

Pet Shop Boys - Suburbia

00:00:03:00
1.1,00
Intro

♩ = 123,999992

Drums

Bassline

Words

@TPet Shop Boys

@TSuburbia



3

Drums

Bassline



5

Drums

Bassline



7

Drums

Bassline

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9

Drums



Bassline



Chords



Measures 9-10: Drum part features a consistent pattern of eighth notes with 'x' marks. Bassline consists of eighth notes with accents. Chords are simple, with a half note in the first measure and a quarter note in the second.



11

Drums



Bassline



Chords



Measures 11-12: Drum part continues with the same eighth-note pattern. Bassline continues with eighth notes and accents. Chords are simple, with a half note in the first measure and a quarter note in the second.



13

Drums



Bassline



Chords



Measures 13-14: Drum part continues with the same eighth-note pattern. Bassline continues with eighth notes and accents. Chords are simple, with a half note in the first measure and a quarter note in the second.



15

Drums



Bassline



Chords



Measures 15-16: Drum part continues with the same eighth-note pattern. Bassline continues with eighth notes and accents. Chords are simple, with a half note in the first measure and a quarter note in the second.

17

Drums

Piano

Bassline

Chords

Two parallel diagonal lines indicating a section break.

19

Drums

Piano

Bassline

Chords

Two parallel diagonal lines indicating a section break.

21

Drums

Piano

Bassline

Chords

23

Drums

Piano

Bassline

Words

Chords

00:00:49:23
25.1.00
Verse 1

/Lost



25

Drums

Bassline

Words

Synth

in the high street /Where the dogs run



27

Drums

Bassline

Words

Synth

/Roam ing sub ur ban boys

29

Drums

Bassline

Words

Synth

/Mo ther's got a hair do



30

Drums

Bassline

Words

Synth

/To be done she



31

Drums

Bassline

Words

Synth

says they're too old for toys

33

Drums

Bassline

Words

Synth

/Stood by the bus stop with a felt pen



35

Drums

Bassline

Words

Synth

in this sub ur ban hell /There



37

Drums

Bassline

Words

Synth

in the dis tance a po lice car to

39 7

Drums

Bassline

Words

Synth

break this sub ur ban spell

41

Drums

Bassline

Words

Chords

00:01:22:27
42.1,00
Chorus

take a

43

Drums

Bassline

Words

Chords

ride and run with the dogs to night

45

Drums

Bassline

Words

Chords

/In su bur bi a /You can't



47

Drums

Bassline

Words

Chords

hide /Run with the dogs to night

00:01:38:15
50.1,00
Verse 2



49

Drums

Bassline

Words

Synth

Chords

/In sub ur bi a a win dow

51

Drums

Bassline

Words

Synth

by the town hall / Lis ten the si rens scream



53

Drums

Bassline

Words

Synth

/ There in the dis tance



55

Drums

Bassline

Words

Synth

like a roll call of all the sub ur ban dreams

10

57

Drums

Bassline

Words



00:01:56:01
59.1,00
Chorus

59

Drums

Bassline

Words

Chords

take a ride and run with the



61

Drums

Bassline

Words

Chords

dogs to night /In sub ur bi

63

Drums

Bassline

Words

Chords

a /You can't hide /Run with the



65

Drums

Bassline

Words

Synth

Chords

dogs to night /In sub ur bi

67

Drums

Bassline

Words

Synth

Chords



69

Drums

Bassline

Synth

Chords

71

Drums



Bassline



Synth



Chords



73

Drums



Bassline



Synth



Chords



75

Drums



Bassline



Words



on ly wan ted some thing else

Synth



Chords



77

Drums

Bassline

Words

Synth

Chords

to do but hang a round



79

Drums

Bassline

Words

Synth

Chords

I on ly wan ted some thing else

81

Drums

Bassline

Words

Synth

Chords

to do but hang a round



83

Drums

Bassline

Words

Synth

Chords

I on ly wan ted some thing else

85

Drums

Bassline

Words

Synth

Chords

to do but hang a round



87

Drums

Bassline

Words

Synth

Chords

I on ly wan ted some thing else

89

Drums

Bassline

Words

Synth

Chords

to do but hang a round



91

Drums

Bassline

Chords



92

Drums

Bassline

Chords

00:03:02:10
93.1,00
Inst. Chorus

18

93

Drums

Piano

Bassline

Chords

This system contains measures 93 and 94. The drums part features a complex rhythmic pattern with various accents and rests. The piano part has a melodic line with a long note in measure 93. The bassline is a steady eighth-note pattern. The chords part shows a few notes in measure 93.



95

Drums

Piano

Bassline

Chords

This system contains measures 95 and 96. The drums part continues with a consistent rhythmic pattern. The piano part has a melodic line with a long note in measure 95. The bassline is a steady eighth-note pattern. The chords part shows a few notes in measure 95.



97

Drums

Piano

Bassline

Chords

This system contains measures 97 and 98. The drums part continues with a consistent rhythmic pattern. The piano part has a melodic line with a long note in measure 97. The bassline is a steady eighth-note pattern. The chords part shows a few notes in measure 97.

Drums

Piano

Bassline

Words

Chords

00:03:17:27
101.1,00
Verse 3

101

Drums

Bassline

Words

Synth

on the front page of the pa per

103

Drums

Bassline

Words

Synth

/This is their hour of need

20

105

Drums

Bassline

Words

Synth

/Where's a po lice man when you need one to



107

Drums

Bassline

Words

Synth

blame the co lour T V?



109

Drums

Bassline

110

Drums

Bassline

Words

Chords

take a ride and run with the



112

Drums

Bassline

Words

Chords

dogs to night /In sub ur bi



114

Drums

Bassline

Words

Chords

a /You can't hide /Run with the

116

Drums

Bassline

Words

Chords

dogs to night /In su bur bi



118

Drums

Piano

Bassline

Words

Synth

Chords

a /Take a ride and run with the

120 23

Drums

Piano

Bassline

Words

dogs to night /In su bur bi

Synth

Chords



122

Drums

Piano

Bassline

Words

a /You can't hide /Run with the

Synth

Chords

124

Drums

Piano

Bassline

Words

dogs to night /In sub ur bia

Synth

Chords



126

Drums

Piano

Bassline

Words

/Run with the

Synth

Chords

128 25

Drums

Piano

Bassline

Words

Synth

Chords

dogs to night /In sub ur bi a



130

Drums

Piano

Bassline

Words

Synth

Chords

26

132

Drums

Piano

Bassline

Words

Synth

Chords

/In sub ur bi a



134

Drums

Piano

Bassline

Words

Synth

Chords

136 27

Drums

Piano

Bassline

Synth

Chords



138

Drums

Chords



140

Drums

Words

Chords

/In sub ur bi

142

Drums

Words

Chords

a

This system contains three staves. The top staff is a drum set notation with various symbols for snare, hi-hat, and bass drum. The middle staff is a grand staff (treble and bass clef) with a single note 'a' in the bass clef. The bottom staff is a single treble clef staff with a whole note chord.



144

Drums

This system contains one staff of drum notation with various symbols for snare, hi-hat, and bass drum.



146

Drums

This system contains one staff of drum notation with various symbols for snare, hi-hat, and bass drum.



148

Drums

This system contains one staff of drum notation with various symbols for snare, hi-hat, and bass drum.



149

Drums

This system contains one staff of drum notation with various symbols for snare, hi-hat, and bass drum.

Pet Shop Boys - Suburbia

Drums

♩ = 123,999992

9

11

13

15

17

19

21

23

25

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V.S.

Drums

27

Musical notation for measures 27 and 28. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also some rests and a double bar line in the middle of the system.

29

Musical notation for measures 29 and 30. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also some rests and a double bar line in the middle of the system.

31

Musical notation for measures 31 and 32. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also some rests and a double bar line in the middle of the system.

33

Musical notation for measures 33 and 34. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also some rests and a double bar line in the middle of the system.

35

Musical notation for measures 35 and 36. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also some rests and a double bar line in the middle of the system.

37

Musical notation for measures 37 and 38. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also some rests and a double bar line in the middle of the system.

39

Musical notation for measures 39 and 40. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also some rests and a double bar line in the middle of the system.

41

Musical notation for measures 41 and 42. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also some rests and a double bar line in the middle of the system.

43

Musical notation for measures 43 and 44. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also some rests and a double bar line in the middle of the system.

45

Musical notation for measures 45 and 46. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also some rests and a double bar line in the middle of the system.

47

Musical staff 47: Drum notation. The staff contains a sequence of eighth notes with stems pointing up. The notes are grouped in pairs, with an 'x' mark below the first note of each pair. The sequence repeats every four measures.

49

Musical staff 49: Drum notation. The first four measures are identical to staff 47. The fifth measure has an accent (>) over the first note. The sixth measure has an accent (>) over the first note and a slur over the second note. The seventh and eighth measures are identical to staff 47.

51

Musical staff 51: Drum notation. The first four measures are identical to staff 47. The fifth measure has an accent (>) over the first note. The sixth measure has an accent (>) over the first note and a slur over the second note. The seventh and eighth measures are identical to staff 47.

53

Musical staff 53: Drum notation. The first four measures are identical to staff 47. The fifth measure has an accent (>) over the first note. The sixth measure has an accent (>) over the first note and a slur over the second note. The seventh and eighth measures are identical to staff 47.

55

Musical staff 55: Drum notation. The first four measures are identical to staff 47. The fifth measure has an accent (>) over the first note. The sixth measure has an accent (>) over the first note and a slur over the second note. The seventh and eighth measures are identical to staff 47.

57

Musical staff 57: Drum notation. The first four measures are identical to staff 47. The fifth measure has an accent (>) over the first note. The sixth measure has an accent (>) over the first note and a slur over the second note. The seventh and eighth measures are identical to staff 47.

59

Musical staff 59: Drum notation. The staff contains a sequence of eighth notes with stems pointing up. The notes are grouped in pairs, with an 'x' mark below the first note of each pair. The sequence repeats every four measures.

61

Musical staff 61: Drum notation. The staff contains a sequence of eighth notes with stems pointing up. The notes are grouped in pairs, with an 'x' mark below the first note of each pair. The sequence repeats every four measures.

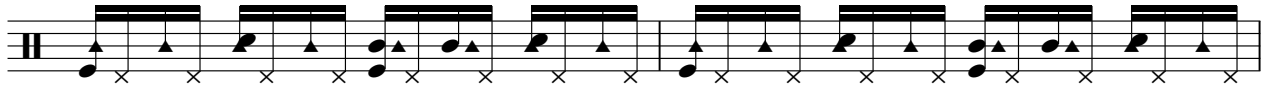
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Musical staff 63: Drum notation. The staff contains a sequence of eighth notes with stems pointing up. The notes are grouped in pairs, with an 'x' mark below the first note of each pair. The sequence repeats every four measures.

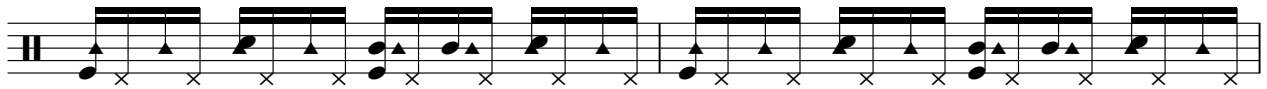
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Musical staff 65: Drum notation. The staff contains a sequence of eighth notes with stems pointing up. The notes are grouped in pairs, with an 'x' mark below the first note of each pair. The sequence repeats every four measures.

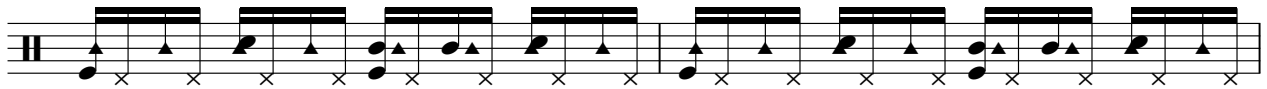
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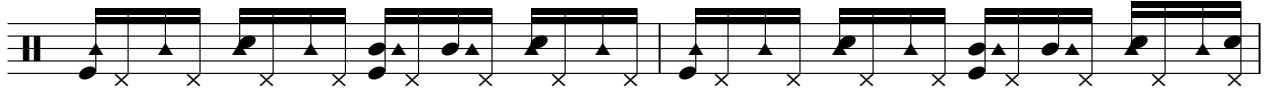
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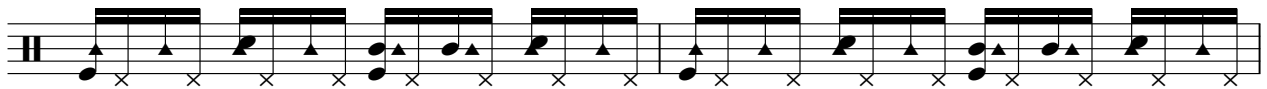
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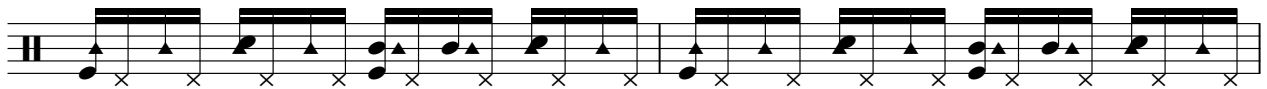
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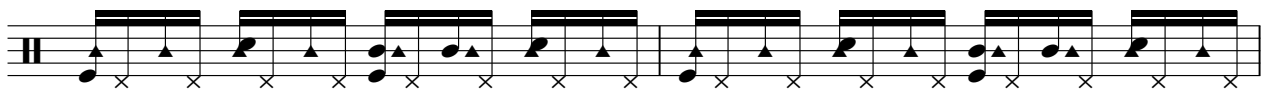
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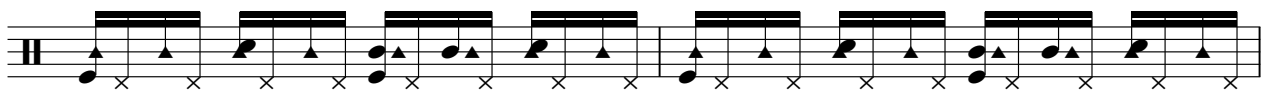
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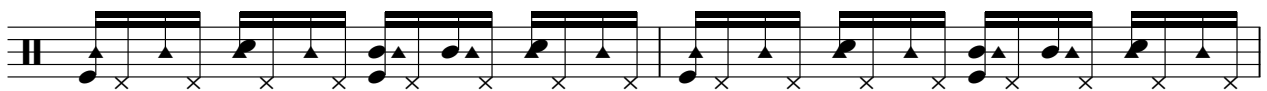
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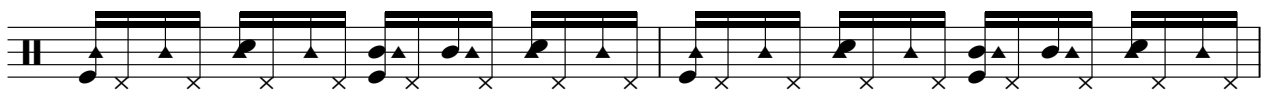
81



83



85



87

89

91

93

95

97

99

101

103

105

V.S.

Drums

107

109

111

113

115

117

119

121

123

125

Drums

127

129

131

133

135

137

139

141

143

145

V.S.

8

Drums

147

Musical notation for measures 147 and 148. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, rests, and various drum symbols (triangles, crosses, and vertical lines) indicating specific drum parts. Measure 147 contains 12 beats, and measure 148 contains 12 beats.

149

Musical notation for measure 149. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the rhythmic pattern from the previous measures, ending with a double bar line. Measure 149 contains 12 beats.

Piano

Pet Shop Boys - Suburbia

♩ = 123,999992

8 8

20

25 68

97 9

110 8

122

128

134 13

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Pet Shop Boys - Suburbia

Bassline

♩ = 123,999992



3



5



7



9



11



13



15



17



19



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V.S.

21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



V.S.

61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



V.S.

101



103



105



107



109



111



113



115



117



119



121



123



125



127



129



131



133



135



137



13

Pet Shop Boys - Suburbia

Words

♩ = 123,999992

@TPet Shop Boys

@TSuburbia 8

15

/Lost

25

in the high street /Where the dogs run /Roam ing sub ur ban boys

29

/Mo ther's got a hair do /To be done she says they're too old for toys

32

/Stood by the bus stop with a felt pen in this sub ur ban hell

36

/There in the dis tance a po lice car to break this sub ur ban spell

40

take a ride and run with the dogs to night

45

/In su bur bi a /You can'thide /Run with the dogs to night /In sub ur bi

50

a a win dow by the town hall /Lis ten the si rens scream /There

54

in the dis tance like a roll call of all the sub ur ban dreams

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59

take a ride and run with the dogs to night /In sub ur bi a /You can't

64

hide /Run with the dogs to night /In sub ur bi a

7

7

75

on ly wan ted some thing else to do but hang a round

79

/I on ly wan ted some thing else to do but hang a round

83

/I on ly wan ted some thing else to do but hang a round

87

/I on ly wan ted some thing else to do but hang a round

91

9

on the front page of the pa per

103

/This is their hour of need /Where's a po lice man

106

when you need one to blame the co lour T V?

110
take a ride and run with the dogs to night /In sub ur bi a /You can't

115
hide /Run with the dogs to night /In su bur bi a /Take a

119
ride and run with the dogs to night /In su bur bi a /You can't

123
hide /Run with the dogs to night /In sub ur bia /Run with the

128
dogs to night /In sub ur bi a /In sub ur bi a

134
6 8
6 8
/In sub ur bi a

Synth

Pet Shop Boys - Suburbia

♩ = 123,999992

8 16

25

29

33

37 10

50

54 9

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Pet Shop Boys - Suburbia

Chords

♩ = 123,999992

8

14

22

17

44

9

59

67

73

79

85

91

97



110



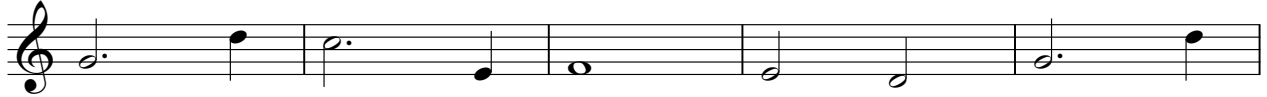
118



126



134



139

