

Percy Sledge - When A Man Loves A Women

♩ = 90,000092

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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Musical notation for measures 5 and 6. Measure 5 shows a guitar part with a dotted quarter note on the treble clef and a bass line with a dotted quarter note on the bass clef. Measure 6 continues the pattern with similar notes and a guitar part with a dotted quarter note on the treble clef and a bass line with a dotted quarter note on the bass clef.

7

Musical notation for measures 7 and 8. Measure 7 shows a guitar part with a dotted quarter note on the treble clef and a bass line with a dotted quarter note on the bass clef. Measure 8 continues the pattern with similar notes and a guitar part with a dotted quarter note on the treble clef and a bass line with a dotted quarter note on the bass clef.

9

Musical notation for measures 9 and 10. Measure 9 shows a guitar part with a dotted quarter note on the treble clef and a bass line with a dotted quarter note on the bass clef. Measure 10 continues the pattern with similar notes and a guitar part with a dotted quarter note on the treble clef and a bass line with a dotted quarter note on the bass clef.

10

Musical notation for measures 10 and 11. Measure 10 shows a guitar part with a dotted quarter note on the treble clef and a bass line with a dotted quarter note on the bass clef. Measure 11 continues the pattern with similar notes and a guitar part with a dotted quarter note on the treble clef and a bass line with a dotted quarter note on the bass clef.

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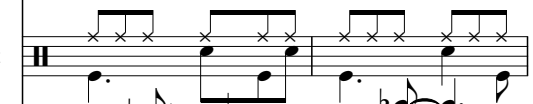
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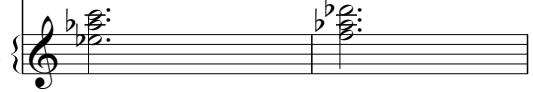
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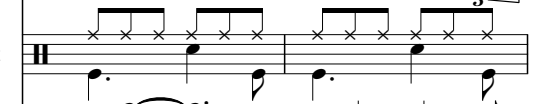
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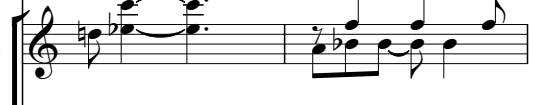
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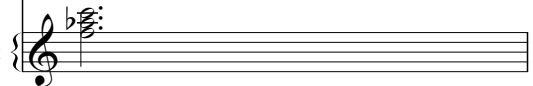
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45

Musical score for measures 45-49. It includes a guitar tab for measure 45, a vocal line for measure 45, a guitar line for measure 46, a vocal line for measure 46, a guitar line for measure 47, a vocal line for measure 47, a guitar line for measure 48, and a vocal line for measure 48. The score is in G major and 4/4 time.



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46

Musical score for measures 46-50. It includes a guitar line for measure 46, a vocal line for measure 46, a guitar line for measure 47, a vocal line for measure 47, a guitar line for measure 48, a vocal line for measure 48, a guitar line for measure 49, and a vocal line for measure 49. The score is in G major and 4/4 time.

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49

Musical score for measures 49-50. Measure 49 features a vocal line in treble clef with a half note G4, a quarter note A4, and a quarter note B4. The guitar part includes a treble clef with a half note G4, a quarter note A4, and a quarter note B4, followed by a triplet of eighth notes (G4, A4, B4). The bass line has a half note G3, a quarter note A3, and a quarter note B3. Measure 50 shows the continuation of the vocal line with a half note C5, a quarter note D5, and a quarter note E5. The guitar part continues with a half note C5, a quarter note D5, and a quarter note E5. The bass line has a half note C4, a quarter note D4, and a quarter note E4.



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50

Musical score for measures 51-52. Measure 51 features a vocal line in treble clef with a half note F#5, a quarter note G5, and a quarter note A5. The guitar part includes a treble clef with a half note F#5, a quarter note G5, and a quarter note A5, followed by a triplet of eighth notes (F#5, G5, A5). The bass line has a half note F#4, a quarter note G4, and a quarter note A4. Measure 52 shows the continuation of the vocal line with a half note B5, a quarter note C6, and a quarter note D6. The guitar part continues with a half note B5, a quarter note C6, and a quarter note D6. The bass line has a half note B4, a quarter note C5, and a quarter note D5.

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57

Musical score for measures 57-58. It consists of seven staves: a vocal line in treble clef, a bass line in bass clef, a guitar line in treble clef with a capo on the 2nd fret, a piano line in bass clef, a guitar line in bass clef, a piano line in treble clef, and a guitar line in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. Measure 57 contains the vocal melody and accompaniment. Measure 58 continues the accompaniment.



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59

Musical score for measures 59-60. It consists of seven staves: a vocal line in treble clef, a bass line in bass clef, a guitar line in treble clef with a capo on the 2nd fret, a piano line in bass clef, a guitar line in bass clef, a piano line in treble clef, and a guitar line in bass clef. The key signature has one flat (Bb) and the time signature is 4/4. Measure 59 contains the vocal melody and accompaniment. Measure 60 continues the accompaniment.



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72

The first system of music for measures 72-73. It consists of a vocal line in treble clef with a key signature of one sharp (F#) and a guitar accompaniment line in treble clef with a key signature of one flat (Bb). The vocal line starts with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The guitar accompaniment features a series of chords: G4, A4, B4, C5, and D5.

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73

The second system of music for measures 73-74. It consists of a vocal line in treble clef with a key signature of one flat (Bb) and a guitar accompaniment line in treble clef with a key signature of one sharp (F#). The vocal line starts with a quarter note G4, followed by a half note A4-B4, and a quarter note C5. The guitar accompaniment features a series of chords: G4, A4, B4, C5, and D5.

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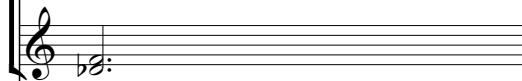
The image displays a musical score for the song "When a Man Loves a Woman" by Calvin Lewis and Andrew Wright. The score is arranged in ten systems, each corresponding to a line of the lyrics. The first system includes a vocal line starting at measure 78, a piano accompaniment in bass clef, and a guitar part in treble clef with 'x' marks indicating fretted notes. The remaining systems show various instrumental parts, including piano accompaniment in both treble and bass clefs, and guitar parts in both treble and bass clefs. The notation includes notes, rests, and chord symbols.

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright


80



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



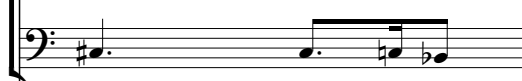
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



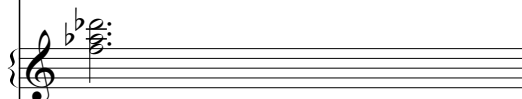
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



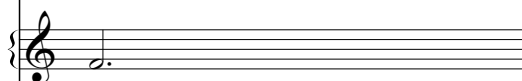
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



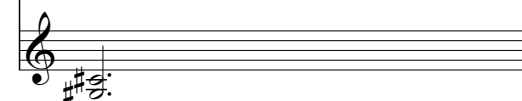
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright





81

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

The image displays a musical score for the song "When a Man Loves a Woman" by Calvin Lewis and Andrew Wright. The score is arranged in ten systems, each corresponding to a line of the lyrics. The first system includes a vocal line starting at measure 81, a piano accompaniment line, and a guitar line. The second system shows the piano accompaniment and guitar line. The third system features a guitar line with a complex rhythmic pattern. The fourth system contains a vocal line. The fifth system shows a bass line. The sixth, seventh, eighth, ninth, and tenth systems each consist of a single line of piano accompaniment or guitar notation. The score includes various musical notations such as treble and bass clefs, notes, rests, and a triplet in the first system.

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

83

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

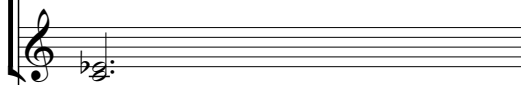
87



Musical staff with treble clef, key signature of one flat, and a triplet of eighth notes.

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



Musical staff with treble clef and key signature of one flat.

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



Musical staff with alto clef and guitar fretboard markings.

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



Musical staff with treble clef and key signature of one flat.

WHEN A MAN LOVES A WOMAN

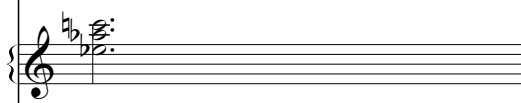
;Calvin Lewis / Andrew Wright



Musical staff with bass clef and key signature of one flat.

WHEN A MAN LOVES A WOMAN

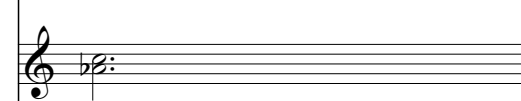
;Calvin Lewis / Andrew Wright



Musical staff with treble clef and key signature of one flat.

WHEN A MAN LOVES A WOMAN

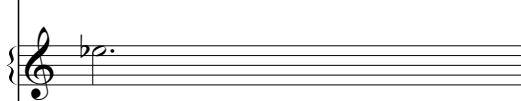
;Calvin Lewis / Andrew Wright



Musical staff with treble clef and key signature of one flat.

WHEN A MAN LOVES A WOMAN

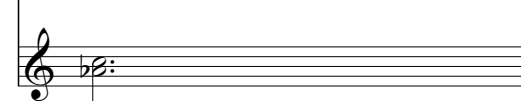
;Calvin Lewis / Andrew Wright



Musical staff with treble clef and key signature of one flat.

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



Musical staff with treble clef and key signature of one flat.

88

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

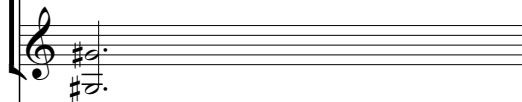
;Calvin Lewis / Andrew Wright

89



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



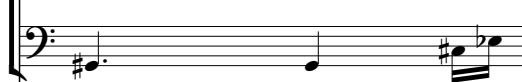
WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



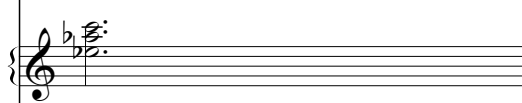
WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



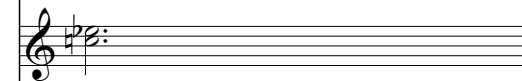
WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



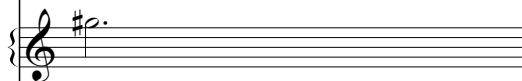
WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



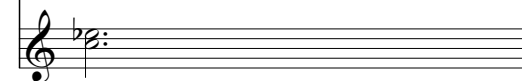
WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

90

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN

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WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



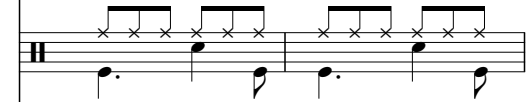
WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright



96

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

The image displays a musical score for the song "When a Man Loves a Woman" by Calvin Lewis and Andrew Wright. The score is arranged in a vertical format with eight systems. Each system includes the lyrics "WHEN A MAN LOVES A WOMAN" and the composers' names ";Calvin Lewis / Andrew Wright". The musical notation includes a vocal line in treble clef with a key signature of one flat (Bb) and a guitar accompaniment line. The guitar part features a series of chords and melodic lines, with some measures containing 'x' marks indicating muted strings. The score begins at measure 96. The notation is presented in a clean, black-and-white style.

97

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

Detailed description: This block contains the musical score for page 97. It consists of ten staves. The first staff is a vocal line with the lyrics 'WHEN A MAN LOVES A WOMAN' and the attribution ';Calvin Lewis / Andrew Wright'. The second staff is a guitar line with a key signature of one sharp (F#) and a common time signature. The third staff is a guitar line with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern with many sixteenth notes. The remaining seven staves are vocal lines, each with the lyrics 'WHEN A MAN LOVES A WOMAN' and the attribution ';Calvin Lewis / Andrew Wright'. The staves are arranged in a vertical sequence, with the guitar lines interspersed among the vocal lines.



98

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

WHEN A MAN LOVES A WOMAN ;Calvin Lewis / Andrew Wright

88850002346

88850002346

Detailed description: This block contains the musical score for page 98. It consists of six staves. The first staff is a guitar line with a key signature of one sharp and a common time signature, featuring a complex rhythmic pattern with many sixteenth notes. The second staff is a vocal line with the lyrics 'WHEN A MAN LOVES A WOMAN' and the attribution ';Calvin Lewis / Andrew Wright'. The third staff is a guitar line with a key signature of one sharp and a common time signature. The fourth staff is a vocal line with the lyrics 'WHEN A MAN LOVES A WOMAN' and the attribution ';Calvin Lewis / Andrew Wright'. The fifth staff is a guitar line with a key signature of one sharp and a common time signature. The sixth staff is a vocal line with the lyrics 'WHEN A MAN LOVES A WOMAN' and the attribution ';Calvin Lewis / Andrew Wright'. The staves are arranged in a vertical sequence, with the guitar lines interspersed among the vocal lines. The guitar lines are marked with the number '88850002346'.



42

49

55

61

66

71

77

82

87

92

Percy Sledge - When A Man Loves A Women  
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092

**41**




49



58



68



78



88



94

♩ = 88,000046

**2**



Percy Sledge - When A Man Loves A Women  
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092

6

10

15

20

25

30

35

40

43

Detailed description: The image shows a guitar score for the song 'When A Man Loves A Woman' by Percy Sledge, arranged by Calvin Lewis and Andrew Wright. The score is in 6/8 time with a tempo of 90. It consists of ten staves. The first staff starts with a 6/8 time signature and a tempo marking. The second staff has a measure rest for the first measure, followed by a bass line and a treble line with a sixteenth-note pattern. The third staff continues the bass line and treble line, with a six-measure and three-measure bracket at the end. The fourth through eighth staves show a consistent bass line and treble line with sixteenth-note patterns. The ninth staff has a six-measure and three-measure bracket. The tenth staff continues the bass line and treble line with sixteenth-note patterns.

V.S.

2

WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

46

Musical notation for measures 46-48. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-51. Similar to the previous system, with guitar chords and a bass line.

52

Musical notation for measures 52-54. Similar to the previous system, with guitar chords and a bass line.

55

Musical notation for measures 55-58. Measure 55 has guitar chords. Measure 56 has a complex guitar figure with a '6' under a sixteenth-note run. Measure 57 has a half note. Measure 58 has guitar chords.

59

Musical notation for measures 59-63. Consistent guitar chords and bass line.

64

Musical notation for measures 64-67. Measure 64 has guitar chords. Measure 65 has a complex guitar figure with a '6' under a sixteenth-note run. Measure 66 has a half note. Measure 67 has guitar chords.

68

Musical notation for measures 68-72. Consistent guitar chords and bass line.

73

Musical notation for measures 73-76. Consistent guitar chords and bass line.

77

Musical notation for measures 77-81. Measure 77 has guitar chords. Measure 78 has a complex guitar figure with a '6' under a sixteenth-note run. Measure 79 has a half note. Measure 80 has guitar chords. Measure 81 has guitar chords.

82

Musical notation for measures 82-86. Consistent guitar chords and bass line.



WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

3

87

Musical notation for guitar, measures 87-91. The notation shows a sequence of chords and melodic lines on a six-string guitar. Measures 87-91 feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. A double bar line is present at the end of measure 91.

92

Musical notation for guitar, measures 92-95. The notation shows a sequence of chords and melodic lines on a six-string guitar. Measures 92-95 feature a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. A double bar line is present at the end of measure 95.

96

Musical notation for guitar, measures 96-98. The notation shows a sequence of chords and melodic lines on a six-string guitar. Measure 96 features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Measure 97 features a sixteenth-note run with a '6' under it, indicating a sixteenth-note figure. Measure 98 features a melodic line. A double bar line is present at the end of measure 98.

8850000346

Percy Sledge - When A Man Loves A Women  
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092      24

28

33

38

43

48

51

54

60

65

V.S.

70

75

80

85

90

95

Percy Sledge - When A Man Loves A Women  
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092



V.S.



Percy Sledge - When A Man Loves A Women  
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092

Musical staff 1: Treble clef, 6/8 time signature. Chords: F major, Bb major, Ab major, Gb major, F major, C# major, Bb major, Ab major, Gb major.

Musical staff 2: Treble clef, 6/8 time signature. Chords: Bb major, Ab major, Gb major, F major, C# major, Bb major, Ab major, Gb major, F major.

Musical staff 3: Treble clef, 6/8 time signature. Chords: Bb major, Ab major, Gb major, C# major, Bb major, Ab major, Gb major, F major, Ab major.

Musical staff 4: Treble clef, 6/8 time signature. Chords: Bb major, Ab major, C# major, Bb major, Ab major, Gb major, Bb major, Ab major, Gb major.

Musical staff 5: Treble clef, 6/8 time signature. Chords: Bb major, C# major, Bb major, Ab major, Bb major (with fermatas), C# major (with fermatas), Bb major (with fermatas).

Musical staff 6: Treble clef, 6/8 time signature. Chords: C# major (with fermatas), Bb major (with fermatas), C# major (with fermatas), Bb major, Ab major, Bb major, Ab major.

Musical staff 7: Treble clef, 6/8 time signature. Chords: Bb major, Ab major, Gb major, F major, Bb major, Ab major, Gb major, F major.

Musical staff 8: Treble clef, 6/8 time signature. Chords: C# major, Bb major, Ab major, Gb major, Bb major, Ab major, Gb major, F major, C# major.

Musical staff 9: Treble clef, 6/8 time signature. Chords: Bb major, Ab major, Gb major, Bb major, Ab major, Gb major, F major, C# major, Bb major.

V.S.

2

WHEN A MAN LOVES A WOMAN

;Calvin Lewis / Andrew Wright

80

Musical staff for measures 80-88. The staff contains nine measures of music, each represented by a chord symbol above a vertical line. The chord symbols are:  $b^b E:$ ,  $b^b E:$ ,  $b^b E:$ ,  $b^b E:$ ,  $b^b E:$ ,  $b^b E:$ ,  $\# \# E:$ ,  $\# \# E:$ , and  $b^b E:$ .

89

Musical staff for measures 89-94. The staff contains six measures of music, each represented by a chord symbol above a vertical line. The chord symbols are:  $b^b E:$ ,  $b^b E:$ ,  $b^b E:$ ,  $b^b E:$ ,  $b^b E:$ , and  $\# \# E:$ .

95

Musical staff for measures 95-98. The staff contains four measures of music, each represented by a chord symbol above a vertical line. The chord symbols are:  $\# \# E:$ ,  $b^b E:$ ,  $b^b E:$ , and  $b^b E:$ . To the right of the staff, there is a guitar tablature string:  $\bullet = \flat 88850002046$ . The staff ends with a double bar line.

Percy Sledge - When A Man Loves A Women  
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092 **40**



47



55



64



73



82



91

♩ = 8880000046 **2**





Percy Sledge - When A Man Loves A Women  
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092

**73**

A musical staff in 6/8 time with a treble clef and a key signature of one sharp (F#). The staff contains a whole note chord in the first measure, followed by a bar line. The second measure contains a half note F#, and the third measure contains a half note G. The fourth measure contains a half note A, and the fifth measure contains a half note B. The sixth measure contains a half note C, and the seventh measure contains a half note D. The eighth measure contains a half note E, and the ninth measure contains a half note F.

81

A musical staff in 6/8 time with a treble clef and a key signature of one sharp (F#). The staff contains a half note F# in the first measure, a half note G in the second, a half note A in the third, a half note B in the fourth, a half note C in the fifth, a half note D in the sixth, a half note E in the seventh, a half note F in the eighth, and a half note G in the ninth.

91

A musical staff in 6/8 time with a treble clef and a key signature of one sharp (F#). The staff contains a half note F# in the first measure, a half note G in the second, a half note A in the third, a half note B in the fourth, a half note C in the fifth, a half note D in the sixth, a half note E in the seventh, and a half note F in the eighth. The ninth measure contains a whole rest. A tempo marking of ♩ = 88,000046 is located above the staff.

Percy Sledge - When A Man Loves A Women  
WHEN A MAN LOVES A WOMAN ; Calvin Lewis / Andrew Wright

♩ = 90,000092

**73**

Musical staff for measures 73-79. Measure 73 is a whole rest. Measures 74-79 contain chords: 74 (Bb), 75 (Bb), 76 (Bb), 77 (C#), 78 (C#), 79 (Bb).

80

Musical staff for measures 80-86. Measure 80 (C#), 81 (Bb), 82 (Bb), 83 (Bb), 84 (Bb), 85 (C#), 86 (Bb).

90

♩ = 88,000046

Musical staff for measures 90-96. Measure 90 (Bb), 91 (Bb), 92 (Bb), 93 (Bb), 94 (C#), 95 (Bb), 96 (Bb).