

Pet Shop Boys - Always On My Mind2

♩ = 120,000000 ♩ = 122,000069

This musical score system includes five staves: Drums, Fretless Bass, Synth Brass, Melody, and Warm Pad. The Drums staff shows a complex rhythmic pattern with various notes and rests. The Fretless Bass staff features a melodic line with slurs and accents. The Synth Brass staff consists of block chords. The Melody staff is currently empty. The Warm Pad staff contains a sustained chord indicated by a large oval.



3

This musical score system includes four staves: Drums, Fretless Bass, Synth Brass, and Warm Pad. The Drums staff continues with its rhythmic pattern. The Fretless Bass staff continues with its melodic line. The Synth Brass staff continues with block chords. The Warm Pad staff now features a melodic line with slurs and accents.

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2

4

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



5

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

6

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



7

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

8

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



9

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

10

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



11

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

12

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



13

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

14

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



15

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

16

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

Detailed description: This system covers measures 16 through 19. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Fretless Bass plays a descending eighth-note line. The Synth Brass consists of block chords. The Melody part has a few notes in measures 17 and 18. The Warm Pad provides harmonic support with block chords.



17

Drums

Fretless Bass

Choir Aah

Synth Brass

Melody

Warm Pad

Detailed description: This system covers measures 17 through 20. The Drums part continues with the same pattern. The Fretless Bass continues its descending line. The Choir Aah part enters in measure 17 with block chords. The Synth Brass continues with block chords. The Melody part has a whole note in measure 17. The Warm Pad continues with block chords.

18

Drums

Fretless Bass

Choir Aah

Synth Brass

Melody

Warm Pad

Detailed description: This system covers measures 18 to 21. The Drums part features a consistent pattern of eighth notes with 'x' marks on the snare and tom-toms. The Fretless Bass plays a descending eighth-note line. The Choir Aah part has a sustained 'ooh' sound. The Synth Brass plays a sequence of chords: G4, F#4, E4, and D4. The Melody part has a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The Warm Pad part has a sustained chord of G4, F#4, E4, and D4.



19

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

Detailed description: This system covers measures 22 to 25. The Drums part continues with the same eighth-note pattern. The Fretless Bass plays a descending eighth-note line. The Synth Brass part has a sequence of notes: G4, A4, B4, C5, followed by a sustained chord of G4, F#4, E4, and D4. The Melody part has a sequence of notes: G4, A4, B4, C5, followed by a sustained chord of G4, F#4, E4, and D4. The Warm Pad part has a sustained chord of G4, F#4, E4, and D4.

10

20

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



21

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

22

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



23

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

24

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



25

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

26

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



27

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

28

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



29

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

30

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



31

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

32

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



33

Drums

Fretless Bass

Choir Aah

Synth Brass

Melody

Warm Pad

34

Drums

Fretless Bass

Choir Aah

Synth Brass

Melody

Warm Pad



35

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

36

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



37

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

38

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



39

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

40

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



41

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

42

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



43

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

44

Drums

Fretless Bass

Synth Brass

Brass

Melody

Warm Pad

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in six staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Fretless Bass staff shows a bass line with a descending eighth-note pattern. The Synth Brass staff has a simple melodic line. The Brass staff is mostly empty. The Melody staff has a few notes. The Warm Pad staff features a series of chords, some with a '7' time signature, and a long note in measure 45.



45

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad

Detailed description: This block contains the musical notation for measures 45 and 46. The Drums staff continues with the same rhythmic pattern. The Fretless Bass staff continues with its bass line. The Synth Brass staff has a melodic line. The Brass staff has a few notes. The Warm Pad staff has a long note in measure 45 and a chord in measure 46.

46

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad



47

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad

48

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad



49

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad

50

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad



51

Drums

Fretless Bass

Synth Brass

Brass

Warm Pad

52

The musical score consists of six staves. The **Drums** staff features a complex rhythmic pattern with various note heads and stems. The **Fretless Bass** staff shows a melodic line with slurs and rests. The **Choir Aah** staff is mostly empty, with a few notes. The **Synth Brass** staff has a simple melodic line. The **Brass** staff is a grand staff with complex chordal textures. The **Warm Pad** staff has a long, sustained note with a melodic line above it.

53

Drums

Fretless Bass

Choir Aah

Synth Brass

Brass

Melody

Warm Pad



54

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

55

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



56

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

57

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad



58

Drums

Fretless Bass

Choir Aah

Synth Brass

Melody

Warm Pad

59

Drums

Fretless Bass

Choir Aah

Synth Brass

Melody

Warm Pad

Detailed description: This system of music covers measures 59 and 60. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Fretless Bass line consists of a sequence of eighth notes, with a double bar line in measure 60. The Choir Aah part is represented by a series of vertical lines, indicating vocalizations. The Synth Brass part plays a series of chords, with a double bar line in measure 60. The Melody part has a few notes in measure 59 and a double bar line in measure 60. The Warm Pad part has a sustained chord in measure 59 and a double bar line in measure 60.



60

Alto Sax

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

Detailed description: This system of music covers measures 60 and 61. The Alto Sax part has a melodic line of eighth notes. The Drums part continues with the same eighth-note pattern as in the previous system. The Fretless Bass line continues with eighth notes. The Synth Brass part has a melodic line of eighth notes. The Melody part has a single note in measure 60 and a double bar line in measure 61. The Warm Pad part has a long, sustained note in measure 60 and a double bar line in measure 61.

61

Alto Sax

Drums

Fretless Bass

Synth Brass

Warm Pad



62

Alto Sax

Drums

Fretless Bass

Synth Brass

Warm Pad

63

Alto Sax

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

Detailed description: This block contains the musical notation for measures 63 and 64. The score is arranged in six staves. The Alto Sax staff (treble clef, key signature of one sharp) plays a melodic line starting on G4, moving to A4, B4, and C5. The Drums staff (percussion clef) features a consistent rhythmic pattern of eighth notes with various articulations. The Fretless Bass staff (bass clef, key signature of one sharp) provides a harmonic foundation with notes G2, A2, B2, and C3. The Synth Brass staff (treble clef, key signature of one sharp) plays a sustained chord of G4, B4, and C5. The Melody staff (treble clef, key signature of one sharp) is mostly silent, with a few notes in measure 64. The Warm Pad staff (treble clef, key signature of one sharp) plays a sustained chord of G4, B4, and C5.



64

Alto Sax

Drums

Fretless Bass

Synth Brass

Melody

Warm Pad

Detailed description: This block contains the musical notation for measures 64 and 65. The Alto Sax staff (treble clef, key signature of one sharp) plays a sustained chord of G4, B4, and C5. The Drums staff (percussion clef) continues the rhythmic pattern from the previous block. The Fretless Bass staff (bass clef, key signature of one sharp) plays a sustained chord of G2, A2, and B2. The Synth Brass staff (treble clef, key signature of one sharp) plays a sustained chord of G4, B4, and C5. The Melody staff (treble clef, key signature of one sharp) is mostly silent, with a few notes in measure 65. The Warm Pad staff (treble clef, key signature of one sharp) plays a sustained chord of G4, B4, and C5.

65

Drums

Fretless Bass

Synth Brass

Warm Pad

This system covers measures 65 to 68. The Drums part features a consistent rhythmic pattern with snare and kick drums. The Fretless Bass line consists of a sequence of notes, including a slide in measure 68. The Synth Brass part plays a series of chords and single notes. The Warm Pad part is a sustained chord that remains constant throughout the system.



66

Drums

Fretless Bass

Synth Brass

Warm Pad

This system covers measures 66 to 69. The Drums part continues with the same rhythmic pattern. The Fretless Bass line progresses with a slide in measure 69. The Synth Brass part maintains its chordal accompaniment. The Warm Pad part has a few notes in measures 68 and 69, indicating a slight change in the sustained texture.



67

Drums

Fretless Bass

Synth Brass

Warm Pad

This system covers measures 67 to 70. The Drums part continues with the same rhythmic pattern. The Fretless Bass line progresses with a slide in measure 70. The Synth Brass part maintains its chordal accompaniment. The Warm Pad part has a few notes in measures 69 and 70, indicating a slight change in the sustained texture.

68

Drums

Fretless Bass

Synth Brass

Warm Pad



69

Drums

Fretless Bass

Synth Brass

Warm Pad

Alto Sax Pet Shop Boys - Always On My Mind2

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58

62

6

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Drums Pet Shop Boys - Always On My Mind2

♩ = 120,000000

♩ = 122,000069

3

5

7

9

11

13

15

17

19

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V.S.

21

23

25

27

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31

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35

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43

45

47

49

51

53

55

57

59

V.S.

Drums

61

Musical notation for a drum set at measure 61. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum set symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The pattern is repeated across the measure.

63

Musical notation for a drum set at measure 63. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum set symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The pattern is repeated across the measure.

65

Musical notation for a drum set at measure 65. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum set symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The pattern is repeated across the measure.

67

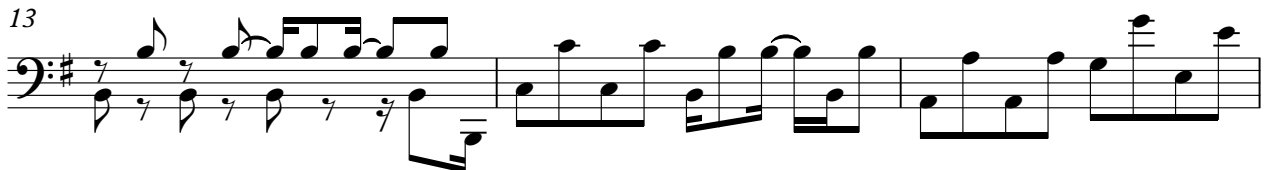
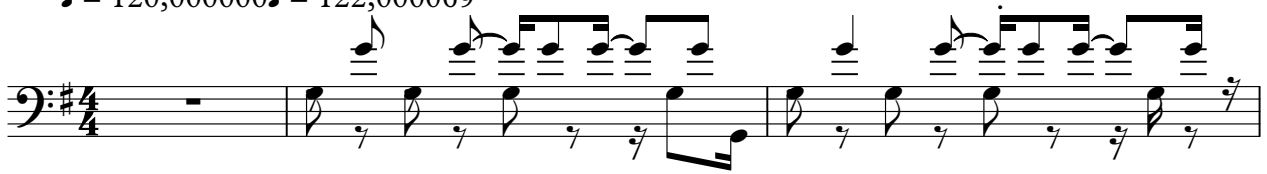
Musical notation for a drum set at measure 67. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum set symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The pattern is repeated across the measure.

69

Musical notation for a drum set at measure 69. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values and rests, including eighth and sixteenth notes, and rests. The notation uses standard drum set symbols: 'x' for cymbals, '▲' for snare, and '●' for bass drum. The pattern is repeated across the measure.

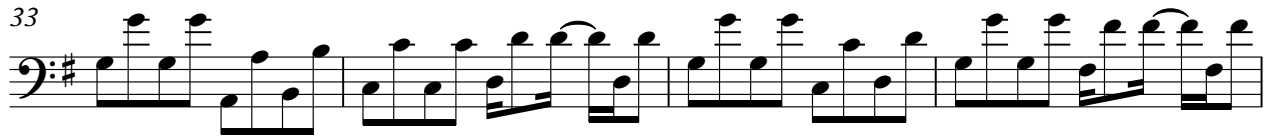
Fretless Bass Pet Shop Boys - Always On My Mind2

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V.S.



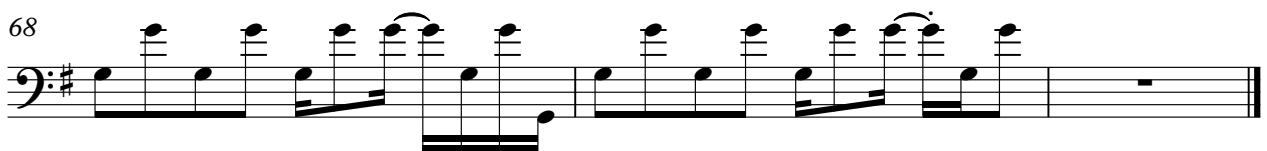
Fretless Bass

3

65



68



Choir Aah Pet Shop Boys - Always On My Mind2

♩ = 120,000000 ♩ = 122,000069

15 14

33

17

54

4 11

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Synth Brass Pet Shop Boys - Always On My Mind2

♩ = 120,000000 ♩ = 122,000069

6

11

16

21

26

31

Musical staff for measures 31-35. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

36

Musical staff for measures 36-41. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

42

Musical staff for measures 42-46. This is a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). It contains a sequence of chords and melodic lines.

47

Musical staff for measures 47-51. This is a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). It contains a sequence of chords and melodic lines.

52

Musical staff for measures 52-56. This is a grand staff with a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). It contains a sequence of chords and melodic lines.

57

Musical staff for measures 57-61. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

62

Musical staff for measures 62-66. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines.

Synth Brass

66



68



Brass Pet Shop Boys - Always On My Mind2

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42

42

This system contains measures 42 through 45. Measures 42 and 43 are marked with a large '42' and contain whole rests for both staves. Measures 44 and 45 feature a complex brass arrangement with multiple notes and rests in both staves.

47

This system contains measures 47 through 50. Measures 47 and 48 show a rhythmic pattern of eighth notes in the treble clef. Measures 49 and 50 continue this pattern with more complex chordal structures.

51

17

17

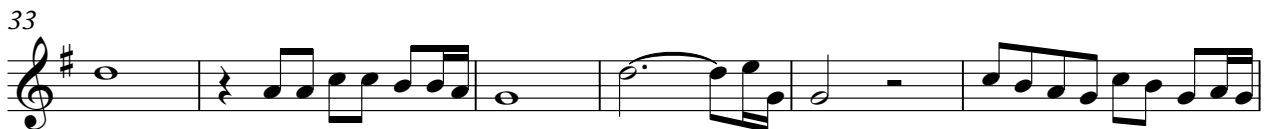
This system contains measures 51 through 54. Measures 51 and 52 feature a rhythmic pattern of eighth notes in the treble clef. Measures 53 and 54 are marked with a large '17' and contain whole rests for both staves.

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Pet Shop Boys - Always On My Mind2

Melody

♩ = 120,000000 ♩ = 122,000069



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2

Melody

53



58



63



Warm Pad Pet Shop Boys - Always On My Mind2

♩ = 120,000000 ♩ = 122,000069

6
11
17
23
28
33
37
39
41

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V.S.

Warm Pad

43

46

51

57

62

66