

Peter Cetera - Glory Of Love

♩ = 71,000038

ALTO SAX

ALTO SAX

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

+SYNBASS4

SLOWSTRING

BRIGHTNESS

♩ = 71,000038

STRINGS

A.PIANO 1

4

GLOCKENSPL

ACOU BASS

A.PIANO 3

BRIGHTNESS

A.PIANO 1

Detailed description: This system contains measures 2, 3, and 4. The Glockenspl part has a rhythmic pattern of eighth notes. The Acou Bass part has a simple bass line. A.PIANO 3 has a melodic line with eighth notes. Brightness has a rhythmic pattern similar to Glockenspl. A.PIANO 1 features complex chordal textures with many notes per measure and a triplet of eighth notes in measure 4.



5

DRUMS


ACOU BASS

A.PIANO 3

A.PIANO 1

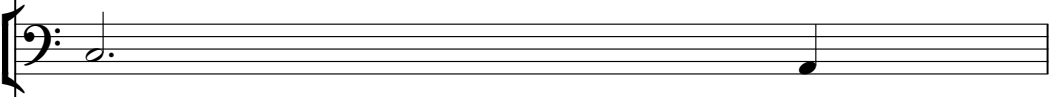
Detailed description: This system contains measures 5, 6, and 7. The Drums part has a consistent rhythmic pattern. The Acou Bass part has a simple bass line. A.PIANO 3 has a melodic line with eighth notes. A.PIANO 1 features complex chordal textures with many notes per measure and a triplet of eighth notes in measure 7.

6
GLOCKENSPL



Musical staff for Glockenspiel (GLOCKENSPL) in treble clef. It begins with a measure of rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter rest.

ACOU BASS




Musical staff for Acoustic Bass (ACOU BASS) in bass clef. It starts with a quarter note G2, followed by a quarter rest, and ends with a quarter note G2.

A.PIANO 3



Musical staff for A. PIANO 3 in treble clef. It begins with a quarter note G4, followed by a quarter rest, an eighth note A4, an eighth note B4, a quarter note C5, a quarter rest, and a quarter note G4.

SLOWSTRING



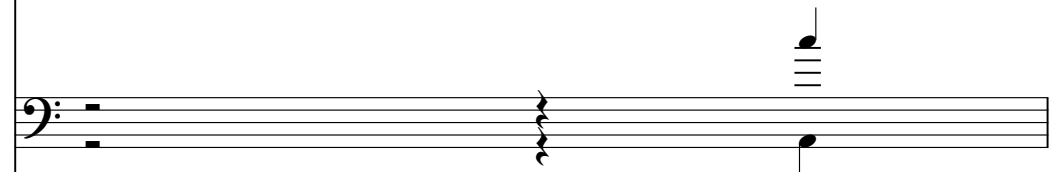
Musical staff for SLOWSTRING in treble clef. It starts with a whole rest, followed by a quarter rest, and ends with a quarter note G4.

BRIGHTNESS



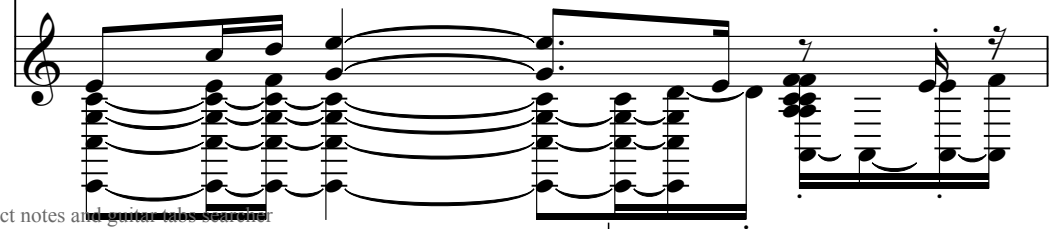
Musical staff for BRIGHTNESS in treble clef. It begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The next measure contains a quarter rest.

STRINGS



Musical staff for STRINGS in bass clef. It starts with a whole rest, followed by a quarter rest, and ends with a quarter note G2.

A.PIANO 1



Musical staff for A. PIANO 1 in treble clef. It features a complex arrangement of notes with many beamed eighth and sixteenth notes, including a triplet of eighth notes in the final measure.

DRUMS

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a multi-staff musical score. The top staff, labeled 'DRUMS', shows a rhythmic pattern of eighth notes with some beamed pairs and slurs. The second staff, 'ACOU BASS', is mostly empty with a few notes. The third staff, 'A.PIANO 3', features a sequence of eighth notes with slurs and accents. The fourth staff, 'SLOWSTRING', contains two chord symbols. The fifth staff, 'STRINGS', shows a bass clef with a few notes. The bottom staff, 'A.PIANO 1', has a treble clef with a triplet of eighth notes and a complex bass line with many notes.

8

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

10

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 3

A.PIANO 1

The image shows a musical score for a jazz ensemble. It consists of six staves. The top two staves are for Alto Saxophones, the third is for Drums, the fourth is for Acoustic Bass, and the bottom two are for Piano. The score starts at measure 10. The first Alto Sax part has a triplet of eighth notes in the first measure. The second Alto Sax part has a triplet of eighth notes in the second measure. The Drums part features a steady eighth-note pattern. The Acoustic Bass part has a simple line with a few notes. The Piano 3 part has a rhythmic eighth-note pattern. The Piano 1 part has a series of chords and a melodic line.

12

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

14

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

16

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

The musical score for page 9, measures 16-17, is arranged in a multi-staff format. The top two staves are for two Alto Saxophones. The third staff is for Drums, showing a single drum hit in measure 16. The fourth staff is for Acoustic Bass, featuring a long note in measure 16 and a melodic phrase in measure 17. The fifth staff is for A. Piano 3, with a rhythmic accompaniment in the right hand and a melodic line in the left hand. The sixth staff is for Slowstring, showing a sustained chord. The seventh staff is for Strings, also showing a sustained chord. The eighth staff is for A. Piano 1, with a rhythmic accompaniment in the right hand and a melodic line in the left hand. The score is written in 4/4 time and includes various musical notations such as rests, notes, and slurs.

Musical score for page 10, measures 17-18. The score is arranged in a system with the following parts from top to bottom:

- ALTO SAX** (top staff): Measure 17 has a quarter rest followed by eighth notes. Measure 18 has a quarter rest followed by a triplet of eighth notes.
- ALTO SAX** (second staff): Measure 17 has eighth notes. Measure 18 has a quarter rest followed by eighth notes, including a triplet.
- DRUMS** (third staff): Measure 17 has a snare drum hit and a cymbal hit. Measure 18 has a snare drum hit and a cymbal hit.
- ACOU BASS** (fourth staff): Measure 17 has a quarter note. Measure 18 has a quarter note.
- A.PIANO 3** (fifth staff): Measure 17 has a sixteenth-note pattern. Measure 18 has a sixteenth-note pattern.
- +SYNBRASS4** (sixth staff): Measure 17 has a quarter rest. Measure 18 has a quarter note.
- SLOWSTRING** (seventh staff): Measure 17 has a quarter rest. Measure 18 has a quarter note.
- STRINGS** (eighth staff): Measure 17 has a quarter note. Measure 18 has a quarter note.
- A.PIANO 1** (bottom staff): Measure 17 has a quarter note. Measure 18 has a quarter note.

19

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a rock or jazz-influenced piece. It features ten staves. The top two staves are for Alto Saxophones, with the second staff including triplet markings. The third staff is for Drums, showing a complex rhythmic pattern with cymbal and snare work. The fourth staff is for Muted Guitar, with a few notes in the second measure. The fifth staff is for Distortion, mirroring the saxophone lines. The sixth staff is for Acoustic Bass, providing a steady bass line. The seventh staff is for A. PIANO 3, showing a busy piano accompaniment with many sixteenth notes. The eighth staff is for SLOWSTRING, with a series of vertical lines indicating sustained notes. The ninth staff is for STRINGS, with a few notes in the second measure. The tenth staff is for A. PIANO 1, showing a piano accompaniment with chords and moving lines. The score is numbered 19 at the top left.

21

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

3

Detailed description: This is a page of a musical score, page 12, starting at measure 21. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: 1. ALTO SAX (treble clef): Starts with a whole rest, then a melodic line with eighth and quarter notes, including a flat. 2. ALTO SAX (treble clef): Starts with a melodic line, includes a triplet of eighth notes marked with a '3' below, and ends with a quarter note. 3. DRUMS (drum clef): Shows a steady eighth-note pattern. 4. MUTED GTR (treble clef): Features a whole note chord with a flat. 5. DISTORTION (treble clef): Features a whole note chord with a flat. 6. OVERDRIVE (treble clef): Shows a whole rest. 7. ACOU BASS (bass clef): Features a whole note chord with a flat. 8. A.PIANO 3 (bass clef): Features a melodic line with eighth and quarter notes, including a flat. 9. SLOWSTRING (treble clef): Features a whole note chord with a flat. 10. STRINGS (bass clef): Features a whole note chord with a flat. 11. A.PIANO 1 (treble clef): Features a complex chordal structure with multiple notes and a flat.

22

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

23

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

24

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

26

ALTO SAX

ALTO SAX

DRUMS

GLOCKENSPL

MUTED GTR

ACOU BASS

A.PIANO 3

SLOWSTRING

BRIGHTNESS

STRINGS

A.PIANO 1

28

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 17, starting at measure 28. It features ten staves. The top two staves are for Alto Saxophones, both in treble clef. The third staff is for Drums, using a standard drum notation with 'x' marks for hits. The fourth staff is for Muted Guitar in treble clef. The fifth staff is for Acoustic Bass in bass clef. The sixth staff is for Piano 3 in bass clef. The seventh staff is for Synbrass 4 in treble clef. The eighth staff is for Slow String in treble clef. The ninth staff is for Strings in bass clef. The tenth staff is for Piano 1 in treble clef. The music is in a 4/4 time signature. The key signature has one sharp (F#). The score shows a complex arrangement with various rhythmic patterns and melodic lines across the instruments.

30

ALTO SAX

ALTO SAX

DRUMS

GLOCKENSPL

MUTED GTR

ACOU BASS

A.PIANO 3

SLOWSTRING

BRIGHTNESS

STRINGS

A.PIANO 1

The musical score for page 18, starting at measure 30, features the following instruments and parts:

- ALTO SAX (top two staves):** Two Alto Saxophone parts. The top staff has a melodic line with eighth and quarter notes. The second staff has a more rhythmic, syncopated line with eighth notes and rests.
- DRUMS:** A drum set part with 'x' marks indicating hits on the snare and cymbals, and a bass drum line with quarter notes.
- GLOCKENSPL:** A Glockenspiel part with a few notes in the second measure.
- MUTED GTR:** A Muted Guitar part with a rhythmic eighth-note pattern in the first measure, followed by chords.
- ACOU BASS:** An Acoustic Bass part with a simple bass line of quarter notes.
- A.PIANO 3:** A Piano part with a complex, syncopated melody in the right hand and a rhythmic accompaniment in the left hand.
- SLOWSTRING:** A Slow String part with sustained chords and a long note in the second measure.
- BRIGHTNESS:** A Brightness part with a melodic line in the second measure.
- STRINGS:** A Strings part with sustained chords and a long note in the second measure.
- A.PIANO 1:** A Piano part with a complex, syncopated melody in the right hand and a rhythmic accompaniment in the left hand.

32

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

33

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 20, contains measures 33 and 34. The score is arranged in a vertical stack of staves. The top staff is for the first ALTO SAX, which has a whole rest in measure 33 and a melodic line in measure 34 featuring two triplet eighth notes. The second staff is for the second ALTO SAX, with a whole rest in measure 33 and a complex melodic line in measure 34. The DRUMS staff shows a rhythmic pattern with eighth notes and x marks for cymbals. The ACOU BASS staff has a whole rest in measure 33 and a simple bass line in measure 34. The A.PIANO 3 staff has a whole rest in measure 33 and a complex chordal accompaniment in measure 34. The +SYNBRASS4 staff has a whole rest in both measures. The SLOWSTRING staff has a whole rest in measure 33 and a melodic line in measure 34. The STRINGS staff has a whole rest in measure 33 and a melodic line in measure 34. The A.PIANO 1 staff has a whole rest in measure 33 and a complex chordal accompaniment in measure 34.

35

ALTO SAX

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

37

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 22, starting at measure 37. It features ten staves. The top two staves are for Alto Saxophones, with the first staff starting a melodic line and the second staff providing a counterpoint. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Muted Guitar and Distortion staves are mostly silent, with some notes appearing in the latter half of the page. The Acoustic Bass staff provides a steady bass line. The A. Piano 3 staff has a rhythmic accompaniment. The Slow String staff shows a melodic line with some sustained notes. The Strings staff has a similar melodic line. The A. Piano 1 staff has a blocky accompaniment.

Musical score for multiple instruments. The score includes parts for two Alto Saxophones, Drums, Muted Guitar, Distortion, Acoustic Bass, Piano 3, Synbrass 4, Slowstring, Strings, and Piano 1. The score starts at measure 38. The Alto Saxophones play melodic lines with some triplet figures. The Drums part shows a rhythmic pattern with 'x' marks indicating hits. The Muted Guitar part features a triplet figure. The Acoustic Bass part provides a low-frequency accompaniment. The Piano 3 part plays a rhythmic accompaniment. The Synbrass 4 part plays a simple melodic line. The Slowstring part plays a sustained chord. The Strings part plays a sustained chord. The Piano 1 part plays a simple accompaniment.

39

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

+SYNBASS4

SLOWSTRING

STRINGS

A.PIANO 1

40

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

41

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. It features ten staves. The top two staves are for two Alto Saxophones. The third staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The fourth, fifth, and sixth staves are for Muted Guitar, Distortion, and Overdrive, respectively, all showing intricate, fast-moving melodic lines with many accidentals. The seventh staff is for Acoustic Bass, providing a steady, rhythmic accompaniment. The eighth staff is for Piano 3, with a more melodic and harmonic role. The ninth and tenth staves are for Slow String and Strings, providing a sustained harmonic background. The eleventh staff is for Piano 1, which plays a more active, melodic line. The score is marked with a rehearsal point '41' at the beginning of the first staff.

42

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

44

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

45

ALTO SAX

ALTO SAX

DRUMS

GLOCKENSPL

MUTED GTR

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

BRIGHTNESS

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score, page 29, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments and parts are: ALTO SAX (two staves), DRUMS (drum notation), GLOCKENSPL (glockenspiel), MUTED GTR (muted guitar), ACOU BASS (acoustic bass), A.PIANO 3 (piano 3), +SYNBRASS4 (synthesized brass 4), SLOWSTRING (slow strings), BRIGHTNESS (brightness), STRINGS (strings), and A.PIANO 1 (piano 1). The notation includes various rhythmic values, rests, and articulation marks. The key signature has one flat (Bb) and the time signature is 4/4. The score ends at measure 54.

46

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

+SYNBASS4

SLOWSTRING

STRINGS

A.PIANO 1

48

ALTO SAX

ALTO SAX

DRUMS

GLOCKENSPL

MUTED GTR

ACOU BASS

A.PIANO 3

SLOWSTRING

BRIGHTNESS

STRINGS

A.PIANO 1

50

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

+SYNBASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 32, begins at measure 50. It features a multi-stemmed arrangement. The top two staves are for two Alto Saxophones, both in treble clef. The third staff is for Drums, using a standard drum notation with various symbols for cymbals, snare, and bass drum. The next three staves (Muted GTR, DISTORTION, and OVERDRIVE) are in treble clef and feature a sustained, low-register chord with a long slur. The ACOU BASS staff is in bass clef, also with a sustained chord. The A.PIANO 3 staff is in bass clef and plays a rhythmic eighth-note pattern. The +SYNBASS4 staff is in treble clef and plays a melodic line. The SLOWSTRING staff is in treble clef and contains sustained chords. The STRINGS staff is in bass clef and plays a melodic line. The A.PIANO 1 staff is in treble clef and plays a melodic line. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

51

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 33, starting at measure 51. It features ten staves. The top two staves are for Alto Saxophones. The third staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The next three staves (Muted Guitar, Distortion, and Overdrive) show a simple harmonic progression. The Acoustic Bass staff follows with a similar harmonic line. The A. Piano 3 staff has a more active melodic line. The Slow String and Strings staves provide a rich harmonic texture. The A. Piano 1 staff has a sparse, chordal accompaniment.

52

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

+SYNBASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is written for 12 staves. The top two staves are for two ALTO SAX instruments, both in treble clef. The third staff is for DRUMS, using a standard drum notation with a double bar line and various symbols for snare, bass drum, and cymbals. The next three staves (MUTED GTR, DISTORTION, OVERDRIVE) are in treble clef and feature sustained chords with a long horizontal line above the notes, indicating they are held for the duration of the measure. The ACOU BASS staff is in bass clef. The A.PIANO 3 staff is in bass clef and plays a melodic line. The +SYNBASS4 staff is in treble clef and plays a melodic line. The SLOWSTRING staff is in treble clef and features a complex, multi-measure string texture with many notes. The STRINGS staff is in bass clef and plays a melodic line. The A.PIANO 1 staff is in treble clef and plays a melodic line. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

53

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

54

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

+SYNBASS4

SLOWSTRING

STRINGS

A.PIANO 1

55

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

+SYNBASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. It features ten staves. The top two staves are for Alto Saxophones, both of which are silent in this section. The Drums staff shows a complex rhythmic pattern with various drum sounds indicated by symbols. The Muted Guitar staff contains block chords. The Distortion and Overdrive staves show a melodic line with some chromaticism. The Acoustic Bass staff has a simple bass line. The A. PIANO 3 staff has a more active bass line. The +SYNBASS4 staff is silent. The SLOWSTRING staff has a few notes with a 'b' (basso continuo) symbol. The STRINGS staff has a few notes. The A. PIANO 1 staff has a melodic line with some chromaticism.

56

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This musical score page, numbered 38, begins at measure 56. It features ten staves for different instruments. The 'DRUMS' staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The 'MUTED GTR' staff shows a sequence of chords and notes. The 'DISTORTION' and 'OVERDRIVE' staves contain melodic lines with a prominent slur over the latter half. The 'ACOU BASS' staff has a simple bass line with a long note. 'A.PIANO 3' features a complex, rhythmic bass line. '+SYNBRASS4' has a few notes with a fermata. 'SLOWSTRING' and 'STRINGS' staves use vertical lines to represent sustained or moving string textures. 'A.PIANO 1' consists of block chords. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

57

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

58

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

59

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, page 41, begins at measure 59. It features ten staves for different instruments. The two Alto Sax parts play melodic lines with various accidentals and phrasing. The Drums part shows a steady rhythm with snare and bass drum patterns. The Muted Guitar part has a rhythmic, arpeggiated texture. The Distortion part provides harmonic support with sustained notes and chords. The Acoustic Bass part follows a similar melodic path to the saxophones. The A. Piano 3 part plays a bass line with chords. The Slow String part consists of sustained, low-frequency chords. The Strings part provides a harmonic foundation with sustained chords. The A. Piano 1 part plays a bass line with chords, mirroring the A. Piano 3 part.

60

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 42, starting at measure 60. It features two Alto Saxophone parts, a Drum part with a steady beat, a Muted Guitar part with rhythmic patterns, a Distortion part with sustained notes, an Acoustic Bass part with a simple line, an A.Piano 3 part with a melodic line, a Slowstring part with sustained chords, a Strings part with sustained chords, and an A.Piano 1 part with a complex chordal accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The score ends at measure 63.

61

ALTO SAX

ALTO SAX

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

ACOU BASS

A.PIANO 3

SLOWSTRING

BRIGHTNESS

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 43, starting at measure 61. It features ten staves. The top two staves are for ALTO SAX. The third staff is for DRUMS, showing a pattern of hits (x) and notes. The fourth staff is for GLOCKENSPL, with notes and rests. The fifth staff is for MUTED GTR, featuring a triplet of eighth notes. The sixth staff is for DISTORTION, with a long sustained note and subsequent chords. The seventh staff is for ACOU BASS, with a simple bass line. The eighth staff is for A.PIANO 3, with chords and notes. The ninth staff is for SLOWSTRING, with sustained chords. The tenth staff is for BRIGHTNESS, with notes and rests. The eleventh staff is for STRINGS, with sustained chords. The twelfth staff is for A.PIANO 1, with chords and notes.

Musical score for page 44, measures 62-65. The score is arranged in a vertical stack of staves for the following instruments:

- ALTO SAX** (top two staves): Both staves show melodic lines. The top staff begins at measure 62 with a treble clef and a key signature of one sharp (F#). The second staff includes a triplet of eighth notes in measure 64.
- DRUMS** (third staff): Shows a drum set pattern with snare and bass drum hits.
- MUTED GTR** (fourth staff): Shows a melodic line with a treble clef and a key signature of one flat (Bb).
- DISTORTION** (fifth staff): Shows a distorted guitar accompaniment with a treble clef and a key signature of one flat (Bb).
- ACOU BASS** (sixth staff): Shows an acoustic bass line with a bass clef and a key signature of one flat (Bb).
- A.PIANO 3** (seventh staff): Shows piano accompaniment with a bass clef and a key signature of one flat (Bb).
- +SYNBASS4** (eighth staff): Shows a synthesized bass line with a treble clef and a key signature of one sharp (F#).
- SLOWSTRING** (ninth staff): Shows a slow string accompaniment with a treble clef and a key signature of one sharp (F#).
- STRINGS** (tenth staff): Shows a string section accompaniment with a bass clef and a key signature of one flat (Bb).
- A.PIANO 1** (bottom staff): Shows piano accompaniment with a treble clef and a key signature of one flat (Bb).

63

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for a jazz-rock ensemble. The score is written for ten parts: two Alto Saxophones, Drums, Muted Guitar, Distortion, Acoustic Bass, A. Piano 3, Slow String, Strings, and A. Piano 1. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Alto Saxophones play melodic lines with various intervals and accidentals. The Drums provide a steady rhythmic accompaniment with a mix of eighth and sixteenth notes. The Muted Guitar plays a rhythmic pattern of eighth notes. The Distortion part consists of sustained chords. The Acoustic Bass provides a simple bass line. The A. Piano 3 part plays a rhythmic accompaniment with chords. The Slow String part plays a simple melodic line. The Strings part plays a complex accompaniment with many accidentals. The A. Piano 1 part plays a complex accompaniment with many accidentals.

64

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

65

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '65' indicates the measure number. The instruments listed on the left are: ALTO SAX (two staves), DRUMS (drum notation), MUTED GTR (guitar), DISTORTION (guitar), OVERDRIVE (guitar), ACOU BASS (bass), A.PIANO 3 (piano), +SYNBRASS4 (brass), SLOWSTRING (strings), STRINGS (strings), and A.PIANO 1 (piano). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a complex arrangement of parts, with some instruments playing sustained notes and others providing rhythmic accompaniment.

66

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

+SYNBASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 48, starting at measure 66. It features a multi-instrumental arrangement. The two Alto Sax parts are in the upper register, with the top staff having a whole rest and the middle staff playing a melodic line with a long slur. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols. The Muted Guitar part has a rhythmic pattern with slurs. The Distortion and Overdrive parts provide harmonic support with chords and melodic lines. The Acoustic Bass part has a simple bass line. The A.Piano 3 part has a melodic line with slurs. The +Synbrass 4 part has a melodic line with slurs. The Slowstring part has a sustained chord. The Strings part has a sustained chord. The A.Piano 1 part has a complex chordal structure.

67

The image displays a multi-stem musical score for measures 67 through 70. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- MUTED GTR:** Shows a melodic line with various accidentals (sharps, naturals, flats) and rests.
- DISTORTION:** Provides a harmonic accompaniment with chords and single notes.
- OVERDRIVE:** Features a melodic line with a long slur across the first two measures, suggesting a sustained or bent note.
- ACOU BASS:** Plays a bass line with notes and rests.
- A.PIANO 3:** Plays a bass line with notes and rests.
- +SYNBASS4:** Provides a harmonic accompaniment with notes and rests.
- SLOWSTRING:** Shows sustained chords in the upper register.
- STRINGS:** Shows sustained chords in the lower register.
- A.PIANO 1:** Provides a harmonic accompaniment with chords and notes.

68

DRUMS

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

+SYNBASS4

SLOWSTRING

STRINGS

A.PIANO 1

69

ALTO SAX

ALTO SAX

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

OVERDRIVE

ACOU BASS

A.PIANO 3

+SYNBASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 51, starting at measure 69. The score includes parts for two Alto Saxophones, Drums, Glockenspieler (Glockenspl), Muted Guitar (Muted Gtr), Distortion, Overdrive, Acoustic Bass (Acou Bass), A. Piano 3, +Synbrass4, Slowstring, Strings, and A. Piano 1. The Alto Sax parts feature melodic lines with some triplet markings. The Drums part shows a complex rhythmic pattern with various drum sounds. The Glockenspl part has a melodic line with some grace notes. The Muted Gtr part has a melodic line with some bends. The Distortion and Overdrive parts have chordal accompaniment. The Acou Bass part has a simple bass line. The A. Piano 3 part has a melodic line with some grace notes. The +Synbrass4 part has a melodic line. The Slowstring part has a sustained chord. The Strings part has a sustained chord. The A. Piano 1 part has a chordal accompaniment.

70

ALTO SAX

ALTO SAX

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

71

ALTO SAX

ALTO SAX

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

72

ALTO SAX

ALTO SAX

DRUMS

GLOCKENSPL

MUTED GTR

DISTORTION

ACOU BASS

A.PIANO 3

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features ten staves, each representing a different instrument. The score begins at measure 72. The top two staves are for Alto Saxophones, with the upper staff playing a melodic line and the lower staff providing a more rhythmic accompaniment. The Drums staff shows a complex pattern of hits and rests. The Glockenspl (Glockenspiel) staff has a rhythmic pattern of eighth notes. The Muted Gtr (Muted Guitar) staff plays a series of chords. The Distortion staff provides a distorted harmonic background. The Acou Bass (Acoustic Bass) staff has a simple bass line. The A.PIANO 3 (Acoustic Piano 3) staff plays chords. The SLOWSTRING and STRINGS staves provide a sustained harmonic texture. The A.PIANO 1 (Acoustic Piano 1) staff plays chords and a melodic line. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4.

73

Musical score for multiple instruments. The score is organized into a system with the following parts from top to bottom:

- ALTO SAX**: Two staves. The top staff shows a whole note chord with a sharp sign. The second staff shows a melodic line starting with a flat sign, followed by a long, sweeping slur.
- DRUMS**: A staff with a drum set icon, showing a rhythmic pattern of eighth notes and rests.
- MUTED GTR**: A staff with a treble clef, showing a melodic line with various accidentals and rests.
- ACOU BASS**: A staff with a bass clef, showing a melodic line with various accidentals and rests.
- A.PIANO 3**: A staff with a bass clef, showing a melodic line with various accidentals and rests.
- SLOWSTRING**: A staff with a treble clef, showing a long, sweeping slur.
- STRINGS**: A staff with a bass clef, showing a long, sweeping slur.
- A.PIANO 1**: A staff with a treble clef, showing a complex melodic line with various accidentals and rests.

74

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

75

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 57, starting at measure 75. It features nine staves. The top staff is for ALTO SAX, showing a single note with a flat. The second staff is also for ALTO SAX, with a melodic line starting on a note with a flat and a dotted quarter note. The DRUMS staff shows a 7-measure rest followed by a triplet of eighth notes and a quarter note. MUTED GTR has a rhythmic pattern of eighth notes with a sharp and flat. ACOU BASS has a melodic line with a flat and a sharp. A.PIANO 3 has a bass line with a sharp and flat. +SYNBRASS4 has a single note with a flat. SLOWSTRING has a long sustained chord with a sharp and flat. STRINGS has a long sustained chord with a sharp and flat. A.PIANO 1 has a complex melodic line with a sharp and flat.

76

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

+SYNBASS4

SLOWSTRING

STRINGS

A.PIANO 1

77

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 59, starting at measure 77. It features nine staves. The top two staves are for ALTO SAX. The third staff is for DRUMS, showing a rhythmic pattern with 'x' marks for cymbals and stems for the drum kit. The fourth staff is for MUTED GTR, with a complex melodic line. The fifth staff is for ACOU BASS, with a bass line. The sixth staff is for A.PIANO 3, with a piano accompaniment. The seventh staff is for +SYNBRASS4, with a brass part. The eighth staff is for SLOWSTRING, with a string section. The ninth staff is for A.PIANO 1, with another piano accompaniment. The score includes various musical notations such as treble and bass clefs, time signatures, accidentals, and dynamic markings.

78

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

79

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for page 61, starting at measure 79. It features nine staves. The top two staves are for ALTO SAX. The third staff is for DRUMS, showing a pattern of hits (marked with 'x') and notes. The fourth staff is for MUTED GTR, with a melodic line. The fifth staff is for ACOU BASS, with a bass line. The sixth staff is for A.PIANO 3, with a piano accompaniment. The seventh staff is for +SYNBRASS4, with a brass part. The eighth staff is for SLOWSTRING, with a long, sustained note. The ninth staff is for A.PIANO 1, with a piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics.

80

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

+SYNBASS4

SLOWSTRING

STRINGS

A.PIANO 1

81

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description: This page of a musical score covers measures 81 and 82. The score is arranged in a vertical stack of staves. At the top left, the measure number '81' is written. The instruments and their parts are as follows: 1. ALTO SAX (top staff): Two staves. The first staff has a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line starting with a quarter note B-flat, followed by a quarter rest, a quarter note G, and a quarter note F. The second staff has a treble clef and a common time signature, with a quarter rest, a quarter note G, and a quarter note F. 2. DRUMS: A single staff with a drum clef. It shows a rhythmic pattern with 'x' marks for cymbals and solid lines for the kick and snare. 3. MUTED GTR: A single staff with a treble clef and a common time signature. It contains a melodic line with various notes and rests. 4. ACOU BASS: A single staff with a bass clef and a common time signature. It contains a melodic line with various notes and rests. 5. A.PIANO 3: A grand staff (treble and bass clefs) with a common time signature. It contains a complex melodic and harmonic line. 6. +SYNBRASS4: A single staff with a treble clef and a common time signature. It contains a melodic line with a long note and a rest. 7. SLOWSTRING: A single staff with a treble clef and a common time signature. It contains a melodic line with a long note and a rest. 8. STRINGS: A single staff with a bass clef and a common time signature. It contains a melodic line with a long note and a rest. 9. A.PIANO 1: A single staff with a treble clef and a common time signature. It contains a complex melodic and harmonic line. The score concludes with a double bar line at the end of measure 82.

82

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

+SYNBRASS4

SLOWSTRING

STRINGS

A.PIANO 1

Detailed description of the musical score: The score is for measures 82-85. The top two staves are for Alto Saxophones. The first saxophone has a melodic line starting in measure 82 with a quarter rest, followed by eighth notes: Bb4, A4, G4, F#4, E4, D4. The second saxophone has a similar line starting in measure 83. The Drums part shows a consistent pattern of eighth notes on the snare and bass drum. The Muted Guitar part features a rhythmic pattern of eighth notes with various accidentals. The Acoustic Bass part has a steady eighth-note line. Piano 3 provides harmonic support with chords and single notes. Synbrass 4 has a melodic line similar to the saxophones. The Slow String part shows a long, sustained note with a tremolo effect. The Strings part is mostly silent. Piano 1 has a complex accompaniment with chords and moving lines.

83

ALTO SAX

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 3

+SYNBASS4

SLOWSTRING

STRINGS

A.PIANO 1

85

STRINGS

92

STRINGS

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Alto Saxophones. The third staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals. The fourth staff is for Muted Guitar, and the fifth for Acoustic Bass. The sixth staff is for Piano 3, with a grand staff. The seventh staff is for Synbrass 4. The eighth staff is for Slowstring, with a long, sustained note. The ninth staff is for Strings, with a grand staff. The tenth staff is for Piano 1, with a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings. There are also two double bar lines on the left side of the page, one at measure 85 and one at measure 92.

66

99

STRINGS



106

STRINGS



113

STRINGS



118

STRINGS

Peter Cetera - Glory Of Love

ALTO SAX

♩ = 71,000038

6

10

13

17

20

24

28

32

36

39

V.S.

ALTO SAX

43

47

51

54

60

63

67

72

76

80

ALTO SAX

83

38

Peter Cetera - Glory Of Love

ALTO SAX

$\text{♩} = 71,000038$

6

10

13

16

19

22

26

29

32

35

V.S.

2

ALTO SAX

38

41

44

47

50

52

55

60

63

65

ALTO SAX

70

Musical staff for measures 70-71. The key signature has two sharps (F# and C#). Measure 70 contains a quarter note G4, followed by a quarter rest, and then a quarter note A4. Measure 71 contains a quarter note B4, followed by a quarter note C5, then a quarter note B4, and a quarter note A4. There are slurs over the notes in measure 71.

72

Musical staff for measures 72-73. Measure 72 contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 73 contains a quarter note B4, followed by a quarter note A4, then a quarter note G4, and a quarter note F#4. There are slurs over the notes in measure 72.

76

Musical staff for measures 76-77. Measure 76 contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 77 contains a quarter note B4, followed by a quarter note A4, then a quarter note G4, and a quarter note F#4. There is a triplet of eighth notes in measure 77. There are slurs over the notes in measure 76.

80

Musical staff for measures 80-81. Measure 80 contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 81 contains a quarter note B4, followed by a quarter note A4, then a quarter note G4, and a quarter note F#4. There are slurs over the notes in measure 80.

83

Musical staff for measures 83-84. Measure 83 contains a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. Measure 84 contains a quarter note B4, followed by a quarter note A4, then a quarter note G4, and a quarter note F#4. There is a triplet of eighth notes in measure 84. The staff ends with a double bar line and the number 37.

DRUMS

Peter Cetera - Glory Of Love

♩ = 71,000038

3



7



9



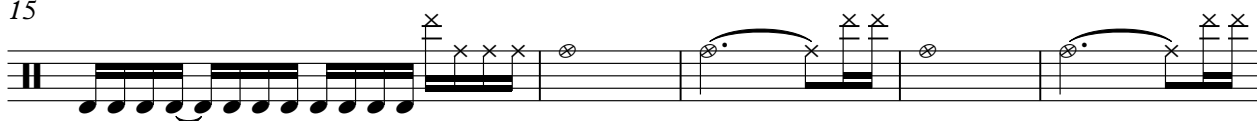
11



13



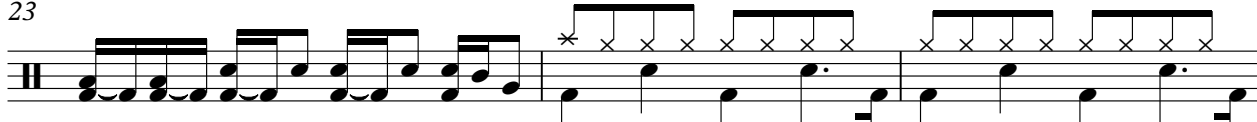
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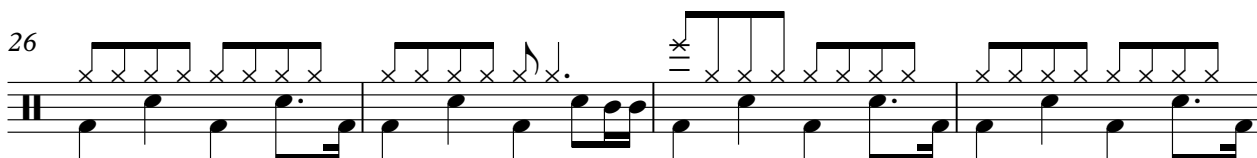
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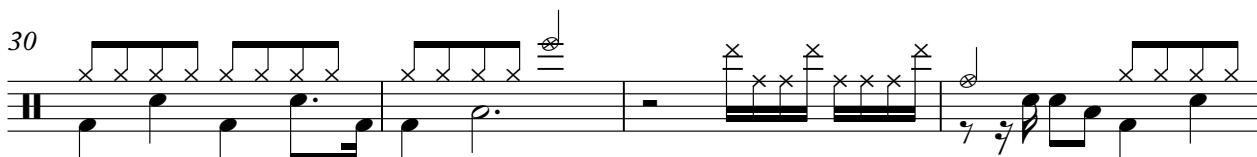
23



26



30



V.S.

DRUMS

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes. A double bar line with an asterisk is at the end of the staff.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes. A double bar line with an asterisk is at the end of the staff.

41

Musical notation for drum set at measure 41. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes. A double bar line with an asterisk is at the end of the staff.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes. A double bar line with an asterisk is at the end of the staff.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes. A double bar line with an asterisk is at the end of the staff.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes. A double bar line with an asterisk is at the end of the staff.

53

Musical notation for drum set at measure 53. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes. A double bar line with an asterisk is at the end of the staff.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes. A double bar line with an asterisk is at the end of the staff.

57

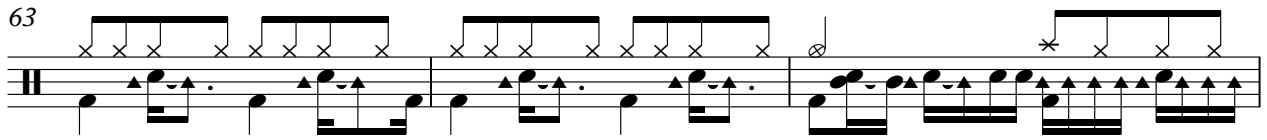
Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes. A double bar line with an asterisk is at the end of the staff.

60

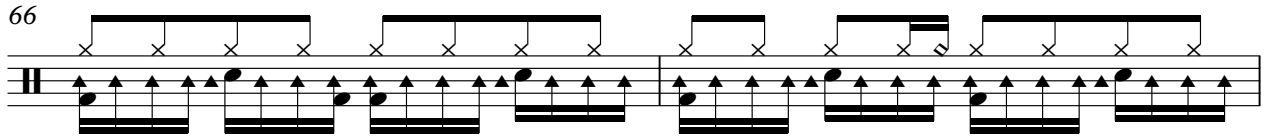
Musical notation for drum set at measure 60. The top staff shows a snare drum pattern with 'x' marks for hits. The bottom staff shows a bass drum pattern with quarter notes. A double bar line with an asterisk is at the end of the staff.

DRUMS

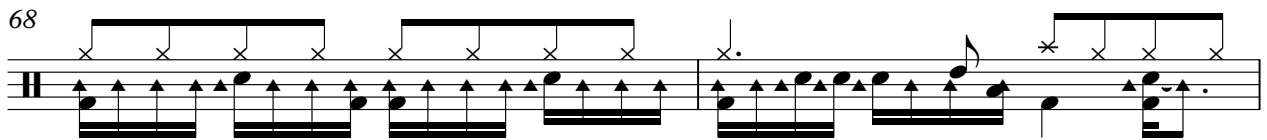
63



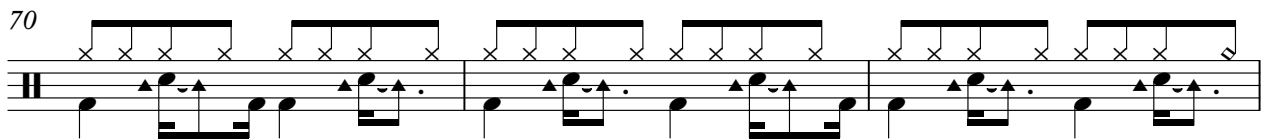
66



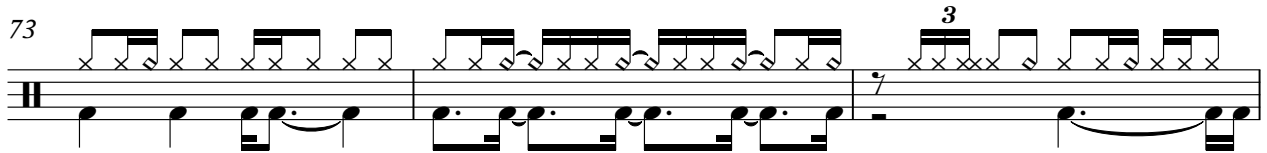
68



70



73



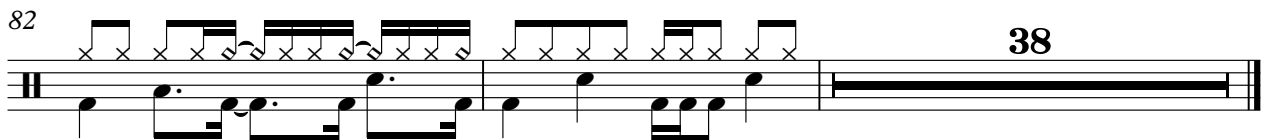
76



79



82



♩ = 71,000038

2

7

20 3

32

13 3

50

11 7

70

70

72

49

MUTED GTR

Peter Cetera - Glory Of Love

♩ = 71,000038

18

22

24

27

29

37

40

42

44

46

V.S.



77



79



81



83



38

DISTORTION

Peter Cetera - Glory Of Love

♩ = 71,000038

18

22

24

13

40

8

50

55

59

63

68

71

49

OVERDRIVE

Peter Cetera - Glory Of Love

♩ = 71,000038

19

23

15

40

8

50

55

59

6

68

52

Peter Cetera - Glory Of Love

ACOU BASS

♩ = 71,000038

2

10

17

22

25

30

36

40

43

48

V.S.

54



59



64



69



74



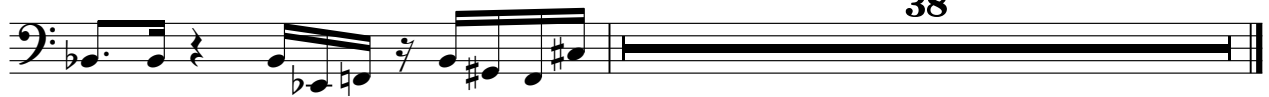
77



80



83



A.PIANO 3

Peter Cetera - Glory Of Love

♩ = 71,000038

6

9

11

13

15

17

V.S.

19

21

23

26

29

32

35

Musical notation for measures 35-36. Measure 35 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 36 features a bass clef with a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

37

Musical notation for measures 37-38. Measure 37 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 38 features a bass clef with a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

39

Musical notation for measures 39-40. Measure 39 features a bass clef with a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 40 features a bass clef with a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

41

Musical notation for measures 41-42. Measure 41 features a bass clef with a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 42 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

43

Musical notation for measures 43-44. Measure 43 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 44 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

45

Musical notation for measures 45-46. Measure 45 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 46 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

47

Musical notation for measures 47-49. Measure 47 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 48 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 49 features a treble clef with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

50

Musical notation for measures 50-51. Measure 50 features a bass clef with a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 51 features a bass clef with a sequence of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

V.S.

52

54

56

58

60

63

66

68

71

74



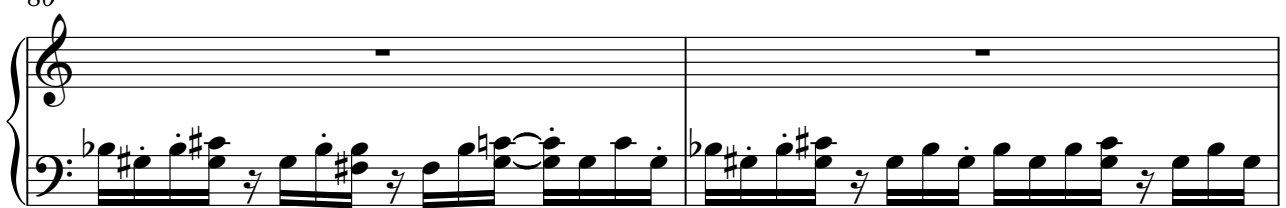
76



78



80



82



83



+SYNBRASS4

Peter Cetera - Glory Of Love

♩ = 71,000038

15 9

28 3 4

38 5 3

47 3

54 4

62 2

67

70 2

2

+SYNBRASS4

74



78



82



38

SLOWSTRING

Peter Cetera - Glory Of Love

♩ = 71,000038

4 3 3

15

22

28

34

38

45

51

55

61

V.S.

2

SLOWSTRING

67



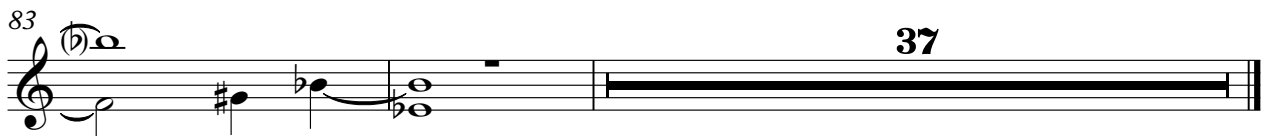
74



79



83



37

BRIGHTNESS

Peter Cetera - Glory Of Love

♩ = 71,000038

2

7

20 3

32

13 3

50

11 60

STRINGS

Peter Cetera - Glory Of Love

♩ = 71,000038

4 3 3

15

22

29

34

38

45

51

55

61

V.S.

2
67

STRINGS

73

80

88

97

106

114

Peter Cetera - Glory Of Love

A.PIANO 1

♩ = 71,000038

2

5

7

11

15

19

23

27

31

34

V.S.

This musical score is for piano, starting at measure 38 and ending at measure 72. It is written in a single system with ten staves. The music is in a minor key, indicated by the presence of flat signs (b) for the key signature. The notation is dense, featuring a complex texture of chords and melodic lines. The first staff (measures 38-41) begins with a series of chords and a melodic line. The second staff (measures 41-45) continues this texture with more complex chordal structures. The third staff (measures 45-49) shows a continuation of the harmonic progression. The fourth staff (measures 49-53) introduces some melodic movement. The fifth staff (measures 53-57) features a series of chords. The sixth staff (measures 57-61) continues the harmonic development. The seventh staff (measures 61-64) shows a change in the texture. The eighth staff (measures 64-68) continues the piece. The ninth staff (measures 68-72) concludes the section with a final chordal structure.

Musical score for A.PIANO 1, measures 74-83. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 74 through 83. Measure 74 begins with a treble clef staff containing a series of eighth notes and a bass clef staff with a whole note chord. Measure 75 continues the melodic line in the treble and the harmonic support in the bass. Measure 76 shows a continuation of the eighth-note pattern in the treble and sustained chords in the bass. Measure 77 features a similar rhythmic structure. Measure 78 introduces a change in the bass line with a more active eighth-note pattern. Measure 79 shows a continuation of the eighth-note pattern in the treble and a more active bass line. Measure 80 continues the melodic and harmonic development. Measure 81 features a change in the treble line with a more active eighth-note pattern. Measure 82 continues the eighth-note pattern in the treble and the harmonic support in the bass. Measure 83 concludes the passage with a final chord in the bass and a whole note chord in the treble. The score ends with a double bar line and the number 38.