

Pet Shop Boys - So Hard

♩ = 124,000252

CHOIR AAHS

SYNTH DRUM

PIZZICATO



4

DRUMS

CHOIR AAHS

SYNTH DRUM

PIZZICATO



7

DRUMS

CHOIR AAHS

SYNTH DRUM

PIZZICATO

9

DRUMS

SAW WAVE

CHOIR AAHS

SYNTH DRUM

PIZZICATO



11

DRUMS

SAW WAVE

CHOIR AAHS

SYNTH DRUM

PIZZICATO

13

DRUMS

SAW WAVE

CHOIR AAHS

8

SYNTH DRUM

PIZZICATO

ORCH.HIT

6



14

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

8

SYN BASS 1

SYNTH DRUM

SYN STR 1

ORCH.HIT

16

DRUMS

ACOU BASS

CHOIR AAHS

SYN BASS 1



18

DRUMS

ACOU BASS

CHOIR AAHS

SYN BASS 1

20

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

ORCH.HIT

Detailed description: This block contains the musical notation for measures 20 and 21. The score is arranged in seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with many 'x' marks. The second staff is SAW WAVE, featuring a continuous stream of eighth notes. The third staff is ACOU BASS, with a bass line that includes a flat sign. The fourth staff is CHOIR AAHS, showing a melodic line with eighth notes and rests. The fifth staff is SYN BASS 1, with a bass line featuring a flat sign and a slur. The sixth and seventh staves are SYN STR 1 and ORCH.HIT, both showing a similar melodic line with eighth notes and rests.



22

DRUMS

ACOU BASS

CHOIR AAHS

SYN BASS 1

Detailed description: This block contains the musical notation for measures 22 and 23. The score is arranged in four staves. The top staff is for DRUMS, showing a rhythmic pattern with 'x' marks. The second staff is ACOU BASS, with a simple bass line. The third staff is CHOIR AAHS, showing a melodic line with a flat sign and a slur. The fourth staff is SYN BASS 1, with a simple bass line.

24

DRUMS

ACOUBASS

CHOIR AAHS

SYNBASS 1



26

DRUMS

ACOUBASS

SYNBASS 1

SYNSTR 1



28

DRUMS

ACOUBASS

SYNBASS 1

SYNSTR 1

30

DRUMS

ACOU BASS

SYN BASS 1

SYN STR 1

32

DRUMS

ACOU BASS

SYN BASS 1

SYN STR 1

34

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

36

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1



37

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

38

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

ORCH. HIT



40

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

42

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 42 through 45. The score is arranged in six staves. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE staff uses a treble clef and contains a sequence of eighth notes. The ACOU BASS staff uses a bass clef and contains a sequence of quarter notes. The CHOIR AAHS staff uses a treble clef and contains a sustained chord. The SYN BASS 1 staff uses a bass clef and contains a sequence of quarter notes. The SYN STR 1 staff uses a treble clef and contains a single quarter note at the beginning of the measure.



43

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 46 through 49. The score is arranged in six staves. The DRUMS staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE staff uses a treble clef and contains a sequence of eighth notes. The ACOU BASS staff uses a bass clef and contains a sequence of quarter notes. The CHOIR AAHS staff uses a treble clef and contains a sustained chord. The SYN BASS 1 staff uses a bass clef and contains a sequence of quarter notes. The SYN STR 1 staff uses a treble clef and contains a single quarter note at the beginning of the measure.

44

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

ORCH. HIT



46

DRUMS

ACOU BASS

SYN BASS 1

PIZZICATO

SYN STR 1

48

DRUMS

ACOU BASS

SYN BASS 1

PIZZICATO

SYN STR 1



50

DRUMS

ACOU BASS

SYN BASS 1

PIZZICATO

SYN STR 1

52

DRUMS

ACOU BASS

SYN BASS 1

PIZZICATO

SYN STR 1



54

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

56

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1



57

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

58

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

ORCH. HIT

Detailed description: This block contains the musical score for measures 58 and 59. It features seven tracks: DRUMS (top staff, snare and hi-hat patterns), SAW WAVE (treble clef, continuous eighth-note oscillation), ACOU BASS (bass clef, walking bass line), CHOIR AAHS (treble clef, vocal line with rests), SYN BASS 1 (bass clef, melodic line with slurs), SYN STR 1 (treble clef, chordal accompaniment), and ORCH. HIT (treble clef, chordal accompaniment). The key signature has one flat (Bb).



60

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical score for measures 60 and 61. It features six tracks: DRUMS (top staff, snare and hi-hat patterns), SAW WAVE (treble clef, continuous eighth-note oscillation), ACOU BASS (bass clef, walking bass line), CHOIR AAHS (treble clef, sustained chords), SYN BASS 1 (bass clef, melodic line), and SYN STR 1 (treble clef, sustained chords). The key signature has one flat (Bb).

62

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1



63

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

65

DRUMS

ACOU BASS

CHOIR AAHS

SYN BASS 1

PIZZICATO

SYN STR 1



67

DRUMS

ACOU BASS

CHOIR AAHS

SYN BASS 1

PIZZICATO

SYN STR 1

69

DRUMS

ACOU BASS

CHOIR AAHS

SYN BASS 1

PIZZICATO

SYN STR 1



71

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

PIZZICATO

SYN STR 1

73

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

ORCH.HIT

Detailed description: This block contains the musical notation for measures 73 and 74. The score is arranged in a vertical stack of staves. The top staff is for DRUMS, showing a complex rhythmic pattern with 'x' marks above the notes. The SAW WAVE staff has a continuous eighth-note pattern. The ACOU BASS staff features a bass line with a key signature change to one flat. The CHOIR AAHS staff has a vocal line with a key signature change and a fermata. The SYN BASS 1 staff has a bass line with a key signature change and a fermata. The SYN STR 1 and ORCH.HIT staves have a key signature change and a fermata. A double bar line is present between measures 74 and 75.

75

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

PIZZICATO

SYN STR 1

ORCH.HIT

Detailed description: This block contains the musical notation for measures 75 and 76. The score continues from the previous block. The DRUMS staff has a complex rhythmic pattern. The SAW WAVE staff has a continuous eighth-note pattern. The ACOU BASS staff features a bass line. The CHOIR AAHS staff has a vocal line. The SYN BASS 1 staff has a bass line. The PIZZICATO staff has a single note with a fermata. The SYN STR 1 and ORCH.HIT staves have a key signature change and a fermata.

77

DRUMS

ACOU BASS

SYN BASS 1

PIZZICATO

SYN STR 1



79

DRUMS

ACOU BASS

SYN BASS 1

PIZZICATO

SYN STR 1

ORCH.HIT

81

DRUMS

ACOU BASS

SYN BASS 1

PIZZICATO

SYN STR 1

Detailed description: This block contains the musical notation for measures 81 and 82. The DRUMS part features a complex, multi-layered rhythmic pattern with various note values and rests. The ACOU BASS part consists of a steady sequence of quarter notes. SYN BASS 1 plays a continuous eighth-note pattern. The PIZZICATO part is split into two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. SYN STR 1 is represented by a grand staff with a treble clef and a low register, showing a few notes and rests.



83

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

PIZZICATO

SYN STR 1

Detailed description: This block contains the musical notation for measures 83 and 84. The DRUMS part continues with a similar complex rhythmic pattern. The SAW WAVE part is a single staff with a treble clef, showing a series of notes in the second measure. ACOU BASS continues with quarter notes. CHOIR AAHS is a single staff with a treble clef, showing a few notes and rests. SYN BASS 1 continues with eighth notes. PIZZICATO is split into two staves, with the upper staff containing a melodic line and the lower staff containing a bass line. SYN STR 1 is a grand staff with a treble clef, showing a few notes and rests.

85

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

Detailed description: This block contains the musical notation for measures 85 and 86. The score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'SAW WAVE', shows a continuous stream of eighth notes. The 'ACOU BASS' staff has a simple bass line with quarter notes. The 'CHOIR AAHS' staff consists of sustained chords. The 'SYN BASS 1' staff has a bass line with quarter notes. The 'SYN STR 1' staff has a single note in the first measure and a whole note in the second measure.



87

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

PIZZICATO

SYN STR 1

Detailed description: This block contains the musical notation for measures 87 and 88. The 'DRUMS' staff continues with a rhythmic pattern. The 'SAW WAVE' staff has eighth notes in measure 87 and a rest in measure 88. The 'ACOU BASS' staff has a bass line with quarter notes and a sharp sign. The 'CHOIR AAHS' staff has chords and some moving lines. The 'SYN BASS 1' staff has a bass line with quarter notes and a sharp sign. The 'SYNTH DRUM' staff has a rest in measure 87 and a pattern of notes in measure 88. The 'PIZZICATO' staff has a rest in measure 87 and a pattern of notes in measure 88. The 'SYN STR 1' staff has a melodic line with quarter notes and a sharp sign.

89

The musical score consists of seven staves, each with a different instrument or vocal part. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is ACOU BASS, written in bass clef with a key signature of one flat. The third staff is CHOIR AAHS, written in treble clef with a key signature of one sharp. The fourth staff is SYN BASS 1, also in bass clef with one flat. The fifth staff is SYNTH DRUM, in treble clef with a key signature of one sharp, showing a sparse rhythmic pattern. The sixth staff is PIZZICATO, in treble clef with one sharp, featuring a melodic line with some rests. The bottom staff is SYN STR 1, in treble clef with one sharp, showing a melodic line with some rests.

91

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

PIZZICATO

SYN STR 1

Detailed description: This is a multi-stem musical score for a track starting at measure 91. The score includes eight staves: 1. DRUMS: A drum set with a complex rhythmic pattern of eighth and sixteenth notes. 2. SAW WAVE: A synthesizer track that starts with a rest and then plays a continuous eighth-note sawtooth wave. 3. ACOU BASS: An acoustic bass line in bass clef, featuring a melodic sequence of notes including flats and naturals. 4. CHOIR AAHS: A vocal line in treble clef with sustained notes and some grace notes. 5. SYN BASS 1: A synthetic bass line in bass clef, mirroring the melodic pattern of the acoustic bass. 6. SYNTH DRUM: A synthesizer drum track in treble clef with sparse, rhythmic hits. 7. PIZZICATO: A guitar track in treble clef playing a melodic line with pizzicato articulation. 8. SYN STR 1: A synthetic string track in treble clef with a melodic line consisting of eighth and quarter notes.

93

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

PIZZICATO

SYN STR 1

Detailed description: This is a multi-stem musical score for a track. The score consists of eight staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is SAW WAVE, showing a continuous, high-frequency oscillating waveform. The third staff is ACOU BASS, a bass line in a key with one flat, consisting of a sequence of eighth and quarter notes. The fourth staff is CHOIR AAHS, featuring sustained, block-like chords in a treble clef. The fifth staff is SYN BASS 1, another bass line in the same key as the acoustic bass, with a similar rhythmic pattern. The sixth staff is SYNTH DRUM, showing sparse, rhythmic hits. The seventh staff is PIZZICATO, a melodic line in a treble clef with a plucked, percussive quality. The eighth staff is SYN STR 1, a melodic line in a treble clef with a synthesized string texture. The score is divided into two measures by a vertical bar line.

95

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYNTH DRUM

PIZZICATO

SYN STR 1



97

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

99

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1



100

DRUMS

MUSIC BOX

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

102

DRUMS

MUSIC BOX

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

Detailed description: This system contains measures 102 through 105. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The MUSIC BOX staff has a melodic line with some ties. The SAW WAVE staff consists of a steady eighth-note sequence. The ACOU BASS staff has a simple bass line with quarter notes. The CHOIR AAHS staff shows a sustained chord with a fermata. The SYN BASS 1 staff has a steady eighth-note sequence. The SYN STR 1 staff has a single note at the beginning of the system.



103

DRUMS

MUSIC BOX

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

Detailed description: This system contains measures 103 through 106. The DRUMS staff continues with its complex rhythmic pattern. The MUSIC BOX staff continues its melodic line. The SAW WAVE staff continues with its steady eighth-note sequence. The ACOU BASS staff continues with its simple bass line. The CHOIR AAHS staff has a sustained chord with a fermata. The SYN BASS 1 staff continues with its steady eighth-note sequence. The SYN STR 1 staff has a single note at the beginning of the system.

104

DRUMS

MUSIC BOX

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1



106

DRUMS

MUSIC BOX

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

107

DRUMS

MUSIC BOX

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1



108

DRUMS

MUSIC BOX

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

110

DRUMS

Drums staff with rhythmic notation. The top staff uses 'x' marks for cymbals and arrows for other drums. The bottom staff shows a bass line with eighth notes.

MUSIC BOX

Music Box staff with treble clef. It features a sequence of notes, including a half note with a slur and a quarter note.

SAW WAVE

Saw Wave staff with treble clef. It contains a continuous eighth-note line.

ACOU BASS

Acoustic Bass staff with bass clef. It features a sequence of quarter notes.

CHOIR AAHS

Choir AAHS staff with treble clef. It shows a sustained chord with a fermata.

SYN BASS 1

Syn Bass 1 staff with bass clef. It features a sequence of eighth notes.

SYN STR 1

Syn Str 1 staff with treble clef. It shows a single note with a fermata.

111

DRUMS

MUSIC BOX

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

ORCH.HIT

The image shows a multi-stem musical score for a track starting at measure 111. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with 'x' marks for cymbals and triangles for snare/drum hits), MUSIC BOX (treble clef, melodic line with a slur), SAW WAVE (treble clef, continuous eighth-note pattern), ACOU BASS (bass clef, quarter notes), CHOIR AAHS (treble clef, sustained chords), SYN BASS 1 (bass clef, eighth-note pattern), SYN STR 1 (treble clef, sparse notes), and ORCH.HIT (treble clef, rests followed by a rising eighth-note sequence). A measure number '6' is located at the bottom right of the ORCH.HIT staff.

112

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

ORCH.HIT

Detailed description: This block contains the musical notation for measures 112 and 113. The score is arranged in seven staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'SAW WAVE', shows a continuous sequence of eighth notes. The third staff, 'ACOU BASS', contains a bass line with a few accidentals. The fourth staff, 'CHOIR AAHS', has a long horizontal line with a slur and a fermata, indicating a sustained sound. The fifth staff, 'SYN BASS 1', shows a bass line with slurs and accidentals. The sixth and seventh staves, 'SYN STR 1' and 'ORCH.HIT', contain chordal accompaniment with slurs and accidentals.



114

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

ORCH.HIT

Detailed description: This block contains the musical notation for measures 114 and 115. The score is arranged in seven staves, identical in layout to the previous block. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'SAW WAVE', shows a continuous sequence of eighth notes. The third staff, 'ACOU BASS', contains a bass line with a few accidentals. The fourth staff, 'CHOIR AAHS', has a long horizontal line with a slur and a fermata, indicating a sustained sound. The fifth staff, 'SYN BASS 1', shows a bass line with slurs and accidentals. The sixth and seventh staves, 'SYN STR 1' and 'ORCH.HIT', contain chordal accompaniment with slurs and accidentals.

116

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

SYN STR 1

ORCH.HIT

Detailed description: This musical score block covers measures 116 and 117. It features seven tracks: DRUMS (top), SAW WAVE, ACOU BASS, CHOIR AAHS, SYN BASS 1, SYN STR 1, and ORCH.HIT (bottom). The DRUMS track shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The SAW WAVE track consists of a steady eighth-note sequence. The ACOU BASS track has a simple bass line with a key signature change to one flat. The CHOIR AAHS track features a long, sustained note with a fermata. The SYN BASS 1 track contains a melodic line with slurs and a key signature change. The SYN STR 1 and ORCH.HIT tracks are staccato chords with a key signature change.



118

DRUMS

SAW WAVE

ACOU BASS

CHOIR AAHS

SYN BASS 1

Detailed description: This musical score block covers measures 118 and 119. It features five tracks: DRUMS (top), SAW WAVE, ACOU BASS, CHOIR AAHS, and SYN BASS 1 (bottom). The DRUMS track continues with the same rhythmic pattern. The SAW WAVE track continues with the eighth-note sequence. The ACOU BASS track continues with the bass line. The CHOIR AAHS track continues with the sustained note and fermata. The SYN BASS 1 track continues with the melodic line.

119

DRUMS

Drum notation on a five-line staff. The top line (snare) has a series of eighth notes with 'x' marks above them. The middle line (kick) has eighth notes. The bottom line (hi-hat) has eighth notes. The staff ends with a quarter rest, a quarter note, and a whole rest.

SAW WAVE

A single treble clef staff with a continuous eighth-note pattern. The notes are: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The staff ends with two whole rests.

ACOU BASS

A single bass clef staff with a melodic line. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The staff ends with a quarter rest, a quarter note, and a whole rest.

CHOIR AAHS

A single treble clef staff with a vocal line. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The staff ends with a quarter rest, a quarter note, and a whole rest.

SYN BASS 1

A single bass clef staff with a melodic line. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. The staff ends with a quarter rest, a quarter note, and a whole rest.

Pet Shop Boys - So Hard

DRUMS

♩ = 124,000252

3

Musical notation for the first staff, showing a 4/4 time signature and a 3-measure rest followed by a melodic line.

8

Musical notation for the second staff, starting at measure 8, showing a drum pattern with 'x' marks and a bass line.

10

Musical notation for the third staff, starting at measure 10, showing a drum pattern with 'x' marks and a bass line.

12

Musical notation for the fourth staff, starting at measure 12, showing a drum pattern with 'x' marks and a bass line.

14

Musical notation for the fifth staff, starting at measure 14, showing a drum pattern with 'x' marks and a bass line.

16

Musical notation for the sixth staff, starting at measure 16, showing a drum pattern with 'x' marks and a bass line.

18

Musical notation for the seventh staff, starting at measure 18, showing a drum pattern with 'x' marks and a bass line.

20

Musical notation for the eighth staff, starting at measure 20, showing a drum pattern with 'x' marks and a bass line.

22

Musical notation for the ninth staff, starting at measure 22, showing a drum pattern with 'x' marks and a bass line.

24

Musical notation for the tenth staff, starting at measure 24, showing a drum pattern with 'x' marks and a bass line.

V.S.

DRUMS

26

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44

DRUMS

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60

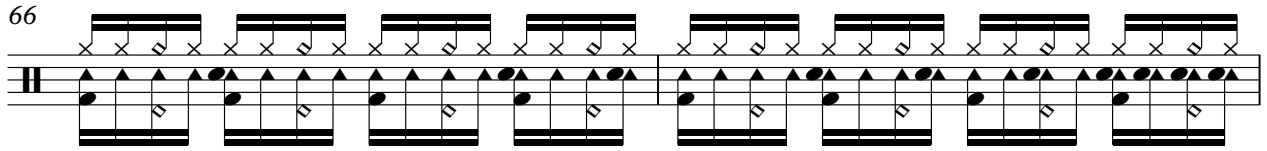
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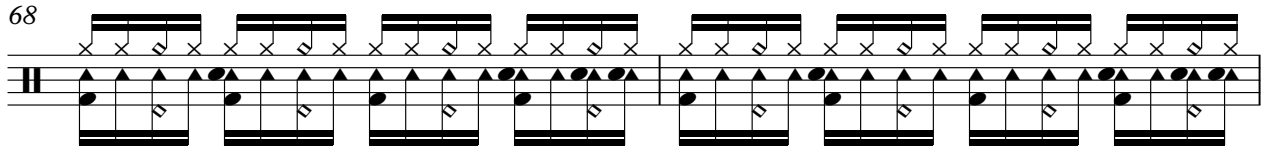
V.S.

DRUMS

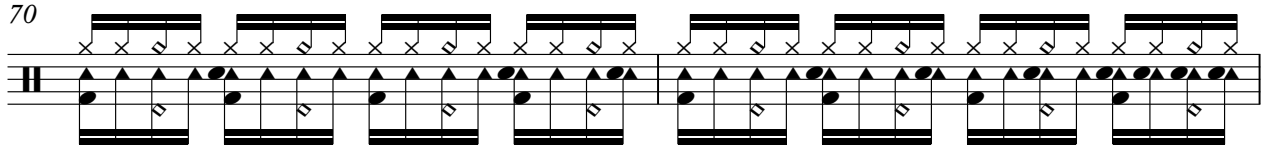
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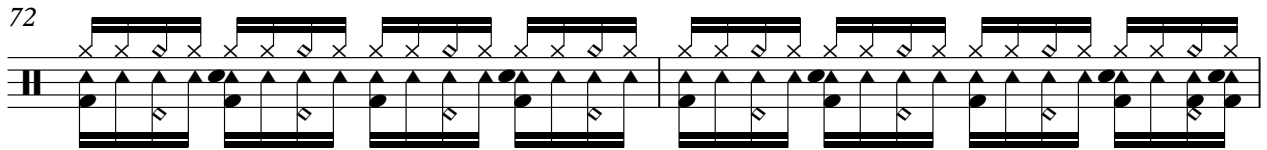
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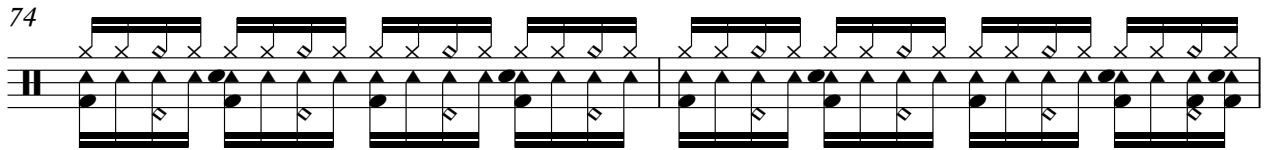
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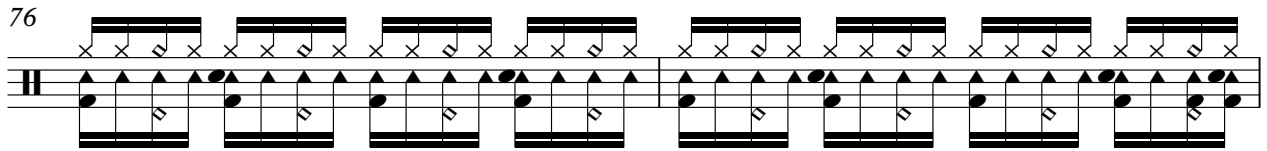
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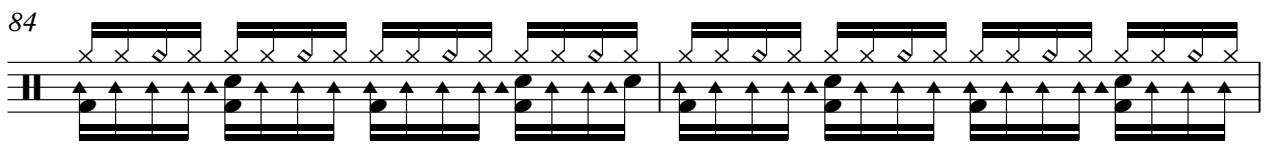
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82



84



DRUMS

86

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V.S.

DRUMS

106

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119

♩ = 124,000252

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98 99 100 101 102

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108 109 110 111 112

SAW WAVE

Pet Shop Boys - So Hard

♩ = 124,000252

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V.S.

SAW WAVE

44

Musical staff 44: Treble clef, 8-measure rhythmic pattern of eighth notes.

46

8

Musical staff 46: Treble clef, 8-measure rest followed by 8-measure rhythmic pattern of eighth notes.

55

Musical staff 55: Treble clef, 8-measure rhythmic pattern of eighth notes.

57

Musical staff 57: Treble clef, 8-measure rhythmic pattern of eighth notes.

59

Musical staff 59: Treble clef, 8-measure rhythmic pattern of eighth notes.

61

Musical staff 61: Treble clef, 8-measure rhythmic pattern of eighth notes.

63

8

Musical staff 63: Treble clef, 8-measure rhythmic pattern of eighth notes followed by 8-measure rest.

72

Musical staff 72: Treble clef, 8-measure rhythmic pattern of eighth notes.

74

Musical staff 74: Treble clef, 8-measure rhythmic pattern of eighth notes.

76

8

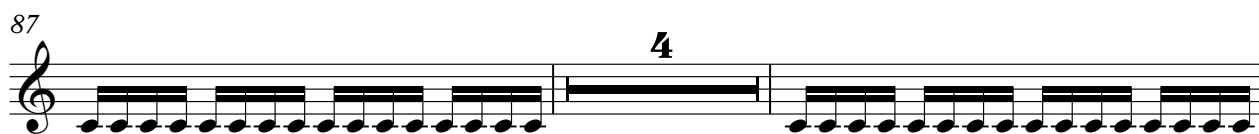
Musical staff 76: Treble clef, 8-measure rest followed by 8-measure rhythmic pattern of eighth notes.

SAW WAVE

85



87



93



95



97



99



101



103



105



107



V.S.

SAW WAVE

109



111



113



115



117



119



2

ACOU BASS

Pet Shop Boys - So Hard

♩ = 124,000252

13



17



22



28



34



39



44



49



55



60



V.S.

118



CHOIR AAHS

Pet Shop Boys - So Hard

♩ = 124,000252

7

12

17

23

38

44

57

63

71

CHOIR AAHS

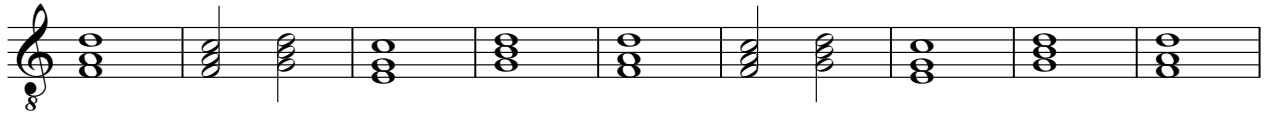
84



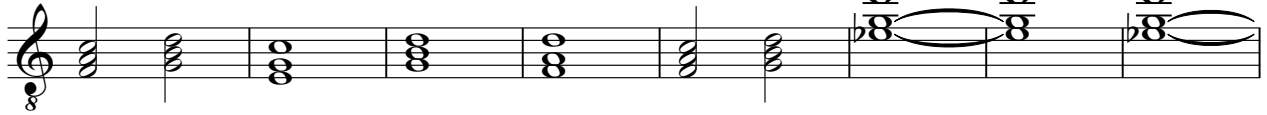
91



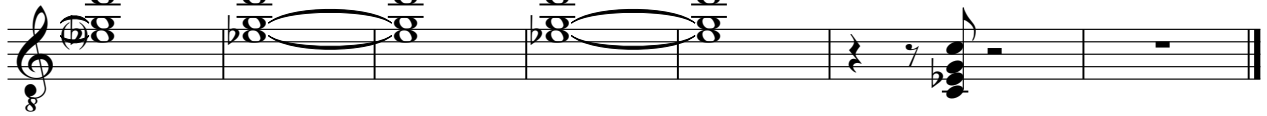
98



107



115



SYN BASS 1

Pet Shop Boys - So Hard

♩ = 124,000252

13

16

20

24

27

30

33

37

41

45

V.S.

80



83



87



92



97



101



105



109



113



116



V.S.

SYN BASS 1

119

Musical notation for SYN BASS 1, measure 119. The notation is on a bass clef staff and consists of three measures. The first measure contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2, with a slur over the first four notes. The second measure contains a whole rest followed by a quarter rest. The third measure contains a quarter note G2 followed by a whole rest. The piece ends with a double bar line.

SYNTH DRUM

Pet Shop Boys - So Hard

♩ = 124,000252

Musical notation for measures 1-5. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3-5 contain a rhythmic pattern: quarter note, eighth rest, quarter note, eighth rest, eighth note beamed eighth note, eighth note beamed eighth note, eighth note beamed eighth note, eighth note beamed eighth note.

6

Musical notation for measures 6-9. Measures 6-9 continue the rhythmic pattern from the previous system.

10

Musical notation for measures 10-13. Measures 10-13 continue the rhythmic pattern from the previous system.

14

73

Musical notation for measures 14-17. Measure 14 is a quarter rest. Measure 15 is a whole rest, with the number 73 written above it. Measures 16-17 continue the rhythmic pattern.

90

Musical notation for measures 90-93. Measures 90-93 continue the rhythmic pattern from the previous system.

94

26

Musical notation for measures 94-97. Measures 94-95 continue the rhythmic pattern. Measure 96 is a whole rest, with the number 26 written above it. Measure 97 is a quarter rest.

PIZZICATO

Pet Shop Boys - So Hard

♩ = 124,000252



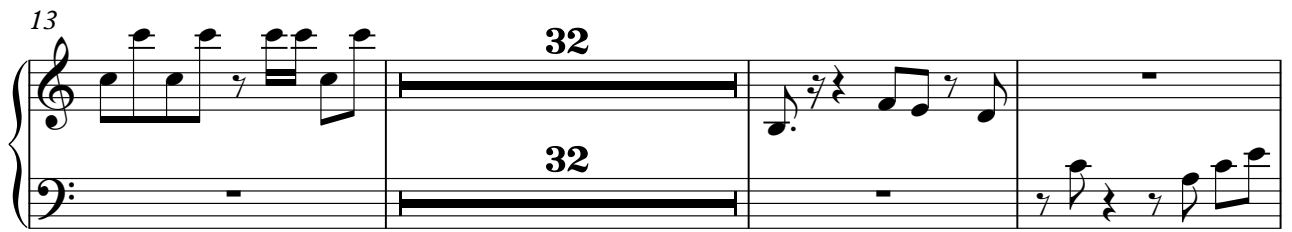
5



9



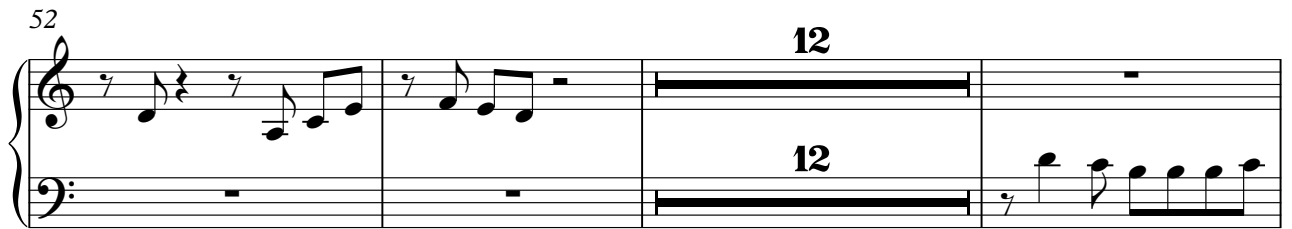
13



48



52



67



PIZZICATO

76

Musical notation for measures 76-79. Measure 76: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 77: Treble clef: whole rest. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 78: Treble clef: whole rest. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 79: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest.

80

Musical notation for measures 80-83. Measure 80: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 81: Treble clef: whole rest. Bass clef: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 82: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest. Measure 83: Treble clef: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: whole rest.

84

Musical notation for measures 84-87. Measure 84: Treble clef, whole rest, marked with a '4' above it. Measures 85-87: Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Bass clef: whole rest.

91

Musical notation for measures 91-93. Measures 91-93: Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Bass clef: whole rest.

94

Musical notation for measures 94-96. Measures 94-95: Treble clef, eighth notes G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Bass clef: whole rest. Measure 96: Treble clef, whole rest, marked with a '26' above it. Bass clef: whole rest.

♩ = 124,000252

13 4

Musical staff 13-16: Treble clef, 4/4 time signature. Measure 13 is a whole rest. Measures 14-15 contain eighth-note chords with a flat key signature. Measure 16 is a whole rest.

20 4

Musical staff 20-23: Treble clef, 4/4 time signature. Measures 20-21 contain eighth-note chords with a flat key signature. Measure 22 is a whole rest. Measure 23 contains three chords: C major, F major, and C major.

29

Musical staff 29-32: Treble clef, 4/4 time signature. Measures 29-31 contain chords: C major, F major, and C major. Measure 32 contains a half note G4 and a quarter note F4.

38

Musical staff 38-41: Treble clef, 4/4 time signature. Measures 38-39 contain eighth-note chords with a flat key signature. Measure 40 is a whole note G4. Measure 41 is a quarter note F4.

44

Musical staff 44-47: Treble clef, 4/4 time signature. Measures 44-45 contain eighth-note chords with a flat key signature. Measure 46 is a whole rest. Measure 47 contains four chords: C major, F major, C major, and C major.

51

Musical staff 51-54: Treble clef, 4/4 time signature. Measures 51-53 contain chords: C major, F major, and C major. Measure 54 contains eighth-note chords with a flat key signature.

59

Musical staff 59-62: Treble clef, 4/4 time signature. Measures 59-60 contain eighth-note chords with a flat key signature. Measure 61 is a whole note G4. Measure 62 contains eighth-note chords with a sharp key signature.

65

Musical staff 65-68: Treble clef, 4/4 time signature. Measures 65-68 contain eighth-note chords with a sharp key signature.

69 2

Musical staff 69-72: Treble clef, 4/4 time signature. Measures 69-71 contain eighth-note chords with a sharp key signature. Measure 72 is a whole rest.

SYN STR 1

74

Musical staff 74: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of five chords (dyads) in the lower register.

81

Musical staff 81: Treble clef, key signature of two flats. The staff contains a series of chords (dyads) in the lower register, followed by a melodic line of eighth notes.

89

Musical staff 89: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes with various accidentals.

93

Musical staff 93: Treble clef, key signature of two flats. The staff contains a melodic line of eighth notes with various accidentals, ending with a half note.

99

Musical staff 99: Treble clef, key signature of two flats. The staff contains a series of chords (dyads) in the lower register.

107

Musical staff 107: Treble clef, key signature of two flats. The staff contains a series of chords (dyads) in the lower register, followed by a melodic line of eighth notes.

113

Musical staff 113: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of chords (dyads) in the lower register.

116

Musical staff 116: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with stems pointing up, followed by a series of chords (dyads) in the lower register, and a final measure with a fermata and the number 4.

