

Pet Shop Boys - One In A Million

♩ = 129,001740

DRUMS

SYN STR 1

3

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

6

DRUMS

PICK BASS

CHOIR AAHS

SYN STR 1

A.PIANO 2

A.PIANO 2

8

DRUMS

PICK BASS

CHOIR AAHS

SYN STR 1

A.PIANO 2

A.PIANO 2

10

DRUMS

PICK BASS

CHOIR AAHS

SYN STR 1

A.PIANO 2

A.PIANO 2

12

DRUMS

PICK BASS

CHOIR AAHS

SYN STR 1

A.PIANO 2

A.PIANO 2

14

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

16

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

18

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

20

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

22

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

24

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

This musical score is divided into three systems, each starting at a measure number (20, 22, and 24). Each system contains four staves: DRUMS (top), PICK BASS (second), SYN STR 1 (third), and A.PIANO 2 (bottom). The DRUMS staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals and 'o' marks for other drums. The PICK BASS staff is in bass clef and shows a steady eighth-note pattern. The SYN STR 1 staff is in treble clef and shows chordal structures with sharp signs. The A.PIANO 2 staff is in treble clef and features a complex, multi-measure piano accompaniment with many notes.

26

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

28

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

30

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

32

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

34

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

36

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

38

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

40

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

42

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

44

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

The image displays a musical score for measures 40 through 44. The score is organized into four systems, each containing five staves. The instruments are: DRUMS (top staff of each system), PICK BASS (second staff), SYN STR 1 (third staff), A.PIANO 2 (fourth staff), and a second A.PIANO 2 (bottom staff). The key signature is one sharp (F#), and the time signature is 4/4. The drum part features a consistent pattern of snare and bass drum hits. The pick bass part plays a steady eighth-note line. The SYN STR 1 part consists of sustained chords. The A.PIANO 2 parts play a complex, rhythmic accompaniment with many sixteenth notes. Measure 44 shows a change in the SYN STR 1 part, with a long note and a slur over the next two measures.

46

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

48

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

50

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

52

DRUMS

MUSIC BOX

PICK BASS

SYN STR 1

A.PIANO 2

54

DRUMS

MUSIC BOX

PICK BASS

SYN STR 1

A.PIANO 2

56

DRUMS

MUSIC BOX

PICK BASS

SYN STR 1

A.PIANO 2

58

DRUMS

MUSIC BOX

PICK BASS

SYN STR 1

A.PIANO 2

60

DRUMS

MUSIC BOX

SYN STR 1

A.PIANO 2

63

DRUMS

MUSIC BOX

PICK BASS

SYN STR 1

A.PIANO 2

65

DRUMS

MUSIC BOX

PICK BASS

SYN STR 1

A.PIANO 2

67

DRUMS

MUSIC BOX

PICK BASS

SYN STR 1

A.PIANO 2

69

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

71

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

73

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

75

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

77

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

79

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

81

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

83

DRUMS

PICK BASS

CHOIR AAHS

SYN STR 1

A.PIANO 2

A.PIANO 2

85

DRUMS

PICK BASS

CHOIR AAHS

SYN STR 1

A.PIANO 2

A.PIANO 2

87

DRUMS

PICK BASS

CHOIR AAHS

SYN STR 1

A.PIANO 2

A.PIANO 2

89

DRUMS

PICK BASS

CHOIR AAHS

SYN STR 1

A.PIANO 2

A.PIANO 2

91

DRUMS

PICK BASS

CHOIR AAHS

SYN STR 1

A.PIANO 2

A.PIANO 2

93

DRUMS

MUSIC BOX

PICK BASS

SYN STR 1

A.PIANO 2

95

DRUMS

MUSIC BOX

PICK BASS

SYN STR 1

A.PIANO 2

97

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

98

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

100

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

102

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

104

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

106

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

108

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

110

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

112

DRUMS

PICK BASS

SYN STR 1

A.PIANO 2

A.PIANO 2

114

DRUMS

PICK BASS

CHOIR AAHS

SYN STR 1

A.PIANO 2

A.PIANO 2

120

DRUMS

PICK BASS

CHOIR AAHS

SYN STR 1

A.PIANO 2

A.PIANO 2

DRUMS

Pet Shop Boys - One In A Million

♩ = 129,001740

5

9

13

17

21

25

28

32

36

V.S.

DRUMS

40

Musical notation for drums, measures 40-43. The top staff shows a snare drum pattern with asterisks and 'x' marks. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

44

Musical notation for drums, measures 44-47. Similar to the previous system, with snare and bass drum patterns.

48

Musical notation for drums, measures 48-51. Similar to the previous system, with snare and bass drum patterns.

52

Musical notation for drums, measures 52-55. Similar to the previous system, with snare and bass drum patterns.

56

Musical notation for drums, measures 56-59. Similar to the previous system, with snare and bass drum patterns.

60

Musical notation for drums, measures 60-63. Similar to the previous system, with snare and bass drum patterns.

64

Musical notation for drums, measures 64-67. Similar to the previous system, with snare and bass drum patterns.

68

Musical notation for drums, measures 68-71. Similar to the previous system, with snare and bass drum patterns.

72

Musical notation for drums, measures 72-75. Similar to the previous system, with snare and bass drum patterns.

76

Musical notation for drums, measures 76-79. Similar to the previous system, with snare and bass drum patterns.

DRUMS

80

84

88

92

96

99

103

107

111

115

♩ = 129,001740

51

Musical notation for measures 51-53. Measure 51 is a whole rest. Measures 52 and 53 contain eighth notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

54

Musical notation for measures 54-57. Measure 54: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 55: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 56: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 57: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

58

Musical notation for measures 58-61. Measure 58: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 59: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 60: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 61: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

62

Musical notation for measures 62-65. Measure 62: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 63: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 64: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 65: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

66

25

Musical notation for measures 66-69. Measure 66: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 67: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 68: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 69: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

94

28

Musical notation for measures 94-97. Measure 94: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 95: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 96: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 97: G4 (sharp), A4 (sharp), B4 (sharp), C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Pet Shop Boys - One In A Million

PICK BASS

♩ = 129,001740

2

6

10

14

17

20

23

26

29

32

V.S.

PICK BASS

69



72



75



78



81



84



87



90



93



96



V.S.

99



102



105



108



111



114



120



CHOIR AAHS

Pet Shop Boys - One In A Million

♩ = 129,001740

5

10

14

70

87

92

22

118

SYN STR 1

Pet Shop Boys - One In A Million

♩ = 129,001740

5

12

20

27

31

38

43

47

52

V.S.

SYN STR 1

56

60

68

72

79

86

93

98

104

110

♩ = 129,001740

2

6

10

14

18

22

26

30

34

38

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The measures are numbered on the left side of each staff: 42, 46, 50, 54, 58, 65, 71, 75, 79, and 83. The notation is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several instances of rests, particularly in measures 65, 71, and 75. A fermata is placed over a note in measure 71. The piece concludes with a double bar line at the end of the final staff.

This musical score is for the piece 'A.PIANO 2', page 3, measures 87 through 116. It is written for a single melodic line on a grand staff. The key signature consists of two sharps (F# and C#), and the time signature is 4/4. The score is divided into systems of four measures each. The first system starts at measure 87. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several accidentals (sharps and flats) throughout the piece. The final system, starting at measure 111, concludes with a double bar line and a fermata over the final note. Below the main staff, there are additional musical notations, including a series of vertical lines and a large bracketed section, which appear to be related to guitar tablature or a specific performance technique.

A.PIANO 2

Pet Shop Boys - One In A Million

♩ = 129,001740

2

6

10

13

14

30

34

8

45

49

17

69

73

77

81

85

89

93

5

101

105

109

113

Musical notation for measure 113. The staff is in treble clef with a key signature of one sharp (F#). The measure contains several chords and a triplet. The first part of the measure consists of a series of chords: a triad of F#, A, and C; a dyad of F# and A; a triad of F#, A, and C; a dyad of F# and A; and a triad of F#, A, and C. This is followed by a whole rest. The second part of the measure consists of a triplet of notes: G, A, and B. This is followed by a whole rest. The measure concludes with a double bar line and a final chord consisting of F#, A, and C.

118

Musical notation for measure 118. The staff is in treble clef with a key signature of one sharp (F#). The measure begins with a whole rest, followed by a triplet of notes: G, A, and B. This is followed by a whole rest. The measure concludes with a double bar line and a final chord consisting of F#, A, and C.