

Pereira - Dreamland

♩ = 66,000069

Percussion

Tape Sampler Keyboard [Strings]

Viola

♩ = 66,000069



3

"Come to Dreamland"

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Perc.

Tape Smp. Str

Vla.



4

"Come to Dreamland"

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Perc.

Tape Smp. Str

Vla.

"Come to Dreamland"

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5

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Perc.**: A drum set with a snare drum and cymbals. The notation consists of a series of eighth notes with 'x' marks, indicating a specific rhythmic pattern.
- Cab.**: A cajon drum, indicated by a '7' time signature. The notation shows a series of eighth notes with accents.
- H.C.**: Hand claps, indicated by a '7' time signature. The notation shows a series of quarter notes with accents.
- S. Bass**: Soprano Bass, indicated by a '7' time signature. The notation shows a series of eighth notes with accents.
- Tape Smp. Str.**: Tape Sampler/Strings, indicated by a treble clef and a '7' time signature. The notation shows a series of quarter notes with accents.
- Vla.**: Viola, indicated by a treble clef and a '7' time signature. The notation shows a series of quarter notes with accents.
- Solo**: Soloist, indicated by a treble clef and a '7' time signature. The notation shows a series of quarter notes with accents.

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6

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Perc., Cab., H.C., S. Bass, Tape Smp. Str, Vla., and Solo. The Perc. staff contains a single symbol. The Cab. staff features a rhythmic pattern of eighth notes. The H.C. staff has a sparse melodic line. The S. Bass staff shows a bass line with eighth notes and slurs. The Tape Smp. Str and Vla. staves have block chords. The Solo staff at the bottom is a guitar part with a complex rhythmic and melodic structure, including many sixteenth notes and slurs.

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7

Perc.

Cab.

H.C.

Tamb.

S. Bass

Syn. Drums

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-stem musical score for the piece "Come to Dreamland" by Fernando Pereira. The score is written for nine different parts. At the top, a large bracket groups the Percussion, Cabasa, H.C., and Tambourine parts. The Percussion part features a long, sweeping line with a small circular symbol at the start. The Cabasa part has a rhythmic pattern of eighth notes with accents. The H.C. part consists of a few eighth notes with accents. The Tambourine part has a 7/8 time signature and features three triplet patterns. The S. Bass part is written in bass clef with a rhythmic pattern of eighth notes. The Syn. Drums part is written in treble clef with a rhythmic pattern of eighth notes. The Tape Smp. Str. and Vla. parts are written in treble clef and feature a few notes with a key signature of one flat. The Solo part is written in treble clef and features a complex rhythmic pattern of eighth notes with a key signature of one flat. A large number '7' is positioned at the top left of the score, indicating the measure number.

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8

The musical score consists of the following parts:

- Perc. (top):** Features a rhythmic pattern of eighth notes with 'x' marks, likely representing a specific percussive sound.
- Perc. (middle):** Includes a section with sixteenth-note runs, each marked with a '6' below the staff.
- Cab. (Cajon):** Plays a steady eighth-note rhythm.
- H.C. (Hand Claps):** Features a sparse, rhythmic pattern of claps.
- Tamb. (Tambourine):** Includes triplet patterns of eighth notes.
- S. Bass (Soprano Bass):** Provides a bass line with eighth-note figures.
- Syn. Drums (Synthesizer Drums):** Mirrors the S. Bass line with a similar eighth-note pattern.
- Tape Smp. Str. (Tape Sample Strings):** Plays sustained chords.
- Vla. (Viola):** Plays sustained chords.
- Solo (Soloist):** Features a complex melodic line with many sixteenth notes.

9

Perc. Perc. Cab. Tamb. E. Pno. S. Bass Syn. Drums Tape Smp. Str. Vla. Solo

Detailed description: This musical score page features seven staves. The top four staves are percussion parts: Perc. (top), Perc., Cab., and Tamb. The Perc. and Perc. staves have a long slur over them. The E. Pno. staff has a treble clef and contains a complex melodic line with a flat and a 7. The S. Bass staff has a bass clef and contains a steady eighth-note pattern. The Syn. Drums staff has a treble clef and contains a steady eighth-note pattern. The Tape Smp. Str. and Vla. staves have treble clefs and contain sparse chordal textures. The Solo staff has a treble clef and contains a series of vertical lines representing guitar fretting.



10

Perc.

Perc.

E. Pno.

S. Bass

Syn. Drums

Tape Smp. Str

Vla.

Solo

11

E. Pno.

S. Bass

Syn. Drums

Tape Smp. Str

Vla.

Solo

12

E. Pno.

S. Bass

Syn. Drums

Tape Smp. Str

Vla.

Solo

Detailed description: This system contains measures 12 and 13. The E. Pno. part features a complex melodic line with many beamed eighth notes and some grace notes. The S. Bass and Syn. Drums parts play a steady eighth-note accompaniment. The Tape Smp. Str and Vla. parts play block chords. The Solo part consists of a continuous eighth-note pattern.



13

E. Pno.

S. Bass

Syn. Drums

Tape Smp. Str

Vla.

Solo

Detailed description: This system contains measures 13 and 14. The E. Pno. part continues with its melodic line, including a measure with a flat sign. The S. Bass and Syn. Drums parts continue with their accompaniment. The Tape Smp. Str and Vla. parts play block chords with some rests. The Solo part continues with its eighth-note pattern.

14

E. Pno.

S. Bass

Syn. Drums

Tape Smp. Str

Vla.

Solo



15

E. Pno.

S. Bass

Syn. Drums

Tape Smp. Str

Vla.

Solo

16

Perc.

E. Pno.

S. Bass

Syn. Drums

Tape Smp. Str

Vla.

Solo

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17

Perc.

Perc.

Cab.

H.C.

Timb.

Tamb.

J. Gtr.

E. Pno.

S. Bass

Syn. Drums

Tape Smp. Str

Vla.

Solo

Detailed description: This is a multi-staff musical score for the piece "Come to Dreamland" by Fernando Pereira. The score is written for a variety of instruments. At the top, there are two percussion staves (Perc.) with rhythmic patterns of 'x' marks. Below these are staves for Cabasa (Cab.), H.C. (Hand Claps), Timbale (Timb.), and Tambourine (Tamb.), each with specific rhythmic notations. The middle section includes J. Gtr. (Jazz Guitar) and E. Pno. (Electric Piano) in treble clef, and S. Bass (Soprano Bass) in bass clef. The bottom section features Syn. Drums (Synthesized Drums) in treble clef, Tape Smp. Str. (Tape Sample Strings) in treble clef, Vla. (Viola) in alto clef, and Solo in treble clef. The Solo part is characterized by a dense, repetitive rhythmic pattern. The score is marked with a rehearsal sign '17' at the beginning of the first staff.

"Come to Dreamland"

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The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc. (two staves), Cab. (Cabasa), H.C. (Hand Claps), Timb. (Timbale), Tamb. (Tambourine), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and Solo (Solo instrument). The score includes various musical notations such as rhythmic patterns, triplets, and melodic lines. The Solo staff at the bottom features a complex rhythmic pattern with many notes.

"Come to Dreamland"

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The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., Cab., H.C., Timb., Tamb., J. Gtr., E. Pno., S. Bass, Syn. Drums, Tape Smp. Str, Vla., and Solo. The Percussion staff shows a long horizontal line with a small circle at the start. The Cabasa staff has a rhythmic pattern of eighth notes. The H.C. staff has a few scattered notes. The Timbale staff has a steady eighth-note pattern. The Tambourine staff features triplet markings over groups of three notes. The J. Gtr. and E. Pno. staves have complex rhythmic patterns with a flat key signature. The S. Bass and Syn. Drums staves have a consistent eighth-note bass line. The Tape Smp. Str and Vla. staves have sparse, chordal textures. The Solo staff at the bottom has a complex, multi-measure rhythmic pattern.

"Come to Dreamland"

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The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Cabasa (Cab.), H.C. (Hand Claps), Timbale (Timb.), Tambourine (Tamb.), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Drums (Synthesized Drums), Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo (Solo instrument). The score includes various musical notations such as rhythmic patterns, triplets, and melodic lines. The Solo staff at the bottom features a complex rhythmic pattern with many notes.

"Come to Dreamland"

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The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Cabasa (Cab.), H.C. (Hand Claps), Timbale (Timb.), Tambourine (Tamb.), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Tape Smp. Str (Tape Sample Strings), Vla. (Viola), and Solo (Solo instrument). The score includes various musical notations such as rhythmic patterns, triplets, and melodic lines. A large bracket spans across the Percussion, Cabasa, H.C., and Timbale staves, indicating a coordinated section. The Solo staff at the bottom features a complex rhythmic pattern with many sixteenth notes.

"Come to Dreamland"

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The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., Cab., H.C., Timb., Tamb., J. Gtr., E. Pno., S. Bass, Syn. Drums, Tape Smp. Str, Vla., and Solo. The Percussion staff shows a series of rhythmic marks. The Cabasa staff has a steady eighth-note pattern. The H.C. staff features a melodic line with eighth notes. The Timbale staff has a consistent eighth-note accompaniment. The Tambourine staff includes triplet markings over groups of three notes. The J. Gtr. and E. Pno. staves show complex, fast-moving melodic lines with a key signature of one flat. The S. Bass and Syn. Drums staves provide a steady bass line with eighth notes. The Tape Smp. Str and Vla. staves contain sustained chords. The Solo staff at the bottom features a complex, multi-measure melodic line with many beamed notes.

"Come to Dreamland"

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The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., Cab., H.C., Timb., Tamb., J. Gtr., E. Pno., S. Bass, Syn. Drums, Tape Smp. Str, Vla., and Solo. The Percussion staff features a long horizontal line with a small symbol at the beginning. The Cabasa staff has a rhythmic pattern of eighth notes. The H.C. staff has a simple melodic line. The Timbale staff has a rhythmic pattern of eighth notes. The Tambourine staff has a rhythmic pattern of eighth notes with triplets. The J. Gtr. and E. Pno. staves have complex rhythmic patterns with a flat sign. The S. Bass staff has a rhythmic pattern of eighth notes. The Syn. Drums staff has a rhythmic pattern of eighth notes. The Tape Smp. Str and Vla. staves have a few notes with a flat sign. The Solo staff has a complex rhythmic pattern of eighth notes.

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The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (with 'x' marks for cymbals), Cabasa (with rhythmic patterns), H.C. (Hand Claps), Timbale (with rhythmic patterns), Tambourine (with triplet markings), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Drums (Synthesized Drums), Tape Smp. Str. (Tape Sample Strings), Vla. (Viola), and Solo (Solo instrument). The score includes various musical notations such as notes, rests, and articulation marks.

25

Perc. II

Perc. II

Cab. II

Timb. II

Tamb. II

J. Gtr.

E. Pno.

Tape Smp. Str.

Pad 5

Pad 7

Vla.

Detailed description: This is a page of a musical score, page 19, starting at measure 25. The score is arranged in a vertical stack of staves. The top five staves are for percussion: Perc. (two staves), Cab. (Cymbal), Timb. (Tom-tom), and Tamb. (Tambourine). A large horizontal bracket spans across these five staves from measure 25 to the end of the page. The Perc. staff has a double bar line at the start. The Perc. staff below it has a melodic line with a slur. The Cab. and Timb. staves have a single note with a slur. The Tamb. staff has a single note. Below the percussion staves are seven more staves: J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), Tape Smp. Str. (Tape Sample String), Pad 5, Pad 7, and Vla. (Viola). The J. Gtr. staff has a complex melodic line with slurs and accents. The E. Pno. staff has a few notes with slurs. The Tape Smp. Str., Pad 5, Pad 7, and Vla. staves have block chords with slurs.

26

Perc.

Perc.

J. Gtr.

Tape Smp. Str.

Pad 5

Pad 7

Vla.



27

J. Gtr.

Tape Smp. Str.

Pad 5

Pad 7

Vla.

28 21

J. Gtr.

Tape Smp. Str

Pad 5

Pad 7

Vla.



29

J. Gtr.

Tape Smp. Str

Pad 5

Pad 7

Vla.

30

J. Gtr.

Tape Smp. Str.

Pad 5

Pad 7

Vla.



31

J. Gtr.

Tape Smp. Str.

Pad 5

Pad 7

Vla.

32

Perc.

J. Gtr.

Tape Smp. Str

Pad 5

Pad 7

Vla.

"Come to Dreamland"

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The musical score is arranged in a vertical stack of staves. At the top, there are two percussion staves: the first contains a series of 'x' marks representing a rhythmic pattern, and the second contains a melodic line with a long slur. Below these are staves for Cabasa (Cab.), H.C. (Hand Claps), Timbale (Timb.), and Tambourine (Tamb.), each with distinct rhythmic patterns. The guitar section includes J. Gtr. (Jazz Guitar) and E. Pno. (Electric Piano) with complex chordal and melodic lines. The S. Bass (Soprano Bass) and Syn. Drums (Synthesizer Drums) provide a steady bass and drum accompaniment. The Tape Smp. Str (Tape Sample Strings), Pad 5, Pad 7, and Vla. (Viola) staves contain sustained chordal textures. The Solo part at the bottom features a melodic line with a series of vertical lines indicating a specific rhythmic or melodic pattern.

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The musical score is arranged in a vertical stack of staves. At the top, there are two percussion staves labeled "Perc." with rhythmic notation. Below these are staves for "Cab." (Cabasa), "H.C." (Hand Claps), "Timb." (Timbale), and "Tamb." (Tambourine), each with specific rhythmic patterns. The next section includes "J. Gtr." (Jazz Guitar) and "E. Pno." (Electric Piano) in a grand staff with a key signature of one flat. Below these are "S. Bass" (Soprano Bass) and "Syn. Drums" (Synthesizer Drums). The bottom half of the score features "Tape Smp. Str" (Tape Sample Strings), "Pad 5" (Pad 5), "Pad 7" (Pad 7), "Vla." (Viola), and "Solo" (Solo). The Solo part is written in a grand staff with a key signature of one flat and includes a guitar tablature-like notation at the bottom of the staff.

"Come to Dreamland"

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The musical score is arranged in a vertical stack of staves. The percussion section includes:

- Perc.**: A drum set with a snare drum (H) and a cymbal (C).
- Cab.**: Cabasa, playing a rhythmic pattern of eighth notes.
- H.C.**: Hand Clap, playing a rhythmic pattern of eighth notes.
- Timb.**: Timbale, playing a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine, playing a rhythmic pattern of eighth notes with triplets.

The melodic and harmonic sections include:

- J. Gtr.**: Jazz Guitar, playing a melodic line with a flat sign.
- E. Pno.**: Electric Piano, playing a melodic line with a flat sign.
- S. Bass**: Bass, playing a rhythmic pattern of eighth notes.
- Syn. Drums**: Synthesizer Drums, playing a rhythmic pattern of eighth notes.
- Tape Smp. Str**: Tape Sample String, playing a sustained chord.
- Pad 5**: Pad 5, playing a sustained chord.
- Pad 7**: Pad 7, playing a sustained chord.
- Vla.**: Viola, playing a sustained chord.
- Solo**: Solo instrument, playing a melodic line with a flat sign.

36

"Come to Dreamland"

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The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion (Perc.), Cabasa (Cab.), H.C. (Hand Claps), Timbale (Timb.), Tambourine (Tamb.), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Tape Smp. Str (Tape Sample Strings), Pad 5 (Pad 5), Pad 7 (Pad 7), Vla. (Viola), and Solo (Solo). The score includes various musical notations such as rhythmic patterns, triplets, and melodic lines. The Solo part at the bottom features a complex rhythmic pattern with many notes.

"Come to Dreamland"

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The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Perc. (Percussion), Cab. (Cabasa), H.C. (Hand Claps), Timb. (Timbale), Tamb. (Tambourine), J. Gtr. (Jazz Guitar), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Drums (Synthesizer Drums), Tape Smp. Str (Tape Sample Strings), Pad 5 (Pad 5), Pad 7 (Pad 7), Vla. (Viola), and Solo (Solo). The score includes various musical notations such as rhythmic patterns, triplets, and melodic lines. A large brace on the left side of the Perc. and Cab. staves indicates a specific rhythmic pattern. The Solo part at the bottom features a complex rhythmic pattern with many notes.

38

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The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Perc., Cab., H.C., Timb., Tamb., J. Gtr., E. Pno., S. Bass, Syn. Drums, Tape Smp. Str, Pad 5, Pad 7, Vla., and Solo. The Perc., Cab., H.C., Timb., and Tamb. staves use a drum notation system with 'x' marks for hits. The J. Gtr., E. Pno., S. Bass, and Syn. Drums staves use standard musical notation with treble and bass clefs. The Tape Smp. Str, Pad 5, Pad 7, and Vla. staves use treble clefs and contain block chords. The Solo staff at the bottom uses a guitar-specific notation with vertical lines representing fret positions and horizontal lines for the strings.

"Come to Dreamland"

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The musical score for "Come to Dreamland" is arranged for a large ensemble. The instruments and their parts are as follows:

- Perc.**: A drum set part with a snare drum and cymbal.
- Cab.**: Cabasa part with a rhythmic pattern of eighth notes.
- H.C.**: Congas part with a simple rhythmic pattern.
- Timb.**: Timbale part with a rhythmic pattern of eighth notes.
- Tamb.**: Tambourine part with a rhythmic pattern of eighth notes, including triplet markings.
- J. Gtr.**: Jazz Guitar part with a melodic line.
- E. Pno.**: Electric Piano part with a melodic line.
- S. Bass**: Double Bass part with a melodic line.
- Syn. Drums**: Synthesizer Drums part with a melodic line.
- Tape Smp. Str**: Tape Sample Strings part with a melodic line.
- Pad 5**: Pad 5 part with a melodic line.
- Pad 7**: Pad 7 part with a melodic line.
- Vla.**: Viola part with a melodic line.
- Solo**: Solo part with a melodic line.

41

The image shows a musical score for measures 41, 42, and 43. The percussion parts are as follows:

- Perc. (top):** Measure 41 has a double bar line. Measure 42 has a half note. Measure 43 has a half note.
- Perc. (middle):** Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note.
- Cab.:** Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note.
- Timb.:** Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note.
- Tamb.:** Measure 41 has a half note. Measure 42 has a half note. Measure 43 has a half note.

The J. Gtr. part starts in measure 41 with a treble clef, a key signature of one flat, and a 7/8 time signature. It plays a quarter note chord, followed by a quarter rest, and then rests for the remainder of the measures.

The E. Pno. part starts in measure 41 with a treble clef, a key signature of one flat, and a 7/8 time signature. It plays a quarter note chord, followed by a quarter note chord, and then rests for the remainder of the measures.

"Come to Dreamland"

Pereira - Dreamland

♩ = 66,000069

2

4/4



4



5



6



7



8



8

17



18



19



20



V.S.

2

"Come to Dreamland"

21



22



23



24



33



34



35



36



37



38



"Come to Dreamland"

39



40



♩ = 66,000069

2



4



5



6



7



8



8

17



18



19



20



21



22



23



24



33



34



35



36



37



38



39



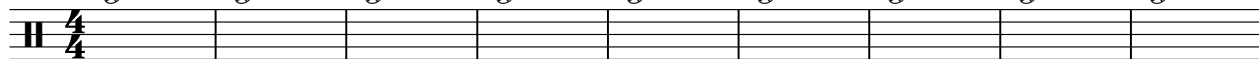
40



Percussion

Pereira - Dreamland

♩ = 66,000069




A musical staff in 4/4 time. The first measure contains a quarter note with a treble clef and a key signature of one flat. Above the staff, a tempo marking reads "♩ = 66,000069". The staff contains five measures, each with a single note slurred to the next measure. The notes are on the 4th, 3rd, 2nd, 1st, and 4th lines of the staff.

10



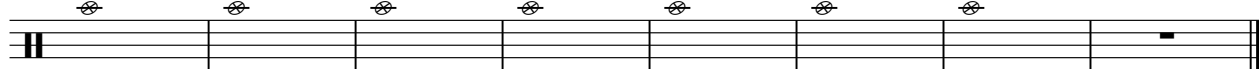
A musical staff starting at measure 10. The first measure contains a measure rest, indicated by a thick black bar and the number "6". The second measure contains a single note slurred to the third measure. The third measure contains a single note slurred to the fourth measure. The fourth measure contains a single note slurred to the fifth measure. The notes are on the 4th, 3rd, 2nd, and 1st lines of the staff.

23



A musical staff starting at measure 23. The first measure contains a single note slurred to the second measure. The second measure contains a single note slurred to the third measure. The third measure contains a measure rest, indicated by a thick black bar and the number "6". The fourth measure contains a single note slurred to the fifth measure. The fifth measure contains a single note slurred to the sixth measure. The notes are on the 4th, 3rd, 2nd, and 1st lines of the staff.

36



A musical staff starting at measure 36. The first measure contains a single note slurred to the second measure. The second measure contains a single note slurred to the third measure. The third measure contains a single note slurred to the fourth measure. The fourth measure contains a single note slurred to the fifth measure. The fifth measure contains a single note slurred to the sixth measure. The sixth measure contains a single note. The notes are on the 4th, 3rd, 2nd, 1st, 4th, and 4th lines of the staff.

Percussion

Pereira - Dreamland

♩ = 66,000069

7

6 6

Detailed description: This musical staff is in 4/4 time. It begins with a whole rest. The second measure contains a continuous eighth-note pattern. The first six notes of this pattern are grouped under a bracket labeled '6'. The next six notes are also grouped under a bracket labeled '6'. The eighth measure contains a half note with a fermata, followed by a quarter note with a fermata, and finally a whole note with a fermata.

11

5

6 6

Detailed description: This musical staff is in 4/4 time. It begins with a whole rest. The second measure contains a continuous eighth-note pattern. The first six notes of this pattern are grouped under a bracket labeled '6'. The next six notes are also grouped under a bracket labeled '6'. The eighth measure contains a half note with a fermata, followed by a quarter note with a fermata, and finally a whole note with a fermata.

19

5

6 6

Detailed description: This musical staff is in 4/4 time. It begins with a whole rest. The second measure contains a continuous eighth-note pattern. The first six notes of this pattern are grouped under a bracket labeled '6'. The next six notes are also grouped under a bracket labeled '6'. The eighth measure contains a half note with a fermata, followed by a quarter note with a fermata, and finally a whole note with a fermata.

27

5

6 6

Detailed description: This musical staff is in 4/4 time. It begins with a whole rest. The second measure contains a continuous eighth-note pattern. The first six notes of this pattern are grouped under a bracket labeled '6'. The next six notes are also grouped under a bracket labeled '6'. The eighth measure contains a half note with a fermata, followed by a quarter note with a fermata, and finally a whole note with a fermata.

35

5

6 6

Detailed description: This musical staff is in 4/4 time. It begins with a whole rest. The second measure contains a continuous eighth-note pattern. The first six notes of this pattern are grouped under a bracket labeled '6'. The next six notes are also grouped under a bracket labeled '6'. The eighth measure contains a half note with a fermata, followed by a quarter note with a fermata, and finally a whole note with a fermata.

41

Detailed description: This musical staff is in 4/4 time. It begins with a half note with a fermata, followed by a quarter note with a fermata, and finally a whole note with a fermata. The rest of the staff is empty.

Cabasa

Pereira - Dreamland

♩ = 66,000069

4

7

17

20

23

33

36

39

2

Detailed description: The image shows a musical score for a Cabasa instrument. It is in 4/4 time, as indicated by the time signature at the beginning. The tempo is marked as ♩ = 66,000069. The score consists of eight lines of music. Each line starts with a double bar line and a repeat sign. The first line has a measure with a whole rest, followed by a measure with a quarter rest, and then a series of eighth notes. The second line starts with a quarter rest, followed by eighth notes, and ends with a whole rest and a measure with a whole rest. The third line starts with a quarter rest, followed by eighth notes. The fourth line starts with a quarter rest, followed by eighth notes. The fifth line starts with a quarter rest, followed by eighth notes, and ends with a whole rest and a measure with a whole rest. The sixth line starts with a quarter rest, followed by eighth notes. The seventh line starts with a quarter rest, followed by eighth notes. The eighth line starts with a quarter rest, followed by eighth notes, and ends with a whole rest and a measure with a whole rest. The numbers 4, 7, 17, 20, 23, 33, 36, and 39 are placed above the first measure of each line. The numbers 7 and 2 are placed above the final measure of the second and eighth lines, respectively.

Handclap

Pereira - Dreamland

♩ = 66,000069

4

8

19

23

34

38

3

Detailed description: The image shows a musical score for a handclap in 4/4 time. The tempo is marked as ♩ = 66,000069. The score consists of six staves of music. The first staff starts with a double bar line, a 4/4 time signature, and a measure of rest labeled '4'. The second staff begins at measure 8, with a measure of rest labeled '8'. The third staff begins at measure 19. The fourth staff begins at measure 23, with a measure of rest labeled '8'. The fifth staff begins at measure 34. The sixth staff begins at measure 38, with a measure of rest labeled '3'. The music consists of eighth notes and rests, with some notes beamed together.

Timbales

Pereira - Dreamland

♩ = 66,000069

16



19



21



23



33



35



37



39



Tambourine

Pereira - Dreamland

♩ = 66,000069

6

7

10

7

20

24

7

34

38

2

♩ = 66,000069

16

18

20

22

24

26

28

30

32

34

V.S.

2

Jazz Guitar

36



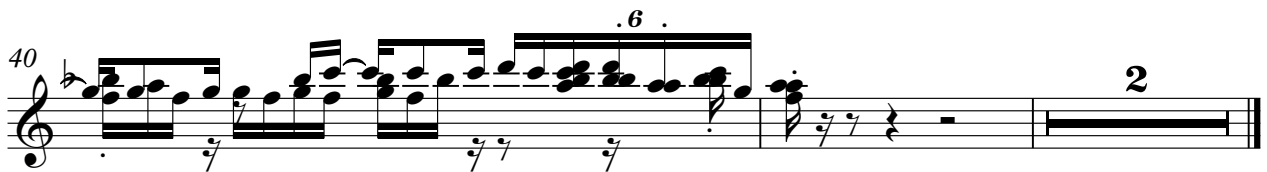
Musical notation for measures 36 and 37. Measure 36 contains a complex rhythmic pattern of eighth and sixteenth notes. Measure 37 continues this pattern with some notes tied across the bar line.

38



Musical notation for measures 38 and 39. Measure 38 features a mix of eighth and sixteenth notes. Measure 39 continues the melodic and rhythmic flow.

40



Musical notation for measures 40, 41, and 42. Measure 40 has a complex rhythmic pattern. Measure 41 includes a sixteenth-note triplet marked with a '6' and a dot. Measure 42 ends with a double bar line and a '2' indicating a two-measure rest.

Electric Piano

Pereira - Dreamland

♩ = 66,000069

8

10

12

14

16

18

20

22

24

6

6

7

Electric Piano

33

35

37

39

40

41

Pereira - Dreamland

Synth Bass

♩ = 66,000069

4



7



10



13



16



19



22



24

8



2

Synth Bass

33



36



39



Synth Drums

Pereira - Dreamland

♩ = 66,000069

6

9

12

15

18

21

24

8

34

37

39

3

Detailed description: The image shows a musical score for a synth drum track. It consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 66,000069. The score begins with a 6-measure rest, followed by a series of eighth-note patterns. The first staff (measures 1-8) starts with a 6-measure rest, then has eighth notes on G4, A4, B4, and C5. The second staff (measures 9-11) continues with eighth notes on D5, E5, F5, and G5. The third staff (measures 12-14) has eighth notes on G5, F5, E5, and D5. The fourth staff (measures 15-17) has eighth notes on C5, B4, A4, and G4. The fifth staff (measures 18-20) has eighth notes on G4, F4, E4, and D4. The sixth staff (measures 21-23) has eighth notes on C4, B3, A3, and G3. The seventh staff (measures 24-33) starts with a 24-measure rest, followed by eighth notes on G3, F3, E3, and D3. The eighth staff (measures 34-36) has eighth notes on C3, B2, A2, and G2. The ninth staff (measures 37-38) has eighth notes on F2, E2, D2, and C2. The tenth staff (measures 39-41) has eighth notes on B1, A1, G1, and F1, ending with a 3-measure rest.

Tape Sampler Keyboard [Strings] Pereira - Dreamland

♩ = 66,000069



3

Pad 5 (Bowed)

Pereira - Dreamland

♩ = 66,000069 **24**

Musical notation for measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain chords and melodic fragments in 4/4 time.

29

Musical notation for measures 29-33. Measures 29-33 contain chords and melodic fragments in 4/4 time.

34

Musical notation for measures 34-37. Measures 34-37 contain chords and melodic fragments in 4/4 time.

38 **3**

Musical notation for measures 38-40. Measures 38-39 contain chords and melodic fragments. Measure 40 is a whole rest.

Pad 7 (Halo)

Pereira - Dreamland

♩ = 66,000069

24

Musical notation for measures 24-28. Measure 24 is a whole rest. Measures 25-28 contain chords and eighth notes.

29

Musical notation for measures 29-33. Measures 29-30 are whole rests. Measures 31-33 contain chords and eighth notes.

34

Musical notation for measures 34-37. Measures 34-36 contain chords. Measure 37 is a whole rest.

38

3

Musical notation for measures 38-40. Measures 38-39 contain chords. Measure 40 is a triplet of whole notes.

Viola

Pereira - Dreamland

♩ = 66,000069



Pereira - Dreamland

Solo

♩ = 66,000069

4

7

9

11

13

15

17

19

21

23

2

Solo

33

Musical staff for measure 33, featuring a treble clef and a 7/8 time signature. The staff contains a melodic line with a downward slant and a guitar tablature below it with 14 fret positions.

35

Musical staff for measure 35, featuring a treble clef. The staff contains a melodic line with a downward slant and a guitar tablature below it with 14 fret positions.

37

Musical staff for measure 37, featuring a treble clef. The staff contains a melodic line with a downward slant and a guitar tablature below it with 14 fret positions, including a flat symbol (b) under the first fret.

39

Musical staff for measure 39, featuring a treble clef. The staff contains a melodic line with a downward slant and a guitar tablature below it with 14 fret positions. A double bar line is present at the end of the staff, with a large number '3' above it, indicating a triplet.