

# Pet Shop Boys - Miserablism

00:00:03:00

1.1,00

Intro

♩ = 122,000069

This system contains the first three measures of the song. It features four staves: Drums (top), Triad Bassline (second), Bassline (third), and Words (bottom). The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The Triad Bassline and Bassline staves are in bass clef and show a steady, rhythmic accompaniment. The Words staff is in treble clef and contains the text '@TPet Shop Boys' and '@TMiserablism'.



3

This system contains measures 4 through 6. It features three staves: Drums (top), Triad Bassline (middle), and Bassline (bottom). The Drums staff continues the rhythmic pattern from the first system. The Triad Bassline and Bassline staves continue their respective parts.



5

This system contains measures 7 through 9. It features four staves: Drums (top), Clavi 5ths (second), Triad Bassline (third), and Bassline (bottom). The Clavi 5ths staff is in treble clef and shows a melodic line with chords. The other staves continue their parts from the previous systems.

7

Drums

Clavi 5ths

Triad Bassline

Bassline

Detailed description: This system contains measures 7 and 8. The Drums part features a consistent pattern of quarter notes on the snare and bass drum, with occasional cymbal hits. The Clavi 5ths part consists of a melodic line with eighth and sixteenth notes, including some grace notes. The Triad Bassline part is a dense, rhythmic accompaniment of eighth notes. The Bassline part is a simple, steady eighth-note pattern.



9

Drums

Clavi 5ths

Triad Bassline

Bassline

Detailed description: This system contains measures 9 and 10. The Drums part continues with the same pattern as in measures 7-8. The Clavi 5ths part has a similar melodic line but includes a few rests. The Triad Bassline part remains a dense eighth-note accompaniment. The Bassline part continues with its steady eighth-note pattern.



11

Drums

Clavi 5ths

Triad Bassline

Bassline

Detailed description: This system contains measures 11 and 12. The Drums part introduces a more complex pattern with sixteenth notes and cymbal hits. The Clavi 5ths part continues with its melodic line. The Triad Bassline part remains a dense eighth-note accompaniment. The Bassline part continues with its steady eighth-note pattern.

13

Drums

Clavi 5ths

Triad Bassline

Bassline

Words

/It seems to me there's some thing

15

Drums

Clavi 5ths

Triad Bassline

Bassline

Words

ser i ous be gin ning /A new ap proach found to the

17

Drums

Clavi 5ths

Triad Bassline

Bassline

Words

mean ing of life ny that hap pi ness is

19

Drums

Clavi 5ths

Triad Bassline

Bassline

Words

o pen as an op tion /And dis ap point ment dis ap pears



21

Drums

Clavi 5ths

Triad Bassline

Bassline

Piano

Words

o ver night that life is an im

23

Musical score for measures 23-24. The score includes five staves: Drums, Triad Bassline, Bassline, Piano, and Words. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Triad Bassline and Bassline staves show a consistent rhythmic pattern with eighth and sixteenth notes. The Piano staff shows a series of chords in the left hand, with the right hand mostly silent. The Words staff shows the lyrics: "poss i ble scheme /Face the facts what it's".



25

Musical score for measures 25-26. The score includes five staves: Drums, Triad Bassline, Bassline, Piano, and Words. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Triad Bassline and Bassline staves show a consistent rhythmic pattern with eighth and sixteenth notes. The Piano staff shows a series of chords in the left hand, with the right hand mostly silent. The Words staff shows the lyrics: "al ways been /Re lax /What you".

27

Drums

Triad Bassline

Bassline

Piano

Words

see is what you see /And what you get /Is a new



29

Drums

Triad Bassline

Bassline

Piano

Words

Triad d/Chorus

phi lo so phy

31

Drums

Triad Bassline

Bassline

Piano

Triad d/Chorus



00:01:07:25  
34.1,00  
Refrain

33

Drums

Triad Bassline

Bassline

Piano

Words

Triad d/Chorus

String Chords

35

Drums

Triad Bassline

Bassline

Words

Triad d/Chorus

String Chords

/Is is and



37

Drums

Triad Bassline

Bassline

Words

Triad d/Chorus

String Chords

i sn't i sn't ser a bl i sm



39

Drums

Clavi 5ths

Triad Bassline

Bassline

Piano

Words

Triad d/Chorus

String Chords



41

Drums

Clavi 5ths

Triad Bassline

Bassline

Words

Triad d/Chorus

String Chords

43

Drums

Clavi 5ths

Triad Bassline

Bassline

Words

ed as a dra ma /With re al i sm on the



45

Drums

Clavi 5ths

Triad Bassline

Bassline

Words

spar sest of sets ery per for mance seems to reach



47

Drums

Clavi 5ths

Triad Bassline

Bassline

Words

the same con clu sion /No hap py end ings but a mes sage

49

Drums

Clavi 5ths

Triad Bassline

Bassline

Piano

Words

Triad d/Chorus

String Chords

to de press ing Life is an im



51

Drums

Triad Bassline

Bassline

Piano

Words

String Chords

pos si ble scheme /That's the point of this phi

53

Musical score for measures 53-54. The score includes parts for Drums, Triad Bassline, Bassline, Piano, Words, Triad d/Chorus, and String Chords. The words "lo so phy" are written under the vocal line. The piano part features chords in the left hand and rests in the right hand.



55

Musical score for measures 55-56. The score includes parts for Drums, Triad Bassline, Bassline, and Piano. The piano part features chords in the left hand and rests in the right hand.

57

The musical score consists of seven staves:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including some rests.
- Triad Bassline:** A bass line with a steady eighth-note rhythm, often beamed in groups of three.
- Bassline:** A bass line with a mix of eighth and quarter notes, some with ties.
- Piano:** A treble clef staff with sparse notes, including some rests.
- Words:** A vocal line with the lyrics "ser a bl i sm" under the notes. The notes are mostly quarter notes.
- Triad d/Chorus:** A treble clef staff with a rhythmic pattern of eighth notes, often beamed in groups of three.
- String Chords:** A treble clef staff showing a single chord at the end of the measure.

59

The image displays a multi-stem musical score for a piece starting at measure 59. The score is organized into seven horizontal staves, each with a specific instrument or part label to its left:

- Drums:** The top staff shows a drum set pattern with various rhythmic values and rests.
- Triad Bassline:** The second staff features a bass line with a repeating eighth-note triad pattern.
- Bassline:** The third staff shows a standard bass line with eighth and sixteenth notes.
- Piano:** The fourth staff contains a piano accompaniment with a rhythmic eighth-note pattern.
- Words:** The fifth staff is for lyrics, with the words "/Is is. and" appearing in the second measure. The vocal line is written in a simple, rhythmic style.
- Triad d/Chorus:** The sixth staff shows a guitar or keyboard part with a repeating eighth-note triad pattern.
- String Chords:** The bottom staff indicates the string chords for the piece, showing two distinct chord voicings.

61

Drums

Triad Bassline

Bassline

Piano

Words

Triad d/Chorus

String Chords

The musical score consists of seven staves. The Drums staff shows a rhythmic pattern with eighth and sixteenth notes. The Triad Bassline and Bassline staves feature complex bass lines with many beamed notes. The Piano staff has a melodic line with eighth notes. The Words staff shows the vocal line with lyrics: 'i sn't i sn't ser a bl i sm'. The Triad d/Chorus staff has a melodic line with many beamed notes. The String Chords staff shows two chords: a G major triad and a D major triad.

63

Drums

Triad Bassline

Bassline

Piano

Words

Triad d/Chorus

String Chords

/Is is and



00:02:10:22  
66.1,00  
Bridge

65

Drums

Triad Bassline

Bassline

Piano

Words

Triad d/Chorus

String Chords

i sn't i sn't if is wa sn't and



67

Drums

Bassline

Words

String Chords

i sn't were /You can't be sure but you might find es ta cy



70

Drums

Bassline

Piano

String Chords



72

Drums

Bassline

Piano

String Chords

74

Drums

Bassline

Piano

String Chords

Detailed description: This system covers measures 74 and 75. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bassline consists of eighth notes with occasional rests. The Piano part has a few notes, including a sharp sign. The String Chords part shows a sequence of notes with a sharp sign, followed by a chord symbol.



76

Drums

Bassline

Piano

String Chords

Detailed description: This system covers measures 76 and 77. The Drums part continues with the eighth-note pattern. The Bassline and Piano parts are similar to the previous system. The String Chords part includes a timestamp box: 00:32:34:09, 78.1,00, Instrumental.



78

Drums

Triad Bassline

Bassline

Piano

Synth Riff

Triad d/Chorus

String Chords

Detailed description: This system covers measures 78 through 81. The Drums part has a more complex pattern. The Triad Bassline and Bassline parts feature eighth-note runs. The Piano part has a melodic line with many notes. The Synth Riff part shows a series of notes. The Triad d/Chorus part has a rhythmic pattern. The String Chords part shows a chord progression.

80

Musical score for measures 80-81. The score includes parts for Drums, Triad Bassline, Bassline, Piano, Synth Riff, Triad d/Chorus, and String Chords. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Triad Bassline and Bassline parts consist of eighth-note runs. The Piano part has a melodic line with eighth notes and rests. The Synth Riff part has a few notes with rests. The Triad d/Chorus part has a steady eighth-note pattern. The String Chords part shows two chord voicings.



82

Musical score for measures 82-83. The score includes parts for Drums, Triad Bassline, Bassline, Piano, Synth Riff, Triad d/Chorus, and String Chords. The Drums part continues with a complex rhythmic pattern. The Triad Bassline and Bassline parts continue with eighth-note runs. The Piano part has a melodic line with eighth notes and rests. The Synth Riff part has a few notes with rests. The Triad d/Chorus part has a steady eighth-note pattern. The String Chords part shows two chord voicings.

84

Drums

Triad Bassline

Bassline

Piano

Synth Riff

Triad d/Chorus

String Chords



00:02:50:01  
86.1,00  
Verse 3

86

Drums

Clavi 5ths

Triad Bassline

Bassline

Words  
for the sake of it make sure you're al ways frown ing

Synth Riff

Triad d/Chorus

88

Drums

Clavi 5ths

Triad Bassline

Bassline

Words

Synth Riff

/It shows the world that you've got substance and depth know



90

Drums

Clavi 5ths

Triad Bassline

Bassline

Piano

Words

String Chords

life is a im pos si ble scheme and

92

Drums

Triad Bassline

Bassline

Piano

Words

love /An im per cep ta ble dream

String Chords



94

Drums

Triad Bassline

Bassline

Piano

Triad d/Chorus

96

Drums

Triad Bassline

Bassline

Piano

Triad d/Chorus



00:03:13:18  
98.1,00  
Refrain

98

Drums

Triad Bassline

Bassline

Piano

Words

String Chords

ser a bl i sm

The image displays a multi-staff musical score. At the top, the page number '24' and the measure number '100' are indicated. The score consists of seven staves:

- Drums:** Features a rhythmic pattern of eighth notes with a snare drum sound.
- Triad Bassline:** A bass line consisting of a continuous eighth-note triad.
- Bassline:** A bass line with a mix of eighth and sixteenth notes.
- Piano:** A treble clef staff with a rhythmic pattern of eighth notes.
- Words:** A vocal line with lyrics: "/Is is. and i sn't i sn't". The notes are placed above the lyrics.
- Synth Riff:** A bass line staff that is mostly empty, with a few notes.
- String Chords:** A treble clef staff showing two chords: a G major chord and an E major chord.



This musical score is arranged in a vertical stack of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth and quarter notes. The second staff is the Triad Bassline, featuring a continuous eighth-note triad. The third staff is the Bassline, with a steady eighth-note accompaniment. The fourth staff is the Piano part, consisting of a rhythmic eighth-note pattern. The fifth staff is the Words section, with the lyrics 'ser a bl i sm' written below a vocal line. The sixth staff is the Triad d/Chorus, which continues the eighth-note triad pattern. The bottom staff is for String Chords, showing two distinct chord voicings.

This musical score is arranged in a vertical staff system. It includes the following parts:

- Drums:** A drum set part in 4/4 time, featuring a pattern of quarter notes and eighth notes.
- Triad Bassline:** A bass line consisting of a continuous eighth-note triad pattern.
- Bassline:** A bass line with a more melodic eighth-note pattern.
- Piano:** A piano accompaniment part with a rhythmic eighth-note pattern.
- Words:** The vocal line with lyrics: "Is is and i sn't i sn't". The notes are placed above the lyrics.
- Triad d/Chorus:** A treble clef part with a continuous eighth-note triad pattern.
- String Chords:** A part for string chords, showing two distinct chord voicings.

106

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is the Triad Bassline, featuring a complex bass line with many beamed notes. The third staff is the Bassline, with a simpler bass line. The fourth staff is Piano, showing a melodic line with many beamed notes. The fifth staff is Words, with the lyrics 'ser a bl i sm' written below a vocal line. The sixth staff is Triad d/Chorus, featuring a complex bass line with many beamed notes. The seventh staff is String Chords, showing two chords.

108

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is the Triad Bassline, featuring a complex bass line with many beamed notes. The third staff is the Bassline, with a simpler bass line. The fourth staff is Piano, showing a melodic line with eighth notes. The fifth staff is Words, with the lyrics: "/Is is. and i sn't i sn't". The sixth staff is Triad d/Chorus, showing a melodic line with many beamed notes. The seventh staff is String Chords, showing two chords: a G major chord and a D major chord.

110

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is the Triad Bassline, featuring a complex bass line with many beamed notes. The third staff is the Bassline, with a simpler bass line. The fourth staff is Piano, showing a treble clef with a melodic line. The fifth staff is Words, with the lyrics 'ser a bl i sm' written below a vocal line. The sixth staff is Triad d/Chorus, showing a treble clef with a melodic line. The seventh staff is String Chords, showing a treble clef with chord symbols.

112

The musical score consists of seven staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes. The second staff is the Triad Bassline, featuring a complex sequence of eighth notes. The third staff is the Bassline, with a simpler eighth-note pattern. The fourth staff is Piano, showing a melodic line with eighth notes. The fifth staff is Words, with lyrics: "/Is is. and i sn't i sn't". The sixth staff is Triad d/Chorus, with a rhythmic eighth-note pattern. The seventh staff is String Chords, showing two chord symbols: a triad and a dyad.

114

The musical score consists of the following parts:

- Drums:** A drum set part with a steady 4/4 beat, featuring a snare drum on the second and fourth beats and a kick drum on the first and third beats.
- Triad Bassline:** A bass line consisting of a continuous eighth-note triad pattern (G-B-D) in the left hand.
- Bassline:** A bass line with a melodic eighth-note pattern in the left hand.
- Piano:** A piano accompaniment with a melodic line in the right hand, featuring eighth-note chords.
- Words:** A vocal line with the lyrics "ser a bl i sm" written below the notes.
- Synth Riff:** A synthesizer part with a melodic line in the left hand, featuring a series of eighth notes.
- Triad d/Chorus:** A guitar part with a melodic line in the right hand, featuring a series of eighth notes.
- String Chords:** A string section part with a melodic line in the right hand, featuring a series of chords.

116

The musical score consists of eight staves. The **Drums** staff features a complex rhythmic pattern with eighth and sixteenth notes. The **Triad Bassline** and **Bassline** staves show a steady eighth-note bass line. The **Piano** staff has a rhythmic accompaniment of eighth notes. The **Words** staff contains the lyrics: "/Is is. and i sn't i sn't". The **Synth Riff** staff shows a melodic line with a slur. The **Triad d/Chorus** staff features a melodic line with eighth notes. The **String Chords** staff shows two chord symbols: a G major chord and a G major chord with a flat fifth.



The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: Drums, Triad Bassline, Bassline, Piano, Words, Synth Riff, Triad d/Chorus, and String Chords. The Drums part features a complex rhythmic pattern with various note values and rests. The Triad Bassline and Bassline parts consist of continuous eighth-note runs. The Piano part has a sparse, rhythmic accompaniment. The Words part shows the lyrics 'ser a bl i sm' with corresponding notes. The Synth Riff part is a short, melodic sequence. The Triad d/Chorus part is a rhythmic pattern similar to the Triad Bassline. The String Chords part shows two distinct chordal textures.

120

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is Triad Bassline, featuring a continuous eighth-note triad. The third staff is Bassline, with a steady eighth-note bass line. The fourth staff is Piano, showing a rhythmic accompaniment with eighth notes. The fifth staff is Words, with lyrics: "/Is is. and i sn't i sn't". The sixth staff is Synth Riff, with a melodic line in the bass clef. The seventh staff is Triad d/Chorus, with a continuous eighth-note triad. The eighth staff is String Chords, showing two chord voicings in the treble clef.

122

Drums

Triad Bassline

Bassline

Piano

Words

Synth Riff

Triad d/Chorus

String Chords

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is the Triad Bassline, featuring a continuous eighth-note triad. The third staff is the Bassline, with a melodic line in the bass clef. The fourth staff is Piano, showing a rhythmic accompaniment with eighth notes. The fifth staff is Words, with the lyrics 'ser a bl i sm' written below a vocal line. The sixth staff is Synth Riff, showing a sequence of notes with a long slur. The seventh staff is Triad d/Chorus, featuring a rhythmic triad in the treble clef. The eighth staff is String Chords, showing two chord symbols in the treble clef.

124

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is the Triad Bassline, featuring a continuous eighth-note triad. The third staff is the Bassline, with a similar eighth-note pattern. The fourth staff is Piano, showing a melodic line with eighth notes. The fifth staff is Words, with lyrics: "/Is is. and i sn't i snt". The sixth staff is Synth Riff, with a melodic line featuring a slur. The seventh staff is Triad d/Chorus, with a continuous eighth-note triad. The eighth staff is String Chords, showing two chord symbols: a G major chord and a D major chord.

126

Drums

Triad Bassline

Bassline

Piano

Words

Synth Riff

Triad d/Chorus

String Chords

The musical score consists of eight staves. The top staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is the Triad Bassline, featuring a continuous eighth-note triad. The third staff is the Bassline, with a melodic line in the bass clef. The fourth staff is Piano, showing a rhythmic accompaniment with eighth notes. The fifth staff is Words, with the lyrics 'ser a bl i sm' written below a vocal line. The sixth staff is Synth Riff, showing a sequence of notes with a long slur. The seventh staff is Triad d/Chorus, featuring a rhythmic triad in the treble clef. The eighth staff is String Chords, showing two chords in the treble clef.

128

The musical score consists of eight staves, each with a different instrument or part:

- Drums:** Features a rhythmic pattern of eighth notes and quarter notes with 'x' marks indicating cymbal hits.
- Triad Bassline:** A bass line consisting of eighth-note triads.
- Bassline:** A bass line with a mix of eighth and quarter notes, including a half-note pair.
- Piano:** A treble clef staff with a sparse melody of eighth notes.
- Words:** A vocal line with lyrics: "/Is is and". The notes are placed under the words.
- Synth Riff:** A bass line with a short, melodic phrase consisting of three notes, the last of which is a dotted note.
- Triad d/Chorus:** A treble clef staff with a rhythmic pattern of eighth-note triads.
- String Chords:** A treble clef staff with a single chord symbol, a G-clef, and a G-clef.

129

Drums

Triad Bassline

Bassline

Piano

Words

Synth Riff

Triad d/Chorus

String Chords

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern. The second staff is the Triad Bassline, featuring a series of eighth notes. The third staff is the Bassline, with a similar eighth-note pattern. The fourth staff is for Piano, showing a melodic line with eighth notes. The fifth staff is for Words, with the lyrics 'i sn't i sn't ser a ble.' written below the notes. The sixth staff is the Synth Riff, showing a sustained chord with a tremolo effect. The seventh staff is the Triad d/Chorus, featuring a series of eighth notes. The eighth staff is for String Chords, showing a series of chords.

# Pet Shop Boys - Miserablism

## Drums

♩ = 122,000069



V.S.



29



32



35



38



41



44



47



50



53



56



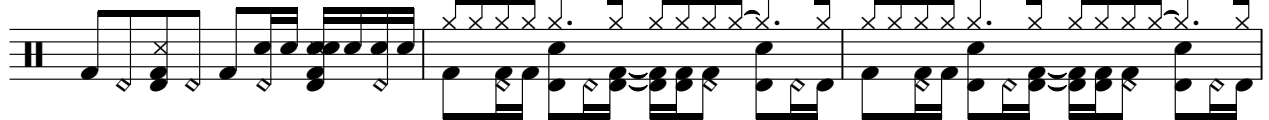
59



62



65



68



71



74



77



80



83



86



V.S.

89



92



95



99



103



107



110



113



116



119



122



125



128



Pet Shop Boys - Miserablism

Clavi 5ths

♩ = 122,000069

4

8

11

15

18

22

18 2

44

47

50

36

88

40

Triad Bassline

Pet Shop Boys - Miserablism

♩ = 122,000069

3

5

7

9

11

14

16

18

20

V.S.

Triad Bassline

22

Musical staff 1: Bass clef, measures 22-23. Measure 22 contains a triad bassline with eighth notes. Measure 23 contains a triad bassline with eighth notes and a quarter rest. Measure 24 contains a triad bassline with eighth notes and a quarter rest.

24

Musical staff 2: Bass clef, measures 24-25. Measure 24 contains a triad bassline with eighth notes. Measure 25 contains a triad bassline with eighth notes and a quarter rest. Measure 26 contains a triad bassline with eighth notes and a quarter rest.

26

Musical staff 3: Bass clef, measures 26-27. Measure 26 contains a triad bassline with eighth notes. Measure 27 contains a triad bassline with eighth notes and a quarter rest. Measure 28 contains a triad bassline with eighth notes and a quarter rest.

28

Musical staff 4: Bass clef, measures 28-29. Measure 28 contains a triad bassline with eighth notes. Measure 29 contains a triad bassline with eighth notes and a quarter rest. Measure 30 contains a triad bassline with eighth notes and a quarter rest.

30

Musical staff 5: Bass clef, measures 30-31. Measure 30 contains a triad bassline with eighth notes. Measure 31 contains a triad bassline with eighth notes and a quarter rest. Measure 32 contains a triad bassline with eighth notes and a quarter rest.

32

Musical staff 6: Bass clef, measures 32-33. Measure 32 contains a triad bassline with eighth notes. Measure 33 contains a triad bassline with eighth notes and a quarter rest. Measure 34 contains a triad bassline with eighth notes and a quarter rest.

34

Musical staff 7: Bass clef, measures 34-35. Measure 34 contains a triad bassline with eighth notes. Measure 35 contains a triad bassline with eighth notes and a quarter rest. Measure 36 contains a triad bassline with eighth notes and a quarter rest.

36

Musical staff 8: Bass clef, measures 36-37. Measure 36 contains a triad bassline with eighth notes. Measure 37 contains a triad bassline with eighth notes and a quarter rest. Measure 38 contains a triad bassline with eighth notes and a quarter rest.

38

Musical staff 9: Bass clef, measures 38-39. Measure 38 contains a triad bassline with eighth notes. Measure 39 contains a triad bassline with eighth notes and a quarter rest. Measure 40 contains a triad bassline with eighth notes and a quarter rest.

40

Musical staff 10: Bass clef, measures 40-41. Measure 40 contains a triad bassline with eighth notes. Measure 41 contains a triad bassline with eighth notes and a quarter rest.

Triad Bassline

42

44

46

48

50

52

54

56

58

60



Triad Bassline

62

64

78

80

82

84

86

88

90

92

Triad Bassline

94

96

98

100

102

104

106

108

110

112

Triad Bassline

114

Musical staff for measure 114, bass clef. The staff contains a sequence of eighth notes in a triad pattern, with a bar line and a repeat sign at the end.

116

Musical staff for measure 116, bass clef. The staff contains a sequence of eighth notes in a triad pattern, with a bar line and a repeat sign at the end.

118

Musical staff for measure 118, bass clef. The staff contains a sequence of eighth notes in a triad pattern, with a bar line and a repeat sign at the end.

120

Musical staff for measure 120, bass clef. The staff contains a sequence of eighth notes in a triad pattern, with a bar line and a repeat sign at the end.

122

Musical staff for measure 122, bass clef. The staff contains a sequence of eighth notes in a triad pattern, with a bar line and a repeat sign at the end.

124

Musical staff for measure 124, bass clef. The staff contains a sequence of eighth notes in a triad pattern, with a bar line and a repeat sign at the end.

126

Musical staff for measure 126, bass clef. The staff contains a sequence of eighth notes in a triad pattern, with a bar line and a repeat sign at the end.

128

Musical staff for measure 128, bass clef. The staff contains a sequence of eighth notes in a triad pattern, with a bar line and a repeat sign at the end.

Pet Shop Boys - Miserablism

Bassline

♩ = 122,000069



4



7



10



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



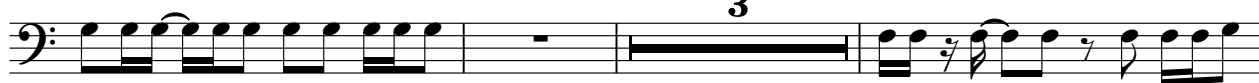
59



62



65



71



74



77



80



83



86



89



92



V.S.



125



128





Piano

Pet Shop Boys - Miserablism

♩ = 122,000069

21

21

27

27

32

7 10

7 10

32

7 10

7 10

52

52

58



60



62



64



70



76



79



81



83



85

4

4

93

98

100

102

104

106

108

110

112



114



116



118



120



122



124



126



128



# Pet Shop Boys - Miserablism

Words

♩ = 122,000069

@TMiserablism

@TPet Shop Boys

**13**



/It seems to me there's some thing ser i ous be gin ning

**16**



/A new ap proach found to themean ing of life ny that hap pi ness is

**19**



o pen as an op tion /And dis ap point ment dis ap pears o ver night that

**22**



life is an im poss i ble scheme /Face the facts what it's

**25**



al ways been /Re lax /What you see is what you see /And what you

**28**



get /Is a new phi lo so phy ser a bl i sm

**35**



/Is is and i sn't i sn't ser a bl i sm

40

/Is is and i sn't i sn't while your life is still di rect

43

ed as a dra ma /With re al i sm on the spar sest of sets

46

ery per for mance seems to reach the same con clu sion

48

/No hap py end ings but a mes sage to de press ing Life is an im

51

pos si ble schem That's the point of this phi lo so phy

58

ser a bl i sm /Is is and i sn't i sn't ser a bl i sm

64

/Is is and i sn't i sn't if is wa sn't and i sn't were /You

68

can't be sure but you might find es ta cy


16

86




for the sake of it make sure you're always frown ing

88



/It shows the world that you've got sub stance and depth know life is a im

91



pos si ble scheme and love /An im per cep ta ble dream

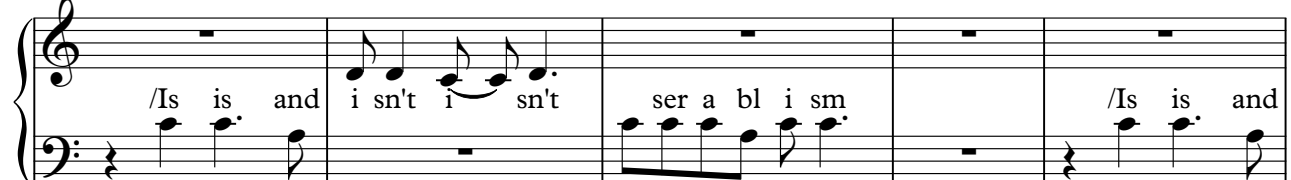
**4**

98



ser a bl i sm /Is is and i sn't i sn't ser a bl i sm

104



/Is is and i sn't i sn't ser a bl i sm /Is is and

109



i sn't i sn't ser a bl i sm /Is is and i sn't i sn't

114



ser a bl i sm /Is is and i sn't i sn't ser a bl i sm

120

Is is and i sn't i sn't ser a bl i sm Is is and

This musical system contains five measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G2. The second measure has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a half note G2, a half note A2, a half note B2, and a half note C3. The fourth measure has a treble clef with a whole rest and a bass clef with a whole rest. The fifth measure has a treble clef with a whole rest and a bass clef with a half note G2.

125

i sn't i sn't ser a bl i sm

This musical system contains three measures. The first measure has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole rest. The second measure has a treble clef with a whole rest and a bass clef with a half note G2, a half note A2, a half note B2, and a half note C3. The third measure has a treble clef with a whole rest and a bass clef with a whole rest.

128

Is is and i sn't i sn't ser a ble.

This musical system contains three measures. The first measure has a treble clef with a whole rest and a bass clef with a half note G2. The second measure has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a whole rest. The third measure has a treble clef with a whole rest and a bass clef with a half note G2, a half note A2, a half note B2, and a half note C3.



Synth Riff

Pet Shop Boys - Miserablism

♩ = 122,000069

77

81

87

11

14

114

119

124

127

Detailed description: The image shows a musical score for a synth riff in 4/4 time. The tempo is marked as ♩ = 122,000069. The score is divided into seven systems of music, each starting with a measure number. The first system starts at measure 77 and contains a whole rest followed by a sequence of chords. The second system starts at measure 81 and continues the chord sequence. The third system starts at measure 87 and includes a whole rest, followed by a sequence of chords, and then two measures of whole rests labeled 11 and 14. The fourth system starts at measure 114 and continues the chord sequence. The fifth system starts at measure 119 and continues the chord sequence. The sixth system starts at measure 124 and continues the chord sequence. The seventh system starts at measure 127 and continues the chord sequence. The chords are primarily triads and dyads, often with a dotted quarter note and an eighth note rhythm. The notes are mostly in the lower register of the bass clef.

Triad d/Chorus

Pet Shop Boys - Miserablism

♩ = 122,000069

29



33



36



38

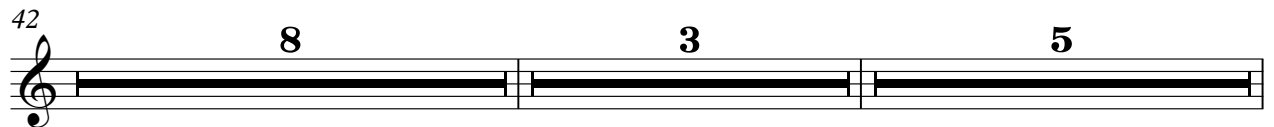


40



42

8 3 5



2

### Triad d/Chorus

58

Two measures of eighth-note chords starting on D4. Measure 58: D4, F#4, A4, G4, F#4, E4, D4. Measure 59: D4, F#4, A4, G4, F#4, E4, D4.

60

Two measures of eighth-note chords starting on D4. Measure 60: D4, F#4, A4, G4, F#4, E4, D4. Measure 61: D4, F#4, A4, G4, F#4, E4, D4.

62

Two measures of eighth-note chords starting on D4. Measure 62: D4, F#4, A4, G4, F#4, E4, D4. Measure 63: D4, F#4, A4, G4, F#4, E4, D4.

64

Two measures of eighth-note chords starting on D4. Measure 64: D4, F#4, A4, G4, F#4, E4, D4. Measure 65: D4, F#4, A4, G4, F#4, E4, D4. A 12-measure rest follows.

78

Two measures of eighth-note chords starting on D4. Measure 78: D4, F#4, A4, G4, F#4, E4, D4. Measure 79: D4, F#4, A4, G4, F#4, E4, D4.

80

Two measures of eighth-note chords starting on D4. Measure 80: D4, F#4, A4, G4, F#4, E4, D4. Measure 81: D4, F#4, A4, G4, F#4, E4, D4.

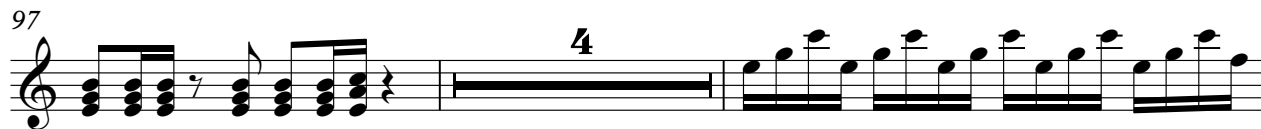
82

Two measures of eighth-note chords starting on D4. Measure 82: D4, F#4, A4, G4, F#4, E4, D4. Measure 83: D4, F#4, A4, G4, F#4, E4, D4.

84

Two measures of eighth-note chords starting on D4. Measure 84: D4, F#4, A4, G4, F#4, E4, D4. Measure 85: D4, F#4, A4, G4, F#4, E4, D4. A whole rest follows.

Triad d/Chorus

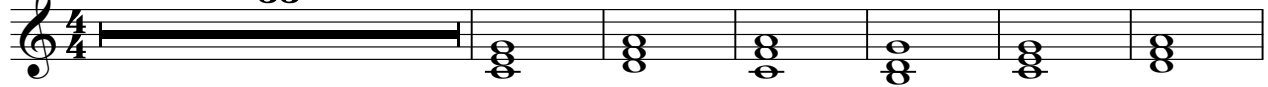





# Pet Shop Boys - Miserablism

## String Chords

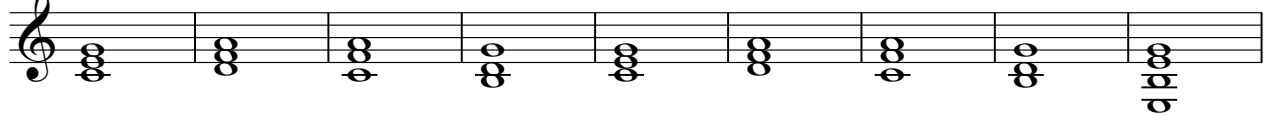
♩ = 122,000069 **33**



40



58



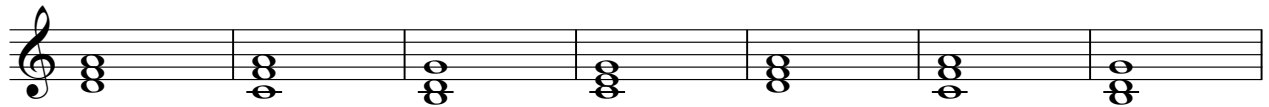
67



73



79

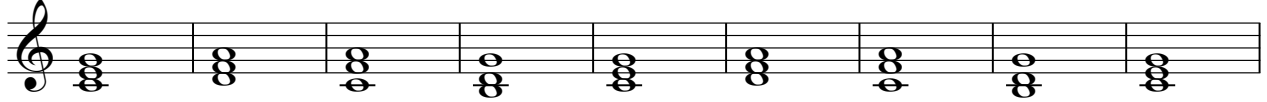


86

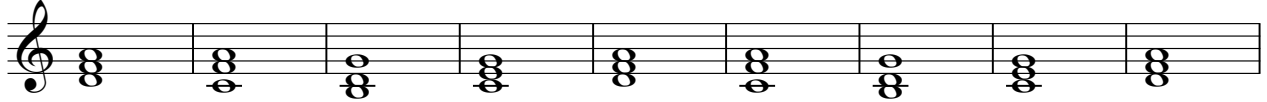


String Chords

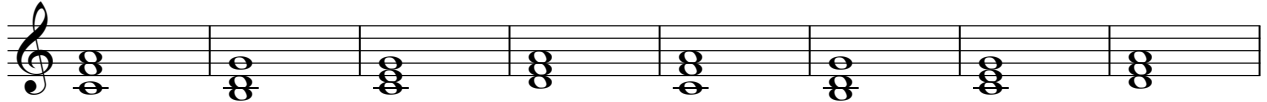
98



107



116



124

