

Pete Townshend - Pinball Wizard 2

0.0"
1.1.00
Pinball Wizard

♩ = 117,999901

Open Hi-hat
Drum Control
MediCymbal

Drums

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

Strings



5

Clean Guitar



9

Clean Guitar



11

Clean Guitar

13

Distortion Guitar

Clean Guitar



15

Distortion Guitar

Clean Guitar



17

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

19

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody



21

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

23

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody



25

Drums

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

Strings

27

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, Distortion Guitar, Clean Guitar, Electric Bass, Synth Bass, Melody, and Strings. The Drums staff uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Piano, Melody, and Strings staves are in treble clef, while the Electric Bass and Synth Bass staves are in bass clef. The Distortion and Clean Guitar staves are in treble clef. The score shows the first three measures of a piece, with various rhythmic patterns and chordal structures across the instruments.

30

Drums

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

Detailed description: This system of musical notation covers measures 30 and 31. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a treble clef staff with a few notes and a bass clef staff with a few notes. The Distortion Guitar part has a treble clef staff with a whole note chord and a fermata. The Clean Guitar part has a treble clef staff with a dense, rhythmic pattern of chords. The Electric Bass part has a bass clef staff with a rhythmic pattern of eighth notes. The Synth Bass part has a bass clef staff with a melodic line of eighth notes. The Melody part has a treble clef staff with a melodic line of eighth notes.



32

Drums

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

Detailed description: This system of musical notation covers measures 32 and 33. The Drums part continues with the same pattern of eighth notes with 'x' marks. The Piano part has a treble clef staff with a melodic line and a bass clef staff with a few notes. The Distortion Guitar part has a treble clef staff with a whole note chord and a fermata. The Clean Guitar part has a treble clef staff with a dense, rhythmic pattern of chords. The Electric Bass part has a bass clef staff with a rhythmic pattern of eighth notes. The Synth Bass part has a bass clef staff with a melodic line of eighth notes. The Melody part has a treble clef staff with a melodic line of eighth notes.

34

Drums

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

Detailed description: This system contains measures 34 and 35. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano part has a treble clef and a key signature of one sharp (F#). The Melody part is identical to the Piano part. The Clean Guitar part consists of a dense, rhythmic chordal texture. The Electric Bass and Synth Bass parts provide a steady bass line with eighth notes.



36

Drums

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

Detailed description: This system contains measures 36 and 37. The Drums part continues with the eighth-note pattern. The Piano part has a treble clef and a key signature of one sharp (F#). The Melody part is identical to the Piano part. The Clean Guitar part continues with the dense chordal texture. The Electric Bass and Synth Bass parts continue with the eighth-note bass line.

38

The image shows a musical score for a multi-instrumental piece, starting at measure 38. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values, rests, and a triplet of eighth notes at the end of the first staff.
- Piano:** Plays a melodic line with a key signature of two sharps (F# and C#), consisting of quarter and eighth notes.
- Distortion Guitar:** Provides harmonic support with chords and a triplet of eighth notes at the end of the first staff.
- Clean Guitar:** Plays a complex, multi-voiced texture with many notes, including triplets.
- Electric Bass:** Provides a steady bass line with quarter and eighth notes.
- Synth Bass:** Mirrors the electric bass line, providing a similar low-frequency foundation.
- Melody:** Plays a simple melodic line with quarter and eighth notes, matching the piano part.
- Strings:** Provides a harmonic accompaniment with chords and a triplet of eighth notes at the end of the first staff.

41

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The notation uses 'x' marks to indicate cymbal hits.
- Piano:** A sparse bass line with a few notes, including a flat sign (b) in the fourth measure.
- Distortion Guitar:** Plays a series of chords and single notes, some with long sustain lines.
- Clean Guitar:** Plays a similar chordal pattern to the distortion guitar but with a cleaner sound.
- Electric Bass:** Provides a steady bass line with eighth and quarter notes.
- Synth Bass:** Mirrors the electric bass line.
- Melody:** A single melodic line starting in the third measure, consisting of eighth and quarter notes.
- Strings:** Provides harmonic support with chords and single notes, some with long sustain lines.

44

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The instruments are: Drums, Piano, Distortion Guitar, Clean Guitar, Electric Bass, Synth Bass, Melody, and Strings. The score begins at measure 44. The Drums staff uses a drum set notation with various rhythmic patterns. The Piano staff is written in grand staff notation (treble and bass clefs). The Distortion Guitar staff uses a treble clef and features complex chordal textures. The Clean Guitar staff also uses a treble clef and shows dense chordal accompaniment. The Electric Bass and Synth Bass staves are in bass clef and provide a rhythmic foundation. The Melody staff is in treble clef and contains a single melodic line. The Strings staff is in bass clef and features block chords. The overall style is that of a contemporary rock or pop instrumental.

47

The musical score consists of eight staves, each representing a different instrument. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Piano staff is in grand staff notation. The Distortion Guitar staff is in treble clef with a sharp key signature. The Clean Guitar staff is also in treble clef with a sharp key signature and features a complex chordal texture. The Electric Bass and Synth Bass staves are in bass clef and play a steady eighth-note pattern. The Melody staff is in treble clef and features a melodic line with a sharp key signature. The Strings staff is in bass clef and plays a sustained chord.

50

Drums

Piano

Clean Guitar

Electric Bass

Synth Bass

Melody

Strings

Detailed description: This system of musical notation covers measures 50, 51, and 52. The Drums part features a complex pattern with 'x' marks above the staff, indicating cymbal hits. The Piano part has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one flat (Bb). The Clean Guitar part is in the treble clef with a key signature of one sharp. The Electric Bass and Synth Bass parts are in the bass clef with a key signature of one flat. The Melody part is in the treble clef with a key signature of one sharp. The Strings part is in the bass clef with a key signature of one flat. A double bar line is present at the end of measure 52.



53

Drums

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

Detailed description: This system of musical notation covers measures 53, 54, and 55. The Drums part continues with a similar pattern to the previous system. The Piano part is in the treble clef with a key signature of one sharp. The Distortion Guitar part is in the treble clef with a key signature of one sharp, featuring a dense, rhythmic texture. The Clean Guitar part is in the treble clef with a key signature of one sharp, playing a rhythmic accompaniment. The Electric Bass and Synth Bass parts are in the bass clef with a key signature of one flat. The Melody part is in the treble clef with a key signature of one sharp. A double bar line is present at the end of measure 55.

55

Drums

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

Detailed description: This system of musical notation covers measures 55 and 56. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, and includes triplet markings. The Piano and Melody parts are in treble clef and show a sequence of notes with some accidentals (sharps) and rests. The Distortion Guitar part consists of a steady eighth-note rhythm. The Clean Guitar part features a complex, multi-layered texture with many notes. The Electric Bass and Synth Bass parts are in bass clef and follow a similar rhythmic pattern of eighth notes.



57

Drums

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

Detailed description: This system of musical notation covers measures 57 and 58. The Drums part continues with the same eighth-note pattern and triplet markings. The Piano and Melody parts show more complex rhythmic patterns, including rests and slurs. The Distortion Guitar part maintains its eighth-note rhythm. The Clean Guitar part continues with its dense, multi-layered texture. The Electric Bass and Synth Bass parts follow the same eighth-note rhythmic structure.

59

The musical score consists of eight staves, each representing a different instrument. The Drums staff uses a drum set icon and contains rhythmic notation with 'x' marks for cymbals. The Piano staff is a grand staff with treble and bass clefs. The Distortion Guitar staff uses a treble clef and contains a series of eighth notes. The Clean Guitar staff uses a treble clef and contains a series of chords. The Electric Bass and Synth Bass staves use bass clefs and contain a similar melodic line. The Melody staff uses a treble clef and contains a melodic line. The Strings staff uses a bass clef and contains a few notes.

61

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The notation uses 'x' marks above notes to indicate cymbal hits.
- Piano:** A single melodic phrase consisting of a quarter note followed by an eighth note, then rests for the remainder of the measures.
- Distortion Guitar:** Plays a series of chords and single notes, primarily using a treble clef and a key signature of one sharp (F#).
- Clean Guitar:** Provides a dense harmonic texture with complex chordal structures and arpeggiated patterns.
- Electric Bass:** Plays a steady bass line with quarter and eighth notes.
- Synth Bass:** Mirrors the electric bass line, providing a similar low-frequency foundation.
- Melody:** Identical to the piano part, featuring a simple melodic motif.
- Strings:** Plays a single melodic phrase, similar to the piano and melody parts, in a bass clef.

64

The musical score for page 16, measures 64-67, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the second measure. The notation uses 'x' marks to indicate cymbal hits.
- Piano:** Provides a harmonic accompaniment with a bass line consisting of quarter and eighth notes, including a flat sign (b) in the fourth measure.
- Distortion Guitar:** Plays a series of power chords and distorted notes, primarily in the treble clef.
- Clean Guitar:** Plays a series of chords and notes, primarily in the treble clef, complementing the distortion guitar.
- Electric Bass:** Plays a bass line with a long sustain line in the first measure, followed by quarter and eighth notes.
- Synth Bass:** Plays a bass line similar to the electric bass, with a long sustain line in the first measure.
- Melody:** Features a single melodic line in the treble clef, consisting of quarter and eighth notes.
- Strings:** Provides a harmonic accompaniment with a bass line consisting of quarter and eighth notes.

66

The musical score consists of eight staves. The top staff is for Drums, featuring a complex rhythmic pattern with a triplet of eighth notes. The second staff is for Piano, with a simple bass line. The third and fourth staves are for Distortion and Clean Guitars, respectively, both playing a dense, rhythmic chordal accompaniment. The fifth and sixth staves are for Electric and Synth Bases, playing a steady bass line. The seventh staff is for Melody, featuring a simple melodic line. The eighth staff is for Strings, playing a sustained chordal accompaniment. The score is marked with a '66' at the beginning and a '17' at the top right.

Drums

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

Strings

68

Drums

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

Strings



71

Drums

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass



74

Distortion Guitar

Clean Guitar

77

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody



80

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

82

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody



84

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

86

Drums

Piano

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Melody

Strings



89

Drums

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

91

Drums

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass



93

Drums

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass



95

Drums

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

97

Drums

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass



99

Drums

Distortion Guitar

Clean Guitar

Electric Bass

Synth Bass

Pete Townshend - Pinball Wizard 2

Drums

♩ = 117,999901

Snare 2

Big Drum

Kick Drum

Snare 1

Hi Tom

25

29

33

37

41

44

48

52

56

59

V.S.

Drums

63

66

69

86

90

93

96

98

Pete Townshend - Pinball Wizard 2

Piano

♩ = 117,999901

Lead

Musical notation for measures 16-19. Measure 16 is a whole rest in both staves. Measure 17 is a whole rest in both staves. Measure 18 has a whole rest in the treble and a quarter rest in the bass. Measure 19 has a quarter note G# in the treble and a quarter note G# in the bass.

20

Musical notation for measure 20. Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4.

23

Musical notation for measures 23-26. Measure 23: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 24: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 25: Treble clef, 4/4 time. Whole rest. Bass clef, 4/4 time. Notes: G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3. Measure 26: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass clef, 4/4 time. Whole rest.

27

Musical notation for measures 27-32. Measure 27: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass clef, 4/4 time. Whole rest. Measure 28: Treble clef, 4/4 time. Whole rest. Bass clef, 4/4 time. Whole rest. Measure 29: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass clef, 4/4 time. Whole rest. Measure 30: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass clef, 4/4 time. Whole rest. Measure 31: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass clef, 4/4 time. Whole rest. Measure 32: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass clef, 4/4 time. Whole rest.

33

Musical notation for measures 33-36. Measure 33: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass clef, 4/4 time. Whole rest. Measure 34: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass clef, 4/4 time. Whole rest. Measure 35: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass clef, 4/4 time. Whole rest. Measure 36: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass clef, 4/4 time. Whole rest.

37

Musical notation for measures 37-40. Measure 37: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass clef, 4/4 time. Notes: G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3. Measure 38: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass clef, 4/4 time. Whole rest. Measure 39: Treble clef, 4/4 time. Notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Bass clef, 4/4 time. Whole rest. Measure 40: Treble clef, 4/4 time. Whole rest. Bass clef, 4/4 time. Whole rest.

42

Musical notation for measures 42-46. Measure 42: Treble clef has a whole rest; Bass clef has a quarter rest followed by a quarter note G#4. Measure 43: Treble clef has a whole rest; Bass clef has eighth notes G#4, A4, Bb4, A4, G#4. Measure 44: Treble clef has a whole rest; Bass clef has eighth notes G#4, A4, Bb4, A4, G#4. Measure 45: Treble clef has a whole rest; Bass clef has eighth notes G#4, A4, Bb4, A4, G#4. Measure 46: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4.

47

Musical notation for measures 47-51. Measure 47: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 48: Treble clef has a whole rest; Bass clef has a quarter rest. Measure 49: Treble clef has eighth notes G#4, A4, Bb4, A4, G#4; Bass clef has a whole rest. Measure 50: Treble clef has eighth notes G#4, A4, Bb4, A4, G#4; Bass clef has a whole rest. Measure 51: Treble clef has quarter notes G#4, A4, Bb4, A4; Bass clef has a whole rest.

52

Musical notation for measures 52-55. Measure 52: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 53: Treble clef has eighth notes G#4, A4, Bb4, A4, G#4; Bass clef has a whole rest. Measure 54: Treble clef has eighth notes G#4, A4, Bb4, A4, G#4; Bass clef has a whole rest. Measure 55: Treble clef has eighth notes G#4, A4, Bb4, A4, G#4; Bass clef has a whole rest.

56

Musical notation for measures 56-58. Measure 56: Treble clef has eighth notes G#4, A4, Bb4, A4, G#4; Bass clef has a whole rest. Measure 57: Treble clef has eighth notes G#4, A4, Bb4, A4, G#4; Bass clef has a whole rest. Measure 58: Treble clef has eighth notes G#4, A4, Bb4, A4, G#4; Bass clef has a whole rest.

59

Musical notation for measures 59-64. Measure 59: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 60: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 61: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 62: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 63: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 64: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measures 63 and 64 include a '2' above the staff and a '2' below the staff, indicating a double bar line.

65

Musical notation for measures 65-69. Measure 65: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 66: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 67: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 68: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 69: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4.

70

Musical notation for measures 70-74. Measure 70: Treble clef has a whole rest; Bass clef has a whole rest. Measure 71: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 72: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 73: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 74: Treble clef has a whole rest; Bass clef has quarter notes G#4, A4, Bb4, A4. Measure 70 includes an '8' above the staff, indicating an 8-measure rest.

81



84



86



Distortion Guitar

Pete Townshend - Pinball Wizard 2

♩ = 117,999901
Guitar 1

12

18

24

29

37

42

45

4

53

56

59

63

67

72

78

84

88

92



Pete Townshend - Pinball Wizard 2

Clean Guitar

♩ = 117,999901

Guitar 2

Musical notation for measure 1, 4/4 time signature. The key signature has one sharp (F#). The notation shows a whole rest followed by a series of eighth and sixteenth notes.

Musical notation for measure 5, starting with a treble clef and one sharp key signature. It features a complex rhythmic pattern with triplets and sixteenth notes.

Musical notation for measure 9, continuing the complex rhythmic pattern with triplets and sixteenth notes.

Musical notation for measure 11, showing dense rhythmic accompaniment with triplets.

Musical notation for measure 13, maintaining the complex rhythmic structure.

Musical notation for measure 15, continuing the dense rhythmic accompaniment.

Musical notation for measure 17, showing consistent rhythmic patterns.

Musical notation for measure 19, maintaining the complex rhythmic accompaniment.

Musical notation for measure 21, continuing the dense rhythmic accompaniment.

Musical notation for measure 23, concluding the complex rhythmic accompaniment.

V.S.

25

28

31

33

35

37

40

43

46

50

54

56

58

61

64

67

70

73

76

79

V.S.

82

84

87

89

91

93

95

97

99

Pete Townshend - Pinball Wizard 2

Electric Bass

♩ = 117,999901

Bass

16



20



24



29



33



37



42



47



51

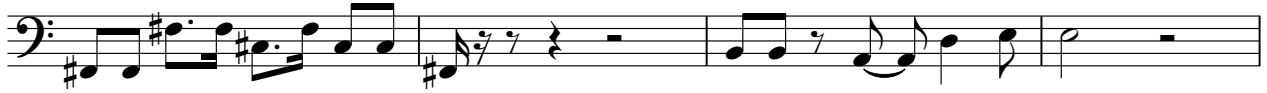


55



V.S.

59



63



68



72



81



85



89



93



97



Pete Townshend - Pinball Wizard 2

Synth Bass

♩ = 117,999901

Bass

16

20

24

29

33

37

42

47

51

55

V.S.

Pete Townshend - Pinball Wizard 2

Melody

♩ = 117,999901
Lead

16

20

23

27

2

33

37

2

43

46

Melody

49

53

57

61

67

79

83

86

Pete Townshend - Pinball Wizard 2

Strings

♩ = 117,999901

Harmony

24 10

38 2

44 2

50 8

62 2

68 16

86 12