

Pet Shop Boys - One Of The Crowd

♩ = 118,999924

Drums

Bassline

Rock Organ { @TPet Shop Boys
@TOne Of The Crowd
Words

Lead 5 (Charang)



2

Drums

Bassline

Lead 5



3

Drums

Bassline

Lead 5

@I1989 Cage Music/10 Music Ltd.

4

Drums

Bassline

Lead 5



5

Drums

Bassline

Tape Smp. Str

Lead 5



6

Drums

Bassline

Tape Smp. Str

Lead 5

7

Drums

Bassline

Tape Smp. Str

Lead 5

Detailed description: This block contains the musical notation for measures 7 and 8. It features four staves: Drums (top), Bassline (bass clef), Tape Smp. Str (treble clef), and Lead 5 (treble clef). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Bassline, Tape Smp. Str, and Lead 5 staves contain eighth and sixteenth notes with various rests and accents. A double bar line is located between measures 7 and 8.



8

Drums

Bassline

Tape Smp. Str

Lead 5

Detailed description: This block contains the musical notation for measures 8 and 9. It features four staves: Drums (top), Bassline (bass clef), Tape Smp. Str (treble clef), and Lead 5 (treble clef). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Bassline, Tape Smp. Str, and Lead 5 staves contain eighth and sixteenth notes with various rests and accents. A double bar line is located between measures 8 and 9.



9

Drums

Bassline

Tape Smp. Str

Lead 5

Vla.

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: Drums (top), Bassline (bass clef), Tape Smp. Str (treble clef), Lead 5 (treble clef), and Vla. (viola, bass clef). The Drums, Bassline, Tape Smp. Str, and Lead 5 staves contain eighth and sixteenth notes with various rests and accents. The Vla. staff shows a long, sustained note with a fermata. A double bar line is located between measures 9 and 10.

10

Drums

Bassline

Tape Smp. Str

Lead 5

Vla.



11

Drums

Bassline

Tape Smp. Str

Lead 5

Vla.

12

Drums

Bassline

Organ

Tape Smp. Str

Lead 5

Vla.

/When



13

Drums

Bassline

Organ

Tape Smp. Str

Vla.

I go fish ing

14

Drums

Bassline

Organ

Tape Smp. Str

Vla.

with my rod / I



15

Drums

Bassline

Organ

Tape Smp. Str

Vla.

of ten get that urge

16

Drums

Bassline

Organ

Tape Smp. Str

Vla.

Vla.

/To



17

Drums

Bassline

Organ

Tape Smp. Str

Vla.

fall a sleep a

18

Drums

Bassline

Organ

Tape Smp. Str

Vla.

sleep so deep that



19

Drums

Bassline

Organ

Tape Smp. Str

Vla.

/No one no ti ces me

20

Drums

Bassline

Organ

Tape Smp. Str

Vln.

Vln.

Detailed description: This block contains the musical notation for measures 20 through 23. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. The Bassline is in bass clef with a steady eighth-note rhythm. The Organ part is mostly silent, with a few notes in measure 23. The Tape Smp. Str part has a repeating eighth-note pattern. The two Vln. parts have a sustained, tremolo-like texture.



21

Drums

Bassline

Organ

Tape Smp. Str

Vln.

want a ny one to

Detailed description: This block contains the musical notation for measures 21 through 23. The Drums and Bassline parts are identical to the previous system. The Organ part now has a vocal line with the lyrics "want a ny one to" written below the notes. The Tape Smp. Str part remains the same. The Vln. part continues with a sustained texture.

22

Drums

Bassline

Organ

Tape Smp. Str

Vla.

know my name /Don't



23

Drums

Bassline

Organ

Tape Smp. Str

Vla.

want to get a fax

24

Drums

Bassline

Organ

Tape Smp. Str

Vln.

Vln.



25

Drums

Bassline

Organ

Tape Smp. Str

Vln.

/Don't want to meet the royal

26

Drums

Bassline

Organ

Tape Smp. Str

Vla.

fa mi ly



27

Drums

Bassline

Organ

Tape Smp. Str

Vla.

/Just 'coz I've paid my tax

28

Drums

Bassline

Organ

Tape Smp. Str

Vla.

Vla.

/Don't



29

Drums

Bassline

Organ

Tape Smp. Str

Lead 5

Vla.

want to be seen or heard

30

Drums

Bassline

Organ

Tape Smp. Str

Lead 5

Vla.

/Don't



31

Drums

Bassline

Organ

Tape Smp. Str

Lead 5

Vla.

want to shout out to loud

32

Drums

Bassline

Organ

Tape Smp. Str

Lead 5

Vla.

/I want to



33

Drums

Bassline

Organ

Tape Smp. Str

Vla.

be part of the herd

34

Drums

Bassline

Organ

Tape Smp. Str

Vla.



35

Drums

Bassline

Organ

Tape Smp. Str

Vla.

/One of the crowd

36 17

Drums

Bassline

Organ

Tape Smp. Str

Vla.



37

Drums

Bassline

A.

Organ

Tape Smp. Str

Vla.

ing in di vi dual ly

38

Drums

Bassline

A.

Organ

Tape Smp. Str

Vla.

/Does n't im press me /I



39

Drums

Bassline

A.

Organ

Tape Smp. Str

Vla.

think that it's pa the

40

Drums

Drum notation for measures 40-43. Measure 40: Snare (x), Hi-hat (x), Bass (x), Snare (x). Measure 41: Snare (x), Hi-hat (x), Bass (x), Snare (x). Measure 42: Snare (x), Hi-hat (x), Bass (x), Snare (x). Measure 43: Snare (x), Hi-hat (x), Bass (x), Snare (x), Cymbal (x).

Bassline

Bassline notation for measures 40-43. Measure 40: Quarter note G2, quarter rest. Measure 41: Quarter note A2, quarter note G2, quarter note F2, quarter note E2. Measure 42: Quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 43: Quarter note G1, quarter note F1, quarter note E1, quarter note D1.

A.

Staff A notation for measures 40-43. Measure 40: Quarter note G4. Measure 41-43: Rest.

Organ

Organ notation for measures 40-43. Measure 40: Treble clef, quarter note G4. Bass clef, quarter note G2. Measure 41-43: Rest.

Tape Smp. Str

Tape Smp. Str notation for measures 40-43. Measure 40: Quarter note G4, quarter rest. Measure 41: Quarter note A4, quarter rest. Measure 42: Quarter note B4, quarter rest. Measure 43: Quarter note C5, quarter rest.

Vla.

Vla. notation for measures 40-43. Measure 40: Chords G4-B4, A4-C5, G4-B4. Measure 41-43: Rest.

Vla.

Vla. notation for measures 40-43. Measure 40: Chords G2-B2, A2-C3, G2-B2. Measure 41: Chords F2-A2, G2-B2, F2-A2. Measure 42: Chords E2-G2, F2-A2, E2-G2. Measure 43: Chords D2-F2, E2-G2, D2-F2.

41

Drums

Bassline

A.

Organ

/Fol low ing fa shion,

Tape Smp. Str

Vla.

Detailed description: This system contains measures 41 and 42. The Drums staff shows a consistent pattern of snare and bass drum hits. The Bassline staff features a rhythmic sequence of eighth and quarter notes. The A. staff has a long, low note spanning both measures. The Organ staff contains the vocal line with lyrics: "/Fol low ing fa shion,". The Tape Smp. Str staff has a rhythmic pattern of eighth notes. The Vla. staff shows a sustained, low-frequency sound.



42

Drums

Bassline

A.

Organ

/I just like it,

Tape Smp. Str

Vla.

Detailed description: This system continues measures 41 and 42. The Drums staff shows a consistent pattern of snare and bass drum hits. The Bassline staff features a rhythmic sequence of eighth and quarter notes. The A. staff has a long, low note spanning both measures. The Organ staff contains the vocal line with lyrics: "/I just like it,". The Tape Smp. Str staff has a rhythmic pattern of eighth notes. The Vla. staff shows a sustained, low-frequency sound.

43

Drums

Bassline

A.

Organ

don't I?

Tape Smp. Str

Vla.

44

Drums

Bassline

A.

Organ

Tape Smp. Str

Vla.

Vla.

45

Drums

Bassline

Organ
want to be seen or heard

Tape Smp. Str

Lead 5

Vla.



46

Drums

Bassline

Organ
/Don't

Tape Smp. Str

Lead 5

Vla.

47

Drums

Bassline

Organ

want to shout out loud

Tape Smp. Str

Lead 5

Vla.



48

Drums

Bassline

Organ

/I want to

Tape Smp. Str

Lead 5

Vla.

49

Drums

Bassline

Organ

Tape Smp. Str

Vla.

be part of the herd



50

Drums

Bassline

Organ

Tape Smp. Str

Vla.

51

Drums

Bassline

Organ

Tape Smp. Str

Vla.

/One of the crowd

Detailed description: This block contains the musical score for measures 51 through 54. The score is arranged in a vertical stack of staves. At the top is the Drums staff, showing a consistent rhythmic pattern of snare and bass drum hits. Below it is the Bassline staff, featuring a steady eighth-note bass line. The Organ part is split into two staves (treble and bass clefs); the treble staff is mostly silent, while the bass staff plays a simple harmonic line. The Tape Smp. Str (Tape Sampler String) staff has a rhythmic pattern of eighth notes. The Vla. (Violoncello) staff plays a long, sustained note with a tremolo effect. The lyrics "/One of the crowd" are written below the Organ staff, starting at measure 53.



52

Drums

Bassline

Organ

Tape Smp. Str

Vla.

Detailed description: This block contains the musical score for measures 55 through 58. The arrangement continues with the same instruments as the previous block. The Drums staff shows a similar rhythmic pattern. The Bassline staff maintains its eighth-note bass line. The Organ staff has a few notes in the bass clef. The Tape Smp. Str staff continues with its rhythmic eighth-note pattern. The Vla. staff plays a sustained note with tremolo. There are no lyrics in this section.

53

Drums

Bassline

A.

Vla.

Detailed description: This system covers measures 53 and 54. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The Bassline staff features a sequence of eighth notes with a key signature of one sharp (F#). The A. (Alto) staff has a single note in measure 53 that is tied to measure 54. The Vla. (Violin) staff shows a long, sweeping line that spans both measures.



54

Drums

Bassline

A.

Vla.

Detailed description: This system covers measures 54 and 55. The Drums staff continues the eighth-note pattern. The Bassline staff continues with eighth notes. The A. staff has a note in measure 54 that is tied to measure 55. The Vla. staff shows a long, sweeping line that spans both measures.



55

Drums

Bassline

A.

Vla.

Detailed description: This system covers measures 55 and 56. The Drums staff continues the eighth-note pattern. The Bassline staff continues with eighth notes. The A. staff has a note in measure 55 that is tied to measure 56. The Vla. staff shows a long, sweeping line that spans both measures.

56

Drums

Bassline

A.

Vla.



57

Drums

Bassline

A.

Vla.



58

Drums

Bassline

A.

Vla.

59

Drums

Bassline

A.

Vla.



60

Drums

Bassline

A.

Vla.



61

Drums

Bassline

Organ

Lead 5

ing,

62

Drums

Bassline

Lead 5



63

Drums

Bassline

Organ

fish ing,

Lead 5



64

Drums

Bassline

Lead 5

Vla.

66

Drums

Tape Smp. Str

Vla.

This system covers measures 66 and 67. The Drums part features a complex rhythmic pattern with various note values and rests. The Tape Smp. Str part has a melodic line with slurs and accents. The Vla. part consists of sustained notes with a slur across both measures.



68

Drums

Bassline

Tape Smp. Str

Vla.

This system covers measures 68 and 69. The Drums part continues with a rhythmic pattern. The Bassline part has a steady melodic line. The Tape Smp. Str part has a melodic line with slurs and accents. The Vla. part consists of sustained notes with a slur across both measures.



70

Drums

Bassline

Tape Smp. Str

Lead 5

Vla.

This system covers measures 70 and 71. The Drums part features a complex rhythmic pattern with various note values and rests. The Bassline part has a steady melodic line. The Tape Smp. Str part has a melodic line with slurs and accents. The Lead 5 part has a melodic line with slurs and accents. The Vla. part consists of sustained notes with a slur across both measures.

72

Drums

Bassline

Organ

Tape Smp. Str

Lead 5

Vla.



73

Drums

Bassline

A.

Organ

Tape Smp. Str

Vla.

ne ver fight but

74

Drums

Bassline

A.

Organ

Tape Smp. Str.

Vla.

ev ery night /I



75

Drums

Bassline

A.

Organ

Tape Smp. Str.

Vla.

think it's gon na be

76

Drums

Bassline

A.

Organ

al right /I

Tape Smp. Str

Vla.

Vla.

77

Drums

Bassline

A.

Organ

think I might

Tape Smp. Str.

Vla.



78

Drums

Bassline

A.

Organ

think in spite of ev

Tape Smp. Str.

Vla.

79

Drums

Bassline

A.

Organ

ery thing

Tape Smp. Str

Vla.

80

Drums

Bassline

A.

Organ

Tape Smp. Str

Vla.

Vla.

81

Drums

Bassline

Organ
want to be seen or heard

Tape Smp. Str

Lead 5

Vla.



82

Drums

Bassline

Organ
/Don't

Tape Smp. Str

Lead 5

Vla.

83

Drums

Bassline

Organ

want to shout out loud

Tape Smp. Str

Lead 5

Vla.



84

Drums

Bassline

Organ

/I want to

Tape Smp. Str

Lead 5

Vla.

85

Drums

Bassline

Organ

Tape Smp. Str

Vla.

be part of the herd



86

Drums

Bassline

Organ

Tape Smp. Str

Vla.

87

Drums

Bassline

Organ

Tape Smp. Str

Vla.

/One of the crowd



88

Drums

Bassline

Organ

Tape Smp. Str

Vla.

/One of the crowd

89

Drums

Bassline

Organ

Tape Smp. Str

Vla.



90

Drums

Bassline

Organ

Tape Smp. Str

Vla.

/One of the crowd

91

Drums

Bassline

Organ

Tape Smp. Str

Vla.



92

Drums

Bassline

Organ

Tape Smp. Str

Vla.

/One of the crowd

93

Drums

Bassline

Organ

Tape Smp. Str

Vla.

Detailed description: This system contains measures 93 through 96. The Drums part features a consistent pattern of snare and bass drum hits. The Bassline consists of eighth notes with a steady eighth-note accompaniment. The Organ part is mostly silent, with a few notes in measure 94. The Tape Smp. Str part has a rhythmic pattern of eighth notes. The Vla. part has a few notes in measure 94.



94

Drums

Bassline

Organ

Tape Smp. Str

Vla.

/One of the crowd

Detailed description: This system contains measures 94 through 97. The Drums part continues with the same pattern as in measure 93. The Bassline remains consistent. The Organ part has a vocal line starting in measure 94 with the lyrics "/One of the crowd". The Tape Smp. Str part continues with its rhythmic pattern. The Vla. part has a few notes in measure 94.

95

Drums

Bassline

Organ

Tape Smp. Str

Vla.

This system covers measures 95 to 98. The Drums part features a consistent pattern of snare and bass drum hits. The Bassline is a steady eighth-note sequence. The Organ part has a few notes in measures 95 and 96. The Tape Smp. Str part has a melodic line with eighth notes. The Vla. part has a sustained chord.



96

Drums

Bassline

Tape Smp. Str

Vla.

This system covers measures 96 to 99. The Drums part continues with the same pattern, adding a cymbal hit in measure 99. The Bassline and Tape Smp. Str parts continue with their respective patterns. The Vla. part has a sustained chord.



97

Drums

Bassline

Tape Smp. Str

Vla.

This system covers measures 97 to 100. The Drums part continues with the same pattern. The Bassline and Tape Smp. Str parts continue with their respective patterns. The Vla. part has a sustained chord.

98

Drums

Bassline

Tape Smp. Str

Lead 5

Vla.



99

Drums

Bassline

Tape Smp. Str

Lead 5

Vla.

100

Drums

Bassline

Tape Smp. Str

Lead 5

Vla.

101

Drums

Bassline

Tape Smp. Str

Lead 5

Vla.

102

Drums

Bassline

Tape Smp. Str

Vla.

103

Drums

Bassline

Tape Smp. Str

Vla.



104

Drums

Bassline

Organ

Tape Smp. Str

Vla.

/One of the crowd

105

Drums

Bassline

Organ

Tape Smp. Str

Vla.



106

Drums

Bassline

A.

Vla.



107

Drums

Bassline

A.

Vla.

108

Drums

Bassline

A.

Vla.



109

Drums

Bassline

A.

Organ

Vla.

/Fish ing,

110

Drums

Bassline

A.

Vla.



111

Drums

Bassline

A.

Vla.



112

Drums

Bassline

A.

Vla.

113

Drums

Drum notation for measures 113-116. The notation is on a single staff with a double bar line at the beginning. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every two measures.

Bassline

Bassline notation for measures 113-116. The notation is on a single staff in bass clef. It starts with a sharp sign (#) and a slash (/) indicating a pickup or a specific rhythmic value. The notes are eighth notes, with a consistent rhythmic pattern that repeats every two measures.

A.

Notation for part A, measures 113-116. It is on a single staff in treble clef. It starts with a sharp sign (#) and a slash (/) indicating a pickup or a specific rhythmic value. The notes are eighth notes, with a consistent rhythmic pattern that repeats every two measures.

Organ

Organ notation for measures 113-116. It consists of two staves, treble and bass clef. The treble staff has a sharp sign (#) and a slash (/) indicating a pickup or a specific rhythmic value. The notes are eighth notes, with a consistent rhythmic pattern that repeats every two measures. The words "fish" and "ing" are written below the notes in the second measure.

Vla.

Vla. notation for measures 113-116. It is on a single staff in bass clef. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern repeats every two measures.

Drums

Pet Shop Boys - One Of The Crowd

♩ = 118,999924

2

3

4

5

6

7

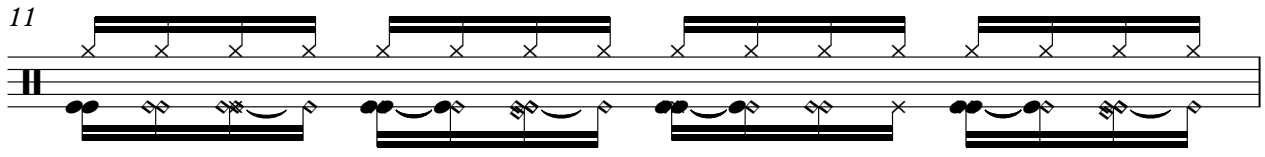
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9

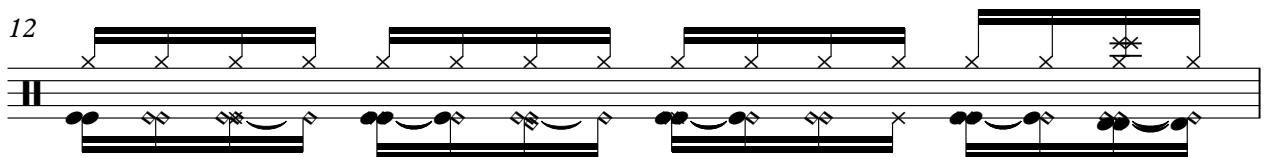
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Drums

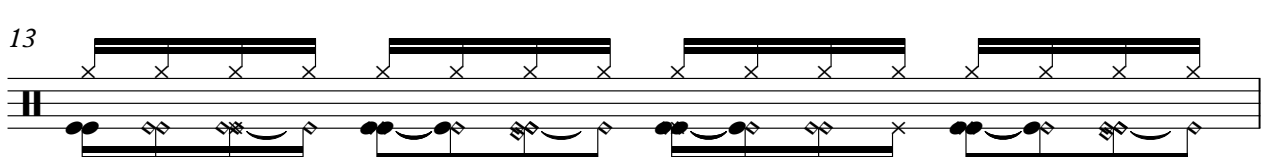
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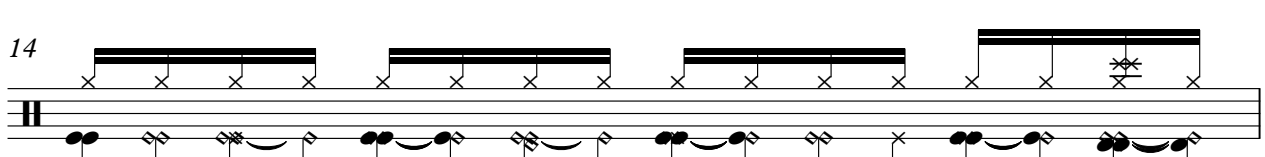
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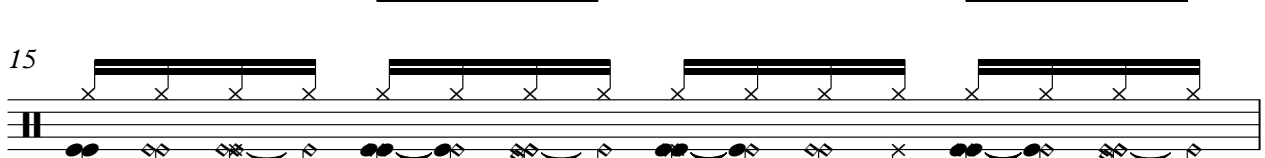
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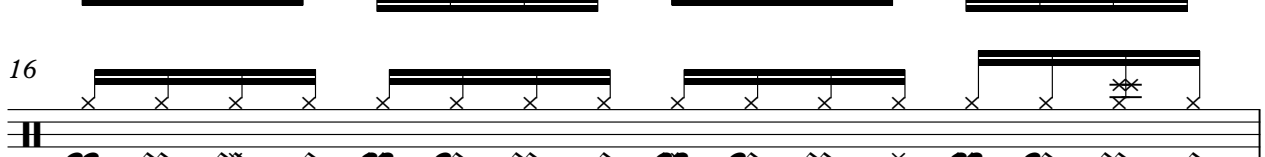
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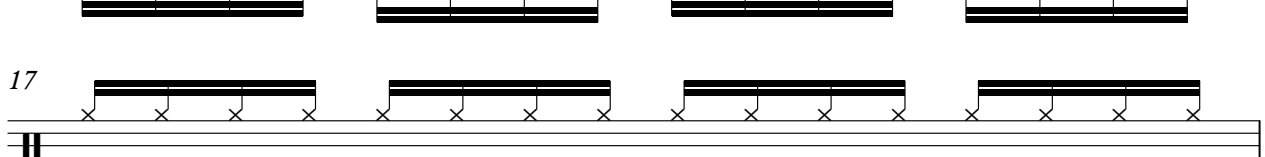
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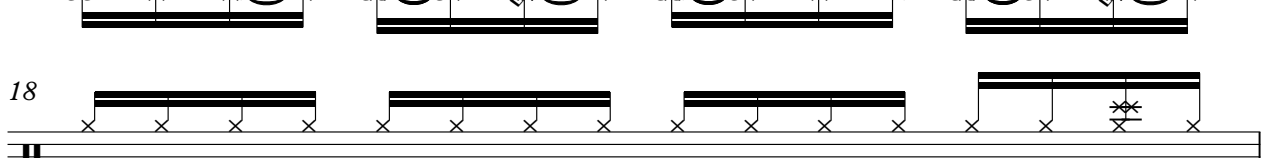
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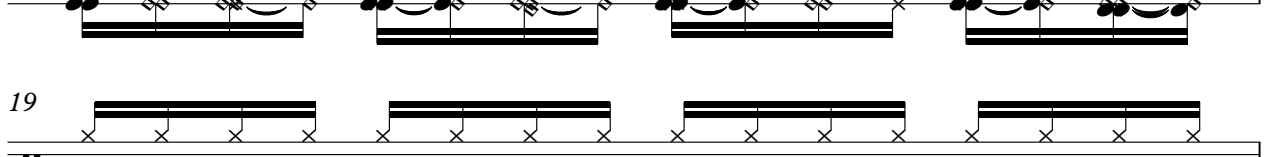
17



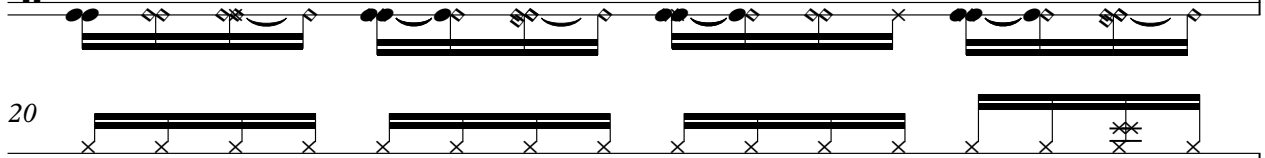
18



19



20



The image displays ten systems of drum notation, numbered 11 through 20. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks on the top staff to indicate snare hits and various note values (quarter, eighth, and sixteenth notes) on the bottom staff to indicate bass drum patterns. Some measures include asterisks on the snare staff, likely representing cymbal effects. The patterns are consistent across the systems, showing a steady bass drum accompaniment and a snare drum pattern that includes a mix of quarter and eighth notes.

Drums

21

22

23

24

25

26

27

28

29

30

V.S.

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

Detailed description: The image displays ten systems of drum notation, numbered 41 through 50. Each system consists of two staves. The top staff uses 'x' marks to indicate hits on the snare, toms, and cymbals. The bottom staff uses standard musical notation, including eighth and sixteenth notes, rests, and various drum symbols (e.g., a circle with an 'x' for snare, a circle with a triangle for tom, and a circle with a star for cymbal). The notation is organized into four-measure groups. Systems 41, 43, 45, and 47 show a consistent pattern of hits. Systems 42, 44, 46, and 48 feature a variation in the fourth measure, including a cymbal hit. Systems 49 and 50 return to the consistent pattern seen in systems 41, 43, 45, and 47.

Drums

51

52

53

54

55

56

57

58

59

60

The image displays ten systems of drum notation, numbered 51 through 60. Each system consists of two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation uses 'x' marks for snare hits and various note values (quarter, eighth, and sixteenth notes) for bass drum patterns. Some measures include asterisks to denote specific drum sounds or techniques. The patterns are consistent across the systems, with variations in the placement of notes and rests.

Drums

61

Musical notation for measures 61-64. Measure 61: Top staff has four groups of four 'x' marks. Bottom staff has a rhythmic pattern of eighth notes with accents and beams.

62

Musical notation for measures 62-63. Measure 62: Top staff has four groups of four 'x' marks. Bottom staff has a rhythmic pattern of eighth notes with accents and beams.

63

Musical notation for measures 63-64. Measure 63: Top staff has four groups of four 'x' marks. Bottom staff has a rhythmic pattern of eighth notes with accents and beams.

64

Musical notation for measures 64-66. Measure 64: Top staff has four groups of four 'x' marks. Bottom staff has a rhythmic pattern of eighth notes with accents and beams.

66

Musical notation for measures 66-69. Measure 66: Top staff has a single 'x' mark. Bottom staff has a rhythmic pattern of eighth notes with accents and beams.

69

Musical notation for measures 69-71. Measure 69: Top staff has a single 'x' mark. Bottom staff has a rhythmic pattern of eighth notes with accents and beams.

71

Musical notation for measures 71-72. Measure 71: Top staff has four groups of four 'x' marks. Bottom staff has a rhythmic pattern of eighth notes with accents and beams.

72

Musical notation for measures 72-73. Measure 72: Top staff has four groups of four 'x' marks. Bottom staff has a rhythmic pattern of eighth notes with accents and beams.

73

Musical notation for measures 73-74. Measure 73: Top staff has four groups of four 'x' marks. Bottom staff has a rhythmic pattern of eighth notes with accents and beams.

74

Musical notation for measures 74-75. Measure 74: Top staff has four groups of four 'x' marks. Bottom staff has a rhythmic pattern of eighth notes with accents and beams.

V.S.

Drums

Drum notation for measures 75 through 84. Each measure is represented by two staves: the top staff for the snare drum and the bottom staff for the bass drum. The notation uses 'x' for snare hits and various note values (quarter, eighth, and sixteenth notes) for bass drum patterns. Measure 75 shows a consistent pattern of snare hits on the top staff and a bass drum pattern of quarter notes on the bottom staff. Measures 76, 78, and 80 feature a variation where the snare drum has a cymbal crash on the final beat. Measures 77, 79, 81, 82, 83, and 84 return to the consistent pattern of measure 75.

Drums

85

86

87

88

89

90

91

92

93

94

V.S.

Drums

95

96

97

98

99

100

101

102

103

104

The image displays a series of drum notation staves for measures 95 through 112. Each measure is represented by two staves: the top staff uses 'x' marks to denote hits on a drum set, and the bottom staff uses musical notation (quarter notes, eighth notes, and rests) to specify the rhythm. The notation is organized into pairs of measures, with the first measure of each pair starting on a new line. The patterns of hits and rhythms are consistent across the measures, showing a steady, repetitive drum pattern.

105

106

107

108

109

110

111

112

113

Pet Shop Boys - One Of The Crowd

Bassline

♩ = 118,999924



3



6



9



12



15



18



21



24



27



30



33



36



39



42



45



48



51



54



57



60



63



69



72



75



78



81



84



87



90



V.S.

93



96



99



102



105



108



111



113



3

Alto

Pet Shop Boys - One Of The Crowd

♩ = 118,999924

36

Musical staff for measures 36-41. Measure 36 is a whole rest. Measures 37-41 contain a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half).

42

8

Musical staff for measures 42-49. Measures 42-43: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole rest. Measure 47: whole rest. Measure 48: whole rest. Measure 49: whole rest.

56

12

Musical staff for measures 56-67. Measures 56-57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest.

73

Musical staff for measures 73-80. Measures 73-74: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes). Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Measure 80: whole rest.

81

25

Musical staff for measures 81-105. Measure 81: whole rest. Measure 82: whole rest. Measure 83: whole rest. Measure 84: whole rest. Measure 85: whole rest. Measure 86: whole rest. Measure 87: whole rest. Measure 88: whole rest. Measure 89: whole rest. Measure 90: whole rest. Measure 91: whole rest. Measure 92: whole rest. Measure 93: whole rest. Measure 94: whole rest. Measure 95: whole rest. Measure 96: whole rest. Measure 97: whole rest. Measure 98: whole rest. Measure 99: whole rest. Measure 100: whole rest. Measure 101: whole rest. Measure 102: whole rest. Measure 103: whole rest. Measure 104: whole rest. Measure 105: whole rest.

110

3

Musical staff for measures 110-112. Measure 110: whole rest. Measure 111: whole rest. Measure 112: whole rest.

Pet Shop Boys - One Of The Crowd

Rock Organ

♩ = 118,999924

@TOne OfThe Crowd

@TPet Shop Boys

Words **11**

Musical notation for measures 11-14. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The melody is written in the bass clef. The lyrics are: /When I go fish ing with my rod /I

15

Musical notation for measures 15-18. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The melody is written in the bass clef. The lyrics are: of ten get that urge /To fall a sleep a sleep so deep that

19

Musical notation for measures 19-22. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The melody is written in the bass clef. The lyrics are: /No one no ti ces me want a ny one to know my name /Don't

23

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The melody is written in the bass clef. The lyrics are: want to get a fax /Don't want to meet the roy al fa mi ly

27

Musical notation for measures 27-30. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The melody is written in the bass clef. The lyrics are: /Just 'coz I've paid my tax /Don't want to be seen or heard /Don't

31

Musical notation for measures 31-34. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The time signature is 4/4. The key signature has one flat (B-flat). The melody is written in the bass clef. The lyrics are: want to shout out loud /I want to be part of the herd

35

/One of the crowd ing in di vi dual ly /Does n't im press me /I

39

think that it's pa the tic /Fol low ing fa shion, /I just like it, don't I?

44

want to be seen or heard /Don't want to shout out loud

48

/I want to be part of the herd /One of the crowd

52

ing, fish ing,

64

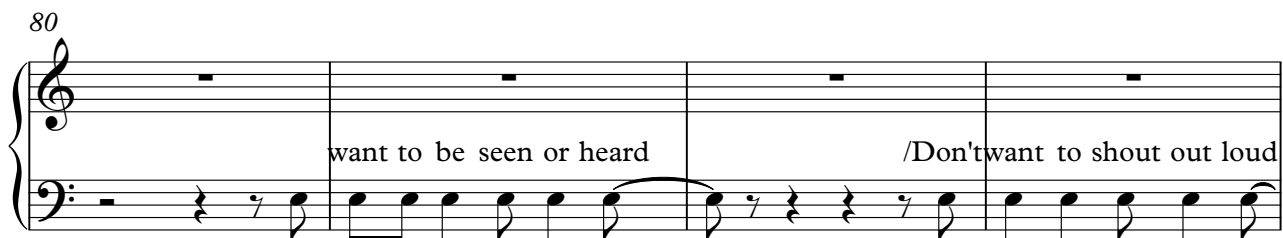
/I ne ver fight but ev ery night /I

75



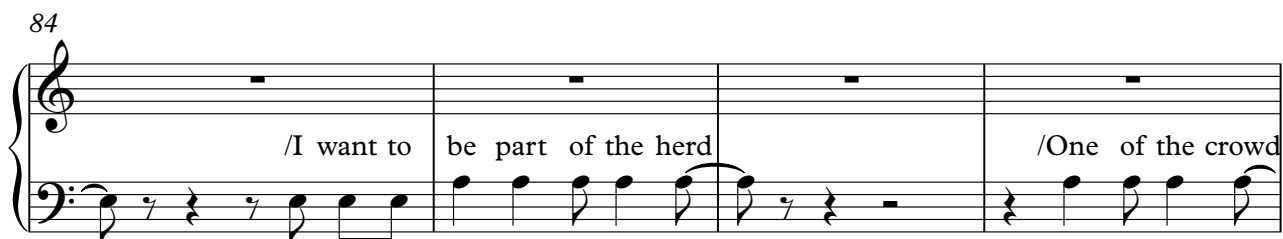
think it's gon na be al right /I think I might think in spite of ev ery thing

80



want to be seen or heard /Don't want to shout out loud

84



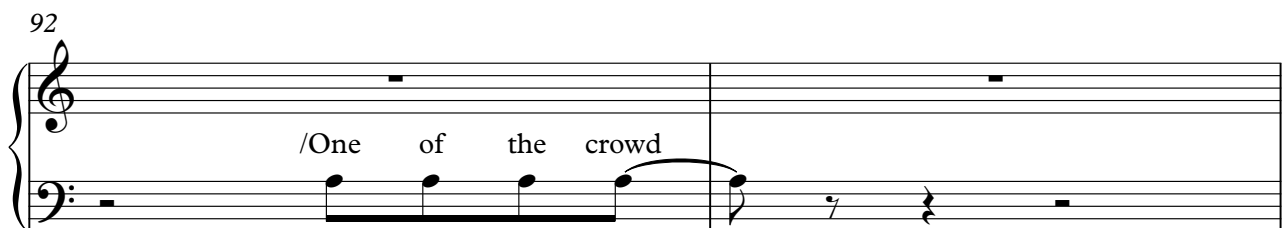
/I want to be part of the herd /One of the crowd

88



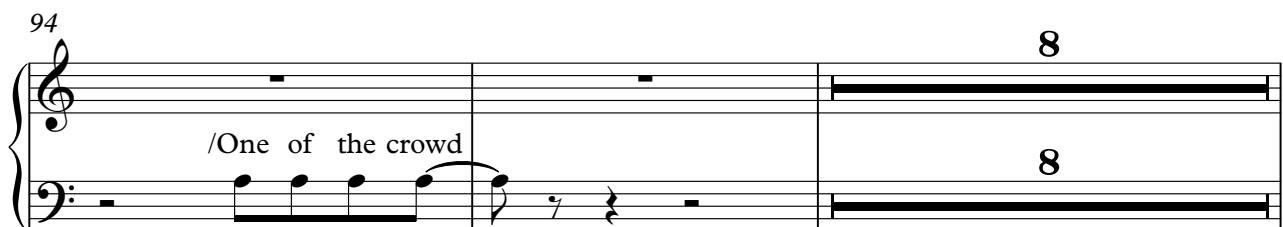
/One of the crowd /One of the crowd

92



/One of the crowd

94



/One of the crowd

8

8

104

/One of the crowd

109

/Fish ing, fish ing

Pet Shop Boys - One Of The Crowd
Tape Sampler Keyboard [Strings]

♩ = 118,999924

4

7

9

11

13

15

17

19

21

V.S.

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41



43



45



47



49



51





85



87



89



91



93



95



97



99



101



V.S.

103



105



Lead 5 (Charang)

Pet Shop Boys - One Of The Crowd

♩ = 118,999924

Musical staff 1: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs.

3

Musical staff 2: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs.

5

Musical staff 3: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs.

7

Musical staff 4: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs.

9

Musical staff 5: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs.

11

Musical staff 6: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs. A double bar line is followed by a thick horizontal line with the number 16 above it, indicating a 16-measure rest.

29

Musical staff 7: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs.

31

Musical staff 8: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs. A double bar line is followed by a thick horizontal line with the number 12 above it, indicating a 12-measure rest.

45

Musical staff 9: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs.

47

Musical staff 10: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The notes are beamed together in pairs. A double bar line is followed by a thick horizontal line with the number 12 above it, indicating a 12-measure rest.

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Viola

Pet Shop Boys - One Of The Crowd

♩ = 118,999924
8

16

24

32

40

48

55

4

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2

65

Viola

Musical notation for Viola, measures 65-73. The staff shows a series of chords with a melodic line above. The word "Viola" is written above the staff.

74

Musical notation for Viola, measures 74-82. The staff shows a series of chords with a melodic line above.

83

Musical notation for Viola, measures 83-90. The staff shows a series of chords with a melodic line above.

91

Musical notation for Viola, measures 91-98. The staff shows a series of chords with a melodic line above.

99

Musical notation for Viola, measures 99-106. The staff shows a series of chords with a melodic line above.

107

Musical notation for Viola, measures 107-111. The staff shows a series of chords with a melodic line above.

112

Musical notation for Viola, measures 112-115. The staff shows a series of chords with a melodic line above.

Viola

Pet Shop Boys - One Of The Crowd

♩ = 118,999924

15 3

20 3

25 3 11

40 3

45 31 3

80 36

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