

# Perfect Nanny - Mary Poppins

♩ = 89,999954

This system contains three staves: Piano 1, Piano 2, and Bass. The time signature is 4/4. Piano 1 features a complex melodic line with many sixteenth notes and rests, accompanied by chords in the bass. Piano 2 provides harmonic support with block chords. The Bass line consists of a simple, steady eighth-note pattern.

3 ~~♩ = 75,060,000,000~~ ♩ = 48,999954

This system contains four staves: Melody, Piano 1, Piano 2, and Bass. The time signature is 4/4. The Melody staff begins with a triplet of eighth notes. Piano 1 continues the melodic line with intricate sixteenth-note patterns. Piano 2 and Bass provide harmonic and rhythmic accompaniment.

6

Melody

Piano 1

Piano 2

Bass

10

Melody

Piano 1

Piano 2

Bass

13

Melody

Piano 1

Piano 2

Bass

15

Melody

Piano 1

Piano 2

Bass

$\text{♩} = 82,975,000$   $\text{♩} = 68,999,934$

18

Melody

Piano 1

Piano 2

Bass

22

Melody

Piano 1

Piano 2

Bass



32

♩ = 77,999977 = 64,999900023 ♩ = 89,999954

Melody

Melody staff in treble clef with a key signature of one flat. It contains two measures of music. The first measure starts with a whole note G4, followed by quarter notes A4, B4, and C5. The second measure contains quarter notes D5, E5, F5, and G5.

Piano 1

Piano 1 staff in grand staff. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes. The music spans two measures.

Piano 2

Piano 2 staff in grand staff. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment of eighth notes. The music spans two measures.

Bass

Bass staff in bass clef. It contains two measures of music. The first measure has a whole note G2, followed by quarter notes A2, B2, and C3. The second measure has a whole note D3, followed by quarter notes E3, F3, and G3.

Strings

♩ = 77,999977 = 64,999900023 ♩ = 89,999954

Strings staff in treble clef. It contains two measures of music. The first measure has a whole note chord (G4, B4, D5), followed by a half note chord (A4, C5). The second measure has a whole note chord (D5, F5, A5), followed by a half note chord (G5, B5).

♩ = 85,000046 ♩ = 80,00000000000000000007

34

Melody

Piano 1

Piano 2

Bass

Strings

♩ = 85,000046 ♩ = 80,00000000000000000007

36 ♩ = 69,999985

Melody

Piano 1

Piano 2

This system contains the first two staves of music. The Melody staff is in treble clef with a key signature of one flat. The Piano 1 staff is in grand staff (treble and bass clefs). The Piano 2 staff is in grand staff with a key signature of one flat. The time signature is 4/4. Measure 36 shows a melodic line in the Melody staff and complex accompaniment in the Piano 1 staff. Measure 37 features a long, sustained chord in the Piano 1 staff.

Piano 2

This staff continues the Piano 2 part from the previous system, showing harmonic support for the melody.

Bass

♩ = 69,999985

Strings

Bass

Strings

This system contains the Bass and Strings staves. The Bass staff is in bass clef. The Strings staff is in treble clef. The time signature is 4/4. The Bass part provides a steady accompaniment. The Strings part features a sustained chord in measure 36 and a melodic line in measure 37.

38 ♩ = 60,000000 ♩ = 40,000000 ♩ = 89,999954

Melody

Piano 1

Piano 2

This system contains the first three staves of music. The Melody staff is in treble clef. The Piano 1 staff is in grand staff. The Piano 2 staff is in grand staff with a key signature of one flat. The time signature is 4/4. Measure 38 starts with a new melodic phrase. Measure 39 has a change in tempo to 40,000000. Measure 40 has a change in tempo to 60,000000. Measure 41 has a change in tempo to 89,999954.

Piano 2

This staff continues the Piano 2 part from the previous system, showing harmonic support for the melody.

Bass

This staff continues the Bass part from the previous system, providing a steady accompaniment.

Strings

This staff continues the Strings part from the previous system, featuring a melodic line.



42

Melody

Piano 1

Piano 2

Bass

Strings

The musical score consists of five staves. The Melody staff (treble clef) begins with a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Piano 1 staff (grand staff) features chords and arpeggios in both hands. The Piano 2 staff (bass clef) has a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Bass staff (bass clef) has a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The Strings staff (treble clef) has a quarter rest, followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. A triplet of eighth notes is indicated in the Bass and Strings staves.

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Melody

♩ = 89,999954    ♩ = 75,000,000011    ♩ = 89,999954

3

9

15

♩ = 82,9590470067,899992954

21

27

♩ = 85,000,000075,0000999800    ♩ = 89,999954

32

♩ = 77,904999953,0000999954    ♩ = 85,000,000075,000099985

37

♩ = 60,000,000000 = 89,999954

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Piano 1

♩ = 89,999954

Musical notation for measures 1-3. The piece is in 4/4 time. The key signature has one flat (B-flat). The notation includes a treble and bass clef with various notes, rests, and accidentals.

4 ♩ = 75,00000000 = 48,000054

Musical notation for measures 4-7. The notation continues with a treble and bass clef, featuring a variety of rhythmic patterns and chordal structures.

8

Musical notation for measures 8-11. The notation includes a treble and bass clef, with a notable use of a fermata in measure 10.

12

Musical notation for measures 12-14. The notation continues with a treble and bass clef, showing a mix of eighth and sixteenth notes.

15 ♩ = 82,95904700 = 68,999954

Musical notation for measures 15-18. The notation includes a treble and bass clef, with a key signature change to two flats (B-flat and E-flat) in measure 16.

19

Musical notation for measures 19-22. The notation continues with a treble and bass clef, featuring a key signature change to one flat (B-flat) in measure 20.

V.S.

23

27

♩ = 85,000046 = 80,75,000000 = 69,999992 = 65,5,000000 = 89,999954

30

♩ = 77,99997,999992 = 53,00002

33

♩ = 89,999954

♩ = 85,000046 ♩ = 80,75,000000

36

♩ = 69,999985

38

♩ = 60,000000 ♩ = 89,999954

Piano 2

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♩ = 89,999954

♩ = 75,000000 ~~89,999954~~

Musical notation for measures 1-6. The score is in 4/4 time. The bass clef staff contains the primary melody, while the treble clef staff is mostly empty. The key signature has one sharp (F#).

7

Musical notation for measures 7-13. The treble clef staff becomes active with a melody of eighth notes. The bass clef staff continues with accompaniment.

14

♩ = 82,850000 ~~89,999954~~

Musical notation for measures 14-19. The treble clef staff features a melody of eighth notes. The bass clef staff provides accompaniment.

20

Musical notation for measures 20-25. This system shows only the bass clef staff, which contains the melody. The treble clef staff is empty.

26

♩ = 85,800000 ~~89,999954~~

♩ = 77,649999 ~~89,999954~~ 23

Musical notation for measures 26-32. The treble clef staff has a melody of eighth notes. The bass clef staff has accompaniment.

33

♩ = 89,999954

♩ = 85,800000 ~~89,999954~~ 75,000000 999985

Musical notation for measures 33-38. The treble clef staff has a melody of eighth notes. The bass clef staff has accompaniment.

V.S.

2

Piano 2

38

~~♩ = 60,000000~~ ~~♩ = 48,000000~~ 54

Musical notation for Piano 2, measure 38. The notation is on a bass clef staff with a key signature of one sharp (F#). The time signature is 4/4. The first measure contains a quarter note chord (F#2, C3), a half note chord (F#2, C3), and a quarter note (F#2). The second measure contains a quarter rest. The third measure contains a quarter note (F#2), a quarter note (C3), and a quarter rest. The fourth measure contains a quarter note (F#2), a quarter note (C3), and a quarter rest. The piece ends with a double bar line.

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Bass

♩ = 89,999954



8



14

♩ = 82,9999799992 89,999954



20



26

♩ = 85,8000000000 69,9999999999 999954



32

♩ = 77,9999799923,0000,999954

♩ = 85,0000000000 75,000000985



37

♩ = 60,0000000000 89,999954



# Perfect Nanny - Mary Poppins

Strings

♪ = 89,999954    ♪ = 75,6000000000154    ♪ = 82,7500000000254    ♪ = 85,8000000000

**3**                                    **11**                                    **10**

A musical staff in 4/4 time showing rests for 3, 11, and 10 measures. Above the staff, there are four musical notes with durations: 89,999954, 75,6000000000154, 82,7500000000254, and 85,8000000000. The numbers 3, 11, and 10 are placed below the first three notes respectively.

28

♪ = 69,600000000004    ♪ = 89,999954    ♪ = 77,600000000028999954

Musical staff starting at measure 28. It contains chords and notes with durations: 69,600000000004, 89,999954, and 77,600000000028999954.

34

♪ = 85,080,00000005,00690099985

Musical staff starting at measure 34. It contains notes and chords with durations: 85,080,00000005,00690099985.

39

♪ = 60,000000,000089,999954

Musical staff starting at measure 39. It contains notes and chords with durations: 60,000000,000089,999954. A triplet of eighth notes is marked with a '3' and a bracket.