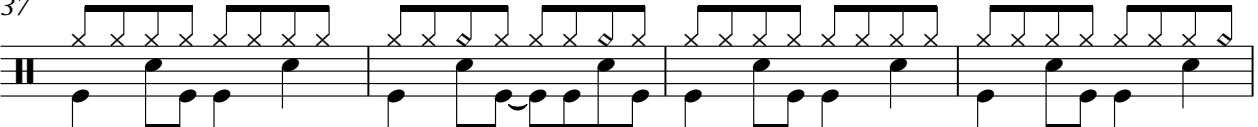
♩ = 100, 00000999916

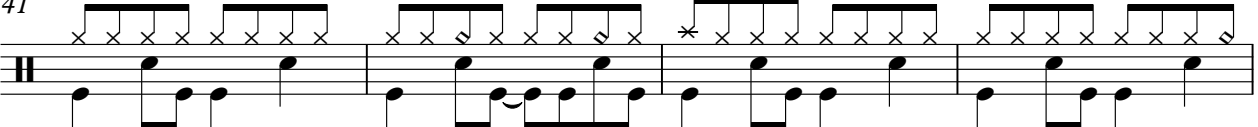
Sem pecado e sem juizo
por Jorge Mercanti
Di a a pos di a Co meco a en con tr a
r Mais de mil ma nei ras de a mar
A qui nes sa ci da
de O pordo sol e a pa i sa gem
Vem bei jar lu ar Do ar fe li ci da de
Tu do azul A
dao e E va E o Sem do az ul Sem

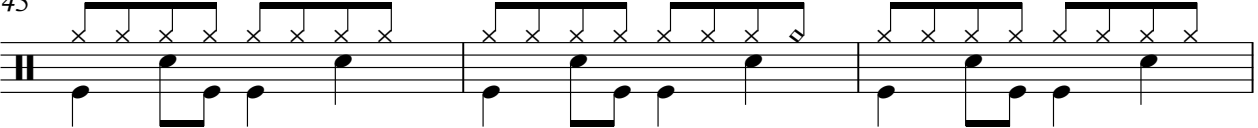
Tom Dm/D Sequenciado
Sequenciado por Jorge Mercanti

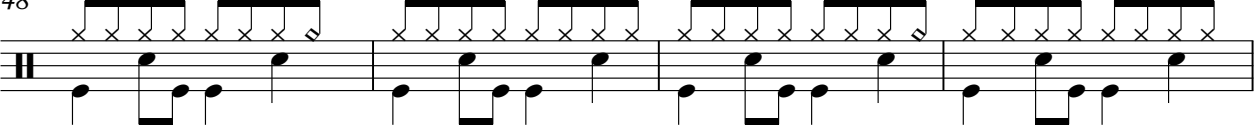
V.S.

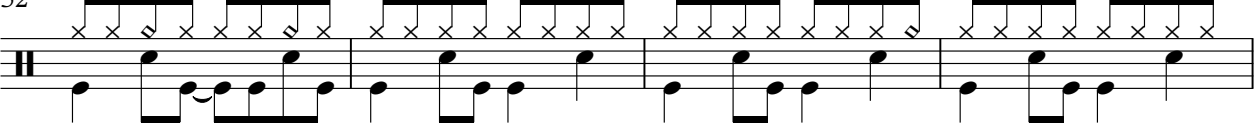
33

 pe ca do E sem ju i zo Tu do azul A


37

 dao e E va E o pa ra iso Tu do az ul Sem

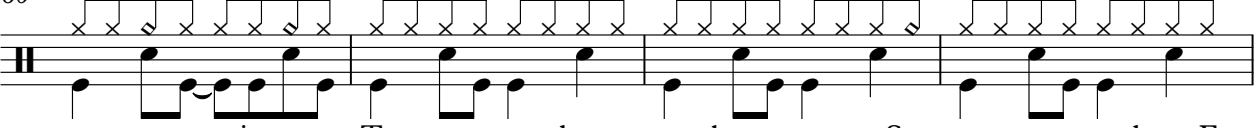
41

 pe ca do E sem ju i zo E to do di a liv res

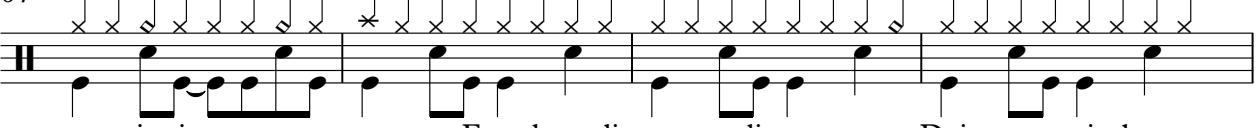
45

 Dois pas sa ri nhos can tar Praesse a m or Su per s


48

 ta r sempreom Tu do azul A dao e E va E

52

 o pa ra iso Tu do az ul Sem pe ca do E

56

 sem ju i zo Tu do azul A dao e E va E

60

 o pa ra iso Tu do az ul Sem pe ca do E

64

 sem ju i zo E to do di a liv res Doispassa ri nhoscan

68

 tar Praessea m or Super s ta r semprefe liz

Percussion

3

72

75

78

81

84

87

90

93

97

101

Di a a pos di a Co meco a en con tr a

r Mais de mil ma nei ras de a mar

A qui nes sa ci da

de O por do sol e a pa i sa gem

Vem bei jar lu ar Do ar fe li ci da de

Tu do azul A

dao e E va E o pa ra iso Tu do az ul Sem

pe ca do E sem ju i zo Tu do azul A

dao e E va E o pa ra iso Tu do az ul Sem

V.S.

105

pe ca do E sem ju i zo E to do di a liv res

109

Dois pas sa ri nhos can tar Praesse a m or Su per s

112

ta r sempreom Tu do azul A dao e E va E

116

o pa ra iso Tu do az ul Sem pe ca do E

120

sem ju i zo Tu do azul A dao e E va E

124

o pa ra iso Tu do az ul Sem pe ca do E

128

sem ju i zo E to do di a liv res Dois passa ri nhos can

132

tar Praesse a m or Su per s ta r sempre fe

135

liz Fe li z

♩ = 100, 00000999916



5



8



10



12



14



16



18



20



22



Sequenciado por Jorge Mercanti
Sequenciado por Jorge Mercanti

V.S.

24



26



28



30



32



34



36



38



40



42



44

46

48

50

52

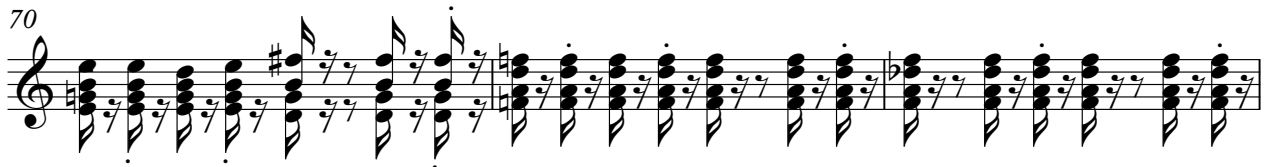
54

56

58

60

62



86

88

90

92

94

96

98

100

102

104

106

108

110

112

114

116

118

120

122

124

126



Musical notation for measures 126 and 127. Measure 126 consists of two measures of chords: G#m7 (B, D, E, G#) and F#m7 (A, C, D, F#). Measure 127 consists of two measures of chords: G#m7 (B, D, E, G#) and F#m7 (A, C, D, F#).

128



Musical notation for measures 128 and 129. Measure 128 consists of two measures of chords: G#m7 (B, D, E, G#) and F#m7 (A, C, D, F#). Measure 129 consists of two measures of chords: G#m7 (B, D, E, G#) and F#m7 (A, C, D, F#).

130



Musical notation for measures 130 and 131. Measure 130 consists of two measures of chords: G#m7 (B, D, E, G#) and F#m7 (A, C, D, F#). Measure 131 consists of two measures of chords: G#m7 (B, D, E, G#) and F#m7 (A, C, D, F#).

132



Musical notation for measures 132 and 133. Measure 132 consists of two measures of chords: G#m7 (B, D, E, G#) and F#m7 (A, C, D, F#). Measure 133 consists of two measures of chords: G#m7 (B, D, E, G#) and F#m7 (A, C, D, F#).

134



Musical notation for measures 134 and 135. Measure 134 consists of two measures of chords: G#m7 (B, D, E, G#) and F#m7 (A, C, D, F#). Measure 135 consists of two measures of chords: G#m7 (B, D, E, G#) and F#m7 (A, C, D, F#).

136



Musical notation for measures 136 and 137. Measure 136 consists of two measures of chords: G#m7 (B, D, E, G#) and F#m7 (A, C, D, F#). Measure 137 consists of two measures of chords: G#m7 (B, D, E, G#) and F#m7 (A, C, D, F#).

2

Electric Guitar

Pepeu Gomes - Sem Pecado

♩ = 100,000000 ♩ = 107,999916

2

6

10

60

73

65

Sequenciado por Jorge Mercanti
Sequenciado por Jorge Mercanti

Fretless Electric Bass Pepeu Gomes - Sem Pecado

♩ = 100,000000 ♩ = 107,999916



Sequenciado por Jorge Mercanti
Sequenciado por Jorge Mercanti

V.S.

52



57



62



67



72



77



82



87



92



97



102



107



112



117



122



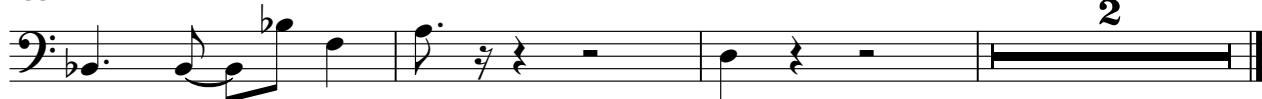
127



132



135



Pepeu Gomes - Sem Pecado

Alto

♩ = 100,000000 ♩ = 107,999916

26 2

32 2 2

39 8

51 2 2

58 2 28

91 2

97 2 2

104 8 2

117 2

121 2

Sequenciado por Jorge Mercanti
Sequenciado por Jorge Mercanti

2

Alto

125

Musical staff for Alto voice, measures 125-135. The staff shows a sequence of chords and rests, ending with a 9-measure rest.

136

Musical staff for Alto voice, measures 136-140. The staff shows a sequence of rests and a double bar line.

FX 5 (Brightness) Pepeu Gomes - Sem Pecado

♩ = 100,000000 ♩ = 107,999916

26 2 2 8 2 2 28 2 2 2 8 2 2 2 2 10

Sequenciado por Jorge Mercanti
Sequenciado por Jorge Mercanti

Pepeu Gomes - Sem Pecado

Solo

$\text{♩} = 100$

1
5
8
10
13
17
21
25
29
33

Sequenciado por Jorge Mercanti
Sequenciado por Jorge Mercanti

V.S.

Musical score for guitar solo, measures 37-73. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line consists of chords and single notes, providing harmonic support. Measure numbers 37, 41, 45, 49, 53, 57, 61, 65, 69, and 73 are indicated at the start of their respective staves. The piece concludes with a triplet of eighth notes in the final measure (73).

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a bass line with a dotted half note.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a bass line with a dotted half note.

84

Musical staff 84: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a bass line with a dotted half note.

88

Musical staff 88: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a bass line with a dotted half note.

92

Musical staff 92: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a bass line with a dotted half note.

96

Musical staff 96: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a bass line with a dotted half note.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a bass line with a dotted half note.

104

Musical staff 104: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a bass line with a dotted half note.

108

Musical staff 108: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a bass line with a dotted half note.

113

Musical staff 113: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with a triplet of eighth notes and a bass line with a dotted half note.

V.S.

117

Musical notation for measures 117-120. The notation is on a single staff with a treble clef. It features a complex melodic line with many slurs and ties, and a bass line with chords and single notes. The key signature has one sharp (F#).

121

Musical notation for measures 121-124. This system is identical to the previous one, covering measures 121-124.

125

Musical notation for measures 125-128. This system is identical to the previous ones, covering measures 125-128.

129

Musical notation for measures 129-132. The notation continues the melodic and harmonic patterns from the previous systems.

133

Musical notation for measures 133-136. The final measure (136) contains a double bar line and the number '2', indicating a second ending.