

Pete Drake - Sleep Walk

♩ = 70,000237

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

♩ = 70,000237

Detailed description: This block contains the first system of a musical score for Pete Drake's 'Sleep Walk'. It features seven staves: DRUMS (military drum notation), VIBRAPHONE (treble clef), JAZZ GTR (treble clef), STEEL GTR (treble clef), another STEEL GTR (treble clef), FINGERDBAS (bass clef), and STRINGS (bass clef). A.PIANO 1 (treble clef) is also present. The tempo is marked as ♩ = 70,000237. The time signature is 4/4. The first two measures of the score are empty for all instruments. The third measure begins with a complex string arrangement consisting of multiple chords and melodic lines.



FINGERDBAS

STRINGS

Detailed description: This block shows a continuation of the musical score. The FINGERDBAS staff (bass clef) features a triplet of eighth notes. The STRINGS staff (bass clef) features a complex arrangement of triplets, with brackets and the number '3' indicating groups of three notes. The tempo marking ♩ = 70,000237 is repeated at the beginning of this section.

4

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

6

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



8

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

10

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description: This is a musical score for a jazz ensemble. It consists of two systems of staves, starting at measure 8 and measure 10. The instruments are: DRUMS (snare and bass drum), JAZZ GTR (jazz guitar), STEEL GTR (steel guitar), FINGERDBAS (fingerbass), STRINGS (string quartet), and A.PIANO 1 (piano). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, as well as dense chordal textures in the piano and strings. The notation includes various musical symbols such as accidentals, dynamics, and articulation marks.

20

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

21

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



23

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

24

25

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

26

27

27

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

29

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1



31 9

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

33

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble and is divided into two systems, measures 31-33 and 33-35. The instruments are Drums, Jazz Guitar, Steel Guitar, Finger Bass, Strings, and A. Piano 1. The key signature has one flat (B-flat), and the time signature is 4/4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Jazz Guitar part has a melodic line with triplets and sixteenth-note runs. The Steel Guitar part has a similar melodic line with triplets. The Finger Bass part provides a steady bass line with triplets. The Strings part has a sparse accompaniment. The A. Piano 1 part has a complex, rhythmic accompaniment with many sixteenth notes and triplets. A double bar line is located between measures 31 and 33.

35

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

37 11

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

39

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

41

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

43

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for a jazz ensemble and is divided into two systems, measures 41-43. The instruments are Drums, Vibraphone, Steel Guitar (two parts), Fingerbass, Strings, and A. Piano 1. The key signature has one flat (B-flat). The time signature is 4/4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Vibraphone part has melodic lines with triplets and sixteenth-note runs. The Steel Guitar parts include melodic lines with sixteenth-note runs and chordal accompaniment. The Fingerbass part provides a bass line with triplets. The Strings part plays chords. The A. Piano 1 part features a complex rhythmic pattern of sixteenth notes. Measure numbers 41 and 43 are indicated at the start of their respective systems.

45 13

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

47

DRUMS

VIBRAPHONE

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

51 15

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

52

DRUMS

VIBRAPHONE

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

53 17

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

55

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

57

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

59

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 18, measures 57-60. It features six staves: DRUMS, JAZZ GTR, STEEL GTR, STEEL GTR, FINGERDBAS, and A.PIANO 1. The top system (measures 57-58) shows a complex arrangement. The DRUMS staff has a steady eighth-note pattern. The JAZZ GTR staff has a melodic line with triplets and sixteenth-note runs. The two STEEL GTR staves have a rhythmic pattern of eighth notes with sixteenth-note accents. The FINGERDBAS staff has a simple bass line. The A.PIANO 1 staff has a dense texture of sixteenth-note chords. The bottom system (measures 59-60) shows a similar arrangement. The DRUMS staff has a pattern with occasional rests. The JAZZ GTR staff has a melodic line with rests. The STEEL GTR staves have a rhythmic pattern. The FINGERDBAS staff has a simple bass line. The A.PIANO 1 staff has a dense texture of sixteenth-note chords. The score includes various musical notations such as sixteenth notes, eighth notes, triplets, and sixteenth-note chords.

61 19

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

63

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

65

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

67

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

69

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

70

DRUMS

JAZZ GTR

STEEL GTR

STEEL GTR

FINGERDBAS

STRINGS

A.PIANO 1

DRUMS

Pete Drake - Sleep Walk

♩ = 70,000237

2

6

9

12

15

18

20

22

25

28

3

V.S.

DRUMS

31

31

34

34

37

37

40

40

43

43

46

46

49

49

52

52

54

54

57

57

DRUMS

60

6

6

6

6

6

6

3

63

6

6

6

6

6

6

66

6

6

6

6

68

6

6

6

6

2

VIBRAPHONE

Pete Drake - Sleep Walk

♩ = 70,000237

34

38

42

46

50

20

♩ = 70,000237

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of ♩ = 70,000237. The score consists of 11 staves of music, with measure numbers 2, 6, 9, 13, 16, 19, 22, 25, 29, and 32 indicated at the start of their respective staves. The music is characterized by intricate rhythmic patterns, including frequent triplets and sixteenth-note runs. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The piece concludes with a double bar line at the end of the 32nd measure.

STEEL GTR

Pete Drake - Sleep Walk

♩ = 70,000237

2

6

9

12

15

18

21

24

27

30

V.S.

63

Musical notation for measures 63-65. Measure 63 starts with a treble clef, a key signature of one flat (Bb), and a common time signature. It contains six eighth notes with a '6' above them, indicating a sixteenth-note triplet. Measures 64 and 65 continue this pattern with similar triplet markings.

66

Musical notation for measures 66-67. Measure 66 continues the triplet pattern from the previous system. Measure 67 has a key signature change to two flats (Bb, Eb) and continues the triplet pattern.

68

Musical notation for measures 68-69. Measure 68 continues the triplet pattern. Measure 69 contains a whole note followed by a double bar line and a '2' above it, indicating a two-measure rest.

STEEL GTR

Pete Drake - Sleep Walk

♩ = 70,000237

2

8

14

20

26

32

38

44

50

56

V.S.

2

STEEL GTR

62

Musical notation for measures 62-66. The notation is on a single staff with a treble clef. It consists of five measures of music. Each measure contains a series of chords and single notes. The chords are primarily triads and dyads, often with a bass note. The notes are mostly eighth and quarter notes. The key signature has one flat (Bb).

67

Musical notation for measures 67-68. The notation is on a single staff with a treble clef. It consists of two measures. Measure 67 contains a series of chords and single notes, similar to the previous section. Measure 68 contains a single chord followed by a double bar line and a fermata. The number '2' is written above the fermata, indicating a second ending or a double bar line with a fermata.

♩ = 70,000237

7

13

19

V.S.

2

FINGERDBAS

58



63



67



Pete Drake - Sleep Walk

STRINGS

♩ = 70,000237

3

5

10

15

21

28

34

39

44

V.S.

2
50

STRINGS

3

3

Detailed description: This system of musical notation is for a string instrument. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first measure (50) contains a quarter note chord with notes G4, B-flat4, and D5. The second measure (51) contains a quarter note chord with notes G4, B-flat4, and D5, with a slur over the notes. The third measure (52) contains a quarter note chord with notes G4, B-flat4, and D5, with a slur over the notes. The fourth measure (53) contains a quarter note chord with notes G4, B-flat4, and D5, with a slur over the notes. The fifth measure (54) contains a quarter note chord with notes G4, B-flat4, and D5, with a slur over the notes. The sixth measure (55) contains a quarter note chord with notes G4, B-flat4, and D5, with a slur over the notes. The seventh measure (56) contains a quarter note chord with notes G4, B-flat4, and D5, with a slur over the notes. The eighth measure (57) contains a quarter note chord with notes G4, B-flat4, and D5, with a slur over the notes. The word 'STRINGS' is written above the staff in the fifth measure. There are two '3' markings below the staff, one under the third measure and one under the seventh measure, indicating triplets.

56

Detailed description: This system of musical notation continues from the previous system. It begins with a treble clef and a key signature of two flats. The first measure (56) contains a quarter note chord with notes G4, B-flat4, and D5. The second measure (57) contains a quarter note chord with notes G4, B-flat4, and D5. The third measure (58) contains a quarter note chord with notes G4, B-flat4, and D5. The fourth measure (59) contains a quarter note chord with notes G4, B-flat4, and D5. The fifth measure (60) contains a quarter note chord with notes G4, B-flat4, and D5. The sixth measure (61) contains a quarter note chord with notes G4, B-flat4, and D5. The seventh measure (62) contains a quarter note chord with notes G4, B-flat4, and D5. The eighth measure (63) contains a quarter note chord with notes G4, B-flat4, and D5.

63

Detailed description: This system of musical notation continues from the previous system. It begins with a treble clef and a key signature of two flats. The first measure (63) contains a quarter note chord with notes G4, B-flat4, and D5. The second measure (64) contains a quarter note chord with notes G4, B-flat4, and D5. The third measure (65) contains a quarter note chord with notes G4, B-flat4, and D5. The fourth measure (66) contains a quarter note chord with notes G4, B-flat4, and D5. The fifth measure (67) contains a quarter note chord with notes G4, B-flat4, and D5. The sixth measure (68) contains a quarter note chord with notes G4, B-flat4, and D5. The seventh measure (69) contains a quarter note chord with notes G4, B-flat4, and D5. The eighth measure (70) contains a quarter note chord with notes G4, B-flat4, and D5.

68

2

Detailed description: This system of musical notation continues from the previous system. It begins with a treble clef and a key signature of two flats. The first measure (68) contains a quarter note chord with notes G4, B-flat4, and D5. The second measure (69) contains a quarter note chord with notes G4, B-flat4, and D5. The third measure (70) contains a quarter note chord with notes G4, B-flat4, and D5. The fourth measure (71) contains a quarter note chord with notes G4, B-flat4, and D5. The fifth measure (72) contains a quarter note chord with notes G4, B-flat4, and D5. The sixth measure (73) contains a quarter note chord with notes G4, B-flat4, and D5. The seventh measure (74) contains a quarter note chord with notes G4, B-flat4, and D5. The eighth measure (75) contains a quarter note chord with notes G4, B-flat4, and D5. The system ends with a double bar line and a '2' marking below the staff.

33

36

39

42

45

48

51

54

57

60

A.PIANO 1

63

Musical notation for measures 63-65. The top staff is a treble clef with a key signature of two flats (Bb, Eb). It contains sixteenth-note chords, each with a '6' above it. The bottom staff is a bass clef with eighth-note chords, each with a '6' below it. The music is in 4/4 time.

66

Musical notation for measures 66-70. The top staff is a treble clef with a key signature of two flats (Bb, Eb). It contains sixteenth-note chords, each with a '6' above it. The bottom staff is a bass clef with eighth-note chords, each with a '6' below it. The music is in 4/4 time.

69

Musical notation for measures 69-71. The top staff is a treble clef with a key signature of two flats (Bb, Eb). It contains sixteenth-note chords, each with a '6' above it. The bottom staff is a bass clef with eighth-note chords, each with a '6' below it. The music is in 4/4 time.