

per Gessle - Anyone

♩ = 72,000031

The score is divided into two systems. The first system includes percussion parts for hi hat, snare, crash, bass, and tambourine. The second system includes piano and solo strings. The tempo is marked as ♩ = 72,000031. The key signature has one flat (B-flat), and the time signature is 6/8. The hi hat part has a series of 'x' marks in the fourth measure. The snare part has a single note in the fourth measure. The crash part has a single note in the fourth measure. The bass part has a single note in the fourth measure. The tambourine part has a single note in the fourth measure. The piano part has a complex melody in the first three measures and a chord in the fourth. The solo strings part has a single note in the fourth measure.

hi hat

snare

crash

bass

tambourine

piano

bass

solo strings

♩ = 72,000031

5

hi hat

snare

bass

tambourine

piano

bass

back-up

solo strings

Detailed description: This musical score is for a percussion ensemble and piano. It consists of seven staves. The top four staves are for percussion: hi hat, snare, bass, and tambourine. The fifth staff is for piano, split into treble and bass clefs. The sixth staff is for bass. The seventh staff is for back-up. The eighth staff is for solo strings. The score is divided into three measures. The hi hat part features a continuous pattern of 'x' marks above a series of horizontal lines. The snare part has a rhythmic pattern of eighth notes. The bass part has a melodic line with a slur. The tambourine part has a rhythmic pattern of eighth notes. The piano part has a complex harmonic structure with chords and single notes. The bass part has a simple melodic line. The back-up part has a few notes in the third measure. The solo strings part has a complex melodic line with a slur.

8

hi hat

snare

crash

bass

tambourine

piano

bass

brass

back-up

solo strings

Detailed description: This musical score is for a drum set and various instruments. The drum set includes hi hat, snare, crash, bass, and tambourine. The hi hat part starts at measure 8 with a 7/8 time signature and features a continuous pattern of eighth notes marked with 'x's. The snare part has a simple pattern of quarter notes. The crash part has a single crash mark in the first measure. The bass part has a simple pattern of quarter notes. The tambourine part has a simple pattern of quarter notes. The piano part is in 7/8 time and features a complex pattern of eighth notes. The bass part is in 7/8 time and features a simple pattern of quarter notes. The brass part is in 7/8 time and features a simple pattern of quarter notes. The back-up part is in 7/8 time and features a simple pattern of quarter notes. The solo strings part is in 7/8 time and features a complex pattern of eighth notes.

11

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

14

melody

piano

synth strings



18

melody

piano

bass

synth strings

21

melody

piano

bass

synth strings



24

melody

piano

bass

synth strings

27

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

strings

30

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page, numbered 8, contains a 30-measure section. The score is arranged in a vertical stack of staves. The top staff is the melody, starting with a treble clef and a 3/4 time signature. It features a melodic line with a half note, a quarter note, and a quarter rest, followed by a series of eighth notes. The percussion section includes a hi hat with a continuous 'x' pattern, a snare with a simple rhythmic pattern, and a crash cymbal with a single hit in the third measure. The bass line consists of a single bass clef staff with a simple rhythmic pattern. The tambourine part is also a single staff with a simple rhythmic pattern. The piano part is a grand staff with treble and bass clefs, featuring a complex harmonic structure with chords and moving lines. The bass part is a single bass clef staff with a simple rhythmic pattern. The synth strings part is a single treble clef staff with a simple harmonic structure. The back-up part is a single treble clef staff with a simple harmonic structure. The strings part is a single bass clef staff with a simple rhythmic pattern.

33

melody

hi hat

snare

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains nine staves for measures 33, 34, and 35. The top staff is the melody in treble clef with a key signature of one flat. The percussion section includes a hi hat with a continuous 'x' pattern, a snare with a simple backbeat, and a tambourine with a similar backbeat. The piano part is in grand staff, featuring chords and melodic lines in both hands. A separate bass staff is provided below the piano. The synth strings, back-up, and strings are all in treble clef, with the strings staff using a 3/8 time signature.

36

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains measures 36, 37, and 38. The top section includes a melody line in treble clef with a key signature of one flat. Below it are percussion parts for hi hat (marked with 'x' for hits), snare (quarter notes), crash (quarter notes with asterisks), bass (quarter notes), and tambourine (quarter notes). The middle section features a piano part with a grand staff (treble and bass clefs) and a separate bass line in bass clef. The bottom section includes synth strings (chords), back-up (chords), and strings (melodic lines).

39

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains measures 39, 40, and 41. The top section features a melody line in treble clef with eighth and quarter notes. Below it are five percussion parts: hi hat (marked with 'x' for hits), snare (quarter notes), crash (occasional accents), bass (quarter notes), and tambourine (quarter notes). The middle section contains a piano part with a grand staff (treble and bass clefs) showing chords and moving lines. Below the piano is a bass line in bass clef with eighth and quarter notes. The bottom section includes synth strings (chords), back-up (melodic lines), and strings (bass clef with eighth notes).

42

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

45

melody

hi hat

snare

bass

tambourine

piano

bass

synth strings

back-up

strings

48

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

51

melody

hi hat

snare

crash

bass

tambourine

piano

guitar

bass

organ

synth strings

back-up

strings

T
A
B

6 6 3 1

53

melody

hi hat

snare

bass

tambourine

guitar

bass

organ

synth strings

55

The musical score consists of ten staves, each representing a different instrument or vocal line. The score is divided into two measures. The first measure contains the following parts:

- melody:** Treble clef, quarter notes G4, A4, B4, followed by a half note G4 with a flat (Bb4).
- hi hat:** A series of 'x' marks indicating a steady eighth-note rhythm.
- snare:** Quarter notes G4 and Bb4.
- crash:** A single crash symbol (cymbal icon) on the second half of the measure.
- bass:** Treble clef, quarter notes G4 and Bb4.
- tambourine:** Treble clef, quarter notes G4 and Bb4.
- guitar:** Tablature with fret numbers 0, 3, and 1.
- bass:** Bass clef, quarter notes G2 and Bb2.
- organ:** Treble clef, eighth-note chords (dyads) such as G4-Bb4, A4-Bb4, and Bb4-G4.
- synth strings:** Treble clef, sustained chords G4-Bb4 and Bb4-G4.

The second measure contains the following parts:

- melody:** Continuation of the melody from the first measure.
- hi hat:** Continuation of the eighth-note 'x' pattern.
- snare:** Quarter notes G4 and Bb4.
- crash:** No activity in this measure.
- bass:** Treble clef, quarter notes G4 and Bb4.
- tambourine:** Treble clef, quarter notes G4 and Bb4.
- guitar:** Tablature with fret numbers 3 and 1.
- bass:** Bass clef, quarter notes G2 and Bb2.
- organ:** Continuation of the eighth-note chords.
- synth strings:** Continuation of the sustained chords.

57

hi hat

snare

crash

bass

tambourine

piano

guitar

bass

organ

synth strings

strings

solo strings

Detailed description: This musical score page contains measures 57, 58, and 59. The instruments and their parts are: hi hat (constant eighth-note pattern), snare (quarter notes on 2 and 4), crash (single accents on 2 and 4), bass (quarter notes), tambourine (quarter notes), piano (melodic lines in both hands), guitar (TAB with fret numbers 3 and 5), bass (quarter notes), organ (chordal accompaniment), synth strings (chordal accompaniment), strings (melodic lines), and solo strings (melodic lines). The score is written in 4/4 time with a key signature of one flat.

60

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

solo strings

Detailed description: This musical score page, numbered 60, features a variety of instruments. The percussion section includes hi hat (constant eighth-note pattern), snare (quarter notes), crash (single notes), and tambourine (quarter notes). The string section includes piano (treble and bass clefs), bass (bass clef), synth strings (treble clef), back-up (treble clef), strings (treble clef), and solo strings (treble clef). The piano part shows a complex melodic line with chords and arpeggios. The bass part provides a steady rhythmic foundation with eighth and quarter notes. The synth strings and back-up parts add harmonic texture with sustained chords and rhythmic patterns. The strings and solo strings parts feature sustained notes and melodic lines.

63

hi hat

snare

bass

tambourine

piano

bass

brass

synth strings

back-up

strings

solo strings

Detailed description: This musical score page, numbered 20 and starting at measure 63, features ten staves. The top four staves are percussion: hi hat (continuous eighth-note pattern), snare (quarter notes), bass (quarter notes), and tambourine (quarter notes). The piano part consists of two staves with chords and melodic lines. Below are staves for bass (quarter notes), brass (quarter notes), synth strings (chords), back-up (melodic line), strings (melodic line), and solo strings (melodic line). The score is written in a common time signature.

66

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains measures 66, 67, and 68. The top section includes a melody line in treble clef with a key signature of one flat. Below it are five percussion parts: hi hat (marked with 'x' for hits), snare (quarter notes), crash (quarter notes with asterisks), bass (quarter notes), and tambourine (quarter notes). The middle section features a piano part with a grand staff (treble and bass clefs) and a separate bass line in bass clef. The bottom section consists of three string parts: synth strings (treble clef), back-up (treble clef), and strings (bass clef). The piano and string parts use various articulations like slurs and accents.

69

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains measures 69, 70, and 71. The instruments and their parts are:
- **melody**: Treble clef, quarter notes and eighth notes with slurs.
- **hi hat**: Percussion staff with 'x' marks for hits.
- **snare**: Percussion staff with quarter notes and eighth notes.
- **crash**: Percussion staff with a single crash symbol in measure 70.
- **bass**: Bass clef, quarter notes and eighth notes.
- **tambourine**: Percussion staff with quarter notes.
- **piano**: Grand staff (treble and bass clefs) with chords and moving lines.
- **bass**: Bass clef, eighth notes with slurs.
- **synth strings**: Treble clef, sustained chords.
- **back-up**: Treble clef, quarter notes and eighth notes.
- **strings**: Bass clef, eighth notes with slurs.

72

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

75

The musical score for measures 75-77 consists of the following parts:

- melody:** Treble clef, starting with a quarter note G4, a quarter note F4, and a quarter note E4. Measure 76 features a sixteenth-note triplet of D5, E5, and F5, followed by a quarter note G5 and a quarter note F5. Measure 77 has a quarter note E5 and a quarter rest.
- hi hat:** Represented by 'x' marks on a staff, indicating a steady eighth-note pattern throughout the three measures.
- snare:** Treble clef, featuring a snare drum sound on the second and fourth beats of each measure.
- bass:** Treble clef, playing a bass line with notes G3, F3, E3, and D3.
- tambourine:** Treble clef, playing a bass line with notes G3, F3, E3, and D3.
- piano:** Grand staff (treble and bass clefs), playing chords in the right hand and single notes in the left hand.
- bass:** Bass clef, playing a bass line with notes G2, F2, E2, and D2.
- synth strings:** Treble clef, playing sustained chords.
- back-up:** Treble clef, playing sustained chords.
- strings:** Bass clef, playing sustained chords.

78

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

81

melody

hi hat

snare

crash

bass

tambourine

piano

guitar

bass

organ

synth strings

back-up

strings

T
A
B

6 6 3 1

83

melody

hi hat

snare

bass

tambourine

guitar

bass

organ

synth strings

85

melody

hi hat

snare

crash

bass

tambourine

guitar

bass

organ

synth strings

87

melody

hi hat

snare

crash

bass

tambourine

piano

guitar

bass

organ

synth strings

back-up

strings

Detailed description: This musical score page, numbered 87, contains 12 staves of music. The top staff is the melody, written in treble clef with a key signature of one flat. It begins with a whole rest, followed by eighth notes in the second measure, and a quarter note in the third. The percussion section includes a hi hat with a steady eighth-note pattern, a snare with a simple backbeat, a crash cymbal with a single flourish in the second measure, and a tambourine with a dotted quarter note backbeat. The piano part features block chords in the second and third measures. The guitar part shows a tab for the first measure with frets 1, 2, and 3 on strings 1, 2, and 3 respectively, and a triplet of eighth notes. The bass part has a simple line of notes, including a half note in the second measure. The organ part plays a rhythmic eighth-note pattern in the first measure. The synth strings, back-up, and strings parts all feature sustained chords in the second and third measures, with the strings part also including a melodic line in the first measure.

90

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

Detailed description: This musical score page contains measures 90, 91, and 92. The top staff is the melody in treble clef with a key signature of one flat. The percussion section includes hi hat (marked with 'x' for hits), snare (quarter notes), crash (a single hit in measure 92), and tambourine (quarter notes). The bass line consists of eighth notes with a slur. The piano part features chords in the left hand and rests in the right hand. The bottom section includes a bass line in bass clef, synth strings, back-up, and strings, all featuring sustained notes with slurs.

93

melody

hi hat

snare

bass

tambourine

piano

bass

synth strings

back-up

strings

96

melody

hi hat

snare

crash

bass

tambourine

guitar

bass

organ

synth strings

T
A
B

6 6 3 1 3

98

melody

hi hat

snare

bass

tambourine

guitar

bass

organ

synth strings

100

melody

hi hat

snare

crash

bass

tambourine

guitar

bass

organ

synth strings

strings

T
A
B

3 1 3

Detailed description: This is a musical score for page 34, starting at measure 100. The score is arranged in a multi-staff format. The top staff is the melody, written in treble clef, showing a quarter note G4, a dotted quarter note F#4, and a quarter note E4. The hi hat part shows a rhythmic pattern of eighth notes marked with 'x'. The snare part has a pattern of quarter notes. The crash part has a single crash symbol. The bass part has a pattern of quarter notes. The tambourine part has a pattern of quarter notes. The guitar part has a tab with fret numbers 3, 1, and 3. The bass part has a pattern of quarter notes. The organ part has a pattern of eighth notes. The synth strings part has a pattern of quarter notes. The strings part has a pattern of quarter notes.

102

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

105

melody

hi hat

snare

crash

bass

tambourine

piano

bass

synth strings

back-up

strings

107

melody

hi hat

snare

bass

tambourine

piano

bass

synth strings

back-up

strings

per Gessle - Anyone

melody

♩ = 72,000031

11

16

21

25

30

36

41

46

51

54

9

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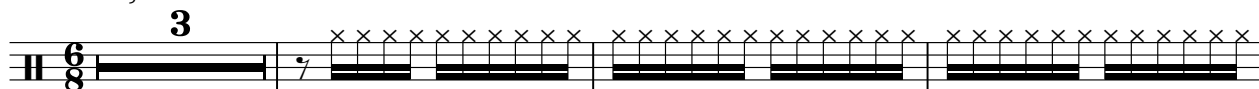


per Gessle - Anyone

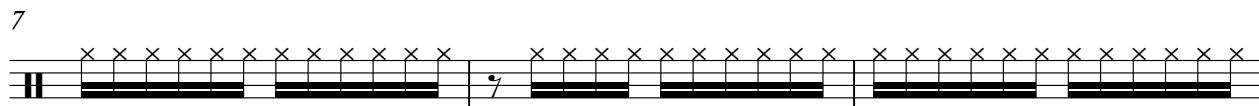
hi hat

♩ = 72,000031

3



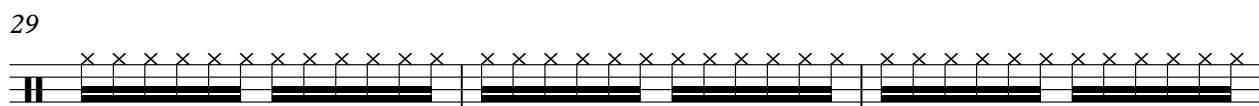
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10 16




29




32



35



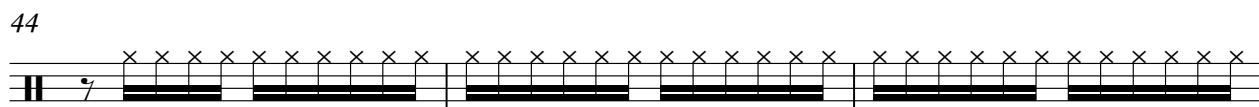
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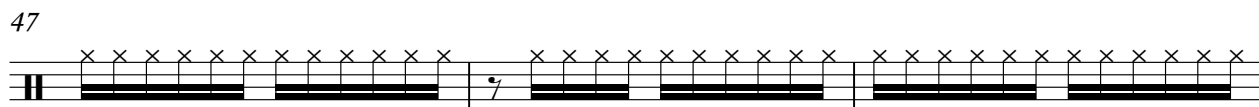
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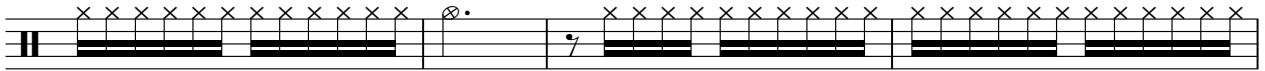
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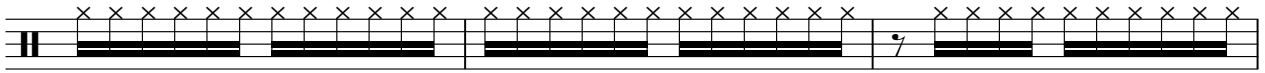
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hi hat

50



54



57



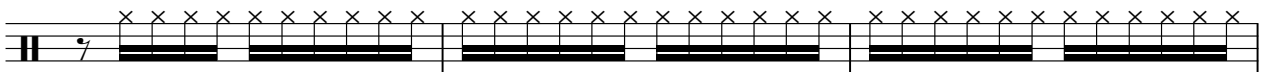
60



63



66



69



72



75



78



82

Musical notation for hi hat starting at measure 82. It shows a series of eighth notes with 'x' marks above them, indicating a consistent rhythmic pattern.

85

Musical notation for hi hat starting at measure 85. It shows a series of eighth notes with 'x' marks above them, indicating a consistent rhythmic pattern.

89

Musical notation for hi hat starting at measure 89. It shows a series of eighth notes with 'x' marks above them, indicating a consistent rhythmic pattern.

92

Musical notation for hi hat starting at measure 92. It shows a series of eighth notes with 'x' marks above them, indicating a consistent rhythmic pattern.

96

Musical notation for hi hat starting at measure 96. It shows a series of eighth notes with 'x' marks above them, indicating a consistent rhythmic pattern.

99

Musical notation for hi hat starting at measure 99. It shows a series of eighth notes with 'x' marks above them, indicating a consistent rhythmic pattern.

103

Musical notation for hi hat starting at measure 103. It shows a series of eighth notes with 'x' marks above them, indicating a consistent rhythmic pattern.

106

Musical notation for hi hat starting at measure 106. It shows a series of eighth notes with 'x' marks above them, indicating a consistent rhythmic pattern.

per Gessle - Anyone

snare

♩ = 72,000031

3



11

16



33



41



49



58



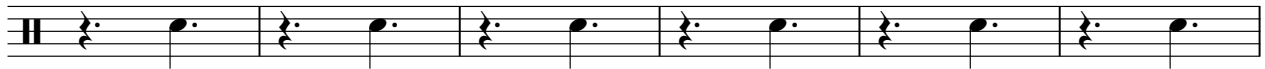
66



74



83



89

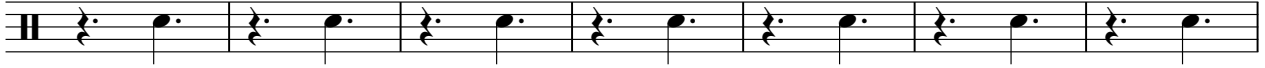


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2

snare

96



103



crash

per Gessle - Anyone

♩ = 72,000031

3 3 3 15

28 3 3 3 3

41 3 3 3 3 3

56 3 3 3 3

70 3 3 3 3

83 3 3 3 3

97 3 3 3 3

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per Gessle - Anyone

bass

♩ = 72,000031

3



11

16



33



41



49



57



65



73



81



89



2

bass

97



104



tambourine

per Gessle - Anyone

♩ = 72,000031

3

11

16

33

41

49

58

66

74

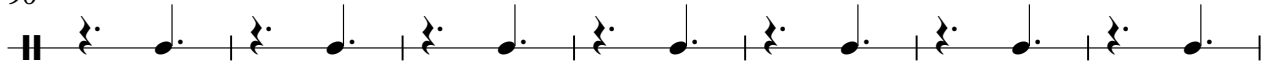
83

89

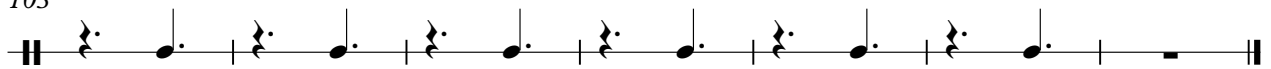
2

tambourine

96



103



piano

per Gessle - Anyone

♩ = 72,000031

Musical notation for measures 1-8. The score is in 6/8 time with a key signature of one flat (B-flat). The right hand features a complex, rhythmic melody with many beamed notes and rests, while the left hand provides a steady accompaniment of chords and single notes.

9

Musical notation for measures 9-14. The right hand continues with a melodic line, and the left hand accompaniment becomes more active with eighth-note patterns.

15

Musical notation for measures 15-18. The right hand has a more melodic and flowing line, while the left hand accompaniment remains consistent.

19

Musical notation for measures 19-23. The right hand continues with a melodic line, and the left hand accompaniment features a mix of chords and eighth-note patterns.

24

Musical notation for measures 24-27. The right hand has a melodic line, and the left hand accompaniment continues with a steady rhythm.

28

Musical notation for measures 28-31. The right hand continues with a melodic line, and the left hand accompaniment concludes the piece with a final chord.

32

Musical score for measures 32-36. The piece is in a minor key (one flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

37

Musical score for measures 37-40. The right hand continues the melodic development with some grace notes, and the left hand maintains the accompaniment.

41

Musical score for measures 41-46. The right hand has a more active melodic line, and the left hand features some sustained chords and moving bass lines.

47

Musical score for measures 47-58. Measures 47-52 are marked with a '6' in both staves, indicating a sixteenth-note exercise. The right hand has a rhythmic pattern of sixteenth notes, and the left hand has a similar pattern. Measures 53-58 show the continuation of the piece.

59

Musical score for measures 59-63. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment.

64

Musical score for measures 64-68. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic accompaniment.

69

Musical score for measures 69-73. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 4/4 time signature. Measures 69 and 71 feature a melodic line in the right hand with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Measures 70 and 72 are primarily chordal in nature.

74

Musical score for measures 74-79. This section is primarily chordal, with the right hand playing sustained chords and the left hand providing a rhythmic accompaniment. The chords are mostly triads and dyads, with some more complex voicings. The piece concludes with a final chord and a fermata.

82

Musical score for measures 82-87. Measures 82 and 83 are marked with a '6' above and below the staff, indicating a sixteenth-note pattern. The rest of the section consists of sustained chords in the right hand and a rhythmic accompaniment in the left hand.

95

Musical score for measures 95-99. Measures 95 and 96 are marked with a '6' above and below the staff, indicating a sixteenth-note pattern. The section continues with sustained chords and a rhythmic accompaniment.

105

Musical score for measures 105-109. This section features sustained chords in the right hand and a rhythmic accompaniment in the left hand, similar to the previous sections. The piece ends with a final chord and a fermata.

per Gessle - Anyone

guitar

♩ = 72,000031

51

A guitar tab for measure 51. The strings are labeled E, B, G, D, A, E from top to bottom. The measure is divided into six boxes. The first box contains a thick black bar across all strings. The second box has fret numbers 6, 6, 3, 1, 3 on strings 2, 3, 4, 5, and 6 respectively. The third box has fret numbers 3, 0, 0 on strings 2, 3, and 4. The fourth box is empty. The fifth box has fret numbers 3, 1 on strings 2 and 3. The sixth box is empty.

57

24

A guitar tab for measure 57. The strings are labeled T, A, B from top to bottom. The measure is divided into six boxes. The first box contains a thick black bar across all strings. The second box has fret numbers 3, 1, 3 on strings 2, 3, and 4. The third box has fret numbers 6, 6, 3 on strings 2, 3, and 4. The fourth box has fret numbers 3, 0, 0 on strings 2, 3, and 4. The fifth box is empty. The sixth box has fret numbers 3, 1 on strings 2 and 3.

87

8

A guitar tab for measure 87. The strings are labeled T, A, B from top to bottom. The measure is divided into five boxes. The first box contains a thick black bar across all strings. The second box has fret numbers 3, 1, 3 on strings 2, 3, and 4. The third box has fret numbers 6, 6, 3 on strings 2, 3, and 4. The fourth box has fret numbers 3, 0 on strings 2 and 3. The fifth box is empty.

99

8

A guitar tab for measure 99. The strings are labeled T, A, B from top to bottom. The measure is divided into four boxes. The first box has fret numbers 0 on strings 2 and 3. The second box has fret numbers 3, 1, 3 on strings 2, 3, and 4. The third box contains a thick black bar across all strings. The fourth box is empty.

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per Gessle - Anyone

bass

♩ = 72,000031

3

12

8

27

35

42

49

58

66

73

77

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2

bass

82

Musical staff 82: A bass clef staff with a key signature of one flat. The melody consists of eighth notes with stems pointing down. The notes are G2 (flat), A2 (flat), B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. There are slurs under the G3-A3-B3 and C4-D4-E4-F4 groups.

91

Musical staff 91: A bass clef staff with a key signature of one flat. The melody consists of eighth notes with stems pointing down. The notes are G2 (flat), A2 (flat), B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. There is a slur under the G3-A3-B3-C4-D4-E4-F4 group, followed by a rest for two measures, and then the notes G2 (flat), A2 (flat), B2, and C3.

100

Musical staff 100: A bass clef staff with a key signature of one flat. The melody consists of eighth notes with stems pointing down. The notes are G2 (flat), A2 (flat), B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. There is a slur under the G3-A3-B3-C4-D4-E4-F4 group, followed by the notes G2 (flat), A2 (flat), and B2.

105

Musical staff 105: A bass clef staff with a key signature of one flat. The melody consists of eighth notes with stems pointing down. The notes are G2 (flat), A2 (flat), B2, C3, D3, E3, F3, G3, A3, B3, C4, and D4. There is a slur under the G3-A3-B3-C4-D4-E4-F4 group, followed by the notes G2 (flat), A2 (flat), and B2. The staff ends with a double bar line.

organ

per Gessle - Anyone

♩ = 72,000031

51

54

57

24

83

86

8

96

99

101

8

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brass

per Gessle - Anyone

♩ = 72,000031

8 52

This musical notation is for a brass part in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The first measure is a whole rest, labeled with the number 8. The second measure contains a half note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4). The third measure contains a half note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4). The fourth measure contains a half note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4). The fifth measure is a whole rest, labeled with the number 52. The notation ends with a double bar line.

63 45

This musical notation is for a brass part in 6/8 time. It begins with a treble clef and a key signature of one flat (Bb). The first measure contains a half note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4). The second measure contains a half note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4). The third measure contains a half note chord (Bb3, D4) followed by a quarter note chord (Bb3, D4). The fourth measure is a whole rest, labeled with the number 45. The notation ends with a double bar line.

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per Gessle - Anyone

synth strings

♩ = 72,000031

11

20

30

40

50

60

70

80

89

98

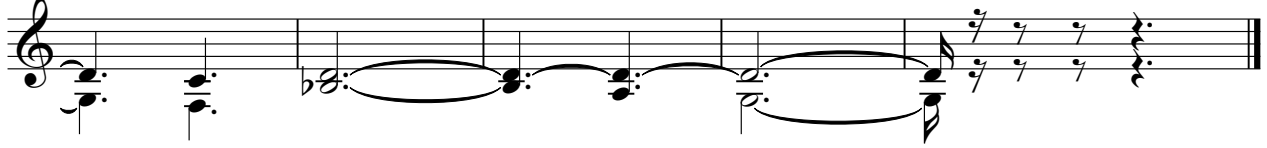
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V.S.

2

synth strings

105



back-up

per Gessle - Anyone

♩ = 72,000031

6

12 19 3

38

46 9

61

68

76 6

89 6

102

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strings

per Gessle - Anyone

♩ = 72,000031

27

33

40

46

52

6

64

71

77

5

87

92

5

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2

101

strings

Detailed description: This musical notation is for measure 101. It features a bass clef and a key signature of one flat (B-flat). The first part of the measure shows a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second part of the measure consists of a series of chords, each with a slur above it, indicating a sustained or legato effect. The chords are: B-flat major (B-flat, D, F), A minor (A, C, E), G major (G, B, D), F major (F, A, C), E minor (E, G, B), D major (D, F, A), C major (C, E, G), and B-flat major (B-flat, D, F). The measure concludes with a final chord of B-flat major.

106

Detailed description: This musical notation is for measure 106. It features a bass clef and a key signature of one flat (B-flat). The first part of the measure shows a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second part of the measure consists of a series of chords, each with a slur above it, indicating a sustained or legato effect. The chords are: B-flat major (B-flat, D, F), A minor (A, C, E), G major (G, B, D), F major (F, A, C), E minor (E, G, B), D major (D, F, A), C major (C, E, G), and B-flat major (B-flat, D, F). The measure concludes with a final chord of B-flat major.

solo strings

per Gessle - Anyone

♩ = 72,000031
3

10

46

60

45

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