

Pesca Millways Stat Unipd It - La Terra Dei Cachi Elio E Le Sto

♩ = 123,001228

CLARINET

WHISTLE

TYMPANI

DRUMS

DIST GUIT

SOLO GUIT

MELODY

BASS

LATERRADEI

♩ = 123,001228

STRINGS2

STRINGS1

ACPIANO

Detailed description of the musical score: The score is for a piece titled 'Pesca Millways Stat Unipd It - La Terra Dei Cachi Elio E Le Sto'. It is written in 6/4 time with a key signature of one sharp (F#). The tempo is indicated as ♩ = 123,001228. The score is divided into two systems. The first system includes parts for CLARINET, WHISTLE, TYMPANI, DRUMS, DIST GUIT, SOLO GUIT, MELODY, and BASS. The MELODY part begins with a rest, followed by a quarter note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The second system includes parts for STRINGS2, STRINGS1, and ACPIANO. The STRINGS2 part has a long note with a fermata. The ACPIANO part has a complex chord structure with a fermata.

5

MELODY

STRINGS2

STRINGS1

AC PIANO



7

MELODY

STRINGS2

STRINGS1



10

DRUMS

SOLO GUIT

MELODY

STRINGS2

STRINGS1

$\text{♩} = 184,003922$

13

DRUMS

SOLO GUIT

LATERRADEI

AC PIANO



16

DRUMS

DIST GUIT

SOLO GUIT

MELODY

LATERRADEI

STRINGS2

AC PIANO

18

DRUMS
DIST GUIT
MELODY
LATERRADEI
STRINGS2
AC PIANO

This musical score covers measures 18 and 19. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The MELODY part consists of eighth-note runs in the first half of each measure, followed by a half-note or whole-note chord. The LATERRADEI part provides a bass line with eighth notes and rests. The STRINGS2 and AC PIANO parts are represented by block chords in the right hand and bass notes in the left hand.



20

DRUMS
DIST GUIT
MELODY
LATERRADEI
STRINGS2
AC PIANO

This musical score covers measures 20, 21, 22, and 23. The DRUMS part continues with the same eighth-note pattern. The MELODY part features a sequence of chords: a dotted quarter note, a half note, and a whole note. The LATERRADEI part has a more complex bass line with eighth notes and rests. The STRINGS2 and AC PIANO parts continue with block chords and bass notes.

22 5

DRUMS

DIST GUIT

SOLO GUIT

MELODY

LATERRADEI

STRINGS2

AC PIANO



25

DRUMS

SOLO GUIT

MELODY

LATERRADEI

STRINGS2

AC PIANO

33 $\text{♩} = 159,000$ $\text{♩} = 158,000$

TYMPANI

DRUMS

DIST GUIT

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



34 $\text{♩} = 159,000$ $\text{♩} = 158,000$

TYMPANI

DRUMS

MELODY

STRINGS2

STRINGS1

AC PIANO

35 $\text{♩} = 157,00135,002158,002746,001533,002670,0254,000385,040,0000694$ $\text{♩} = 148,001476,001175 = 146,00$

TYMPANI

DRUMS

MELODY

STRINGS2

STRINGS1

AC PIANO



36 $\text{♩} = 145,004088,000137$ $\text{♩} = 142,001755$ $\text{♩} = 185,002472$

TYMPANI

DRUMS

MELODY

STRINGS2

STRINGS1

AC PIANO

38

DRUMS

MELODY

LATERRADEI

STRINGS2

AC PIANO



41

CLARINET

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

44

CLARINET

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



46

CLARINET

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

49

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



52

WHISTLE

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

55

WHISTLE

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



58

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

60

DRUMS
MELODY
LATERRADEI
STRINGS2
STRINGS1
AC PIANO

This musical system covers measures 60 to 62. The DRUMS part features a consistent rhythmic pattern of eighth notes. The MELODY part begins with a half note G4, followed by quarter notes F4, E4, and D4, with a triplet of eighth notes (D4, E4, F4) in measure 62. The LATERRADEI part consists of a steady eighth-note bass line. The STRINGS2 part has a melodic line with a triplet of eighth notes in measure 62. The STRINGS1 part provides harmonic support with chords and moving lines. The AC PIANO part features a rhythmic accompaniment of eighth notes.



63

DRUMS
MELODY
LATERRADEI
STRINGS2
STRINGS1
AC PIANO

This musical system covers measures 63 to 65. The DRUMS part continues with the same rhythmic pattern. The MELODY part features a melodic line with a triplet of eighth notes in measure 65. The LATERRADEI part continues with the eighth-note bass line. The STRINGS2 part has a melodic line with a triplet of eighth notes in measure 65. The STRINGS1 part provides harmonic support with chords and moving lines. The AC PIANO part features a rhythmic accompaniment of eighth notes.

66

DRUMS

MELODY

LATERRADEI

STRINGS1

AC PIANO



68

DRUMS

MELODY

LATERRADEI

STRINGS1

AC PIANO

71

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



74

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

77

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



80

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

83 17

WHISTLE

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



86

WHISTLE

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

89

WHISTLE

DRUMS

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



91

WHISTLE

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

93

WHISTLE

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



96

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

♩ = 93,000183

♩ = 93,000183

99

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

Detailed description: This system contains measures 99, 100, and 101. The DRUMS part features a rhythmic pattern with snare and tom-tom hits. The MELODY is in treble clef with eighth and quarter notes. LATERRADEI is in bass clef with eighth notes and rests. STRINGS2 and STRINGS1 are in treble and bass clefs respectively, playing sustained chords. AC PIANO is in treble clef with sustained chords.



102

TYMPANI

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

Detailed description: This system contains measures 102, 103, and 104. TYMPANI is in bass clef with a triplet of eighth notes in measure 104. DRUMS continues the rhythmic pattern. MELODY is in treble clef with quarter notes. LATERRADEI is in bass clef with quarter notes. STRINGS2 and STRINGS1 are in treble and bass clefs, playing sustained chords. AC PIANO is in treble clef with sustained chords.

104

6 6 6 6

TYMPANI

DRUMS

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



105

6 6 3

♩ = 185,002472

TYMPANI

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

107

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

Detailed description: This system contains measures 107 and 108. The drums part features a steady pattern of eighth notes with accents. The melody starts with a quarter rest, followed by eighth notes, and a dotted quarter note with a flat. The bass line (LATERRADEI) has a similar rhythmic pattern. The strings (STRINGS1 and STRINGS2) play chords, with STRINGS2 having a more complex texture. The AC PIANO part consists of chords with a rhythmic pattern of eighth notes.



109

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

Detailed description: This system contains measures 109 and 110. The drums part continues with eighth notes and includes a triplet of eighth notes. The melody has a more active line with eighth notes and a dotted quarter note with a flat. The bass line (LATERRADEI) features a sequence of eighth notes and a dotted quarter note. The strings (STRINGS1 and STRINGS2) play chords, with STRINGS2 having a triplet of eighth notes. The AC PIANO part continues with chords and a rhythmic pattern of eighth notes.

112

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



115

DRUMS

MELODY

LATERRADEI

STRINGS1

AC PIANO

117

DRUMS

MELODY

LATERRADEI

STRINGS1

AC PIANO



120

DRUMS

MELODY

LATERRADEI

STRINGS1

AC PIANO

122

WHISTLE

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: WHISTLE (treble clef), DRUMS (percussion clef), MELODY (treble clef), LATERRADEI (bass clef), STRINGS2 (treble clef), STRINGS1 (bass clef), and AC PIANO (treble clef). The WHISTLE part begins at measure 122 and features a melodic line with some grace notes. The DRUMS part provides a rhythmic accompaniment with various drum sounds indicated by 'x' marks. The MELODY part follows a similar melodic pattern to the whistle. The LATERRADEI part provides a bass line. The STRINGS2 part consists of block chords, while the STRINGS1 part provides a more complex accompaniment with some sustained notes. The AC PIANO part features a rhythmic accompaniment with chords.

125

TYMPANI

DRUMS

DIST GUIT

SOLO GUIT

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

Detailed description: This is a page of a musical score, page 26, starting at measure 125. The score is arranged in a vertical stack of nine staves. From top to bottom, the staves are: TYMPANI (bass clef), DRUMS (percussion clef), DIST GUIT (treble clef), SOLO GUIT (treble clef), MELODY (treble clef), LATERRADEI (bass clef), STRINGS2 (treble clef), STRINGS1 (bass clef), and AC PIANO (treble clef). The TYMPANI staff shows a few notes in the second measure. The DRUMS staff features a complex rhythmic pattern with various note heads and stems. The DIST GUIT and SOLO GUIT staves have long, horizontal lines with a double bar line, indicating sustained notes or chords. The MELODY staff has a sequence of notes with stems, including a flat sign. The LATERRADEI staff shows a series of notes with stems, including a sharp sign. The STRINGS2 and STRINGS1 staves have vertical lines with stems, indicating sustained notes or chords. The AC PIANO staff has a sequence of notes with stems, including a flat sign.

127

TYMPANI

DRUMS

DIST GUIT

SOLO GUIT

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

129

DRUMS

DIST GUIT

SOLO GUIT

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

132

TYMPANI

DRUMS

DIST GUIT

SOLO GUIT

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

135

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

138

WHISTLE

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



141

WHISTLE

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

143

WHISTLE

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



145

WHISTLE

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

148

DRUMS

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO



152

CLARINET

DRUMS

LATERRADEI

AC PIANO



♩ = 140,000473

157

CLARINET

DRUMS

LATERRADEI

♩ = 140,000473

AC PIANO

159

CLARINET

DRUMS

LATERRADEI

STRINGS1

AC PIANO

This musical score page features five staves. The Clarinet staff (top) begins at measure 159 with a treble clef and a key signature of one flat. It contains a complex melodic line with many slurs and ties. The Drums staff uses a double bar line and includes various rhythmic patterns such as eighth and sixteenth notes, some with 'x' marks, and a large fermata. The Laterradei staff (bass clef) follows a similar melodic pattern to the Clarinet. The Strings1 staff (bass clef) is mostly silent, with some notes appearing in the final measures. The Ac Piano staff (treble clef) provides a harmonic accompaniment with chords and single notes.

161

CLARINET

WHISTLE

TYMPANI

DRUMS

DIST GUIT

SOLO GUIT

MELODY

LATERRADEI

STRINGS2

STRINGS1

AC PIANO

Detailed description: This is a page of a musical score, page 33, starting at measure 161. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are labeled: CLARINET, WHISTLE, TYMPANI, DRUMS, DIST GUIT, SOLO GUIT, MELODY, LATERRADEI, STRINGS2, STRINGS1, and AC PIANO. The CLARINET, WHISTLE, TYMPANI, DIST GUIT, SOLO GUIT, MELODY, STRINGS2, STRINGS1, and AC PIANO staves all contain whole rests for the entire duration of the four measures shown. The DRUMS staff has a double bar line at the beginning of measure 161, followed by a rest with a circled infinity symbol (∞) above it, and then whole rests for the remaining three measures. The LATERRADEI staff begins with a treble clef, a 7/8 time signature, and a series of notes: a quarter note, an eighth note, and a sixteenth note, followed by a quarter rest, and then whole rests for the remaining three measures.

CLARINET

Pesca Milliways Stat Unipd It - La Terra Dei Cachi Elio E

♩ = 123,001228 ♩ = 184,003922

CLARINET

11 **12** **7**

33 ♩ = 166,000600 ♩ = 185,002472

42

2

47

♩ = 93,000183 ♩ = 185,002472

49 **10** **50**

157 ♩ = 140,000473

160

2 **2**

WHISTLE

♩ = 123,001228 ♩ = 184,003922 ~~♩ = 185,002472~~

WHISTLE

11 12 7

33 ~~♩ = 160,000000 ♩ = 185,002472~~ ♩ = 185,002472

15

52

55 29

86

90

95 ♩ = 93,000183 ♩ = 185,002472

10 16

123 16

142

146 ♩ = 140,000473

11 6 2

Pesca Milliways Stat Unipd It - La Terra Dei Cachi Elio E

TYMPANI

♩ = 123,001228 ♩ = 184,003922 ♩ = 159,008028

TYMPANI

11 **12** **7** **6**

33 ♩ = 166,000600 ♩ = 159,008028

35 ♩ = 157,002500 ♩ = 158,200274 ♩ = 153,005200 ♩ = 150,003800 ♩ = 149,001694 ♩ = 148,001978 ♩ = 146,00

36 ♩ = 145,001694 ♩ = 140,001071 ♩ = 1755 ♩ = 185,002472

59

96 ♩ = 93,000183

7

104 **6** **6** **6** **6**

105 ♩ = 185,002472

6 **6** **3** **20**

126 **4** **3** **3** **3**

133 ♩ = 140,000473

24 **6** **2**

Pesca Milliways Stat Unipd It - La Terra Dei Cachi Elio E

DRUMS

$\text{♩} = 123,001228$ **11** $\text{♩} = 184,003922$

14

17

20

23

27 $\text{♩} = 185,002922$

32 $\text{♩} = 177,002922$ $\text{♩} = 159,002922$

36 $\text{♩} = 144,0001075$ $\text{♩} = 185,002472$

41

46

The image displays a drum score for the piece 'Pesca Milliways Stat Unipd It - La Terra Dei Cachi Elio E'. The score is written on ten staves, each beginning with a measure number (11, 14, 17, 20, 23, 27, 32, 36, 41, 46). The notation includes various rhythmic patterns, rests, and dynamic markings. Above the first staff, there are two tempo markings: $\text{♩} = 123,001228$ and $\text{♩} = 184,003922$. Above the 27th staff, there is a tempo marking $\text{♩} = 185,002922$. Above the 32nd staff, there are two tempo markings: $\text{♩} = 177,002922$ and $\text{♩} = 159,002922$. Above the 36th staff, there are two tempo markings: $\text{♩} = 144,0001075$ and $\text{♩} = 185,002472$. The score is written on a grand staff (two staves per system) with a double bar line. The time signature is 6/4. The notation includes various rhythmic patterns, rests, and dynamic markings.

V.S.

DRUMS

51

56

61

66

71

76

81

86

91

96

$\text{♩} = 93,000183$

DRUMS

♩ = 185,00247³

101

107

112

117

121

126

130

134

139

144

V.S.

4

DRUMS

150

Musical notation for drums, measures 150-155. The notation is on a single staff with a double bar line at the beginning. It features various drum symbols: cymbals (represented by a circle with a cross), snare (represented by a circle with a vertical line), and other rhythmic patterns. The notation includes stems, beams, and accents.

156

$\text{♩} = 140,000473$

Musical notation for drums, measures 156-161. The notation is on a single staff with a double bar line at the beginning. It features various drum symbols: cymbals (represented by a circle with a cross), snare (represented by a circle with a vertical line), and other rhythmic patterns. The notation includes stems, beams, and accents. A tempo marking is present: $\text{♩} = 140,000473$.

159

2

Musical notation for drums, measures 159-163. The notation is on a single staff with a double bar line at the beginning. It features various drum symbols: cymbals (represented by a circle with a cross), snare (represented by a circle with a vertical line), and other rhythmic patterns. The notation includes stems, beams, and accents. A double bar line is present at the end of the staff, followed by a '2' marking.

DIST GUIT

Pesca Milliways Stat Unipd It - La Terra Dei Cachi Elio E

♩ = 123,001228 ♩ = 184,003922

DIST GUIT

11 5

21

3

29

~~♩ = 184,003922~~ ~~♩ = 184,003922~~ ~~♩ = 198,000100~~ ♩ = 158,000000

35

~~♩ = 158,000000~~ ~~♩ = 184,003922~~ ♩ = 185,002472 ♩ = 93,000183

59 10

106

♩ = 185,002472

20

131

♩ = 140,000473

24 6 2

Pesca Milliways Stat Unipd It - La Terra Dei Cachi Elio E

SOLO GUIT

♩ = 123,001228 SOLO GUIT 9

14

25

32

96

129

133

140,000473

24 6 2

Pesca Milliways Stat Unipd It - La Terra Dei Cachi Elio E

MELODY

♩ = 123,001228
MELODY

5

8

12

3

18

21

3

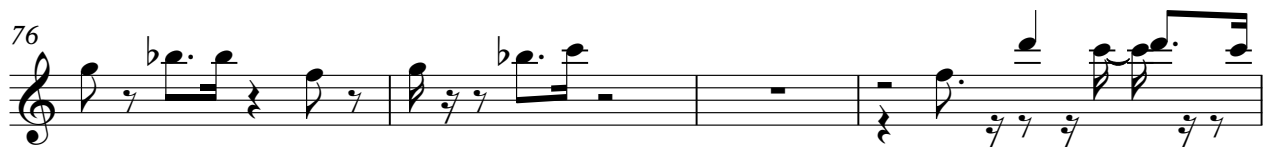
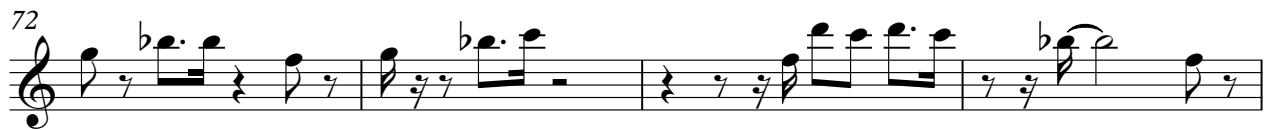
25

30

6/4

33

♩ = 158,001719
♩ = 158,001719
♩ = 158,001719
♩ = 185,002472



MELODY

80

84

89

95

99

104

109

113

117

121

MELODY

125

Musical staff 125-134: Treble clef, key signature of one flat. Measures 125-134. Measure 125 starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a quarter note G4, followed by eighth notes F4, E4, D4, C4. Measure 129 has a quarter note Bb4, followed by eighth notes A4, G4, F4, E4. Measure 130 has a quarter note D5, followed by eighth notes C5, Bb4, A4, G4. Measure 131 has a quarter note F5, followed by eighth notes E5, D5, C5, Bb4. Measure 132 has a quarter note A4, followed by eighth notes G4, F4, E4, D4. Measure 133 has a quarter note C5, followed by eighth notes Bb4, A4, G4, F4. Measure 134 has a quarter note E5, followed by eighth notes D5, C5, Bb4, A4.

135

Musical staff 135-138: Treble clef, key signature of one flat. Measures 135-138. Measure 135 has a quarter note Bb4, followed by eighth notes A4, G4, F4, E4. Measure 136 has a quarter note D5, followed by eighth notes C5, Bb4, A4, G4. Measure 137 has a quarter note F5, followed by eighth notes E5, D5, C5, Bb4. Measure 138 has a quarter note A4, followed by eighth notes G4, F4, E4, D4.

139

Musical staff 139-142: Treble clef, key signature of one flat. Measures 139-142. Measure 139 has a quarter note Bb4, followed by eighth notes A4, G4, F4, E4. Measure 140 has a quarter note D5, followed by eighth notes C5, Bb4, A4, G4. Measure 141 has a quarter note F5, followed by eighth notes E5, D5, C5, Bb4. Measure 142 has a quarter note A4, followed by eighth notes G4, F4, E4, D4.

143

Musical staff 143-146: Treble clef, key signature of one flat. Measures 143-146. Measure 143 has a quarter note Bb4, followed by eighth notes A4, G4, F4, E4. Measure 144 has a quarter note D5, followed by eighth notes C5, Bb4, A4, G4. Measure 145 has a quarter note F5, followed by eighth notes E5, D5, C5, Bb4. Measure 146 has a quarter note A4, followed by eighth notes G4, F4, E4, D4.

147

Musical staff 147-149: Treble clef, key signature of one flat. Measures 147-149. Measure 147 has a quarter note Bb4, followed by eighth notes A4, G4, F4, E4. Measure 148 has a quarter note D5, followed by eighth notes C5, Bb4, A4, G4. Measure 149 has a quarter note F5, followed by eighth notes E5, D5, C5, Bb4.

150

$\text{♩} = 140,000473$

Musical staff 150-152: Treble clef, key signature of one flat. Measures 150-152. Measure 150 has a whole rest. Measure 151 has a whole rest. Measure 152 has a whole rest.

LATERRADEI

Pesca Milliways Stat Unipd It - La Terra Dei Cachi Elio E

♩ = 123,001228
BASS
11

♩ = 184,003922

Musical staff 11-15 in bass clef, 6/4 time signature. It begins with a whole rest, followed by a series of notes: a dotted half note, a quarter note with a sharp, a half note, a quarter note, a dotted half note, and a quarter note with a sharp.

Musical staff 16-19 in bass clef, 6/4 time signature. It starts with a quarter note, followed by a dotted half note, a quarter note, a dotted half note, a quarter note, a dotted half note, and a quarter note.

Musical staff 20-23 in bass clef, 6/4 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including rests and accidentals.

Musical staff 24-28 in bass clef, 4/4 time signature. It contains a sequence of notes with various accidentals and rests.

Musical staff 29-33 in bass clef, 6/4 time signature. It starts with a whole rest, followed by a series of notes with accidentals. A tempo change is indicated above the staff: ♩ = 185,002472.

Musical staff 34-40 in bass clef, 4/4 time signature. It begins with a whole rest, followed by a series of notes with accidentals. A tempo change is indicated above the staff: ♩ = 185,002472.

Musical staff 41-45 in bass clef, 4/4 time signature. It contains a sequence of notes with various accidentals and rests.

Musical staff 46-51 in bass clef, 4/4 time signature. It features a sequence of notes with various accidentals and rests.

Musical staff 52-56 in bass clef, 4/4 time signature. It contains a sequence of notes with various accidentals and rests.

Musical staff 57-60 in bass clef, 4/4 time signature. It features a sequence of notes with various accidentals and rests.

V.S.

62



68



73



78



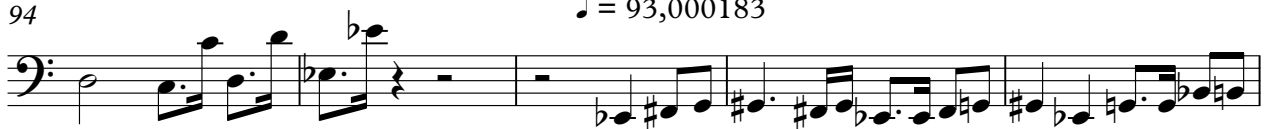
84



89



94

 $\text{♩} = 93,000183$ 

99



103

 $\text{♩} = 185,002472$ 

108



113



119



124



128



132



137



143



148



154

♩ = 140,000473



160



Pesca Milliways Stat Unipd It - La Terra Dei Cachi Elio E

STRINGS2

♩ = 123,001228
STRINGS2
2

6

9 ♩ = 184,003922

13 4

21

26

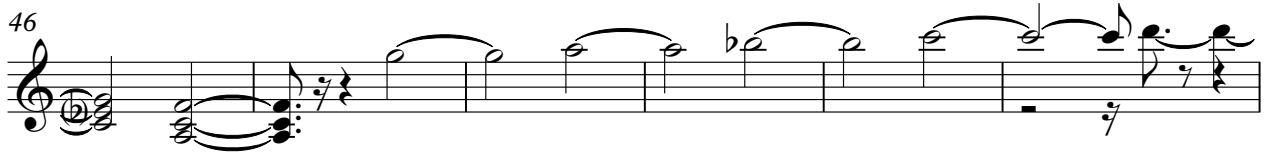
31 ♩ = 183,003922

34 ♩ = 185,002472 2

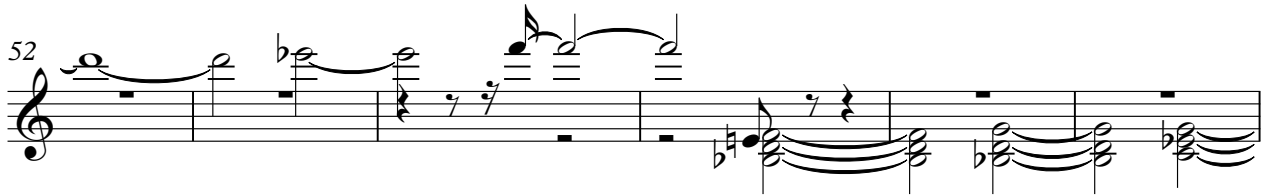
39



46



52



58

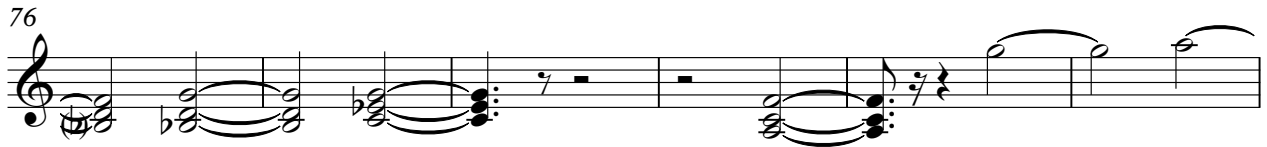


64


7



76



82

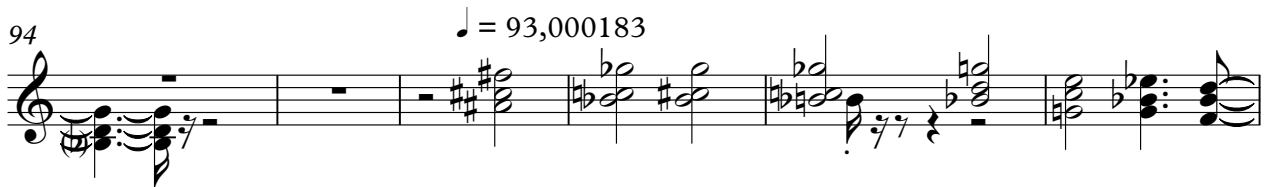


88



94

$\text{♩} = 93,000183$



100



STRINGS2

106 ♩ = 185,002472

Musical staff for measures 106-113. It begins with a treble clef and a key signature of one flat. Measure 106 starts with a quarter note G4, followed by a quarter rest. Measures 107-113 contain a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The final measure (113) ends with a quarter note G4 and a quarter rest.

114

Musical staff for measures 114-126. Measure 114 is a whole rest with the number '8' above it. Measures 115-126 contain a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The final measure (126) ends with a quarter note G4 and a quarter rest.

127

Musical staff for measures 127-132. Measures 127-132 contain a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The final measure (132) ends with a quarter note G4 and a quarter rest.

133

Musical staff for measures 133-141. Measure 133 is a whole rest with the number '4' above it. Measures 134-141 contain a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The final measure (141) ends with a quarter note G4 and a quarter rest.

142

Musical staff for measures 142-147. Measures 142-147 contain a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. The final measure (147) ends with a quarter note G4 and a quarter rest.

148

Musical staff for measures 148-150. Measure 148 is a whole rest with the number '7' above it. Measure 149 is a whole rest with the number '6' above it. Measure 150 is a whole rest with the number '2' above it. The tempo marking ♩ = 140,000473 is located above measure 149.

Pesca Milliways Stat Unipd It - La Terra Dei Cachi Elio E

STRINGS1

♩ = 123,001228
STRINGS1
2

7

12 ♩ = 184,003922
11 4

30
6/4

36 ♩ = 185,002472
4 2
3

45

50

56

60

65

V.S.

2

69

73

78

84

90

96

101

106

111

116

STEINIGST

$\text{♩} = 93,000183$

$\text{♩} = 185,002472$

2

120

STRINGS

123

127

131

137

143

3

148

7

157

$\text{♩} = 140,000473$

3 2 2

Pesca Millways Stat Unipd It - La Terra Dei Cachi Elio E

AC PIANO

♩ = 123,001228
ACPIANO

6 ♩ = 184,003922

18

24

30 ♩ = 151,001000

34 ♩ = 151,001000

36 ♩ = 145,001000 ♩ = 1742,001755 ♩ = 185,002472

39



43



47



51



55



59



63



66



70



74



106 ♩ = 185,002472

Musical staff 106-109: Treble clef, 4/4 time signature. Measures 106-109 contain a sequence of chords and eighth notes. Measure 106 starts with a quarter rest followed by eighth notes. Measure 107 has a quarter rest followed by eighth notes. Measure 108 has a quarter rest followed by eighth notes. Measure 109 has a quarter rest followed by eighth notes.

Musical staff 110-113: Treble clef, 4/4 time signature. Measures 110-113 continue the sequence of chords and eighth notes. Measure 110 has a quarter rest followed by eighth notes. Measure 111 has a quarter rest followed by eighth notes. Measure 112 has a quarter rest followed by eighth notes. Measure 113 has a quarter rest followed by eighth notes.

Musical staff 114-116: Treble clef, 4/4 time signature. Measures 114-116 continue the sequence of chords and eighth notes. Measure 114 has a quarter rest followed by eighth notes. Measure 115 has a quarter rest followed by eighth notes. Measure 116 has a quarter rest followed by eighth notes.

Musical staff 117-120: Treble clef, 4/4 time signature. Measures 117-120 continue the sequence of chords and eighth notes. Measure 117 has a quarter rest followed by eighth notes. Measure 118 has a quarter rest followed by eighth notes. Measure 119 has a quarter rest followed by eighth notes. Measure 120 has a quarter rest followed by eighth notes.

Musical staff 121-124: Treble clef, 4/4 time signature. Measures 121-124 continue the sequence of chords and eighth notes. Measure 121 has a quarter rest followed by eighth notes. Measure 122 has a quarter rest followed by eighth notes. Measure 123 has a quarter rest followed by eighth notes. Measure 124 has a quarter rest followed by eighth notes.

Musical staff 125-133: Treble clef, 4/4 time signature. Measures 125-133 continue the sequence of chords and eighth notes. Measure 125 has a quarter rest followed by eighth notes. Measure 126 has a quarter rest followed by eighth notes. Measure 127 has a quarter rest followed by eighth notes. Measure 128 has a quarter rest followed by eighth notes. Measure 129 has a quarter rest followed by eighth notes. Measure 130 has a quarter rest followed by eighth notes. Measure 131 has a quarter rest followed by eighth notes. Measure 132 has a quarter rest followed by eighth notes. Measure 133 has a quarter rest followed by eighth notes.

Musical staff 134-137: Treble clef, 4/4 time signature. Measures 134-137 continue the sequence of chords and eighth notes. Measure 134 has a quarter rest followed by eighth notes. Measure 135 has a quarter rest followed by eighth notes. Measure 136 has a quarter rest followed by eighth notes. Measure 137 has a quarter rest followed by eighth notes.

Musical staff 138-141: Treble clef, 4/4 time signature. Measures 138-141 continue the sequence of chords and eighth notes. Measure 138 has a quarter rest followed by eighth notes. Measure 139 has a quarter rest followed by eighth notes. Measure 140 has a quarter rest followed by eighth notes. Measure 141 has a quarter rest followed by eighth notes.

Musical staff 142-145: Treble clef, 4/4 time signature. Measures 142-145 continue the sequence of chords and eighth notes. Measure 142 has a quarter rest followed by eighth notes. Measure 143 has a quarter rest followed by eighth notes. Measure 144 has a quarter rest followed by eighth notes. Measure 145 has a quarter rest followed by eighth notes.

Musical staff 146-149: Treble clef, 4/4 time signature. Measures 146-149 continue the sequence of chords and eighth notes. Measure 146 has a quarter rest followed by eighth notes. Measure 147 has a quarter rest followed by eighth notes. Measure 148 has a quarter rest followed by eighth notes. Measure 149 has a quarter rest followed by eighth notes.

AC PIANO

5

♩ = 140,000473

151

158