



8

Perc.

H-t. Pno.

H-t. Pno.

H-t. Pno.

H-t. Pno.

S. Bass

Syn. Voice

Syn. Voice

Detailed description: This is a musical score for a percussion ensemble and vocalists. The score is written for eight staves. The top staff is for Percussion (Perc.) in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes. The next three staves are for three different H-t. Pno. (Harp) parts, all in bass clef, each playing a simple, rhythmic pattern of eighth notes. The fifth staff is another H-t. Pno. part in treble clef, playing a melodic line with long, flowing notes. The sixth staff is for S. Bass (Soprano Bass) in bass clef, playing a rhythmic pattern of eighth notes. The final two staves are for two Syn. Voice (Synthesizer Voice) parts, both in treble clef, playing a rhythmic pattern of eighth notes.

14

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon, featuring a rhythmic pattern of eighth and sixteenth notes.
- H-t. Pno.**: Multiple staves for the right hand of the piano, mostly containing rests.
- S. Bass**: A single staff for the solo bass, featuring a rhythmic pattern of eighth and sixteenth notes.
- Syn. Voice**: Multiple staves for the synthesized voice, featuring a rhythmic pattern of eighth and sixteenth notes.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

This musical score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes. Below it is the Electric Guitar (E. Gtr.) staff, which is mostly silent with some chordal indications. The next two staves are for the Horns (H-t. Pno.), with the upper staff showing some melodic lines and the lower staff showing harmonic support. The Synthesizer (Syn. Voice) section consists of 14 staves, each with its own melodic and harmonic lines, including various articulations and dynamics. The bottom-most staff shows a final melodic line with a long note.

26

Perc.

E. Gtr.

S. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

30

Perc.

E. Gtr.

S. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

35

Perc.

E. Gtr.

S. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), and Synthesizer (Syn. Voice). The score is written for five measures. The Percussion part features a steady eighth-note pattern. The Electric Guitar part has a melodic line with some chromaticism. The Synthesizer parts provide a rhythmic accompaniment with eighth notes.

This musical score consists of 17 staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth and sixteenth notes. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with various chords and a final sustained note. The next three staves are for three different instances of Hand-Triggered Piano (H-t. Pno.), each with its own rhythmic pattern. The following five staves are for five different instances of Synthesizer Voice (Syn. Voice), each with a unique melodic or harmonic line. The bottom staff is for a Sub-Bass (S. Bass), providing a low-frequency accompaniment. The score is written in a standard musical notation style with various clefs and time signatures.

This musical score page features 20 staves. The top staff is for Percussion (Perc.), followed by Electric Guitar (E. Gtr.), and four staves for different parts of a grand piano (H-t. Pno.). Below these are a Sub Bass (S. Bass) and 16 Synthesizer Voice (Syn. Voice) staves. The Percussion part has a rhythmic pattern of eighth and sixteenth notes. The Electric Guitar part has a melodic line with some bends. The piano parts provide harmonic support. The Synthesizer Voices are arranged in a multi-voice texture, with some parts playing sustained notes and others playing rhythmic patterns. The score includes various musical notations such as notes, rests, and slurs.



56

Perc.

Mar.

S. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice



60

Perc.

Mar.

Mar.

S. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

64

Perc.

Mar.

E. Gtr.

S. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice



68

Perc.

E. Gtr.

S. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

73

Perc.

E. Gtr.

S. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice



78

Perc.

E. Gtr.

H-t. Pno.

H-t. Pno.

H-t. Pno.

S. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

This musical score page contains the following parts:

- Perc.**: Percussion part with a rhythmic pattern of eighth notes and rests.
- E. Gtr.**: Electric guitar part with a melodic line featuring eighth notes and some chromatic movement.
- H-t. Pno.**: Four staves of piano accompaniment, including two bass clef staves and two treble clef staves, mostly containing rests.
- S. Bass**: Synthesizer bass part with a melodic line in the bass clef.
- Syn. Voice**: Four staves of synthesizer voice parts, including two treble clef staves and two bass clef staves, mostly containing rests.

88

Perc. E. Gtr. H-t. Pno. S. Bass Syn. Voice

This musical score page, numbered 88, features a variety of instruments and voices. The Percussion part is written in a 2/4 time signature with a steady eighth-note pattern. The Electric Guitar part includes a melodic line with a key signature change to one flat. The Synthesizer Voices consist of 16 parts, each with unique melodic and harmonic contributions, including some with triplets and dynamic markings. The S. Bass part provides a low-frequency accompaniment with a mix of eighth and quarter notes.

This musical score is arranged in a vertical format with 18 staves. The instruments are as follows:

- Perc.**: Percussion, starting with a rhythmic pattern of eighth notes.
- E. Gtr.**: Electric Guitar, with a few notes in the second measure.
- H-t. Pno.**: Eight staves of Hybrid Synth Piano, each with different melodic and harmonic parts.
- S. Bass**: Sub Bass, providing a low-frequency line.
- Syn. Voice**: Ten staves of Synthesizer Voices, each with unique melodic lines and some with sustained notes.

102 15

Whist.

H-t. Pno.

H-t. Pno.

H-t. Pno.

H-t. Pno.

H-t. Pno.

H-t. Pno.

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice



111

Whist.

Perc.

E. Gtr.

H-t. Pno.

H-t. Pno.

H-t. Pno.

H-t. Pno.

Syn. Voice

Syn. Voice

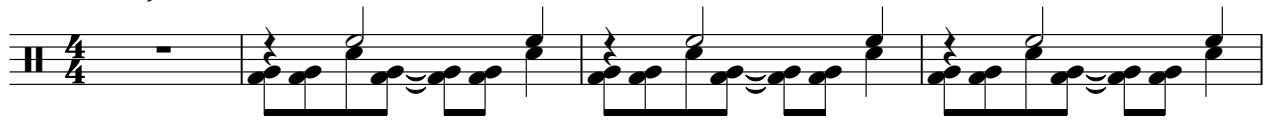




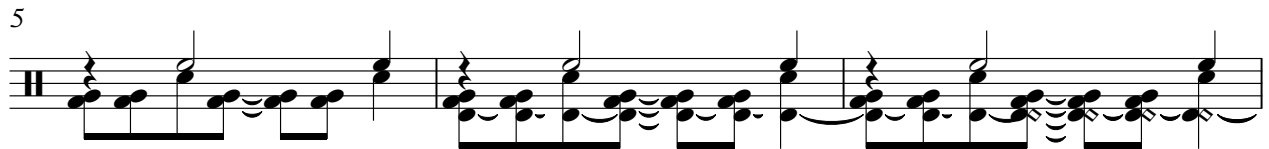
Peter Gabriel - Intruder (Peter Gabriel)

Percussion

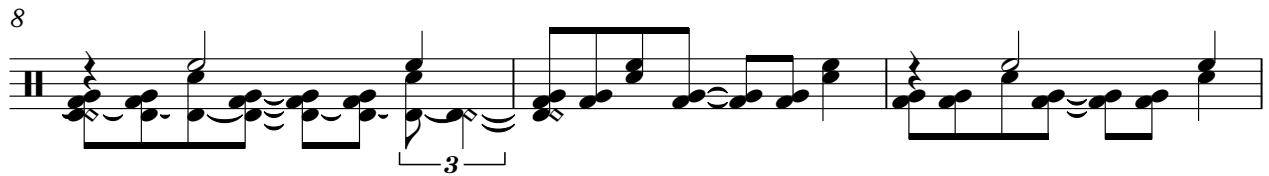
♩ = 100,000000



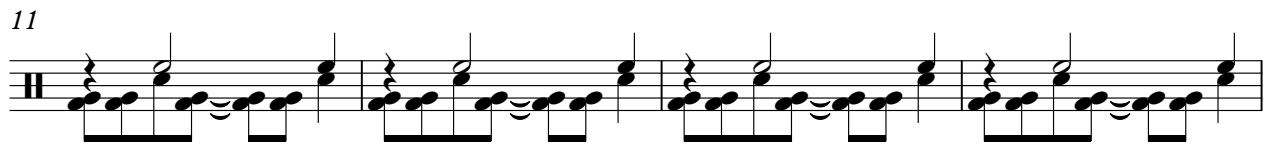
5



8



11



15



19



23



27



31



35

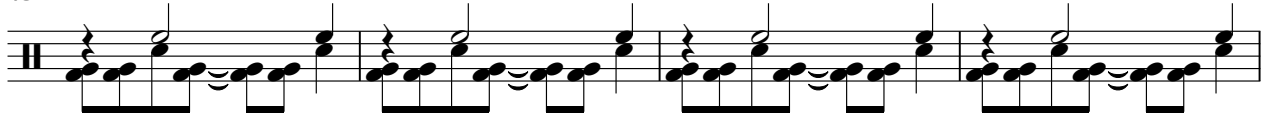


V.S.

39



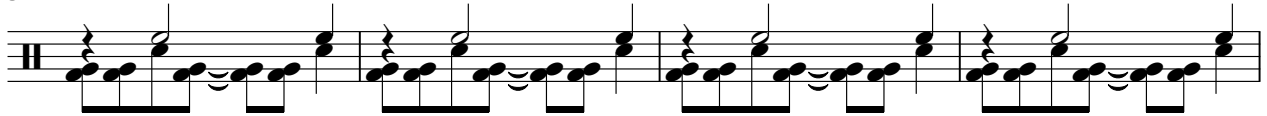
43



47



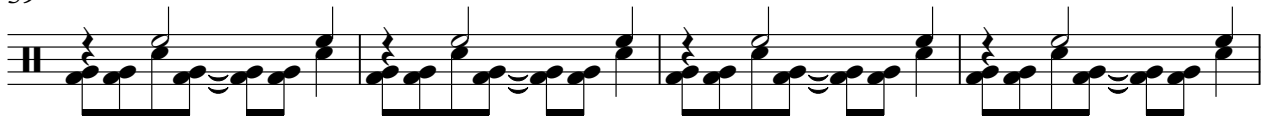
51



55



59



63



67



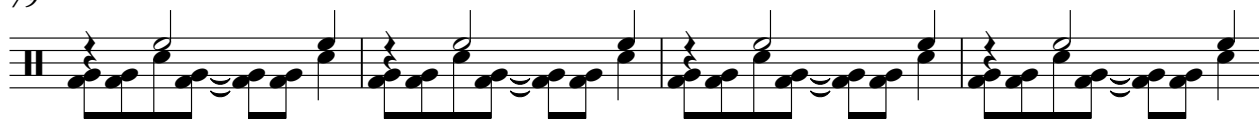
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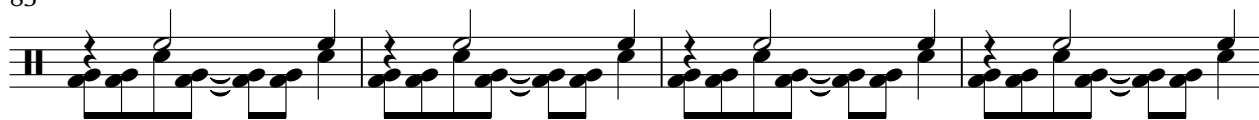
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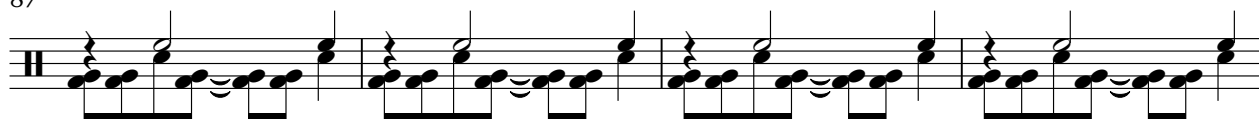
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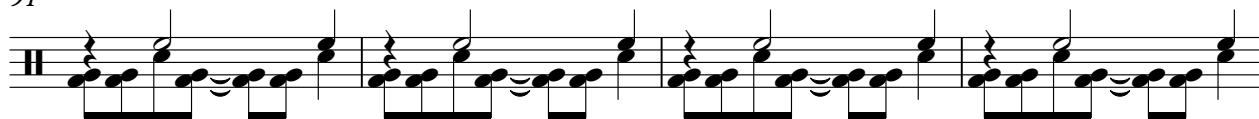
83



87



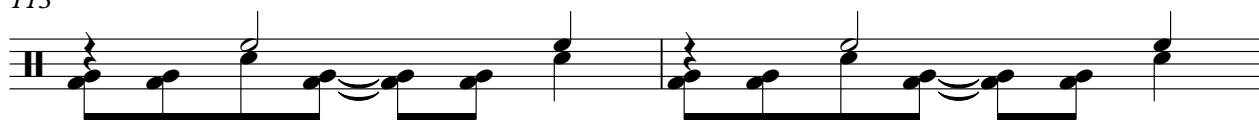
91



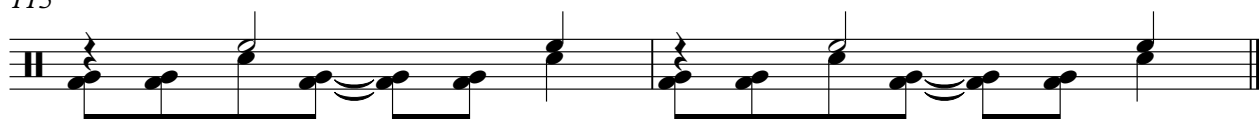
95



113



115



Marimba

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

55

Musical notation for measures 55-58. Measure 55 is a whole rest. Measure 56 contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 57 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 58 contains a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

59

Musical notation for measures 59-61. Measure 59 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 60 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 61 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

62

Musical notation for measures 62-65. Measure 62 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 63 contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 64 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 65 contains a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3.

64

52

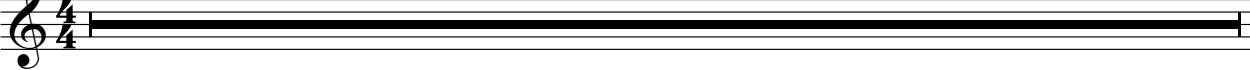
Musical notation for measures 64-65. Measure 64 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 65 is a whole rest.

Marimba

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

59



A musical staff in 4/4 time with a treble clef. The staff contains a single whole rest, indicating that the instrument is silent for the entire duration of the measure. The tempo is marked as 100,000,000 beats per minute.

60

56



A musical staff in 4/4 time with a treble clef. The first part of the measure contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The second part of the measure contains a whole rest, indicating that the instrument is silent for the remainder of the measure. The number 56 is written above the staff.

Electric Guitar

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

**23**

**28**

**32**

**36**

**39**

**2**

**44**

**47**

**13**

65



69



73



76



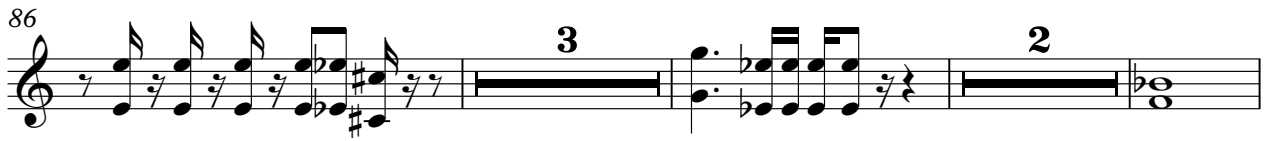
80



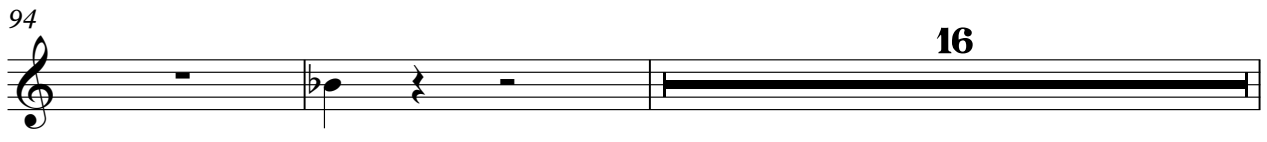
83



86



94



112



Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

9

9

13

17

22

42

46

31

80

84

30



Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

9

13

17

3

18

40

44

48

3

27

80

84

87

3

26

Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

9

9

13

13

17

22

17

42

42

46

31

46

80

80

84

10

84

97

97

103

9

103

Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

17 27

48

36

87

27

Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

**17**



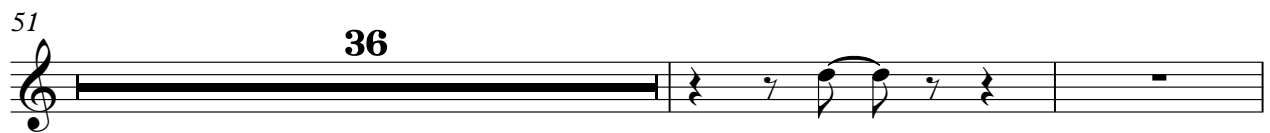
**21**

**27**



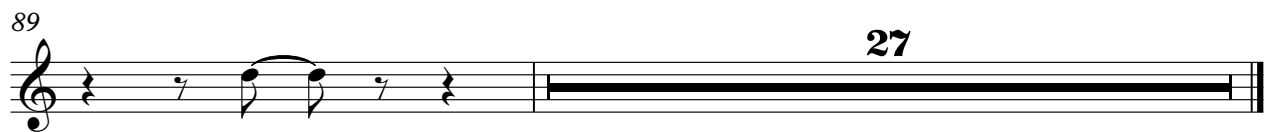
**51**

**36**



**89**

**27**



Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

17

Musical staff 1: Treble clef, 4/4 time signature. Measure 17: A whole rest. Measure 18: quarter rest, G4 (flat), quarter note. Measure 19: quarter rest, G4 (flat), quarter note, quarter note. Measure 20: A whole rest. Measure 21: quarter rest, G4 (flat), quarter note. Measure 22: quarter rest, G4 (flat), quarter note, quarter note.

22

26

Musical staff 2: Treble clef, 4/4 time signature. Measure 26: A whole rest. Measure 27: quarter rest, G4 (flat), quarter note. Measure 28: quarter rest, G4 (flat), quarter note, quarter note. Measure 29: A whole rest. Measure 30: quarter rest, G4 (flat), quarter note. Measure 31: quarter rest, G4 (flat), quarter note, quarter note.

52

35

Musical staff 3: Treble clef, 4/4 time signature. Measure 35: A whole rest. Measure 36: quarter rest, G4 (flat), quarter note. Measure 37: quarter rest, G4 (flat), quarter note, quarter note.

89

26

Musical staff 4: Treble clef, 4/4 time signature. Measure 89: quarter rest, G4 (flat), quarter note. Measure 90: quarter rest, G4 (flat), quarter note, quarter note. Measure 91: A whole rest.

Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

18 27

A musical staff in 4/4 time, starting at measure 18 and ending at measure 27. The staff contains a whole rest for the first measure, followed by a dotted quarter note with a slash, a whole rest, another dotted quarter note with a slash, and a final whole rest. The key signature has one sharp (F#).

49 36

A musical staff in 4/4 time, starting at measure 49 and ending at measure 84. The staff contains a dotted quarter note with a slash, a whole rest, another dotted quarter note with a slash, and a final whole rest. The key signature has one sharp (F#).

88 26

A musical staff in 4/4 time, starting at measure 88 and ending at measure 114. The staff contains a dotted quarter note with a slash, a whole rest, another dotted quarter note with a slash, and a final whole rest. The key signature has one sharp (F#).

Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

96 2

96 2

102

2

110

Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

96 2

96 2

Detailed description: This block contains musical notation for measures 96 through 102. It is written in 4/4 time. Measure 96 features a whole note chord in both the treble and bass staves. Measures 97 and 98 are rests in both staves. Measure 99 features a whole note chord in both staves. Measures 100 and 101 are rests in both staves. Measure 102 features a whole note chord in both staves. The tempo is indicated as ♩ = 100,000000.

103

2

Detailed description: This block contains musical notation for measure 103 in the bass staff. It begins with a whole note chord marked with a '2' above it. This is followed by a sequence of six eighth notes, each beamed to the next and connected by a slur. The notes are: G2, F2, E2, D2, C2, and B1.

111

Detailed description: This block contains musical notation for measure 111 in the bass staff. It begins with a whole note chord. This is followed by a sequence of six eighth notes, each beamed to the next and connected by a slur. The notes are: G2, F2, E2, D2, C2, and B1. The measure ends with a double bar line.



Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

98

98

101

2

12

Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

98

98

101

2

12

Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

98 16

98 16

Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

**102** **12**

**102** **12**

Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

**112**

**112**

Honky-tonk Piano

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

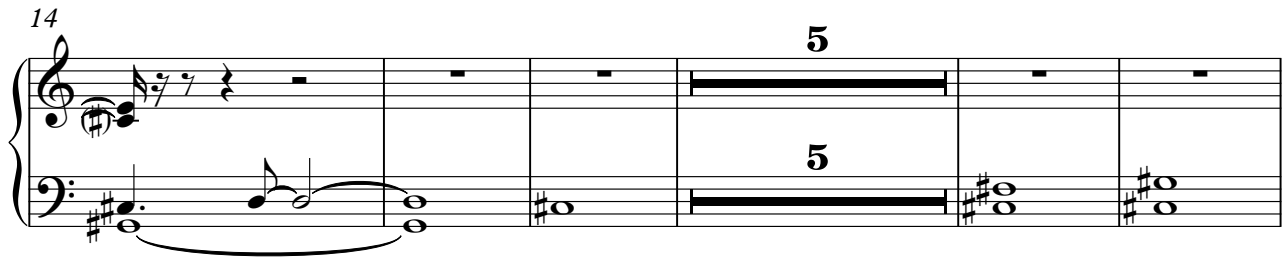
9



14

5

5



24

28

37



91

2

20











Peter Gabriel - Intruder (Peter Gabriel)

Synth Voice

♩ = 100,000000

9

13

17

18

40

44

48

27

80

84

87

26

Detailed description: This is a musical score for a synth voice part in 4/4 time. The tempo is marked as 100,000,000. The score consists of ten staves of music. The first staff starts at measure 9 and contains a whole rest followed by a series of eighth notes with stems pointing down. The second staff starts at measure 13 and continues the eighth-note pattern. The third staff starts at measure 17 and includes a whole rest at the end of the line, labeled '18'. The fourth staff starts at measure 40 and continues the eighth-note pattern. The fifth staff starts at measure 44 and continues the eighth-note pattern. The sixth staff starts at measure 48 and includes a whole rest at the end of the line, labeled '27'. The seventh staff starts at measure 80 and continues the eighth-note pattern. The eighth staff starts at measure 84 and continues the eighth-note pattern. The ninth staff starts at measure 87 and includes a whole rest at the end of the line, labeled '26'. The score uses a treble clef and a key signature of one flat (B-flat).

Peter Gabriel - Intruder (Peter Gabriel)

Synth Voice

♩ = 100,000000

9

13

17

22

42

46

31

80

84

30

Peter Gabriel - Intruder (Peter Gabriel)

Synth Voice

♩ = 100,000000

The musical score is written in 4/4 time and consists of nine staves of music. The notes are represented by vertical lines with stems, and rests are shown as horizontal lines. The score includes several measures with rests of specific durations, indicated by numbers above the staff: 17, 3, 10, 3, 4, 3, 10, 3, and 17. The notes are primarily in the lower register, with stems pointing downwards. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 100,000000.

17 3

26

34 10

50 3

60 4 3

70

78 10 3

95 17



Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

**17**



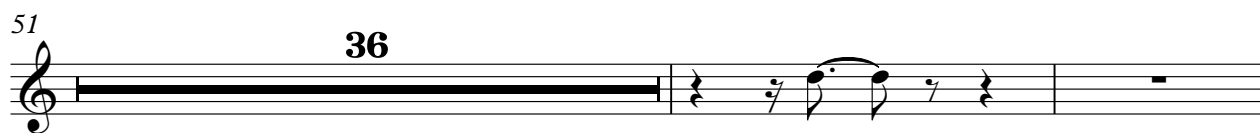
**21**

**27**



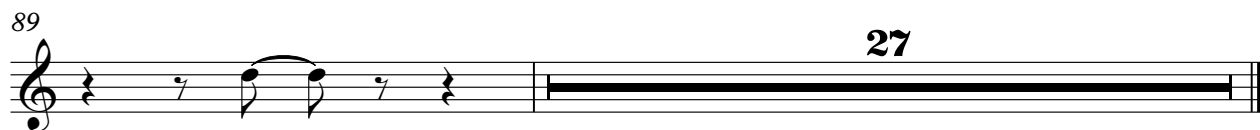
**51**

**36**



**89**

**27**









Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

18 27

This musical staff shows measures 18 through 27. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 100,000,000. Measure 18 is a whole rest. Measures 19 and 20 each contain a dotted quarter note followed by an eighth rest. Measures 21 and 22 are whole rests. Measures 23 and 24 each contain a dotted quarter note followed by an eighth rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest.

49

36

This musical staff shows measures 49 through 36. It begins with a treble clef. Measure 49 is a dotted quarter note followed by an eighth rest. Measures 50 and 51 are whole rests. Measures 52 and 53 each contain a dotted quarter note followed by an eighth rest. Measure 54 is a whole rest. Measure 36 is a whole rest.

88

26

This musical staff shows measures 88 through 26. It begins with a treble clef. Measure 88 is a dotted quarter note followed by an eighth rest. Measures 89 and 90 are whole rests. Measures 91 and 92 each contain a dotted quarter note followed by an eighth rest. Measure 93 is a whole rest. Measure 26 is a whole rest.

Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

**18**

Musical staff for measures 18-21. Measure 18 is a whole rest. Measures 19 and 21 contain eighth notes with beams and slurs. Measure 20 is a whole rest.

**22**

**27**

Musical staff for measures 22-25. Measure 22 is a whole rest. Measures 23 and 25 contain eighth notes with beams and slurs. Measure 24 is a whole rest.

**52**

**36**

Musical staff for measures 52-55. Measure 52 is a whole rest. Measures 53 and 55 contain eighth notes with beams and slurs. Measure 54 is a whole rest.

**89**

**26**

Musical staff for measures 89-91. Measure 89 is a whole rest. Measures 90 and 91 contain eighth notes with beams and slurs.

Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

20 28

The first system of music is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 100,000,000. The system is divided into two measures. The first measure, labeled '20', contains a whole rest. The second measure, labeled '28', contains a quarter rest followed by a quarter note with a sharp sign (F#) and a downward-pointing stem, which is then followed by a series of six vertical lines representing a guitar fretboard diagram.

51 37

The second system of music is written on a single treble clef staff in 4/4 time. It begins with the measure number '51'. The system is divided into two measures. The first measure contains a quarter rest followed by a quarter note with a sharp sign (F#) and a downward-pointing stem, which is then followed by a series of six vertical lines representing a guitar fretboard diagram. The second measure, labeled '37', contains a whole rest.

90 25

The third system of music is written on a single treble clef staff in 4/4 time. It begins with the measure number '90'. The system is divided into two measures. The first measure contains a quarter rest followed by a quarter note with a sharp sign (F#) and a downward-pointing stem, which is then followed by a series of six vertical lines representing a guitar fretboard diagram. The second measure, labeled '25', contains a whole rest.

Peter Gabriel - Intruder (Peter Gabriel)

Synth Voice

♩ = 100,000000

The musical score is written on a single treble clef staff in 4/4 time. It consists of seven systems of music, each starting with a measure number. The notes are primarily whole notes and half notes, often with a sharp sign (#) indicating a specific pitch. Rests are indicated by horizontal lines above the staff. Fingerings are indicated by numbers 2, 3, 5, and 12 above the notes. The tempo is marked as ♩ = 100,000000.

20

5

29

3

37

12

53

5

3

65

2

3

75

12

90

25

Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

**21**



**24**

**28**



**54**

**37**



**93**

**2**



**96**

**20**



Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

**21**

Musical staff for measures 21-23. Measure 21 is a whole rest. Measures 22 and 23 contain eighth notes with stems pointing up and down, respectively, in a rhythmic pattern.

**24**

**28**

Musical staff for measures 24-26. Measure 24 is a whole rest. Measures 25 and 26 contain eighth notes with stems pointing up and down, respectively, in a rhythmic pattern.

**54**

**37**

Musical staff for measures 54-56. Measure 54 is a whole rest. Measures 55 and 56 contain eighth notes with stems pointing up and down, respectively, in a rhythmic pattern.

**93**

**2**

Musical staff for measures 93-94. Measure 93 is a whole rest. Measure 94 contains eighth notes with stems pointing up and down, in a rhythmic pattern.

**96**

**20**

Musical staff for measures 96-115. Measure 96 contains eighth notes with stems pointing up and down, in a rhythmic pattern. Measures 97-115 are a whole rest.

Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

21 29

This system of musical notation is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole rest, with the number '21' above it. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C36

Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

21 28

A musical staff in 4/4 time with a tempo marking of ♩ = 100,000000. The staff contains measures 21 through 28. Measures 21 and 28 are marked with a thick black bar, indicating they are whole rests. Measures 22, 23, 24, 25, 26, 27, and 28 contain musical notation. Measure 22 has a quarter rest. Measure 23 has a quarter rest. Measure 24 has a quarter rest. Measure 25 has a quarter rest. Measure 26 has a quarter rest. Measure 27 has a quarter rest. Measure 28 has a quarter rest. The notes in measures 22-27 are: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), and G#4 (quarter).

52 37

A musical staff in 4/4 time. The staff contains measures 52 through 59. Measures 52 and 59 are marked with a thick black bar, indicating they are whole rests. Measures 53, 54, 55, 56, 57, 58, and 59 contain musical notation. Measure 53 has a quarter rest. Measure 54 has a quarter rest. Measure 55 has a quarter rest. Measure 56 has a quarter rest. Measure 57 has a quarter rest. Measure 58 has a quarter rest. Measure 59 has a quarter rest. The notes in measures 53-58 are: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), and G#4 (quarter).

92 2 20

A musical staff in 4/4 time. The staff contains measures 92 through 101. Measures 92 and 101 are marked with a thick black bar, indicating they are whole rests. Measures 93, 94, 95, 96, 97, 98, 99, 100, and 101 contain musical notation. Measure 93 has a quarter rest. Measure 94 has a quarter rest. Measure 95 has a quarter rest. Measure 96 has a quarter rest. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest. Measure 100 has a quarter rest. Measure 101 has a quarter rest. The notes in measures 93-100 are: G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), G#4 (quarter), and G#4 (quarter).



Peter Gabriel - Intruder (Peter Gabriel)

Synth Voice

♩ = 100,000000

The musical score is written on a single treble clef staff in 4/4 time. It consists of seven lines of music, each starting with a measure number. The notes are primarily whole notes, with some rests and slurs. The following table summarizes the measure counts for each line:

Line	Measure Count
21	6
31	3, 3
40	12, 6
61	3, 4, 3
74	3, 12
91	2
95	20

Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

**21**

**24**

**28**

**54**

**37**

**93**

**2**

**20**

Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

22 29

This block contains the first system of musical notation. It begins with a treble clef and a 4/4 time signature. Above the staff, a tempo marking indicates a quarter note equals 100,000,000. The system consists of three measures. The first measure is a whole rest, labeled with the number 22. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, 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G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#

Peter Gabriel - Intruder (Peter Gabriel)

Synth Voice

♩ = 100,000000

23

30

37

14

57

3

65

3

73

79

14

99

2

107

4

Detailed description: This is a musical score for a synth voice part in 4/4 time. The tempo is marked as 100,000000. The score consists of ten staves of music. The first staff (measures 23-29) features a long rest followed by two pairs of eighth notes. The second staff (measures 30-36) contains eighth notes with slurs. The third staff (measures 37-56) has a long rest followed by eighth notes and a slur. The fourth staff (measures 57-64) includes a triplet of eighth notes. The fifth staff (measures 65-72) features a triplet of eighth notes and slurs. The sixth staff (measures 73-78) contains eighth notes with slurs. The seventh staff (measures 79-98) has a long rest followed by eighth notes and a slur. The eighth staff (measures 99-106) includes a pair of eighth notes and a slur. The ninth staff (measures 107-114) features a long rest followed by a pair of eighth notes. Measure numbers 23, 30, 37, 57, 65, 73, 79, 99, and 107 are indicated at the start of their respective staves. Measure counts 14, 3, 3, 14, 2, and 4 are placed above specific measures.

Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

27 3

This staff contains measures 27 through 33. Measure 27 is a whole rest. Measure 28 contains a quarter rest, a quarter note G#4, and a quarter note G#4. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole note G#4.

34

2 19

This staff contains measures 34 through 42. Measure 34 is a whole note G#4. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a quarter rest, a quarter note G#4, and a quarter note G#4. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest.

58

3 2

This staff contains measures 58 through 66. Measure 58 is a quarter rest, a quarter note G#4, and a quarter note G#4. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

67

3

This staff contains measures 67 through 73. Measure 67 is a quarter rest, a quarter note G#4, and a quarter note G#4. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. Measure 73 is a whole rest.

74

2 39

This staff contains measures 74 through 83. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a quarter rest, a quarter note G#4, and a quarter note G#4. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest.

Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

29 3

36

2 20

60

3 3

69

3 2

77

20

100

12

Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

96 2

103

2

109

4

Synth Voice

Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000

98

Musical staff for measures 98-100. Measure 98 contains a whole note. Measures 99 and 100 contain whole rests. A slur is placed under the whole rests in measures 99 and 100.

101

2

12

Musical staff for measures 101-103. Measure 101 contains a whole note. Measure 102 contains a whole rest. Measure 103 contains a whole note. A slur is placed under the whole rest in measure 102.



[No instrument (barlines shown)] Peter Gabriel - Intruder (Peter Gabriel)

♩ = 100,000000  
4/4

The first staff of music contains three measures. The first measure has a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a half note G2, a quarter note A2, and a quarter note B2. The second measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a quarter note C3, a quarter note D3, and a quarter note E3. The third measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a quarter note F3, a quarter note G3, and a quarter note A3.

The second staff of music contains three measures. The first measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a quarter note C3, a quarter note D3, and a quarter note E3. The second measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a quarter note F3, a quarter note G3, and a quarter note A3. The third measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a quarter note B3, a quarter note C4, and a quarter note D4.

The third staff of music contains three measures. The first measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a quarter note E3, a quarter note F3, and a quarter note G3. The second measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a quarter note A3, a quarter note B3, and a quarter note C4. The third measure has a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a quarter note D4, a quarter note E4, and a quarter note F4.