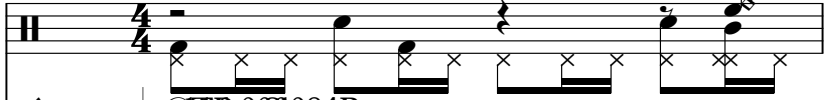


Pet Shop Boys - Two Divided By Zero

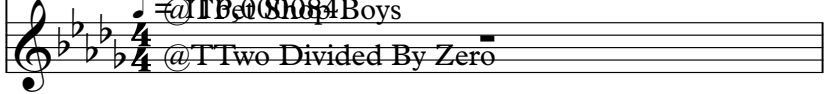
00:00:03:00
1.1,00
Intro

♩ = 116,000084

Drums



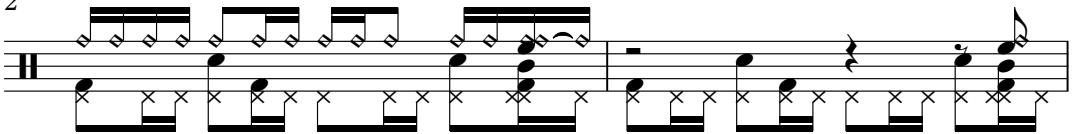
Words



@I1986 Cage Music Ltd./10 Music Ltd./Orbob Music Ltd.


2

Drums




4


Drums



Bassline



Orchestra Hits



6

Drums



@I1986 Cage Music Ltd./10 Music Ltd./Orbob Music Ltd.

8

Drums

Bassline

Orchestra Hits

10

Drums

00:00:27:24
13.1,00
Verse 1

12

Drums

Bassline

Orchestra Hits

Chords

Words

/Let's not go home /We'll

14

Drums

Bassline

Chords

Words

catch the late train /I've got e nough mo ney to

16

Drums

Bassline

Chords

Words

pay on the way /When the post man calls, he'll de

18

Drums

Bassline

Chords

Words

li ver the let ter /I've ex plained ev ery thing /It's

20

Drums

Bassline

Orchestra Hits

Chords

Words

bet ter that way

22

Drums

Bassline

Chords

Words

think they heard a ru mour /Or

24

Drums

Bassline

Chords

Words

some one tipped them off /It's

26

Drums

Bassline

Chords

Words

bet ter to go soon er /Than

28

Drums

Bassline

Orchestra Hits

Chords

Words

call it all off /We'll catch a plane to New York and a

30

Drums

Bassline

Chords

Words

cab going down /Cross the bridges and tunnels

32

Musical score for measures 32-33. The score consists of four staves: Drums, Bassline, Chords, and Words. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Drums staff shows a complex pattern of eighth and sixteenth notes. The Bassline staff shows a simple eighth-note pattern. The Chords staff shows two chords: a B-flat major chord in the first measure and an E-flat major chord in the second measure. The Words staff shows the lyrics: "/Straight in to town /To mor row mor ning we'll be".

34

Musical score for measures 34-35. The score consists of four staves: Drums, Bassline, Chords, and Words. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Drums staff shows a complex pattern of eighth and sixteenth notes. The Bassline staff shows a simple eighth-note pattern. The Chords staff shows two chords: a B-flat major chord in the first measure and an E-flat major chord in the second measure. The Words staff shows the lyrics: "miles a way /On a no ther con ti nent and a".

36

Drums

Bassline

Orchestra Hits

Chords

Words

no ther day

38

Drums

Bassline

Chords

Words

not go home /Or

40

Drums

Bassline

Chords

Words

call it a day /You

42

Drums

Bassline

Chords

Words

won't be a lone /Let's

44

Drums

Bassline

Orchestra Hits

Chords

Words

run a way.

46

Drums

Orchestra Hits

48

Drums

Bassline

Chords

50

Drums

Bassline

Chords

52

Drums

Bassline

Chords

54

Drums

Bassline

Chords

56

Drums

Bassline

Orchestra Hits

Chords

58

Drums

Bassline

Chords

60

Drums

Bassline

Chords

62

Drums

Bassline

Chords

64

Drums

Bassline

Chords

00:02:19:12
67.1,00
Refrain

66

Drums

Bassline

Orchestra Hits

Chords

Words

one spread a ru mour

68

Drums

Bassline

Chords

70

Drums

Bassline

Chords

Words

/Bet ter to go soon er

72

Drums

Bassline

Chords

Words

/Let's run a way /So

74

Musical score for measures 74-75. The score includes five staves: Drums, Bassline, Orchestra Hits (treble and bass clefs), Chords, and Words. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The lyrics are: why hang a round for the deed to be done /You can

76

Musical score for measures 76-77. The score includes four staves: Drums, Bassline, Chords, and Words. The key signature is three flats (B-flat major/D minor). The time signature is 4/4. The lyrics are: give it all up /For a place in the sun /When the

78

Musical score for measures 78-79. The score includes four staves: Drums, Bassline, Chords, and Words. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Drums staff shows a complex pattern with many 'x' marks. The Bassline staff has a simple bass line. The Chords staff shows two chords. The Words staff has the lyrics: "post man calls we'll be miles a way /On a".

80

Musical score for measures 80-81. The score includes five staves: Drums, Bassline, Orchestra Hits, Chords, and Words. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Drums staff shows a complex pattern with many 'x' marks. The Bassline staff has a simple bass line. The Orchestra Hits staff has two staves with notes. The Chords staff shows two chords. The Words staff has the lyrics: "plane to New York and a no ther day".

82

Drums

Bassline

Orchestra Hits

Chords

Words

think they heard a ru mour

84

Drums

Bassline

Chords

Words

/Or some one tipped them off

86

Drums

Bassline

Chords

Words

/Bet ter to go soon er

88

Drums

Bassline

Orchestra Hits

Chords

Words

/Then call it all off

90

Drums

Bassline

Orchestra Hits

Chords

Words

/Some one spread a ru mor

92

Drums

Bassline

Chords

Words

/And some one has to pay

94

Drums

Bassline

Chords

Words

/Let's not go home

96

Drums

Bassline

Orchestra Hits

Chords

Words

/Let's run a way

98

Drums

Bassline

Orchestra Hits

Chords

Words

/Let's not go home

100

Drums

Bassline

Orchestra Hits

Chords

Words

/Let's run a way

Drums

Pet Shop Boys - Two Divided By Zero

♩ = 116,000084

Measures 1-3 of the drum score. The notation shows a 4/4 time signature with a double bar line. The top staff contains a melodic line with eighth and sixteenth notes, while the bottom staff shows a complex drum pattern with various note values and rests.

4

Measures 4-6 of the drum score. The notation continues the melodic and rhythmic patterns from the previous system.

7

Measures 7-9 of the drum score. The notation continues the melodic and rhythmic patterns from the previous system.

10

Measures 10-12 of the drum score. The notation continues the melodic and rhythmic patterns from the previous system.

13

Measures 13-15 of the drum score. The notation continues the melodic and rhythmic patterns from the previous system.

16

Measures 16-18 of the drum score. The notation continues the melodic and rhythmic patterns from the previous system.

19

Measures 19-21 of the drum score. The notation continues the melodic and rhythmic patterns from the previous system.

22

Measures 22-23 of the drum score. The notation continues the melodic and rhythmic patterns from the previous system.

24

Measures 24-25 of the drum score. The notation continues the melodic and rhythmic patterns from the previous system.

26

Measures 26-27 of the drum score. The notation continues the melodic and rhythmic patterns from the previous system.

©1986 Cage Music Ltd./10 Music Ltd./Orbob Music Ltd.

V.S.

28

31

34

37

39

42

44

46

48

50

Drums

52

54

56

58

60

62

64

67

69

71

V.S.

73

75

78

81

83

85

87

89

91

93

Drums

95

Musical notation for measure 95, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes and sixteenth notes, while the bottom staff contains a series of eighth notes and sixteenth notes, with some notes marked with an 'x' to indicate a specific drum sound.

97

Musical notation for measure 97, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes and sixteenth notes, while the bottom staff contains a series of eighth notes and sixteenth notes, with some notes marked with an 'x' to indicate a specific drum sound.

99

Musical notation for measure 99, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes and sixteenth notes, while the bottom staff contains a series of eighth notes and sixteenth notes, with some notes marked with an 'x' to indicate a specific drum sound.

100

Musical notation for measure 100, featuring a drum set. The notation is written on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes and sixteenth notes, while the bottom staff contains a series of eighth notes and sixteenth notes, with some notes marked with an 'x' to indicate a specific drum sound.

Bassline

Pet Shop Boys - Two Divided By Zero

♩ = 116,000084

3

13

18

25

32

37

42

4

©1986 Cage Music Ltd./10 Music Ltd./Orbob Music Ltd.

49



54



60



69



75



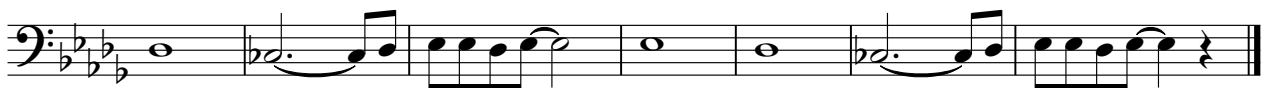
80



87



95



Orchestra Hits Pet Shop Boys - Two Divided By Zero

♩ = 116,000084

The musical score is written for piano in 4/4 time, with a tempo of 116,000084. It consists of six systems of two staves each (treble and bass clef). The key signature has four flats (B-flat major or D-flat minor). The score is divided into measures, with some measures containing whole notes and others containing rests. Above the notes, there are numbers indicating the duration of the chords in measures: 3, 3, 3, 2, 6, 6, 7, 6, 6, 10, 10, 8, 7, 6, 6, 6.

@I1986 Cage Music Ltd./10 Music Ltd./Orbob Music Ltd.

89

6

6

97

2

2

Pet Shop Boys - Two Divided By Zero

Chords

♩ = 116,000084

12

20

29

38

4

45

57

66

74

83

91

©1986 Cage Music Ltd./10 Music Ltd./Orbob Music Ltd.

V.S.

2

Chords

97

The image shows a musical score for guitar. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The notation consists of several measures of music. The first measure contains a series of chords: a triad of B-flat, D-flat, and F (Bb, Db, F), followed by a dyad of B-flat and D-flat (Bb, Db), and then a triad of B-flat, D-flat, and F (Bb, Db, F). The second measure contains a dyad of B-flat and D-flat (Bb, Db). The third measure contains a dyad of B-flat and D-flat (Bb, Db). The fourth measure contains a series of chords: a triad of B-flat, D-flat, and F (Bb, Db, F), followed by a dyad of B-flat and D-flat (Bb, Db), and then a triad of B-flat, D-flat, and F (Bb, Db, F). The fifth measure contains a series of chords: a triad of B-flat, D-flat, and F (Bb, Db, F), followed by a dyad of B-flat and D-flat (Bb, Db), and then a triad of B-flat, D-flat, and F (Bb, Db, F). The sixth measure contains a series of chords: a triad of B-flat, D-flat, and F (Bb, Db, F), followed by a dyad of B-flat and D-flat (Bb, Db), and then a triad of B-flat, D-flat, and F (Bb, Db, F). The seventh measure contains a series of chords: a triad of B-flat, D-flat, and F (Bb, Db, F), followed by a dyad of B-flat and D-flat (Bb, Db), and then a triad of B-flat, D-flat, and F (Bb, Db, F). The eighth measure contains a series of chords: a triad of B-flat, D-flat, and F (Bb, Db, F), followed by a dyad of B-flat and D-flat (Bb, Db), and then a triad of B-flat, D-flat, and F (Bb, Db, F). The ninth measure contains a series of chords: a triad of B-flat, D-flat, and F (Bb, Db, F), followed by a dyad of B-flat and D-flat (Bb, Db), and then a triad of B-flat, D-flat, and F (Bb, Db, F). The tenth measure contains a series of chords: a triad of B-flat, D-flat, and F (Bb, Db, F), followed by a dyad of B-flat and D-flat (Bb, Db), and then a triad of B-flat, D-flat, and F (Bb, Db, F). The piece concludes with a double bar line.

Pet Shop Boys - Two Divided By Zero

Words

@TTwo Divided By Zero

@TPet Shop Boys

$\text{♩} = 116,000084$ **12**

/Let's not go home /We'll catch the late train /I've

15

got e nough mo ney to pay on the way /When the post man calls, he'll de

18

li ver the let ter /I've explained ev ery thing /It's bet ter that way

22

think they heard a ru mour /Or some one tipped them off /It's

26

bet ter to go soon er /Than call it all off /We'll catch a

29

plane to New York and a cab go ing down /Cross the bridg es and tun nels

32

/Straight in to town /To mor row mor ning we'll be miles a way /On a

35

no ther con ti nent and a no ther day not go home

39

/Or call it a day /Youwon't be a lone

43

21

@I1986 Sage Music Ltd./WPO-Music Ltd./Orbob Music Ltd.

66

one spread a ru mour /Bet ter to go soon er

72

/Let's run a way /So why hang a round for the deed to be done /You can

76

give it all up /For a place in the sun /When the post man calls we'll be

79

miles a way /On a plane to New York and a no ther day

83

think they heard a ru mour /Or some one tipped them off

87

/Bet ter to go soon er /Then call it all off /Some

91

one spread a ru mor /And some one has to pay

95

/Let's not go home /Let's run a way

99

/Let's not go home /Let's run a way