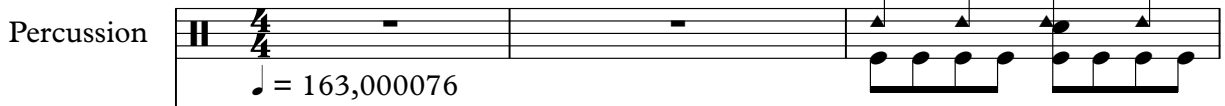
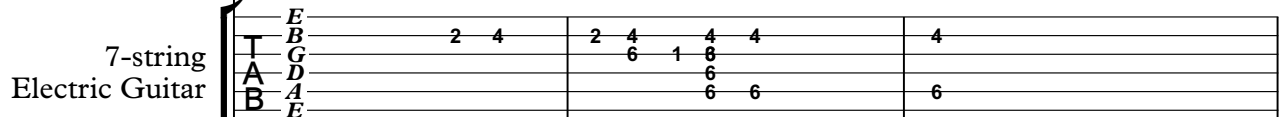
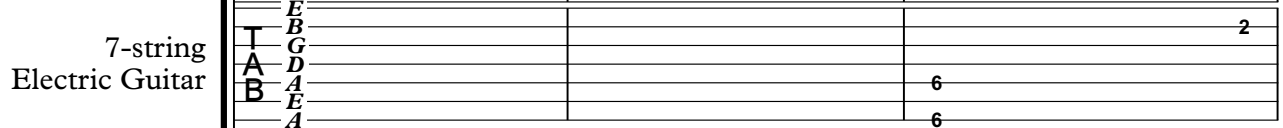


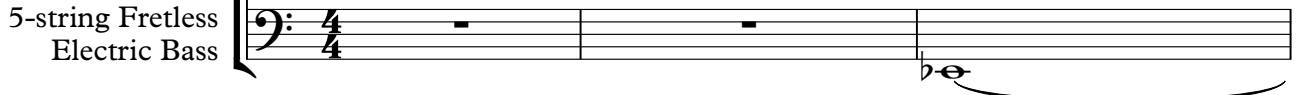
Peter Gabriel - Digging In The Dirt (Peter Gabriel)

♩ = 163,000076


Percussion 

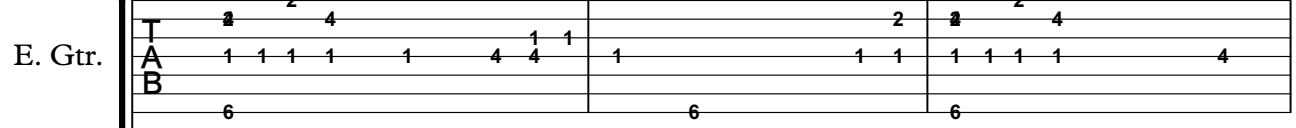
7-string Electric Guitar 


7-string Electric Guitar 

5-string Fretless Electric Bass 


4

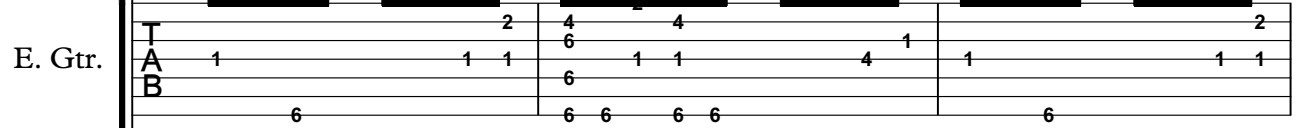
Perc. 

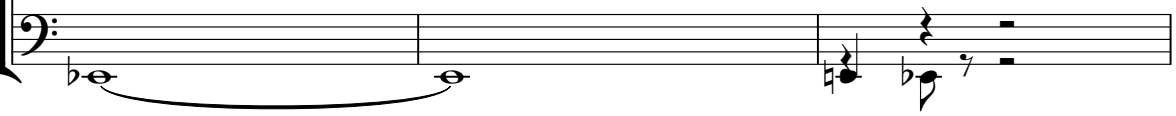
E. Gtr. 

E. Bass 

7

Perc. 

E. Gtr. 

E. Bass 

2

10

Perc.

E. Gtr.

E. Bass

13

Perc.

E. Gtr.

E. Bass

16

Perc.

E. Gtr.

E. Bass

19

Perc.

E. Gtr.

E. Bass

Solo

22

Perc.

E. Gtr.

E. Bass

Solo

24

Perc.

E. Gtr.

E. Bass

Solo

26

Perc.

E. Gtr.

E. Bass

Solo

29

Perc.

E. Gtr.

E. Bass

Solo

32

Perc.

E. Gtr.

E. Bass

Solo

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

37

Perc.

E. Gtr.

E. Bass

Solo

40

Perc.

E. Gtr.

E. Bass

Solo

42

Perc.

E. Gtr.

E. Bass

Solo

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

4 3 1 | 4 3 1 | 4 3 1

6 14 14 14 14 13 13 2 13 6 | 6 11 11 11 9 11 9 9 9

7 7 11 11 11 14 14 14 14 14 14 11 11 11 11 11 11 11 11

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

4 3 1 | 4 3 1

6 9 9 9 9 9 6 | 7 11 11 11 11 11 11 11 11 11 11 6 11

11 11 11 11 11 11 11 11 11 11 11 11 11

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

52

Perc.

E. Gtr.

E. Bass

Solo

55

Perc.

E. Gtr.

E. Bass

Solo

57

Perc.

E. Gtr.

E. Bass

Solo

59

Perc.

E. Gtr.

E. Bass

Solo

61

Perc.

E. Gtr.

E. Bass

Solo

63

Perc.

E. Gtr.

E. Bass

Solo

65

Perc. E. Gtr. E. Bass Solo

Detailed description: This system covers measures 65 and 66. The Percussion part features a complex rhythmic pattern with accents and crosses. The Electric Guitar part shows fret numbers (8, 11, 2, 9, 9, 8, 9) and positions (T, A, B). The Electric Bass part has a melodic line with slurs and rests. The Solo part has a melodic line with a slur across measures 65 and 66.

67

Perc. E. Gtr. E. Bass Solo

Detailed description: This system covers measures 67 and 68. The Percussion part continues with its rhythmic pattern. The Electric Guitar part shows fret numbers (1, 2, 2, 2, 1) and positions (T, A, B). The Electric Bass part features a triplet in measure 67 and another triplet in measure 68. The Solo part has a melodic line with a slur across measures 67 and 68.

69

Perc. E. Gtr. E. Bass Solo

Detailed description: This system covers measures 69 and 70. The Percussion part continues with its rhythmic pattern. The Electric Guitar part shows fret numbers (1, 2, 2, 2, 2, 1, 2, 2) and positions (T, A, B). The Electric Bass part has a melodic line with slurs and rests. The Solo part has a melodic line with a slur across measures 69 and 70.

72

Perc.

E. Gtr.

E. Bass

75

Perc.

E. Gtr.

E. Bass

Solo

78

Perc.

E. Gtr.

E. Bass

Solo

80

Musical score for measures 80-82. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The E. Gtr. part includes fret numbers (2, 1, 2, 2, 2) and a 'T' marking. The E. Bass part has a melodic line with notes like G#2, A2, B2, and C3. The Solo part is in treble clef with notes like B2, C3, D3, and E3.

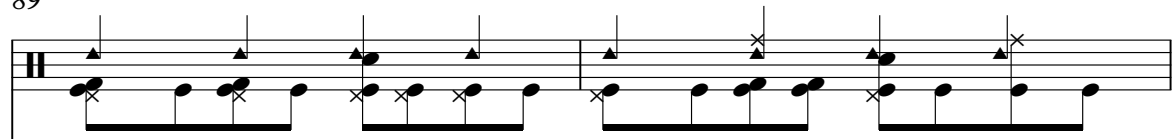
83

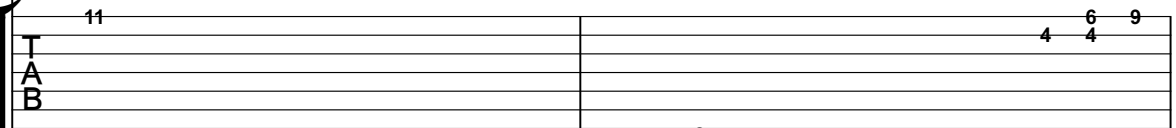
Musical score for measures 83-85. The Percussion part continues with the same rhythmic pattern. The E. Gtr. part shows fret numbers (6, 2, 2, 4, 1, 1, 2) and a 'T' marking. The E. Bass part has a melodic line with notes like G#2, A2, B2, and C3, with a slur over the first two measures.

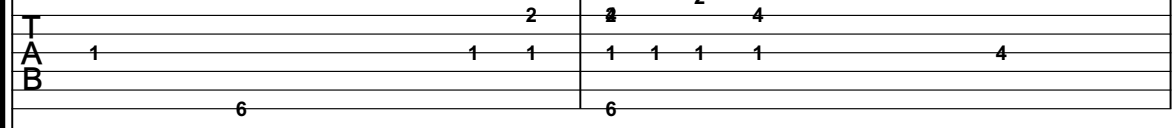
86


Musical score for measures 86-88. The Percussion part continues with the same rhythmic pattern. The E. Gtr. part shows fret numbers (4, 4, 4, 4, 6, 11) and a 'T' marking. The E. Bass part has a melodic line with notes like G#2, A2, B2, and C3, with a slur over the first two measures.

89

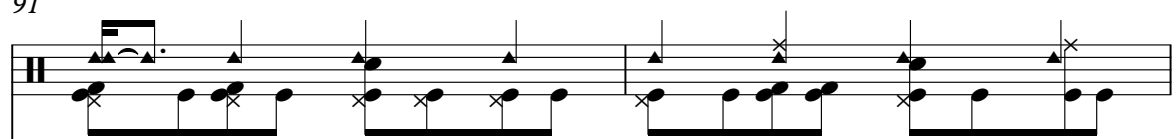
Perc. 

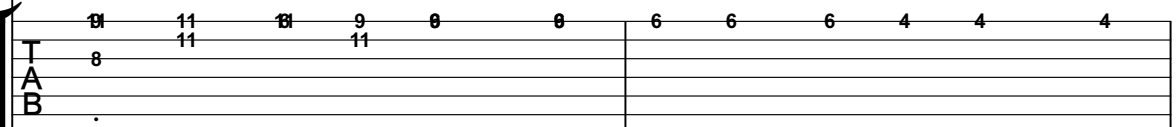
E. Gtr. 

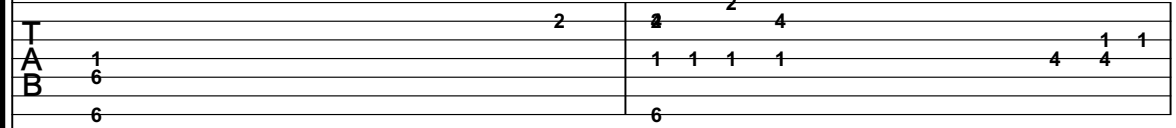
E. Gtr. 

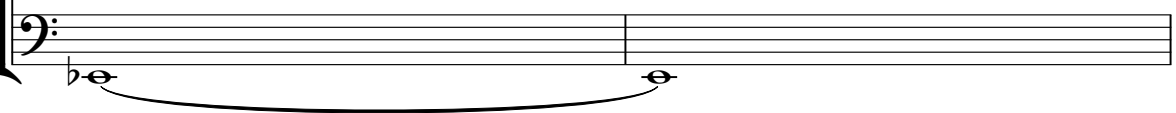
E. Bass 

91


Perc. 

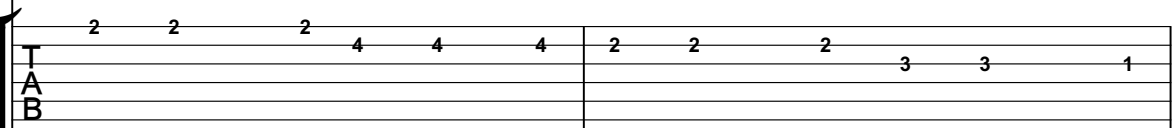
E. Gtr. 

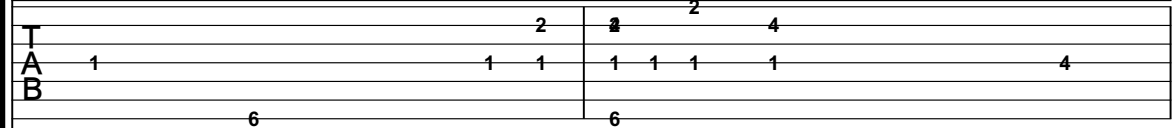
E. Gtr. 

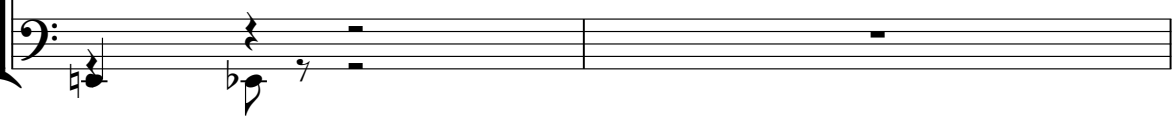
E. Bass 

93

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

98

Perc.

E. Gtr.

E. Bass

Solo

101

Perc.

E. Gtr.

E. Bass

Solo

104

Perc.

E. Gtr.

E. Bass

Solo

106

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

109

Perc.

E. Gtr.

E. Bass

Solo

112

Perc. E. Gtr. E. Bass Solo

Detailed description: This system contains measures 112 and 113. The Percussion staff shows a drum set with various rhythmic patterns. The Electric Guitar staff has two systems of chords: the first system has chords T (4), A (3), B (1) and a bass line (6, ?); the second system has chords T (4), A (3), B (1) and a bass line (6, ?). The Electric Bass staff shows a bass line starting with a flat sign and a half note. The Solo staff features a melodic line with eighth and quarter notes, including sharps and naturals.

114

Perc. E. Gtr. E. Bass Solo

Detailed description: This system contains measures 114 and 115. The Percussion staff continues with drum patterns. The Electric Guitar staff has two systems of chords: the first system has chords T (4), A (3), B (1) and a bass line (6, ?); the second system has chords T (4), A (3), B (1) and a bass line (6, ?). The Electric Bass staff shows a bass line with a triplet of eighth notes and a long note in the second measure. The Solo staff features a melodic line with eighth and quarter notes, including sharps and naturals.

116

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

120

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

122

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

131

Perc.

E. Gtr.

E. Bass

Solo

133

Perc.

E. Gtr.

E. Bass

Solo

135

Perc.

E. Gtr.

E. Bass

Solo

137

Perc.

E. Gtr.

E. Bass

Solo

139

Perc.

E. Gtr.

E. Bass

Solo

141

Perc.

E. Gtr.

E. Bass

Solo

144

Perc. E. Gtr. E. Bass

This system contains measures 144, 145, and 146. The Percussion part features a consistent rhythmic pattern of eighth notes with accents and occasional 'x' marks. The Electric Guitar part includes a guitar tab with fret numbers (1, 2) and a melodic line. The Electric Bass part provides a bass line with eighth notes and rests.

147

Perc. E. Gtr. E. Bass Solo

This system contains measures 147, 148, and 149. It introduces a Solo part in the treble clef. The Percussion, Electric Guitar, and Electric Bass parts continue with their respective rhythmic and melodic patterns.

150

Perc. E. Gtr. E. Bass Solo

This system contains measures 150, 151, and 152. The Solo part continues with a melodic line. The Percussion, Electric Guitar, and Electric Bass parts maintain their patterns.

152

Perc.

E. Gtr.

E. Bass

Solo

155

Perc.

E. Gtr.

E. Bass

158

Perc.

E. Gtr.

E. Bass

Solo

160

Perc. E. Gtr. E. Bass Solo

This system contains measures 160, 161, and 162. The Percussion part features a consistent rhythmic pattern of eighth notes with accents and occasional 'x' marks. The Electric Guitar part includes a tablature section with fret numbers (1, 2) and a standard staff with notes. The Electric Bass part plays a steady eighth-note line. The Solo part is written in a treble clef with a melodic line.

163

Perc. E. Gtr. E. Bass

This system contains measures 163, 164, and 165. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a more complex tablature section with fret numbers (1, 2) and a standard staff. The Electric Bass part maintains its eighth-note accompaniment.

166

Perc. E. Gtr. E. Bass Solo

This system contains measures 166, 167, and 168. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a more complex tablature section with fret numbers (1, 2) and a standard staff. The Electric Bass part maintains its eighth-note accompaniment. The Solo part continues with its melodic line.

169

Perc.

E. Gtr.

E. Bass

Solo

171

Perc.

E. Gtr.

E. Bass

Solo

174

Perc.

E. Gtr.

E. Bass

Solo

177

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

180

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

183

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

186

Perc.

E. Gtr.

E. Bass

Solo

189

Perc.

E. Gtr.

E. Bass

Solo

191

Perc.

E. Gtr.

E. Bass

Solo

194

Musical score for measures 194-196. Percussion: Snare drum and hi-hat. Electric Guitar: Tablature for strings A and B. Electric Bass: Bass line. Solo: Melodic line in treble clef.

197

Musical score for measures 197-199. Percussion: Snare drum and hi-hat. Electric Guitar: Tablature for strings A and B. Electric Bass: Bass line. Solo: Melodic line in treble clef.

199

Musical score for measures 199-201. Percussion: Snare drum and hi-hat. Electric Guitar: Tablature for strings A and B. Electric Bass: Bass line. Solo: Melodic line in treble clef.

202

Perc.

E. Gtr.

E. Bass

Solo

204

Perc.

E. Gtr.

E. Bass

Solo

Peter Gabriel - Digging In The Dirt (Peter Gabriel)

Percussion

♩ = 163,000076

2

Measures 1-5 of the percussion part. The staff is in 4/4 time. Measure 1 contains a whole rest. Measures 2-5 show a rhythmic pattern of eighth notes on the lower staff and eighth notes with upward-pointing stems on the upper staff.

6

Measures 6-10. Measure 6 continues the pattern. Measures 7-10 introduce 'x' marks on the lower staff, indicating cymbal hits, alternating with the eighth-note patterns.

10

Measures 11-13. Measure 11 continues the pattern. Measures 12-13 show a variation in the placement of 'x' marks and eighth notes.

13

Measures 14-16. Measure 14 continues the pattern. Measures 15-16 show a variation in the placement of 'x' marks and eighth notes.

16

Measures 17-19. Measure 17 continues the pattern. Measures 18-19 show a variation in the placement of 'x' marks and eighth notes.

19

Measures 20-22. Measure 20 continues the pattern. Measures 21-22 show a variation in the placement of 'x' marks and eighth notes.

22

Measures 23-25. Measure 23 continues the pattern. Measures 24-25 show a variation in the placement of 'x' marks and eighth notes.

25

Measures 26-28. Measure 26 continues the pattern. Measures 27-28 show a variation in the placement of 'x' marks and eighth notes.

28

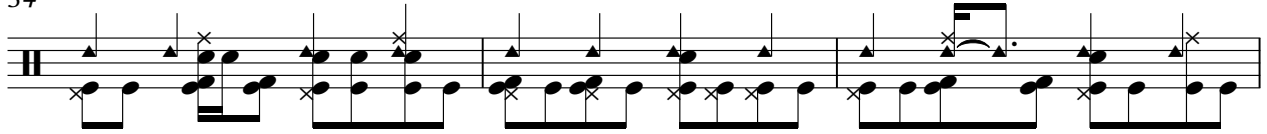
Measures 29-31. Measure 29 continues the pattern. Measures 30-31 show a variation in the placement of 'x' marks and eighth notes.

31

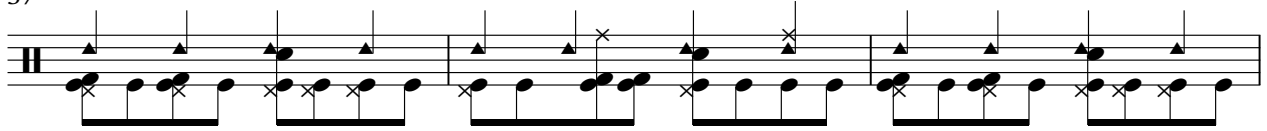
Measures 32-34. Measure 32 continues the pattern. Measures 33-34 show a variation in the placement of 'x' marks and eighth notes.

V.S.

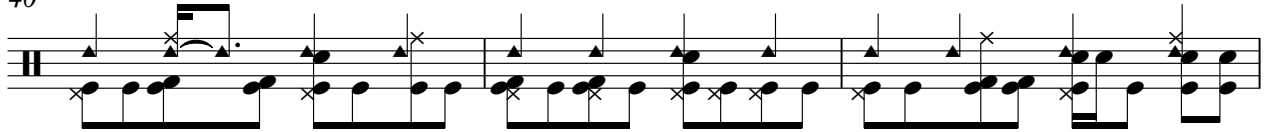
34



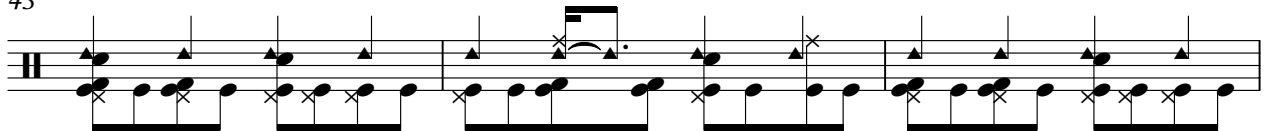
37



40



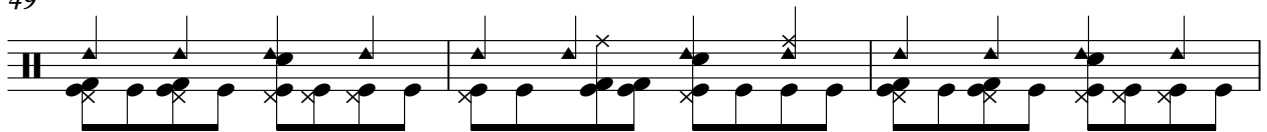
43



46



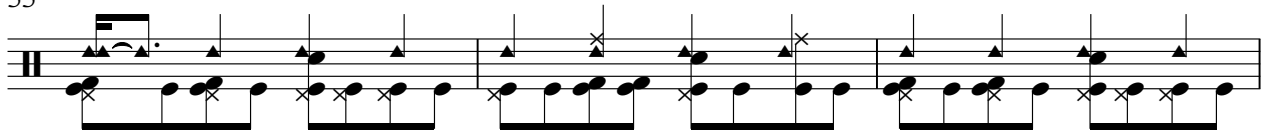
49



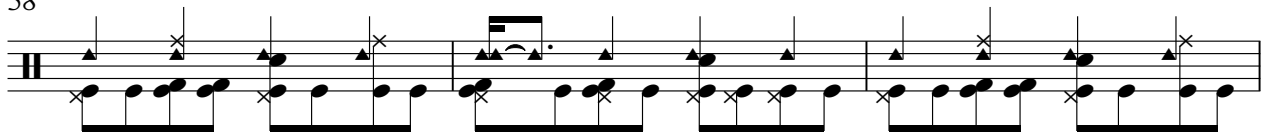
52



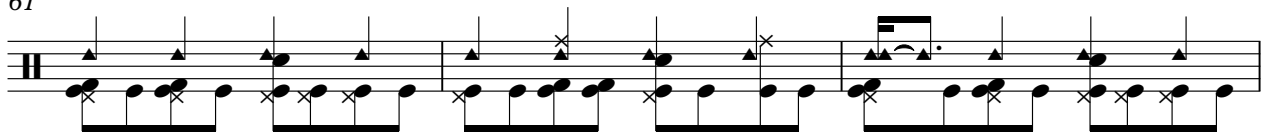
55



58



61



64

Musical notation for measure 64, featuring a drum set with snare, tom, and cymbal sounds.

67

Musical notation for measure 67, featuring a drum set with snare, tom, and cymbal sounds.

70

Musical notation for measure 70, featuring a drum set with snare, tom, and cymbal sounds.

73

Musical notation for measure 73, featuring a drum set with snare, tom, and cymbal sounds.

76

Musical notation for measure 76, featuring a drum set with snare, tom, and cymbal sounds.

79

Musical notation for measure 79, featuring a drum set with snare, tom, and cymbal sounds.

82

Musical notation for measure 82, featuring a drum set with snare, tom, and cymbal sounds.

85

Musical notation for measure 85, featuring a drum set with snare, tom, and cymbal sounds.

88

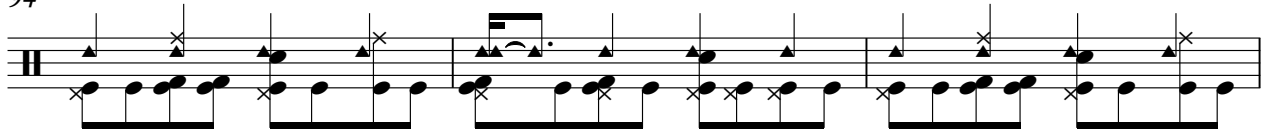
Musical notation for measure 88, featuring a drum set with snare, tom, and cymbal sounds.

91

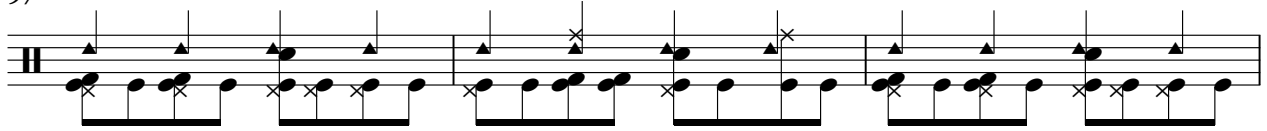
Musical notation for measure 91, featuring a drum set with snare, tom, and cymbal sounds.

V.S.

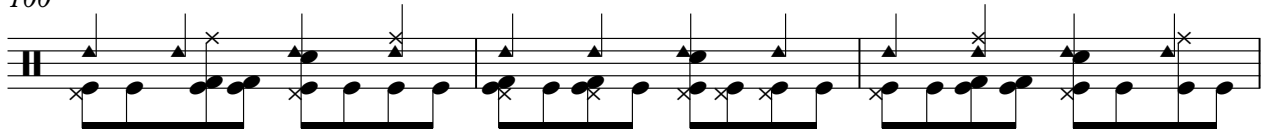
94



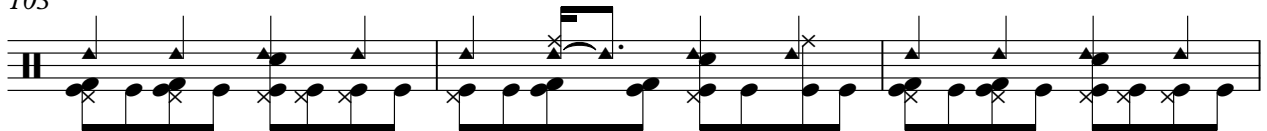
97



100



103



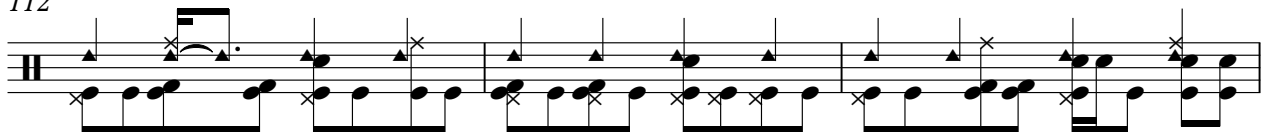
106



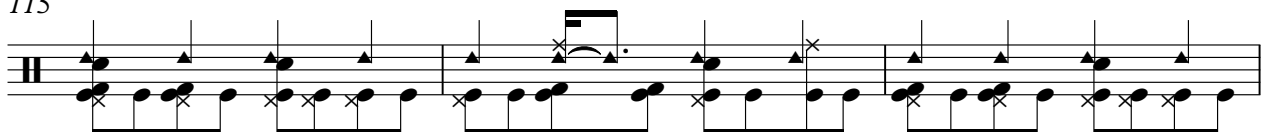
109



112



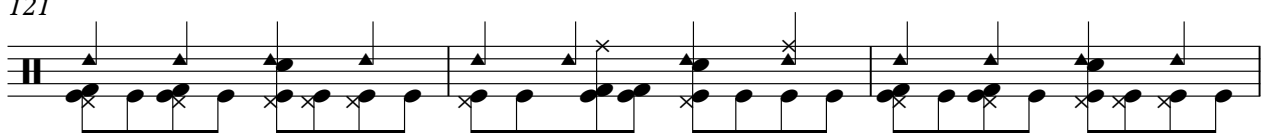
115



118



121



124

Musical notation for measure 124, featuring a drum set with snare, tom, and cymbal sounds.

127

Musical notation for measure 127, featuring a drum set with snare, tom, and cymbal sounds.

130

Musical notation for measure 130, featuring a drum set with snare, tom, and cymbal sounds.

133

Musical notation for measure 133, featuring a drum set with snare, tom, and cymbal sounds.

136

Musical notation for measure 136, featuring a drum set with snare, tom, and cymbal sounds.

139

Musical notation for measure 139, featuring a drum set with snare, tom, and cymbal sounds.

142

Musical notation for measure 142, featuring a drum set with snare, tom, and cymbal sounds.

145

Musical notation for measure 145, featuring a drum set with snare, tom, and cymbal sounds.

148

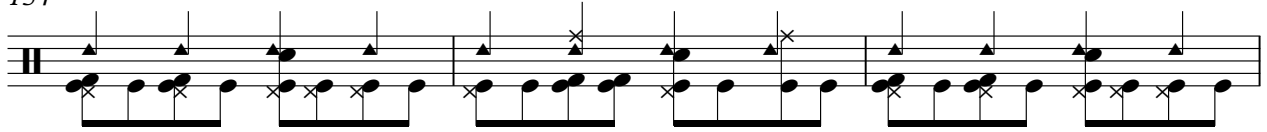
Musical notation for measure 148, featuring a drum set with snare, tom, and cymbal sounds.

151

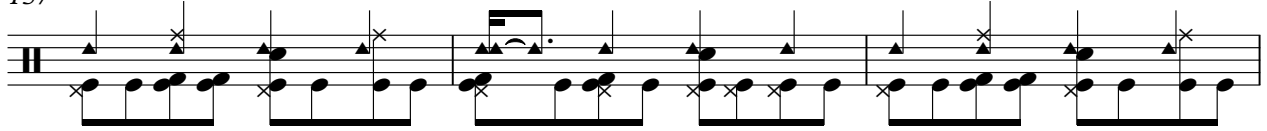
Musical notation for measure 151, featuring a drum set with snare, tom, and cymbal sounds.

V.S.

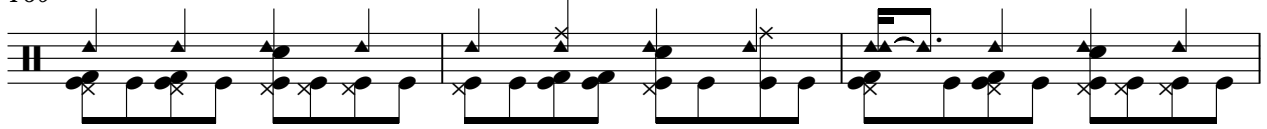
154



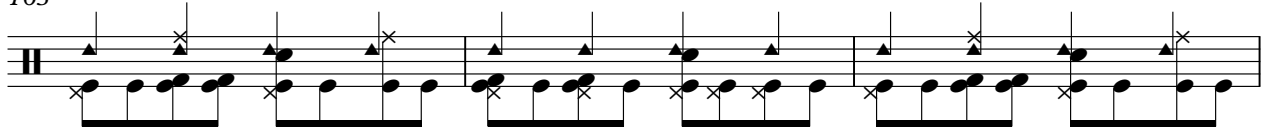
157



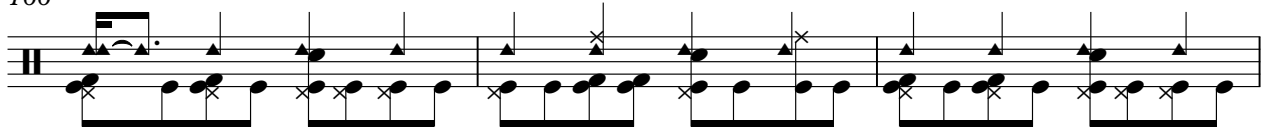
160



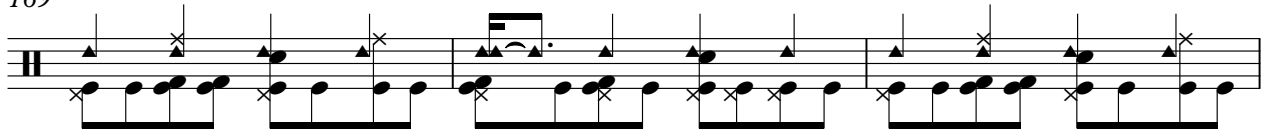
163



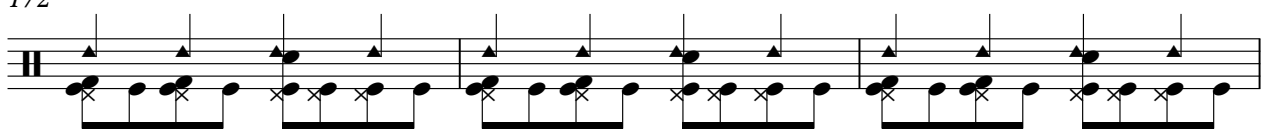
166



169



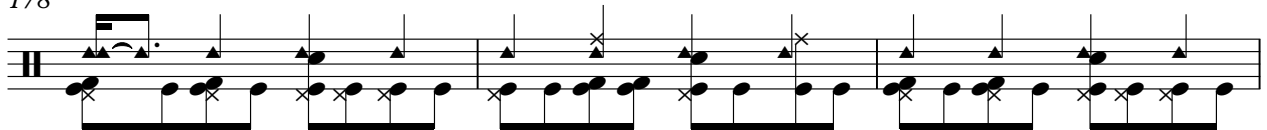
172



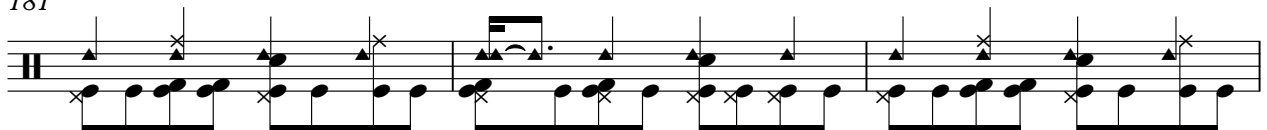
175



178



181



184

Musical notation for measure 184, featuring a drum set with snare, tom, and cymbal sounds.

187

Musical notation for measure 187, featuring a drum set with snare, tom, and cymbal sounds.

190

Musical notation for measure 190, featuring a drum set with snare, tom, and cymbal sounds.

193

Musical notation for measure 193, featuring a drum set with snare, tom, and cymbal sounds.

196

Musical notation for measure 196, featuring a drum set with snare, tom, and cymbal sounds.

199

Musical notation for measure 199, featuring a drum set with snare, tom, and cymbal sounds.

202

Musical notation for measure 202, featuring a drum set with snare, tom, and cymbal sounds.

204

Musical notation for measure 204, featuring a drum set with snare, tom, and cymbal sounds.

Peter Gabriel - Digging In The Dirt (Peter Gabriel)

7-string Electric Guitar

♩ = 163,000076

31

E									
T	2	4	2	4	4	4	4		4
A			6	1	6	6	6		3
B									1
E									6
A									?

36

T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?

43

T	4	4	4	4	4	4	4	4
A	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1
	6	6	6	6	6	6	6	6
	?	?	?	?	?	?	?	?

50

T	4		14	14	14	14	14	14	11	11	6	8	8	9
A	3		16	14	14	14	16	11	11			7	7	11
B	1		15	15	15	15	15							11
	6													
	?													

54

T	9	9		14	14	14	14	14	11	11	8	8	2	9
A	11	11		16	14	14	16	11	11		7	7		11
B	11	11		15	15	15	15							11

58

T	9	9	8	9	14	14	14	14	14	11	11	8	8	2	9
A	11	11	11	11	16	14	14	16	11	11		11	11		11
B					15	15	15	15							11

62

T	9	8		9	14	14	14	14	14	14	14	14	14	14	11
A	11	7		11	16	14	14	16	15	15	19	20			
B				11	15	15	15	15							

65

20

T	8	8	2	9	9	8	9							
A	11	11	11	11	11	11	11							
B														

The image shows a guitar tablature for a 7-string electric guitar. It consists of seven horizontal lines representing the strings, labeled T (top), A, and B (bottom) on the left side. The tablature is divided into four measures by vertical bar lines. The first measure contains fret numbers 4, 4, 4, and 8. The second measure contains fret numbers 4, 4, 11, 9, 9, and 4. The third measure contains fret numbers 4, 9, 9, 11, 11, 9, 11, and 8. The fourth measure contains a thick black bar across all seven strings, indicating a barre. The number 26 is written in the upper right area of the page, and the number 3 is in the top right corner.

Peter Gabriel - Digging In The Dirt (Peter Gabriel)

7-string Electric Guitar

♩ = 163,000076

2

7

12

17

21

25

29

32

9

2 44

7-string Electric Guitar

	14	14	14	14	14	13	13	2	13	2	11	11	11	9	9	9	9
T	14	14	14	14	14	14	14	2	13	2	11	11	11	9	9	9	9
A	11	11	11	11	11	11	11				11	11	11	7	7	7	7
B																	

46

	9	9	9	9	9	9	11	11	11	11	11	11	6	11	9	9	9	9
T	9	9	9	9	9	9	11	11	11	11	11	11	6	11	9	9	9	9
A	7	11	11	11	11	11	7	11	11	11	11	11	7	11	11	11	11	11
B																		

49

	8	8	8	2	6	2	6	8	6	6	8	6	6	16				
T	8	8	8	2	6	2	6	8	6	6	8	6	6					
A									7	7	7	7	7					
B									6	6	6	6	6					

67

	1	2	2	2	1	1	2	2	2	2	2	1	2	2
T	1	2	2	2	1	1	2	2	2	2	2	1	2	2
A		1	1	1			1	1	1	1	1		1	1
B														

72

	2	1	1	2	2	2	2	1	1	2	2	1	2	2	2	1
T	2	1	1	2	2	2	2	1	1	2	2	1	2	2	2	1
A																
B																

77

	1	2	2	2	1	2	2	2	2	1	1	2	2	2
T	1	2	2	2	1	2	2	2	2	1	1	2	2	2
A		1	1	1		1	1	1	1		1	1	1	1
B														

82

	2	2	2	4	1	1	2	2	2	4	4	1	1	2	2	4
T	2	2	2	4	1	1	2	2	2	4	4	1	1	2	2	4
A					1	1	1	1	1	1	1	1	1	1	1	1
B		6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

87

	2	2	2	4	1	1	2	2	2	4	4	1	1	2	2	4
T	2	2	2	4	1	1	2	2	2	4	4	1	1	2	2	4
A					1	1	1	1	1	1	1	1	1	1	1	1
B		6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

91

	2	2	2	4	1	1	2	2	2	4	4	1	1	2	2	4
T	2	2	2	4	1	1	2	2	2	4	4	1	1	2	2	4
A					1	1	1	1	1	1	1	1	1	1	1	1
B		6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

95

	2	2	2	4	1	1	2	2	2	4	4	1	1	2	2	4
T	2	2	2	4	1	1	2	2	2	4	4	1	1	2	2	4
A					1	1	1	1	1	1	1	1	1	1	1	1
B		6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

T	6	2	4	4	2	6	2	4	4	2	
A	1	6	6	6	6	6	6	6	6	4	1
B	6	6	6	6	6	6	6	6	6	6	

103

T	6	2	4	4	2	6	2	4	4	2		
A	1	6	6	6	6	6	6	6	6	6	4	1
B	6	6	6	6	6	6	6	6	6	6	6	

107

9

T	14	14	14	14	14	13	13	2	13	2	11	11	11	9	9	9	9
A	14	7	11	11	11	11	11	14	14	14	14	14	14	7	7	7	7
B	11		11	11	11	11	11	14	14	14	14	14	11	11			

118

T	8	9	9	9	9	9	11	11	11	11	11	11	6	11	9	9	8	8	9	9
A	7	11	11	11	11	11	11	11	11	11	11	11	7	11	11	11	11	11	11	11
B																				

121

16

T	8	8	8	2	6	2	6	8	6	6	8	6	6						
A									7	7	7	7	7						
B									6	6	6	6	6						

139

T	1	2	2	2	1	1	2	2	2	2	2	1	2	2
A		1	1	1			1	1	1	1	1		1	1
B														

144

T	2	1	1	2	2	2	2	1	1	2	2	1	2	2	1
A															
B															

149

T	1	2	2	2	1	2	1	2	2	2	1	1	2	2
A		1	1	1		1	1	1	1	1		1	1	1
B														

154

T	2	1	2	1	1	2	2	2	2	1	1	2	2
A													
B													

159

T	2	1	1	2	2	2	2	1	2	2	2	1
A												
B												

V.S.

T	1	2	2	2	2	1	1	2	2	1	2	2	2	1	1	2	2
A		1	1	1	1			1	1		1	1				1	1
B																	

169

T	2	1	2	1	2	2	2	1	1	2	2	2	2	2	2	2
A																
B																

174

T		2	2	2	4		2	2	2	4							
A		1	1	1	1	1	4	4	1	1	1	1	1	1	1	1	4
B	6																

178

T		2	2	2	4		2	2	2	4							
A		1	1	1	1	4	4	1	1	1	1	1	1	1	1	4	
B	6																

182

T		2	2	2	4		2	2	2	4							
A		1	1	1	1	4	4	1	1	1	1	1	1	1	1	4	
B	6																

186

T		2	2	2	4		2	2	2	4							
A		1	1	1	1	4	4	1	1	1	1	1	1	1	1	4	
B	6																

190

T		2	2	2	4		2	2	2	4							
A		1	1	1	1	4	4	1	1	1	1	1	1	1	1	4	
B	6																

194

T		2	2	2	4		2	2	2	4							
A		1	1	1	1	4	4	1	1	1	1	1	1	1	1	4	
B	6																

198

T		2	2	2	4		2	2	2	4							
A		1	1	1	1	4	4	1	1	1	1	1	1	1	1	4	
B	6																

202

T					2	2	2	4									
A					1	1	1	1	4	4	1	1					
B	6																

The image shows a guitar tablature for a 7-string electric guitar. It consists of three horizontal lines representing strings, labeled T (top), A (middle), and B (bottom) on the left. The tablature is divided into four measures by vertical bar lines. The first measure has a '2' on the T string, and '1 1 1' on the A string, with a '6' on the B string. The second measure has a '2' on the T string, and '1 1 1 1' on the A string, with a '6' on the B string. The third measure has a '4' on the T string, and '1' on the A string. The fourth measure has a '1' on the A string. The tablature ends with a double bar line on the right.

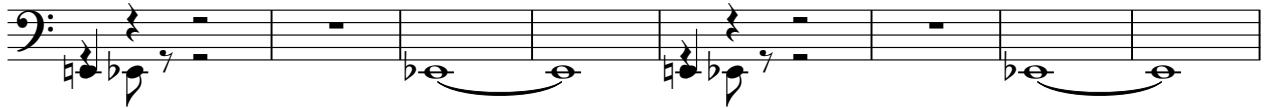
5-string Fretless Electric Bass Peter Gabriel - Digging In The Dirt (Peter Gabriel)

♩ = 163,000076

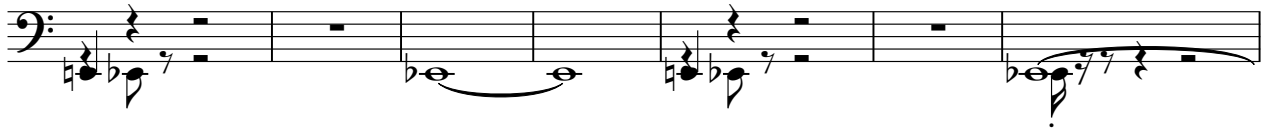
2



9



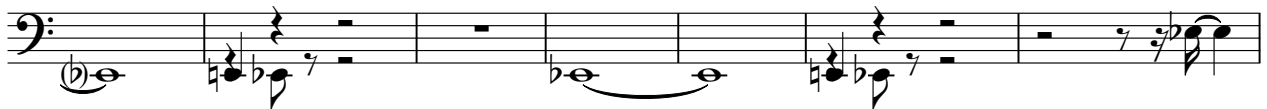
17



24



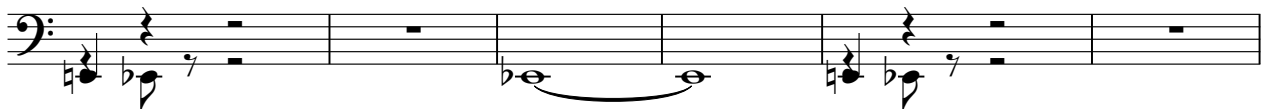
32



39



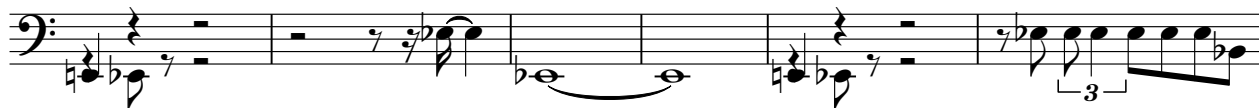
45



101



109



115



123



128



132



136



140



144



148



V.S.

152

Musical staff for measures 152-155. The staff contains eighth and quarter notes with various accidentals (sharps and naturals). A triplet of eighth notes is indicated by a bracket and the number '3' above the staff.

156

Musical staff for measures 156-159. The staff contains eighth and quarter notes with various accidentals. A triplet of eighth notes is indicated by a bracket and the number '3' above the staff.

160

Musical staff for measures 160-163. The staff contains eighth and quarter notes with various accidentals.

164

Musical staff for measures 164-167. The staff contains eighth and quarter notes with various accidentals.

168

Musical staff for measures 168-171. The staff contains eighth and quarter notes with various accidentals.

172

Musical staff for measures 172-177. The staff contains eighth and quarter notes with various accidentals. A slur is present under a pair of notes in measure 175.

178

Musical staff for measures 178-185. The staff contains quarter notes with various accidentals. Slurs are present under pairs of notes in measures 178, 181, and 184.

186

Musical staff for measures 186-193. The staff contains quarter notes with various accidentals. Slurs are present under pairs of notes in measures 186, 189, and 192.

194

Musical staff for measures 194-199. The staff contains quarter notes with various accidentals. Slurs are present under pairs of notes in measures 194 and 197.

200

Musical staff for measures 200-203. The staff contains quarter notes with various accidentals. A triplet of quarter notes is indicated by a bracket and the number '3' above the staff in measure 203.

Peter Gabriel - Digging In The Dirt (Peter Gabriel)

Solo

♩ = 163,000076

18

22

26

31

35

40

44

49

52

56

60

65

70

77

81

100

104

108

112

3

3

16

Detailed description: This image shows a page of musical notation for a guitar solo, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The piece is marked 'Solo' and numbered '2'. The measures are numbered 56 through 112. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings: a triplet of eighth notes at measure 58, a triplet of eighth notes at measure 70, and a triplet of sixteenth notes at measure 81. The notation includes various accidentals (sharps, flats, naturals) and slurs. The overall style is characteristic of a technical guitar solo.

116

121

125

130

135

140

147

151

155

160

166

170

174

8

186

2

192

197

202

2