

Peter Gabriel - LEADLIFE

♩ = 89,999954

Marimba

Piano 3

Atmosphere

♩ = 89,999954

Piano 2

4

Marimba

Piano 3

Atmosphere

7

Marimba

Piano 3

Atmosphere

10

Marimba

Piano 3

Atmosphere

13

Marimba

Piano 3

Atmosphere



16

Marimba

Piano 3

Atmosphere

The image displays a musical score for ten different instruments, arranged vertically. Each instrument has its own staff with musical notation. The instruments are: TR-808 Set (drum set), Marimba, Overdrive Gt (guitar), Piano 3, Synth Bass 2, Halo Pad, Atmosphere, Brightness, Echo Drops, and Piano 2. The notation includes various notes, rests, and symbols such as a double bar line and a sharp sign. The score is presented in a clean, black-and-white format.

Musical score for measures 23-26. The score includes staves for TR-808 Set, Marimba, Overdrive Gt, Piano 3, Synth Bass 2, Halo Pad, Atmosphere, Brightness, Echo Drops, and Piano 2. The TR-808 Set, Overdrive Gt, and Piano 2 parts feature rhythmic patterns of eighth and quarter notes. The Marimba part has a complex rhythmic pattern starting in measure 24. The Synth Bass 2 part has a sustained bass line with a long note in measure 25. The Halo Pad, Atmosphere, and Brightness parts have sustained notes. The Echo Drops part has a series of notes with a long note in measure 25.



Musical score for measures 27-30. The score includes staves for Marimba, Overdrive Gt, Piano 3, Synth Bass 2, Atmosphere, and Echo Drops. The Marimba part has a complex rhythmic pattern of eighth and sixteenth notes. The Overdrive Gt part has a sustained note in measure 28. The Piano 3 part has a series of notes with a long note in measure 28. The Synth Bass 2 part has a series of notes with a long note in measure 28. The Atmosphere part has a series of notes with a long note in measure 28. The Echo Drops part has a series of notes with a long note in measure 28.

30

Marimba

Overdrive Gt

Piano 3

Crystal

Atmosphere



33

Marimba

Overdrive Gt

Piano 3

Crystal

Atmosphere

36

Marimba

Overdrive Gt

Piano 3

Synvox

Crystal

Atmosphere

Piano 2

Detailed description: This system contains measures 36 through 42. The Marimba part features a rhythmic pattern of eighth notes with a triplet of sixteenth notes. The Overdrive Gt part has a few notes in measure 36 and rests thereafter. Piano 3 and Atmosphere play a melodic line with a long slur. Synvox has a triplet of eighth notes in measure 42. Crystal has a few notes in measure 36. Piano 2 has a few notes in measure 42.



39

Overdrive Gt

Synvox

Piano 2

Detailed description: This system contains measures 39 through 42. Overdrive Gt has rests. Synvox plays a rhythmic pattern of eighth notes. Piano 2 plays a complex accompaniment with many notes and slurs.



43

Piano 3

Synvox

Atmosphere

Piano 2

Detailed description: This system contains measures 43 through 46. Piano 3 has rests until measure 45. Synvox has a triplet of eighth notes in measure 43. Atmosphere has rests until measure 45. Piano 2 plays a complex accompaniment with many notes and slurs.

48

Marimba

Piano 3

Atmosphere



52

Marimba

Piano 3

Atmosphere



55

Marimba

Piano 3

Atmosphere



58

Marimba

Piano 3

Atmosphere

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Synth Bass 2

Halo Pad

Atmosphere

Brightness

Echo Drops

Piano 2

Detailed description: This is a multi-stem musical score for a digital audio workstation. The score consists of ten staves, each representing a different instrument or effect. The TR-808 Set staff uses a drumstick icon and contains a rhythmic pattern of quarter notes. The Marimba staff uses a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes. The Overdrive Gt staff uses a treble clef and contains a melodic line with a sharp sign on the second staff line. The Piano 3 staff uses a treble clef and contains a melodic line with a sharp sign on the second staff line. The Synth Bass 2 staff uses a bass clef and contains a melodic line with a sharp sign on the second staff line. The Halo Pad staff uses a treble clef and contains a melodic line with a sharp sign on the second staff line. The Atmosphere staff uses a treble clef and contains a melodic line with a sharp sign on the second staff line. The Brightness staff uses a treble clef and contains a melodic line with a sharp sign on the second staff line. The Echo Drops staff uses a treble clef and contains a melodic line with a sharp sign on the second staff line. The Piano 2 staff uses a treble clef and contains a melodic line with a sharp sign on the second staff line.



The image displays a musical score for 11 instruments, arranged vertically. The instruments and their corresponding staves are:

- TR-808 Set:** Staff 1, Treble clef, 4/4 time signature. It features a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a sequence of eighth-note chords in the final measure.
- Marimba:** Staff 2, Bass clef. It has a complex, syncopated rhythmic pattern consisting of eighth and sixteenth notes throughout the piece.
- Overdrive Gt:** Staff 3, Treble clef. It plays a simple melody of quarter notes, with a long sustain line connecting the final two notes.
- Piano 3:** Staff 4, Treble clef. It plays a sparse melody of quarter notes, with a dynamic marking of *f* (forte) above the final measure.
- Synth Bass 2:** Staff 5, Bass clef. It features a melodic line with a long sustain line connecting the final two notes.
- Halo Pad:** Staff 6, Treble clef. It plays a short melodic phrase in the first measure, followed by a rest.
- Atmosphere:** Staff 7, Treble clef. It plays a sparse melody of quarter notes, with a dynamic marking of *f* above the final measure.
- Brightness:** Staff 8, Treble clef. It plays a simple melody of quarter notes, with a sharp sign (#) above the second note.
- Echo Drops:** Staff 9, Treble clef. It plays a melodic line with a long sustain line connecting the final two notes.
- Piano 2:** Staff 10, Treble clef. It plays a sparse melody of quarter notes, with a sharp sign (#) above the second note.
- Bubbles:** Staff 11, Treble clef. It plays a single note in the final measure, with a long sustain line.

70

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Bubbles

Detailed description: This system of musical notation covers measures 70, 71, and 72. The TR-808 Set part features a consistent eighth-note rhythmic pattern. The Marimba part has a complex, syncopated eighth-note pattern in the bass clef. The Overdrive Gt part has a single note in measure 70, followed by rests in 71 and 72. Piano 3 and Atmosphere parts play a melodic line with a sharp sign, starting in measure 70 and continuing through 72. The Bubbles part consists of a series of notes with a long slur underneath.



73

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

Detailed description: This system of musical notation covers measures 73, 74, and 75. The TR-808 Set part continues with its eighth-note pattern. The Marimba part maintains its syncopated eighth-note pattern. The Overdrive Gt part has a single note in measure 73, followed by rests in 74 and 75. Piano 3 and Atmosphere parts play a melodic line with a sharp sign, starting in measure 73 and continuing through 75. The Echo Drops part is silent. The Bubbles part consists of a series of notes with a long slur underneath.

76

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles



78

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

80

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

Detailed description: This system of musical notation covers measures 80 and 81. The TR-808 Set part features a rhythmic pattern of eighth notes in a 2-beat cycle. The Marimba part has a complex rhythmic pattern in the bass clef. The Overdrive Gt part consists of a single sustained note. The Piano 3 and Atmosphere parts play a simple harmonic progression. The Echo Drops part has a melodic line with some rests. The Bubbles part has a sustained note.



82

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

Detailed description: This system of musical notation covers measures 82 and 83. The TR-808 Set part continues with its rhythmic pattern. The Marimba part has a similar rhythmic pattern. The Overdrive Gt part has a sustained note. The Piano 3 and Atmosphere parts play a harmonic progression with a sharp sign. The Echo Drops part has a melodic line with a triplet in measure 83. The Bubbles part has a sustained note.

84

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles



87

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

90

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles



92

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

94

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

Detailed description: This system contains measures 94 and 95. The TR-808 Set part features a complex rhythmic pattern of eighth and sixteenth notes. The Marimba part has a steady eighth-note accompaniment. The Overdrive Gt part has a melodic line with some rests. The Piano 3 and Atmosphere parts play sustained chords. The Echo Drops part has a triplet of eighth notes. The Bubbles part has a long, low note with a slur.



96

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

Detailed description: This system contains measures 96 and 97. The TR-808 Set part continues with its rhythmic pattern. The Marimba part continues with its eighth-note accompaniment. The Overdrive Gt part has a melodic line with some rests. The Piano 3 and Atmosphere parts play sustained chords. The Echo Drops part has a triplet of eighth notes. The Bubbles part has a long, low note with a slur.

TR-808 Set

Marimba

Piano 3

Atmosphere

Echo Drops

Bubbles

The musical score consists of six staves. The TR-808 Set staff features a rhythmic pattern of eighth notes in pairs. The Marimba staff has a complex rhythmic pattern with many sixteenth notes. The Piano 3 and Atmosphere staves play a melodic line with a sharp sign and a slur. The Echo Drops staff has a rhythmic pattern with eighth notes and rests. The Bubbles staff has a simple melodic line with a slur.



♩ = 89,999954

**19**

24

**36**

64

70

74

78

82

86

90

94

2

TR-808 Set

97



Marimba

Peter Gabriel - LEADLIFE

♩ = 89,999954

The musical score is written in 4/4 time and consists of nine staves. The first staff shows a treble clef with a whole rest and a bass clef with a complex rhythmic pattern of eighth and sixteenth notes. The subsequent staves (2-9) continue this pattern, with measure numbers 4, 6, 8, 10, 12, 14, 16, and 18 marked at the beginning of each line. The final staff (9) ends with a double bar line and a '6' above it, indicating a six-measure rest.

26



28



30



32



34



36



50



52



54

Musical notation for measures 54-55. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with accents.

56

Musical notation for measures 56-57. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with accents.

58

Musical notation for measure 58. The left hand plays a rhythmic pattern of eighth notes with accents.

60

Musical notation for measures 60-61. The left hand plays a rhythmic pattern of eighth notes with accents. Measure 61 ends with a fermata and the number 6.

68

Musical notation for measures 68-69. The left hand plays a rhythmic pattern of eighth notes with accents.

70

Musical notation for measures 70-71. The left hand plays a rhythmic pattern of eighth notes with accents.

72

Musical notation for measures 72-73. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with accents.

74

Musical notation for measures 74-75. The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes with accents.



88

Musical notation for measures 88-89. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The pattern repeats in two measures.

90

Musical notation for measures 90-91. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The pattern repeats in two measures.

92

Musical notation for measures 92-93. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The pattern repeats in two measures.

94

Musical notation for measures 94-95. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The pattern repeats in two measures.

96

Musical notation for measures 96-97. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The pattern repeats in two measures.

98

Musical notation for measures 98-100. The treble clef staff contains whole rests. The bass clef staff contains a rhythmic pattern of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down. The pattern repeats in two measures, followed by a final whole rest in the third measure.

Overdrive Gt

Peter Gabriel - LEADLIFE

♩ = 89,999954

19

23

30

38

22

66

75

82

91

95

4

The image displays a guitar solo score for Peter Gabriel's 'Leadlife'. It consists of ten staves of music in 4/4 time, with a tempo of 89,999954. The score includes various musical notations such as slurs, ties, and bends. Measure numbers 19, 23, 30, 38, 66, 75, 82, 91, and 95 are indicated at the start of their respective staves. A double bar line with a repeat sign is present at the end of the final staff, with the number 4 below it. The notation includes eighth and sixteenth notes, rests, and slurs, with some notes marked with a sharp sign (#).



Piano 3

Peter Gabriel - LEADLIFE

♩ = 89,999954

The musical score is written on a single treble clef staff in 4/4 time. It consists of eight measures of music, with measure numbers 2, 9, 16, 27, 34, 46, 52, and 58 indicated at the beginning of their respective lines. The notes are: 2: [rest], [rest], [rest], G4, A4, B4, C5, B4, A4, G4, [rest], [rest], [rest], [rest]; 9: G4, A4, B4, C5, B4, A4, G4, [rest], [rest], [rest], G4, A4, B4, C5, B4, A4, G4; 16: G4, A4, B4, C5, B4, A4, G4, [rest], [rest], [rest], [rest], [rest], [rest], [rest], [rest]; 27: G4, A4, B4, C5, B4, A4, G4, [rest], [rest], [rest], G4, A4, B4, C5, B4, A4, G4; 34: G4, A4, B4, C5, B4, A4, G4, [rest], [rest], [rest], [rest], [rest], [rest], [rest], [rest]; 46: [rest], [rest], [rest], G4, A4, B4, C5, B4, A4, G4, [rest], [rest], [rest], [rest]; 52: G4, A4, B4, C5, B4, A4, G4, [rest], [rest], [rest], G4, A4, B4, C5, B4, A4, G4; 58: G4, A4, B4, C5, B4, A4, G4, [rest], [rest], [rest], [rest], [rest], [rest], [rest], [rest].

68

Musical staff 1: Treble clef, starting at measure 68. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note.

74

Musical staff 2: Treble clef, starting at measure 74. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note.

81

Musical staff 3: Treble clef, starting at measure 81. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note.

88

Musical staff 4: Treble clef, starting at measure 88. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note.

94

Musical staff 5: Treble clef, starting at measure 94. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note.

Synth Bass 2

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♩ = 89,999954

**19**

Musical notation for measures 19-23. Measure 19 is a whole rest. Measures 20-21 show eighth notes with grace notes. Measure 22 has a half note with a sharp sign. Measure 23 has eighth notes with grace notes and a half note.

24

**36**

Musical notation for measures 24-35. Measures 24-25 have eighth notes with grace notes. Measures 26-27 have a half note with a sharp sign. Measure 28 has eighth notes with grace notes. Measure 29 has a half note with a sharp sign. Measures 30-35 are a whole rest.

64

Musical notation for measures 64-67. Measure 64 is a whole rest. Measures 65-66 have eighth notes with grace notes. Measure 67 has a half note with a sharp sign.

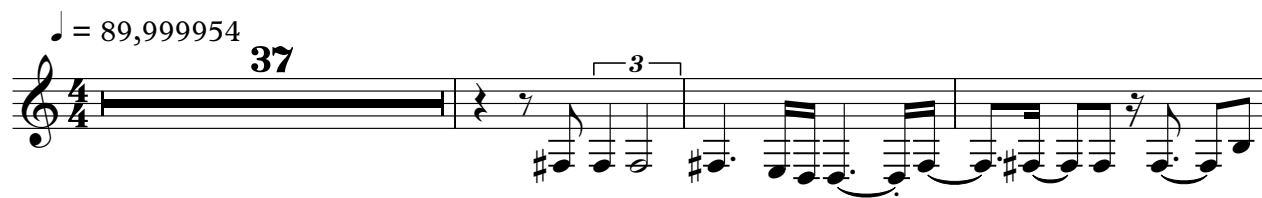
68

**31**

Musical notation for measures 68-98. Measures 68-70 have eighth notes with grace notes. Measure 71 has a half note with a sharp sign. Measures 72-98 are a whole rest.

♩ = 89,999954

**37**

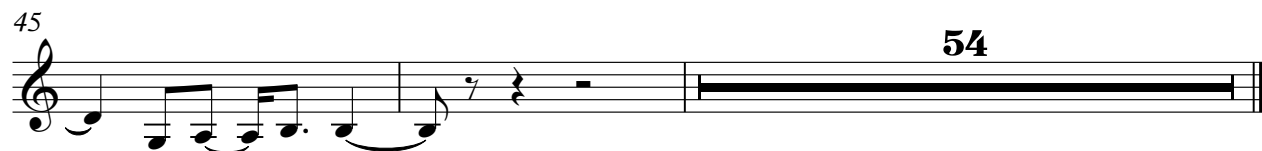


41



45

**54**



Halo Pad

Peter Gabriel - LEADLIFE

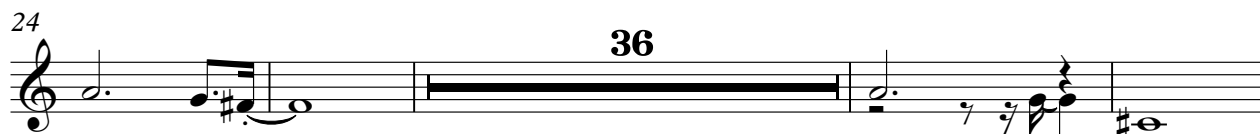
♩ = 89,999954

**19**



**24**

**36**



**64**

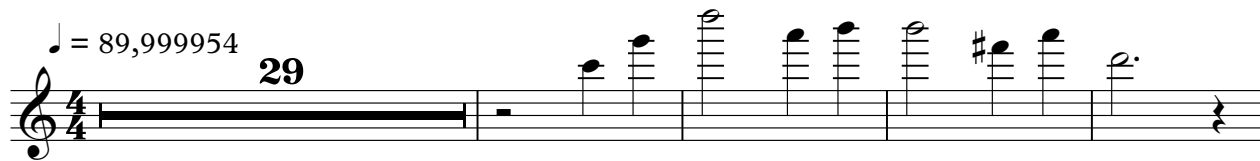
**33**



Crystal

Peter Gabriel - LEADLIFE

$\text{♩} = 89,999954$   
**29**



**34**



**63**

Atmosphere

Peter Gabriel - LEADLIFE

♩ = 89,999954

2

9

16

6

27

34

7

46

52

58

6

Atmosphere

68

Musical staff 1: Treble clef, measures 68-73. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note in measure 73.

74

Musical staff 2: Treble clef, measures 74-80. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note in measure 80.

81

Musical staff 3: Treble clef, measures 81-87. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note in measure 87.

88

Musical staff 4: Treble clef, measures 88-93. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note in measure 93.

94

Musical staff 5: Treble clef, measures 94-99. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note in measure 99.



Brightness

Peter Gabriel - LEADLIFE

♩ = 89,999954

**19**

A musical staff in 4/4 time, starting with a treble clef. Measure 19 is a whole rest. Measures 20-25 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

**26**

**36**

A musical staff in 4/4 time, starting with a treble clef. Measure 26 is a whole rest. Measures 27-32 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

**65**

**33**

A musical staff in 4/4 time, starting with a treble clef. Measures 65-68 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign. Measure 69 is a whole rest. Measures 70-98 are a whole rest.

Peter Gabriel - LEADLIFE

Echo Drops

♩ = 89,999954

19

26

34

66

5

77

81

85

89

92

95

98

♩ = 89,999954

17

24

12

40

44

18

64

33

Bubbles

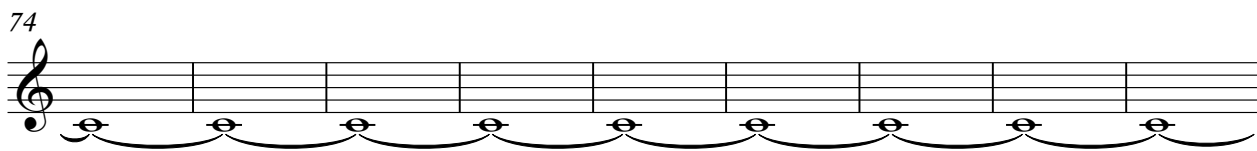
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♩ = 89,999954

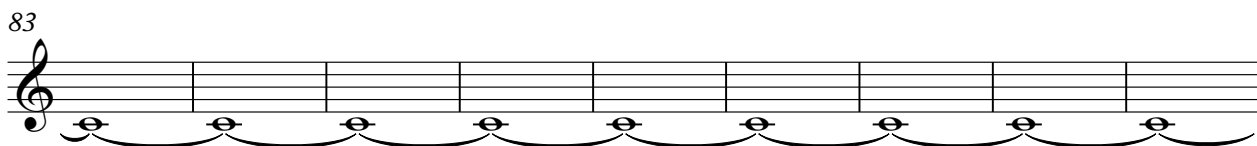
**67**



74



83



92

