

Pet Shop Boys - Heart

1.9"
2.1.00
Heart. Pet Shop Boys.

♩ = 123,999992

Drums

Cymbals

Perc

Tom-toms

Bongos

Slap Bass



5

Drums

Cymbals

Perc

Tom-t.

Bongos

Slap Bass



8

Drums

Cymbals

Perc

Tom-t.

Bongos

Slap Bass

11

Drums
Cymbals
Perc
Tom-t.
Bongos
Ac Guitar
Slap Bass
Choir Aahs
Lo Strings

This musical score covers measures 11, 12, and 13. The drums section includes a steady pattern of quarter notes on the snare and cymbals. The percussion section features a mix of eighth and quarter notes. The acoustic guitar plays a complex, syncopated rhythm with many beamed notes. The slap bass provides a driving eighth-note accompaniment. The choir sings 'Aahs' with a simple melodic line. The low strings play a sparse accompaniment with some chordal textures.



14

Drums
Cymbals
Perc
Tom-t.
Bongos
Ac Guitar
Slap Bass
Choir Aahs
Lo Strings

This musical score covers measures 14, 15, and 16. The drums section continues with the snare and cymbal pattern, with a more active cymbal part in measure 15. The percussion section has a similar rhythmic pattern. The acoustic guitar part is more active, featuring many beamed notes and some rests. The slap bass maintains its eighth-note accompaniment. The choir's 'Aahs' line continues with a simple melody. The low strings play a sparse accompaniment with some chordal textures.

17

Drums

Cymbals

Perc

Bongos

Ac Guitar

Slap Bass

Choir Aahs

Lo Strings

Orch Hit

Hi Strings



20

Drums

Cymbals

Perc

Bongos

Slap Bass

Choir Aahs

Lo Strings

23

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Ac Guitar

Slap Bass

Choir Aahs

Lo Strings

Orch Hit

Hi Strings



26

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Slap Bass

Lo Strings

29

Musical score for measures 29-31. The score includes parts for Sop. Sax., Drums, Cymbals, Bongos, Slap Bass, and Lo Strings. The Sop. Sax. part features a melodic line with some rests. The Drums part has a steady quarter-note pattern. The Cymbals part has a consistent 'x' pattern. The Bongos part has a complex rhythmic pattern of eighth notes. The Slap Bass part has a rhythmic pattern of eighth notes with accents. The Lo Strings part has a simple harmonic accompaniment.



32

Musical score for measures 32-34. The score includes parts for Sop. Sax., Drums, Cymbals, Perc, Bongos, Slap Bass, Choir Aahs, and Lo Strings. The Sop. Sax. part continues with a melodic line, including a triplet in measure 33. The Drums part has a steady quarter-note pattern. The Cymbals part has a consistent 'x' pattern. The Perc part has a rhythmic pattern of eighth notes. The Bongos part has a complex rhythmic pattern of eighth notes. The Slap Bass part has a rhythmic pattern of eighth notes with accents. The Choir Aahs part has a simple melodic line. The Lo Strings part has a simple harmonic accompaniment.

35

Musical score for measures 35-37. The score includes parts for Sop. Sax., Drums, Cymbals, Perc, Bongos, Slap Bass, Choir Aahs, and Lo Strings. The Lo Strings part features a sequence of chords: a triad of G2, B1, D2 in the first measure, followed by a triad of G2, B1, D2 in the second measure, and a triad of G2, B1, D2 in the third measure.



38

Musical score for measures 38-40. The score includes parts for Sop. Sax., Drums, Cymbals, Perc, Bongos, Ac Guitar, Slap Bass, Choir Aahs, Lo Strings, Orch Hit, and Hi Strings. The Lo Strings part features a sequence of chords: a triad of G2, B1, D2 in the first measure, followed by a triad of G2, B1, D2 in the second measure, and a triad of G2, B1, D2 in the third measure. The Hi Strings part features a sequence of chords: a triad of G2, B1, D2 in the first measure, followed by a triad of G2, B1, D2 in the second measure, and a triad of G2, B1, D2 in the third measure.

41

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Slap Bass

Lo Strings

Hi Strings



45

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Slap Bass

Choir Aahs

Lo Strings

Hi Strings

49

Musical score for measures 49-51. The score includes parts for Sop. Sax., Drums, Cymbals, Bongos, Slap Bass, Choir Aahs, Lo Strings, and Hi Strings. The music is in 4/4 time. The Soprano Saxophone part features a melodic line with some rests. The Drums and Bongos provide a steady rhythmic accompaniment. The Slap Bass has a consistent eighth-note pattern. The Choir Aahs part consists of simple, rhythmic vocalizations. The Lo Strings and Hi Strings provide harmonic support with sustained notes and chords.



52

Musical score for measures 52-54. The score includes parts for Sop. Sax., Drums, Cymbals, Perc, Bongos, Slap Bass, Choir Aahs, and Lo Strings. The music continues in 4/4 time. The Soprano Saxophone part has a more active melodic line. The Drums and Bongos maintain their rhythmic patterns. The Percussion part has a more complex, syncopated rhythm. The Slap Bass continues with its eighth-note pattern. The Choir Aahs part has a more melodic vocal line. The Lo Strings part features sustained chords and some movement.

55

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Ac Guitar

Slap Bass

Choir Aahs

Lo Strings

Orch Hit

Hi Strings



58

Sop. Sax.

Drums

Cymbals

Bongos

Ac Guitar

Slap Bass

Lo Strings

62

Sop. Sax.

Drums

Cymbals

Bongos

Ac Guitar

Lo Strings



66

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Ac Guitar

Slap Bass

Lo Strings

Hi Strings

70

Musical score for measures 70-72. The score includes parts for Sop. Sax., Drums, Cymbals, Perc, Bongos, Slap Bass, Choir Aahs, and Hi Strings. The Sop. Sax. part has a few notes in the first measure. The Drums, Cymbals, and Bongos parts have rhythmic patterns. The Slap Bass part has a complex rhythmic pattern. The Choir Aahs part has a vocal line. The Hi Strings part is mostly silent.



73

Musical score for measures 73-75. The score includes parts for Drums, Cymbals, Perc, Bongos, Ac Guitar, Slap Bass, Choir Aahs, Lo Strings, Orch Hit, and Hi Strings. The Drums, Cymbals, and Bongos parts have rhythmic patterns. The Ac Guitar part has a few notes in the second measure. The Slap Bass part has a complex rhythmic pattern. The Choir Aahs part has a vocal line. The Lo Strings, Orch Hit, and Hi Strings parts have some notes in the second measure.

76

Drums
Cymbals
Perc
Bongos
Ac Guitar
Slap Bass
Choir Aahs
Lo Strings
Orch Hit
Hi Strings

This musical score block covers measures 76 to 78. It features a multi-staff arrangement. The top four staves are for percussion: Drums (quarter notes), Cymbals (continuous eighth notes), Perc (quarter notes with rests), and Bongos (continuous eighth notes). The Acoustic Guitar staff shows a melodic line starting in measure 78. The Slap Bass staff has a rhythmic pattern of eighth notes with slurs. The Choir Aahs staff has a vocal line. The string section (Lo Strings, Orch Hit, Hi Strings) has a melodic line with triplets in measures 77 and 78.



79

Sop. Sax.
Drums
Cymbals
Perc
Bongos
Ac Guitar
Slap Bass
Lo Strings
Orch Hit
Hi Strings

This musical score block covers measures 79 to 81. It features a multi-staff arrangement. The top four staves are for percussion: Drums (quarter notes), Cymbals (continuous eighth notes), Perc (quarter notes with rests), and Bongos (continuous eighth notes). The Soprano Saxophone staff has a melodic line. The Acoustic Guitar staff has a melodic line. The Slap Bass staff has a rhythmic pattern of eighth notes with slurs. The string section (Lo Strings, Orch Hit, Hi Strings) has a melodic line with triplets in measures 79, 80, and 81.

82

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Ac Guitar

Slap Bass

Lo Strings

Orch Hit

Hi Strings



85

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Slap Bass

Lo Strings

Hi Strings

88

Musical score for measures 88-90. The score includes parts for Sop. Sax., Drums, Cymbals, Bongos, Slap Bass, Lo Strings, and Hi Strings. The key signature has one sharp (F#) and the time signature is 7/8. The music features a complex rhythmic pattern with syncopation and a melodic line in the saxophone.



91

Musical score for measures 91-93. The score includes parts for Sop. Sax., Drums, Cymbals, Perc, Bongos, Slap Bass, Choir Aahs, Lo Strings, and Hi Strings. The key signature has one sharp (F#) and the time signature is 7/8. The music continues with a melodic line in the saxophone and a vocal line for the Choir Aahs.

94

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Ac Guitar

Slap Bass

Choir Aahs

Lo Strings

Orch Hit

Hi Strings

3 7

Detailed description: This is a page of a musical score for measures 94, 95, and 96. The score is arranged in a vertical stack of staves. The instruments and parts are: Sop. Sax. (Soprano Saxophone) in treble clef; Drums (Drum set) in a standard drum notation; Cymbals (Cymbals) in a standard notation with 'x' marks; Perc (Percussion) in a standard notation; Bongos (Bongos) in a standard notation; Ac Guitar (Acoustic Guitar) in treble clef; Slap Bass (Slap Bass) in bass clef; Choir Aahs (Choir Aahs) in treble clef; Lo Strings (Low Strings) in treble clef; Orch Hit (Orchestra Hit) in treble clef; and Hi Strings (High Strings) in bass clef. The score shows various rhythmic patterns and melodic lines for each instrument. At the bottom of the page, there are some markings: '3' and '7'.

97

Sop. Sax.
Drums
Cymbals
Perc
Bongos
Ac Guitar
Slap Bass
Choir Aahs
Lo Strings
Orch Hit
Hi Strings



100

Sop. Sax.
Drums
Cymbals
Bongos
Ac Guitar
Slap Bass
Lo Strings

104

Musical score for measures 104-107. The score includes parts for Sop. Sax., Drums, Cymbals, Bongos, Ac Guitar, Slap Bass, and Lo Strings. The Sop. Sax. part features a melodic line with eighth and quarter notes. The Drums and Cymbals parts provide a steady rhythmic accompaniment. The Bongos play a consistent eighth-note pattern. The Ac Guitar part consists of a complex, rhythmic chordal accompaniment. The Slap Bass part has a simple bass line with quarter notes. The Lo Strings part features a series of vertical lines representing string textures.



108

Musical score for measures 108-111. The score includes parts for Sop. Sax., Drums, Cymbals, Perc, Bongos, Slap Bass, Choir Aahs, and Lo Strings. The Sop. Sax. part has a melodic line with some rests. The Drums and Cymbals parts continue the rhythmic accompaniment. The Perc part has a simple pattern of quarter notes. The Bongos play a consistent eighth-note pattern. The Slap Bass part has a rhythmic bass line with eighth notes. The Choir Aahs part has a simple melodic line. The Lo Strings part features a series of vertical lines representing string textures.

111

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Ac Guitar

Slap Bass

Choir Aahs

Lo Strings

Orch Hit

Hi Strings

Detailed description: This page of a musical score contains measures 111, 112, and 113. The score is arranged in a grand staff format with multiple staves. The top staff is for the Soprano Saxophone (Sop. Sax.), which begins measure 111 with a melodic line. The percussion section includes Drums, Cymbals, Percussion (Perc), and Bongos, each with their respective rhythmic patterns. The Acoustic Guitar (Ac Guitar) part has a few notes in measure 111. The Slap Bass part features a rhythmic pattern of eighth notes. The Choir Aahs part has a vocal line. The Lo Strings part consists of sustained chords. The Orch Hit part has a short melodic phrase in measure 111. The Hi Strings part has a rhythmic pattern of eighth notes. The page number 18 is in the top left, and the measure number 111 is at the top of the first staff.

114

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Ac Guitar

Slap Bass

Choir Aahs

Lo Strings

Orch Hit

Hi Strings

Detailed description: This is a multi-staff musical score for a jazz or fusion ensemble. The score is divided into three measures. The Soprano Saxophone part features a melodic line with a triplet of eighth notes in the second measure. The Drums part shows a consistent rhythmic pattern with eighth notes. The Cymbals part consists of a steady stream of eighth notes marked with 'x' symbols. The Percussion part has a melodic line with a triplet of eighth notes in the second measure. The Bongos part plays a rhythmic pattern of eighth notes. The Acoustic Guitar part has a melodic line with a triplet of eighth notes in the second measure. The Slap Bass part plays a rhythmic pattern of eighth notes. The Choir Aahs part has a melodic line with a triplet of eighth notes in the second measure. The Low Strings part has a melodic line with a triplet of eighth notes in the second measure. The Orchestrated Hit part has a melodic line with a triplet of eighth notes in the second measure. The High Strings part has a melodic line with a triplet of eighth notes in the second measure.

117

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Ac Guitar

Slap Bass

Choir Aahs

Lo Strings

Orch Hit

Hi Strings

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into three measures. The Soprano Saxophone part starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. The Drums part features a steady eighth-note pattern. The Cymbals part consists of a continuous eighth-note pattern. The Percussion part has a rhythmic pattern of quarter notes and eighth notes. The Bongos part has a consistent eighth-note pattern. The Acoustic Guitar part has a few notes in the second and third measures. The Slap Bass part has a rhythmic pattern of eighth notes. The Choir Aahs part has a simple melodic line. The Lo Strings part has a sustained chord. The Orch Hit part has a complex rhythmic pattern with a triplet. The Hi Strings part has a complex rhythmic pattern with a triplet.

120

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Ac Guitar

Slap Bass

Choir Aahs

Lo Strings

Orch Hit

Hi Strings

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or vocal part. The score is written in a standard musical notation style. The top staff is for the Soprano Saxophone, which has a few notes and rests. The drum parts (Drums, Cymbals, Bongos, Perc) are highly rhythmic, with many notes and rests. The Acoustic Guitar part has a few chords and notes. The Slap Bass part is very rhythmic, with many notes and rests. The Choir Aahs part has a few notes and rests. The Lo Strings part has a few notes and rests. The Orch Hit part has a few notes and rests. The Hi Strings part has a few notes and rests. The page number 120 is written at the top left, and the page number 21 is written at the top right.

124

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Ac Guitar

Slap Bass

Choir Aahs

Lo Strings

Orch Hit

Hi Strings

127

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Ac Guitar

Slap Bass

Choir Aahs

Lo Strings

Orch Hit

Hi Strings

129

Sop. Sax.

Drums

Cymbals

Perc

Bongos

Ac Guitar

Slap Bass

Choir Aahs

Lo Strings

Orch Hit

Hi Strings

Detailed description: This is a page of a musical score for a jazz or funk ensemble. It features ten staves, each representing a different instrument or vocal part. The score is divided into three measures. The Soprano Saxophone part begins with a melodic line in the first measure, followed by rests. The Drums part shows a complex rhythmic pattern with various note values and rests. The Cymbals part consists of a steady stream of 'x' marks, indicating cymbal hits. The Percussion part features a rhythmic pattern with accents and rests. The Bongos part has a consistent eighth-note pattern. The Acoustic Guitar part plays a series of chords. The Slap Bass part has a driving eighth-note line. The Choir Aahs part provides a vocal accompaniment. The Lo Strings part uses a tremolo effect. The Orch Hit part features a melodic line with triplets. The Hi Strings part has a rhythmic pattern with triplets.

Soprano Saxophone

Pet Shop Boys - Heart

♩ = 123,999992

23

27

32

36

41

45

50

55

60

64

Drums

Pet Shop Boys - Heart

♩ = 123,999992

Musical staff 1: Drum notation in 4/4 time. It begins with a whole rest for the first measure, followed by a steady eighth-note pattern in the subsequent measures.

7

Musical staff 2: Drum notation starting with a steady eighth-note pattern.

13

Musical staff 3: Drum notation with eighth-note patterns and some accents.

18

Musical staff 4: Drum notation with eighth-note patterns and some accents.

23

Musical staff 5: Drum notation with eighth-note patterns and some accents.

28

Musical staff 6: Drum notation with eighth-note patterns and some accents.

34

Musical staff 7: Drum notation with eighth-note patterns and some accents.

39

Musical staff 8: Drum notation with eighth-note patterns and some accents.

45

Musical staff 9: Drum notation with eighth-note patterns and some accents.

51

Musical staff 10: Drum notation with eighth-note patterns and some accents.

56



62



67



73



78



84



90



95



101



107



112



117



121



125



128



Pet Shop Boys - Heart

Cymbals

♩ = 123,999992

3

4/4

9

15

18

20

22

25

29

33

36

2

Cymbals

38



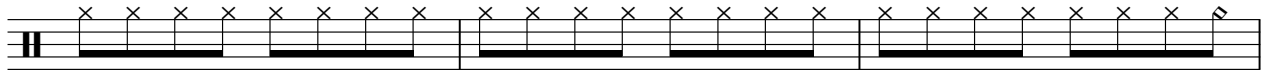
41



45



49



52



54



56



58



60



62



Cymbals

64



66



68



70



72



74



76



78



80



82



V.S.

85



89



93



96



98



100



102



104



106



108



110



112



114



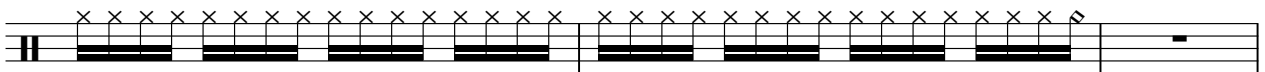
116



118



120



123



125



127



129



Pet Shop Boys - Heart

Perc

♩ = 123,999992

3




8



13



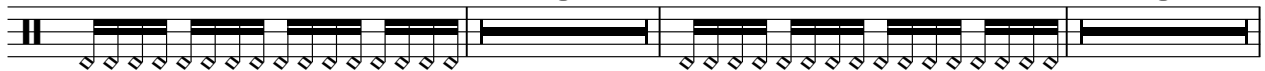
18



23



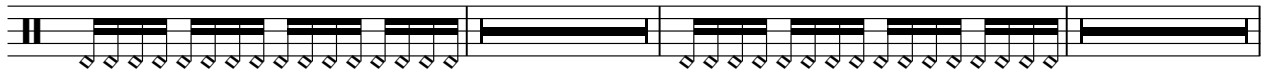
28




36



40



48



54



67



72



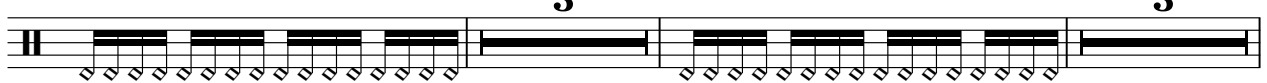
77



82



87



95



108



113



118



123



127

Musical notation for measures 127, 128, and 129. The notation is on a single staff with a treble clef and a common time signature. It features a series of eighth notes with stems pointing up, grouped in pairs. Above the notes, there are horizontal bars indicating accents or slurs. The first measure contains two pairs of notes, the second measure contains two pairs, and the third measure contains two pairs.

130

Musical notation for measure 130. The notation is on a single staff with a treble clef and a common time signature. It begins with a pair of eighth notes with stems pointing up, followed by a series of eighth notes with stems pointing down. The notes are grouped in pairs, and there are horizontal bars above the notes indicating accents or slurs. The measure ends with a double bar line.

Tom-toms

Pet Shop Boys - Heart

♩ = 123,999992

3

8

13

116

Created with KarMaker: team@karaokegalaxy.com

Bongos

Pet Shop Boys - Heart

♩ = 123,999992

4/4

4

6

8

10

12

14

16

18

20

2

Bongos

22



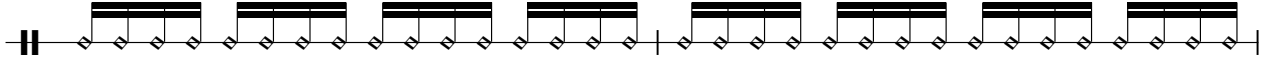
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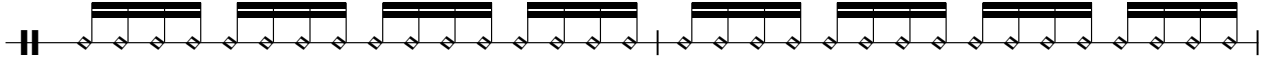
26



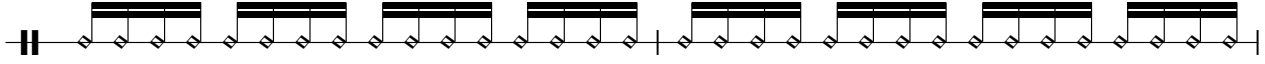
28



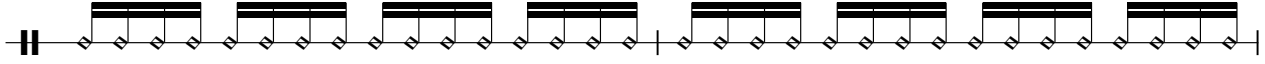
30



32



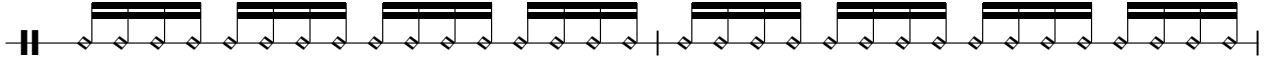
34



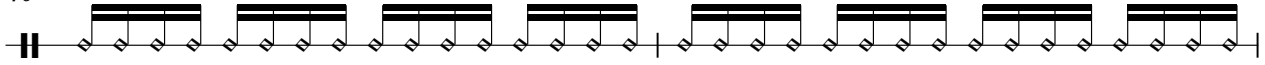
36



38



40



Bongos

42

44

46

48

50

52

54

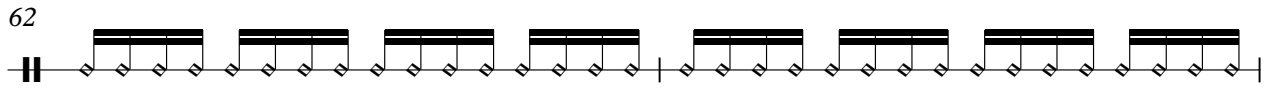
56

58

60

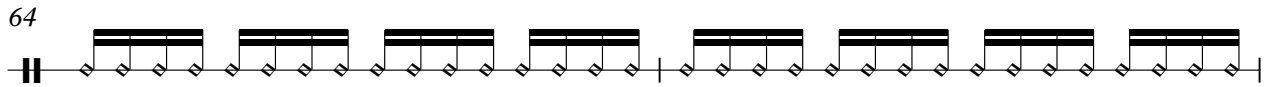
Bongos

62



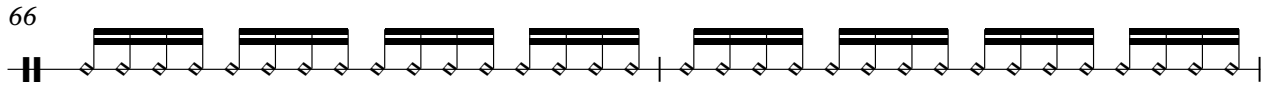
Measure 62: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

64



Measure 64: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

66



Measure 66: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

68




Measure 68: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

70



Measure 70: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

72



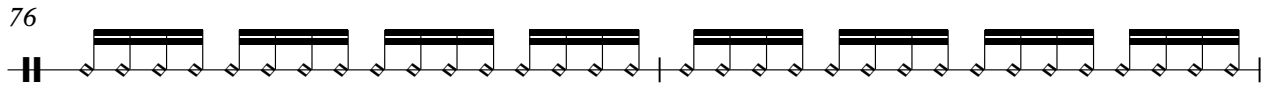
Measure 72: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

74



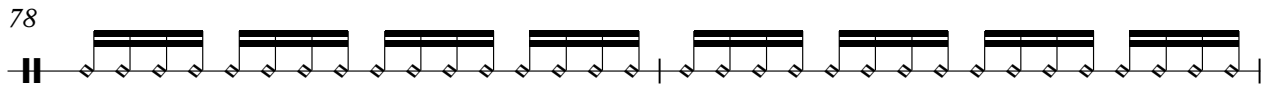
Measure 74: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

76



Measure 76: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

78



Measure 78: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

80



Measure 80: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

Bongos

82

84

86

88

90

92

94

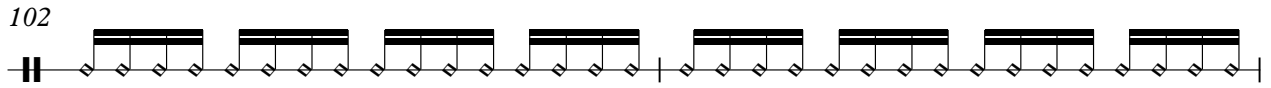
96

98

100

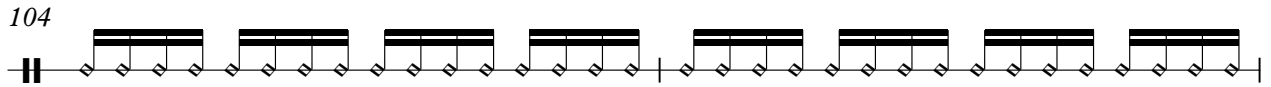
Bongos

102



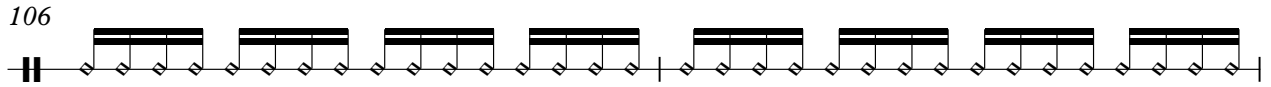
Measure 102: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern across the staff.

104



Measure 104: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern across the staff.

106



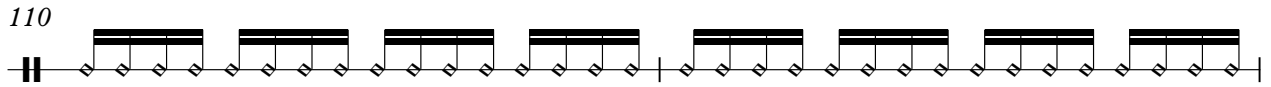
Measure 106: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern across the staff.

108



Measure 108: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern across the staff.

110



Measure 110: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern across the staff.

112



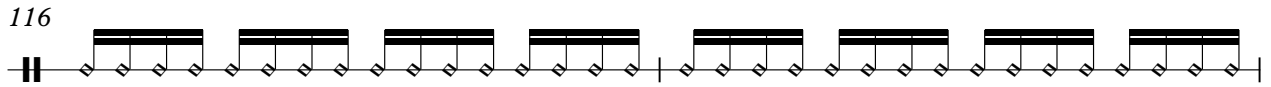
Measure 112: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern across the staff.

114



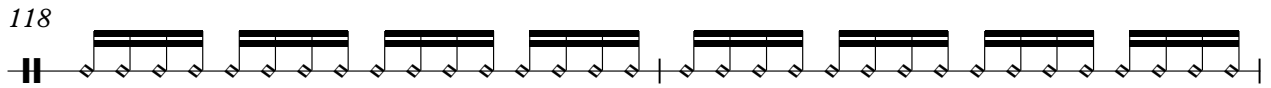
Measure 114: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern across the staff.

116



Measure 116: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern across the staff.

118



Measure 118: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern across the staff.

120



Measure 120: A staff with a double bar line on the left. The notation consists of eight groups of four eighth notes, each group beamed together. The notes are arranged in a rhythmic pattern across the staff.

Bongos

123



125



127



129



♩ = 123,999992

11

14

19

40

61

64

67

80

83

Pet Shop Boys - Heart

Slap Bass

♩ = 123,999992

3



6



8



10



12



14



16



18



20



22



24



26



28



30



32



34



36



38



40



44



48



50



52



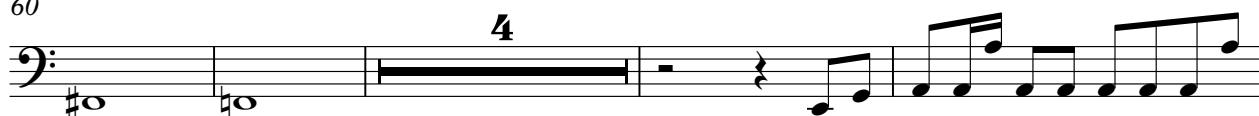
54



56



60



68



71



73



75



V.S.

77



79



81



83



85



87



89



91



93



95



97



101



107



110



112



114



116



118



120



123



125



127



129



Choir Aahs

Pet Shop Boys - Heart

♩ = 123,999992

11

16

21

8

33

38

8

50

55

13

71

76

12

Created with KarMaker: team@karaokegalaxy.com

Pet Shop Boys - Heart

Lo Strings

♩ = 123,999992

11

17

25

33

40

49

56

63

∞

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Lo Strings

75

Musical staff 75: Treble clef, 8 measures of music. Measures 1-2: quarter notes G4, B4, D5. Measures 3-4: quarter notes G4, B4, D5. Measures 5-6: quarter notes G4, B4, D5. Measures 7-8: quarter notes G4, B4, D5.

82

Musical staff 82: Treble clef, 8 measures of music. Measures 1-2: quarter notes G4, B4, D5. Measures 3-4: quarter notes G4, B4, D5. Measures 5-6: quarter notes G4, B4, D5. Measures 7-8: quarter notes G4, B4, D5.

91

Musical staff 91: Treble clef, 8 measures of music. Measures 1-2: quarter notes G4, B4, D5. Measures 3-4: quarter notes G4, B4, D5. Measures 5-6: quarter notes G4, B4, D5. Measures 7-8: quarter notes G4, B4, D5.

98

Musical staff 98: Treble clef, 8 measures of music. Measures 1-2: quarter notes G4, B4, D5. Measures 3-4: quarter notes G4, B4, D5. Measures 5-6: quarter notes G4, B4, D5. Measures 7-8: quarter notes G4, B4, D5.

105

Musical staff 105: Treble clef, 8 measures of music. Measures 1-2: quarter notes G4, B4, D5. Measures 3-4: quarter notes G4, B4, D5. Measures 5-6: quarter notes G4, B4, D5. Measures 7-8: quarter notes G4, B4, D5.

112

Musical staff 112: Treble clef, 8 measures of music. Measures 1-2: quarter notes G4, B4, D5. Measures 3-4: quarter notes G4, B4, D5. Measures 5-6: quarter notes G4, B4, D5. Measures 7-8: quarter notes G4, B4, D5.

120

Musical staff 120: Treble clef, 8 measures of music. Measures 1-2: quarter notes G4, B4, D5. Measures 3-4: quarter notes G4, B4, D5. Measures 5-6: quarter notes G4, B4, D5. Measures 7-8: quarter notes G4, B4, D5.

126

Musical staff 126: Treble clef, 8 measures of music. Measures 1-2: quarter notes G4, B4, D5. Measures 3-4: quarter notes G4, B4, D5. Measures 5-6: quarter notes G4, B4, D5. Measures 7-8: quarter notes G4, B4, D5.

♩ = 123,999992

18 3

24 15 15

56 18 3

80 11

95 3 12 3

115

121

127

Hi Strings

Pet Shop Boys - Heart

♩ = 123,999992

18 3 3

24 15 3

45

52 3 10

67 3

74 3 3 3

80 3 3 3 3

86

93 3

98 12

Created with KarMaker: team@karaokegalaxy.com

2
111

Hi Strings

3

3

3

Detailed description: This system shows measure 111. The upper voice (treble clef) contains a triplet of eighth notes, with a '3' above the bracket. The lower voice (bass clef) contains a triplet of eighth notes, with a '3' below the bracket. The measure is divided into three equal parts by vertical lines. The first part contains the triplet in the upper voice, the second part contains the triplet in the lower voice, and the third part contains the triplet in the upper voice. The text 'Hi Strings' is centered above the staff.

117

3

3

3

Detailed description: This system shows measure 117. The upper voice (treble clef) contains a triplet of eighth notes, with a '3' above the bracket. The lower voice (bass clef) contains a triplet of eighth notes, with a '3' below the bracket. The measure is divided into three equal parts by vertical lines. The first part contains the triplet in the upper voice, the second part contains the triplet in the lower voice, and the third part contains the triplet in the upper voice.

122

3

3

Detailed description: This system shows measure 122. The upper voice (treble clef) contains a triplet of eighth notes, with a '3' above the bracket. The lower voice (bass clef) contains a triplet of eighth notes, with a '3' below the bracket. The measure is divided into three equal parts by vertical lines. The first part contains the triplet in the upper voice, the second part contains the triplet in the lower voice, and the third part contains the triplet in the upper voice.

127

3

3

Detailed description: This system shows measure 127. The upper voice (treble clef) contains a triplet of eighth notes, with a '3' above the bracket. The lower voice (bass clef) contains a triplet of eighth notes, with a '3' below the bracket. The measure is divided into three equal parts by vertical lines. The first part contains the triplet in the upper voice, the second part contains the triplet in the lower voice, and the third part contains the triplet in the upper voice.

129

3

3

Detailed description: This system shows measure 129. The upper voice (treble clef) contains a triplet of eighth notes, with a '3' above the bracket. The lower voice (bass clef) contains a triplet of eighth notes, with a '3' below the bracket. The measure is divided into three equal parts by vertical lines. The first part contains the triplet in the upper voice, the second part contains the triplet in the lower voice, and the third part contains the triplet in the upper voice.