

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053

The score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 102,000053. The percussion section includes multiple staves for Percussion, Anvil, Tom-toms, Bongos, and Guiro. The Anvil part features a rhythmic pattern of eighth notes. The Bongos and Guiro parts have more complex rhythmic patterns with accents. The Congas part includes a bass drum line. Below the percussion, there are eight staves for Banjo, all of which are currently empty. The Electric Bass and Fretless Electric Bass parts are also empty. A 'Sequenced by M. Gorman' part is shown in bass clef, featuring a complex bass line with many accidentals. The Tape Sampler Keyboard [Brass] and Melody parts are empty. At the bottom, an FX 5 (Brightness) part is shown in treble clef, featuring a melodic line with many accidentals. A second tempo marking, ♩ = 102,000053, is located at the bottom of the page.

Percussion

Percussion

Percussion

Percussion

Anvil

Anvil

Anvil

Anvil

Tom-toms

Tom-toms

Tom-toms

Tom-toms

Bongos

Guiro

Guiro

Congas

Congas

Banjo

Banjo

Banjo

Banjo

Banjo

Banjo

Banjo

Banjo

Banjo

Electric Bass

Fretless Electric Bass

Sequenced by M. Gorman

Tape Sampler Keyboard [Brass]

Melody

FX 5 (Brightness)

♩ = 102,000053

5

Musical score for measures 5-8. The score includes parts for Percussion (Perc.), Anvil (Anv.), Bongos, Grooves (Gro.), Congas, Sequenced by M. Gorman (Bass), Pad 1, and FX 5. The Percussion part features a steady eighth-note pattern. The Anvil parts have a rhythmic pattern of eighth notes. The Bongos play a melodic line with eighth notes. The Grooves part has a consistent eighth-note pattern. The Congas part has a rhythmic pattern of eighth notes. The Sequenced by M. Gorman part is a bass line with eighth notes and chords. The Pad 1 part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes and a triplet.



9

Musical score for measures 9-12. The score includes parts for Percussion (Perc.), Anvil (Anv.), Bongos, Grooves (Gro.), Congas, Sequenced by M. Gorman (Bass), Pad 1, and FX 5. The Percussion part has a steady eighth-note pattern. The Anvil parts have a rhythmic pattern of eighth notes. The Bongos play a melodic line with eighth notes. The Grooves part has a consistent eighth-note pattern. The Congas part has a rhythmic pattern of eighth notes. The Sequenced by M. Gorman part is a bass line with eighth notes and chords. The Pad 1 part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes and a triplet.

13

The musical score consists of ten staves. The first seven staves are for percussion instruments: Perc. (top), another Perc., Anv., another Anv., Bongos, Gro., and Congas. The eighth staff is a bass line for a sequenced instrument, with the text 'Sequenced by M. Gorman' to its left. The ninth and tenth staves are for Pad 1 and FX 5, respectively. The score is divided into four measures by vertical bar lines. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The sequenced instrument part features a complex bass line with many accidentals and rests. The Pad and FX parts feature sustained chords and melodic lines.

17

The musical score is divided into two main sections. The top section, starting at measure 17, features a percussion ensemble with the following parts: Percussion (top two staves), Anvils (two staves), Bongos (one staff), Gro (one staff), Congas (two staves), and Banjo (seven staves). The bottom section, starting at measure 21, includes an Electric Bass line, a Melody line, and an FX 5 line. The score is written in 4/4 time and includes various rhythmic patterns, rests, and articulation marks. The guitar parts (Banjo) are written in standard notation with fret numbers and pick directions.

Sequenced by M.Gorman

The musical score consists of the following parts:

- Perc. (Top):** Two staves. The top staff shows a simple rhythmic pattern with quarter notes. The second staff shows a more complex rhythmic pattern with eighth and sixteenth notes.
- Anv. (Anvil):** Two staves. The top staff has a steady eighth-note pattern. The bottom staff has a pattern of quarter notes with rests.
- Bongos:** One staff with a rhythmic pattern of quarter notes.
- Gro. (Grooves):** One staff with a pattern of quarter notes and eighth-note groups.
- Congas:** Two staves. The top staff has a pattern of quarter notes. The bottom staff has a pattern of quarter notes with eighth-note groups.
- Ban. (Banjo):** Five staves. Each staff contains a specific rhythmic pattern for a different banjo part, often using numbers (1-4) to indicate fret positions.
- E. Bass:** One staff with a bass line featuring eighth and sixteenth notes.
- Sequenced by M. Gorman:** One staff with a bass line similar to the E. Bass part.
- Melody:** One staff with a melodic line in treble clef.
- FX 5:** One staff with a melodic line in treble clef, likely for a five-string electric guitar.

25

Perc. 

Perc. 

Perc. 

Anv. 

Anv. 

Bongos 

Gro. 

Congas 

Congas 

Sequenced by M.Gorman 

Pad 1 

Melody 

FX 5 



29

Perc. 

Perc. 

Anv. 

Anv. 

Bongos 

Gro. 

Congas 

Congas 

Sequenced by M.Gorman 

Pad 1 

Melody 

FX 5 

33

Perc. Perc. Perc. Anv. Anv. Bongos Gro. Congas Congas Ban. Ban. Ban. Ban. Ban. Ban. E. Bass Sequenced by M. Gorman Melody FX 5

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into 16 staves. The top four staves are for Percussion (Perc.), Anvil (Anv.), Bongos, and Congas. The next six staves are for Banjo (Ban.), with each staff containing a different rhythmic pattern. The eighth staff is for Electric Bass (E. Bass). The ninth staff is for Sequenced by M. Gorman. The tenth staff is for Melody. The eleventh staff is for FX 5. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The percussion parts are highly rhythmic and complex, while the other instruments provide a steady accompaniment.

37

The musical score is arranged in a system with multiple staves. At the top left, the number '37' is written above the first staff. The staves are labeled as follows from top to bottom: Perc. (two staves), Anv. (two staves), Bongos, Gro., Congas (two staves), Ban. (seven staves), E. Bass, Sequenced by M.Gorman, Melody, and FX 5. The percussion parts include various rhythmic patterns with notes and rests. The guitar parts (Ban.) include fret numbers (e.g., 4-4-4-4, 6-6-6-6, 2-2-2-2, 1-1-1-1) and some have a '7' above them, likely indicating a barre. The E. Bass part is written in bass clef with a key signature of one sharp (F#). The Melody part is in treble clef with the same key signature. The FX 5 part is in treble clef and includes a triplet of notes.

41 ♩ = 102,000053

Musical score for measures 41-44. The score includes the following parts: Perc. (Percussion), Anv. (Anvil) with two staves, Bongos, Gro. (Gongu) with two staves, Congas (two staves), E. Bass (Electric Bass) with two staves, Pad 1 (Pad), and Melody. The tempo is marked as 41 ♩ = 102,000053. The score is sequenced by M. Gorman.



45

Musical score for measures 45-48. The score includes the following parts: Perc. (Percussion), Anv. (Anvil) with two staves, Bongos, Gro. (Gongu) with two staves, Congas (two staves), E. Bass (Electric Bass) with two staves, Pad 1 (Pad), and Melody. The score is sequenced by M. Gorman.

49

Perc.

Anv.

Anv.

Anv.

Bongos

Gro.

Gro.

Congas

Congas

E. Bass

Sequenced by M.Gorman

Pad 1



53

Perc.

Anv.

Anv.

Anv.

Anv.

Tom-t.

Tom-t.

Tom-t.

Tom-t.

Bongos

Gro.

Gro.

Congas

Congas

E. Bass

57

Perc. Perc. Perc. Anv. Anv. Anv. Tom-t. Tom-t. Tom-t. Tom-t. Bongos Gro. Gro. Congas Congas E. Bass

Sequenced by M.Gorman

Detailed description: This is a musical score for a percussion ensemble, starting at measure 57. The score is organized into a system of 17 staves. The top three staves are labeled 'Perc.' and contain various rhythmic patterns. The next three staves are labeled 'Anv.' and feature more complex rhythmic figures, some with slurs. The following four staves are labeled 'Tom-t.' and show different tom-tom patterns. The next three staves are labeled 'Bongos', 'Gro.', and 'Gro.', each with distinct rhythmic parts. The final two staves are labeled 'Congas' and 'E. Bass', with the E. Bass staff showing a melodic line with accidentals. The score is sequenced by M.Gorman.

61

The musical score is arranged in a vertical stack of staves. At the top, there are four percussion staves labeled 'Perc.' with various rhythmic patterns. Below these are two staves for 'Anv.' (Anvil) with rhythmic patterns. The next two staves are for 'Bongos' and 'Gro.' (Grooves). Below these are two staves for 'Congas'. The middle section contains ten staves for 'Ban.' (Bansos), each with different rhythmic patterns and some containing question marks. Below the bansos are two staves for 'E. Bass' (Electric Bass). The bottom section includes a 'Melody' staff and an 'FX 5' staff. The score is sequenced by M. Gorman.

Perc.

Perc.

Perc.

Anv.

Anv.

Bongos

Gro.

Gro.

Congas

Congas

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

E. Bass

Sequenced by M. Gorman

Melody

FX 5

65

Perc.

Perc.

Anv.

Anv.

Anv.

Tom-t.

Bongos

Gro.

Gro.

Congas

Congas

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

E. Bass

Sequenced by M. Gorman

Melody

FX 5

69

The musical score is arranged in a multi-stem format. It includes the following parts from top to bottom:

- Perc.**: Four staves for various percussion instruments, including snare, tom, and cymbal.
- Anv.**: Two staves for Anvil, showing rhythmic patterns.
- Bongos**: One staff for Bongos.
- Gro.**: Two staves for Grooves, featuring sustained notes and rhythmic patterns.
- Congas**: Two staves for Congas.
- Ban.**: Ten staves for Banjo, each with a different rhythmic or melodic line.
- E. Bass**: One staff for Electric Bass.
- Sequenced by M.Gorman**: A staff with a bass line, likely for a sequencer.
- Tape Smp. Brs**: One staff for Tape Samples and Brushes.
- Melody**: One staff for the main melody.
- FX 5**: One staff for Effects.

73

Perc.

Perc.

Anv.

Anv.

Anv.

Tom-t.

Bongos

Gro.

Gro.

Congas

Congas

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

E. Bass

Sequenced by M.Gorman

Tape Smp. Brs

Melody

FX 5

77

The musical score consists of the following tracks from top to bottom:

- Perc.**: Two staves with rhythmic notation.
- Anv.**: Two staves with rhythmic notation.
- Tom-t.**: One staff with rhythmic notation.
- Bongos**: One staff with rhythmic notation.
- Gro.**: Two staves with rhythmic notation.
- Congas**: Two staves with rhythmic notation.
- Ban.**: Ten staves with guitar tablature. The first two staves have fret numbers (4-4-4-4, 6-6-6-6). The third staff has question marks (?-?-?-?-?). The fourth staff has fret numbers (2-2-2-2). The fifth staff has fret numbers (1-1-1-1). The sixth and seventh staves are empty. The eighth and ninth staves have fret numbers (1-1-1-1). The tenth staff has question marks (?-?-?-?-?).
- E. Bass**: One staff with bass line notation.
- Sequenced by M.Gorman**: One staff with bass line notation.
- Tape Smp. Bts**: One staff with bass line notation.
- FX 5**: One staff with bass line notation.

81

Perc.

Perc.

Anv.

Anv.

Anv.

Tom-t.

Bongos

Gro.

Gro.

Congas

Congas

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

E. Bass

E. Bass

Sequenced by M. Gorman

Tape Smp. Brs

Melody

FX 5

85

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Anvil (Anv.), Tom-tom (Tom-t.), Bongos, Grooves (Gro.), Congas, Banjo (Ban.), and E. Bass. The score is divided into three measures. The percussion parts include various rhythmic patterns such as eighth notes, sixteenth notes, and rests. The Anvil parts feature complex rhythmic figures with many beamed notes. The Tom-tom part has a simple pattern of eighth notes. The Bongos, Grooves, and Congas parts have more complex rhythmic patterns, often with beamed notes and rests. The Banjo parts are highly rhythmic, featuring many beamed notes and rests. The E. Bass part is a simple bass line with a few notes. The score is sequenced by M. Gorman.

Perc.

Anv.

Tom-t.

Bongos

Gro.

Gro.

Congas

Congas

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

E. Bass

Sequenced by M.Gorman

Melody

88

Perc. Perc. Anv. Anv. Tom-t. Bongos Gro. Gro. Congas Congas Ban. Ban. Ban. Ban. E. Bass Sequenced by M.Gorman Melody

Detailed description: This musical score page, numbered 88, contains 12 staves. The top two staves are labeled 'Perc.' and contain rhythmic notation. The next four staves are labeled 'Anv.' and feature complex rhythmic patterns with many beamed notes. The 'Tom-t.' staff has sparse rhythmic markings. The 'Bongos' staff has a steady eighth-note pattern. The two 'Gro.' staves have similar eighth-note patterns. The two 'Congas' staves have patterns with some rests. The four 'Ban.' staves show various rhythmic and melodic lines, including some with question marks. The 'E. Bass' staff is mostly empty. The 'Sequenced by M.Gorman' staff is also empty. The 'Melody' staff at the bottom has a few notes with a long slur over them.

91

The musical score consists of the following parts:

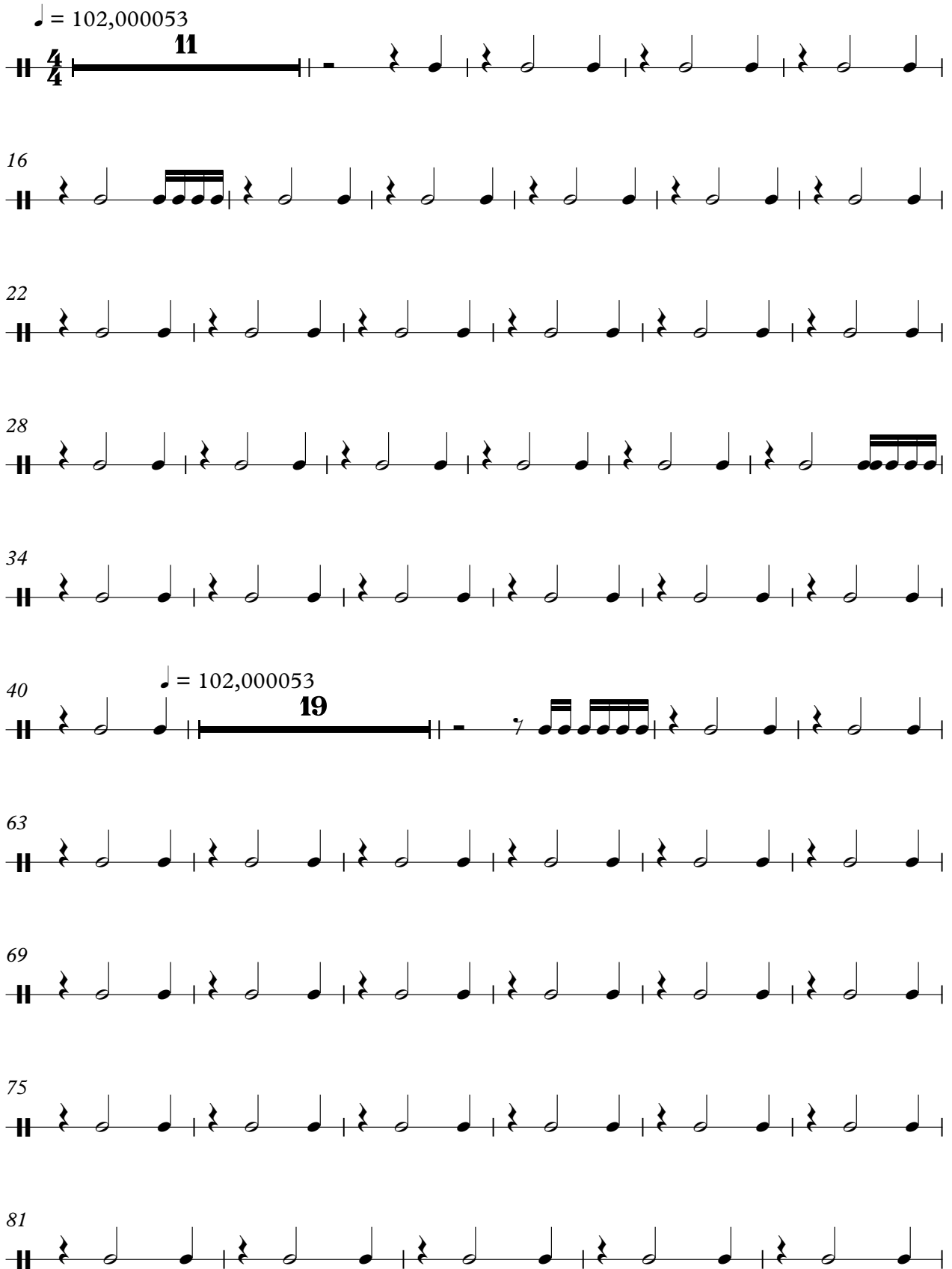
- Anv. (Anvil):** Two staves. The top staff features a rhythmic pattern of eighth notes and sixteenth notes. The bottom staff has a similar pattern with some rests.
- Bongos:** A single staff with a rhythmic pattern of eighth notes.
- Gro. (Gongu):** Two staves. The top staff has a pattern of eighth notes with some rests. The bottom staff has a similar pattern.
- Congas:** Two staves. The top staff has a pattern of eighth notes. The bottom staff has a similar pattern.
- Ban. (Banjo):** Six staves. The first three staves have complex rhythmic patterns with many notes. The last three staves have simpler patterns with rests.
- Melody:** A single staff at the bottom with a melodic line.

Percussion

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053

11



16

22

28

34

40

♩ = 102,000053

19

63

69

75

81

V.S.

2

Percussion

86

♪ = 102,000053

Musical notation for Percussion. The staff begins with a double bar line. It contains six eighth notes with upward stems and flags, alternating with vertical bar lines. The notes are followed by a thick black bar with the number '5' above it, indicating a five-measure rest. The notation ends with a double bar line.

Percussion

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053



6



11



16



21



26



31



36



41 ♩ = 102,000053



46



V.S.

2

Percussion

51

Musical staff for measure 51. It begins with a double bar line and a percussion clef. The staff contains a sequence of eighth notes. A large number '5' is positioned above the staff, indicating a five-measure rest.

60

Musical staff for measure 60. It begins with a double bar line and a percussion clef. The staff contains a sequence of eighth notes, with some notes beamed together.

65

Musical staff for measure 65. It begins with a double bar line and a percussion clef. The staff contains a sequence of eighth notes, with some notes beamed together.

70

Musical staff for measure 70. It begins with a double bar line and a percussion clef. The staff contains a sequence of eighth notes, with some notes beamed together.

75

Musical staff for measure 75. It begins with a double bar line and a percussion clef. The staff contains a sequence of eighth notes, with some notes beamed together.

80

Musical staff for measure 80. It begins with a double bar line and a percussion clef. The staff contains a sequence of eighth notes, with some notes beamed together.

85

Musical staff for measure 85. It begins with a double bar line and a percussion clef. The staff contains a sequence of eighth notes, with some notes beamed together.




88

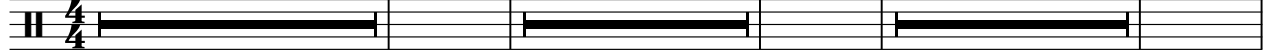
Musical staff for measure 88. It begins with a double bar line and a percussion clef. The staff contains a sequence of eighth notes. A large number '5' is positioned above the staff, indicating a five-measure rest. To the right of the staff, the tempo marking $\text{♩} = 102,000053$ is present.

Percussion

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053


16  **7**  **8** 

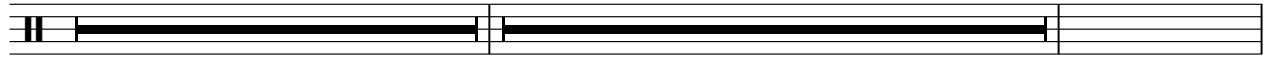


A single staff of music in 4/4 time. The first measure is a whole rest labeled '16'. The second measure is a whole rest labeled '7'. The third measure is a whole rest labeled '8'. Above the staff, there are three drum icons, one centered above each measure.

35

♩ = 102,000053

6 **20** 



A single staff of music. The first measure is a whole rest labeled '6'. The second measure is a whole rest labeled '20'. Above the staff, there is one drum icon centered above the second measure.

62

7  **24** ♩ = 102,000053



A single staff of music. The first measure is a whole rest labeled '7'. The second measure is a whole rest labeled '24'. Above the staff, there is one drum icon centered above the first measure.

Percussion

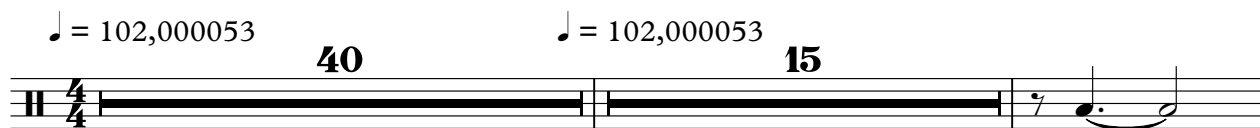
Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053

40

♩ = 102,000053

15

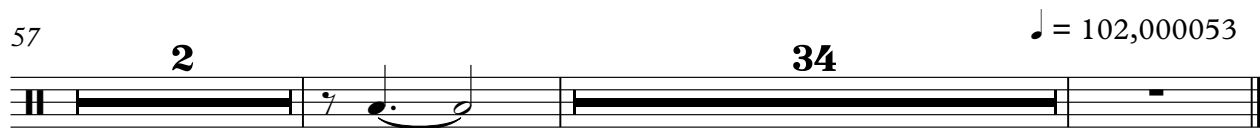


57

2

34

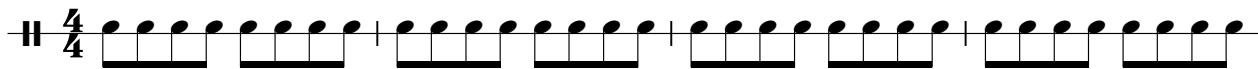
♩ = 102,000053



Anvil

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053

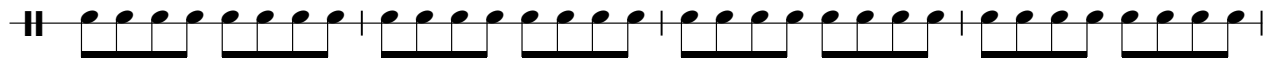


V.S.

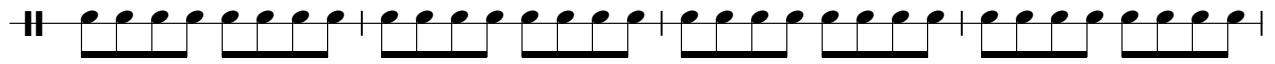
41 ♩ = 102,000053



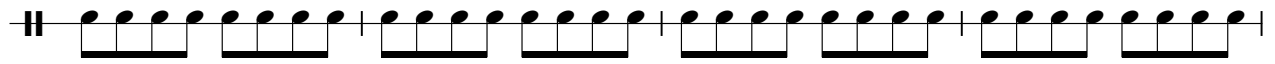
45



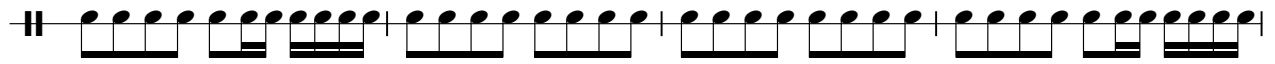
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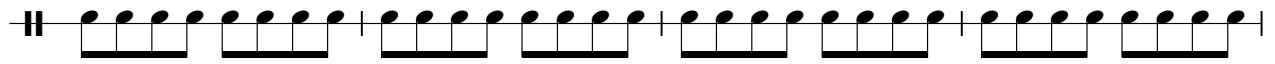
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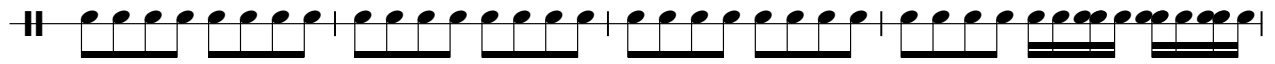
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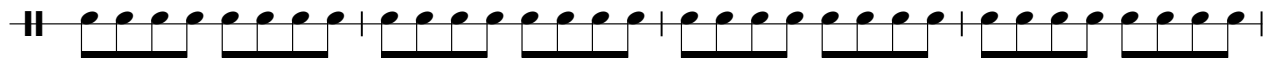
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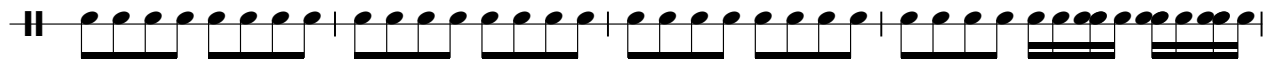
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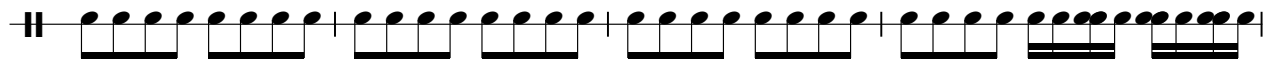
69



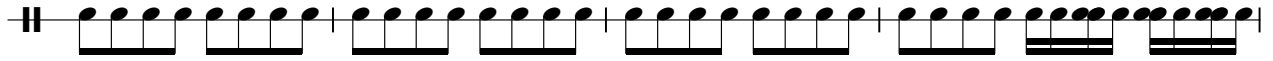
73



77



81



85



88



91

♩ = 102,000053



♩ = 102,000053

6

12

17

22

27

32

37

♩ = 102,000053

42

47

52



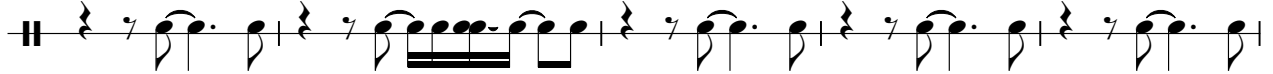
57



62



67



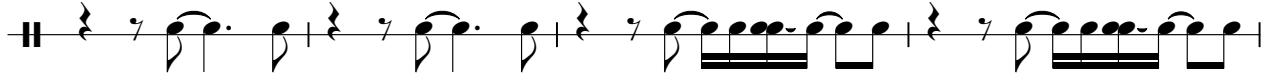
72



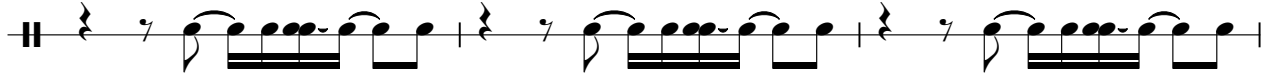
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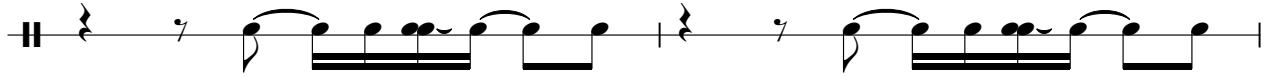
82



86

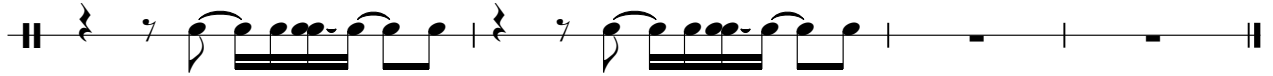


89



91

♩ = 102,000053



♩ = 102,000053 ♩ = 102,000053

40

43

46

49

52

55

58

61

76

Detailed description: The image shows a guitar score for the song 'Peter Gabriel Walk Through The Fire'. It is written in 4/4 time with a tempo of 102,000053. The score consists of nine staves of music. The first staff starts with a 4/4 time signature and a tempo marking. It features a long rest of 40 measures, followed by a repeating eighth-note pattern. The subsequent staves (43, 46, 49, 52, 55, 58) continue this pattern. The eighth staff (61) has a rest of 7 measures, followed by a short eighth-note pattern and another 7-measure rest. The final staff (76) has a rest, followed by a short eighth-note pattern, a 3-measure rest, another short eighth-note pattern, and a final 3-measure rest.

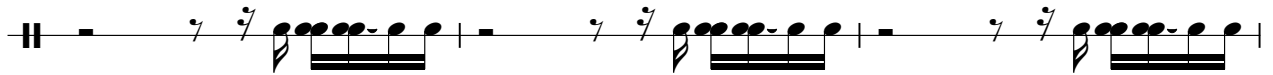
2

Anvil

84



87



90

♩ = 102,000053

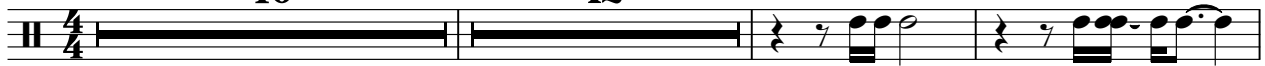


Tom-toms

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053 ♩ = 102,000053

40 **12**



55



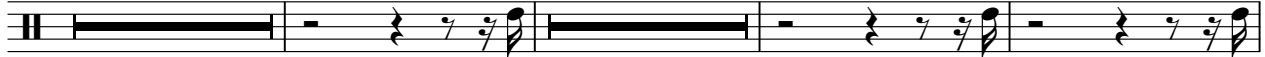
60

7 **7**



77

3 **3**



86

5 ♩ = 102,000053

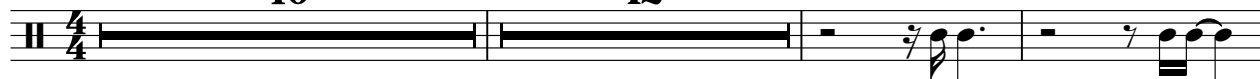


Tom-toms

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053 ♩ = 102,000053

40 **12**

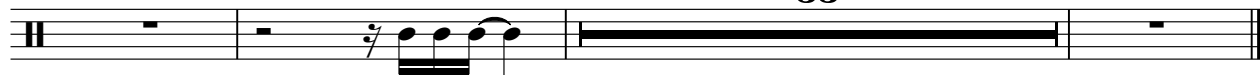


55



59

33 ♩ = 102,000053



Tom-toms

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053 ♩ = 102,000053

40 **12**

4/4

55

59

33 ♩ = 102,000053

4/4

Tom-toms

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053 ♩ = 102,000053

40 **15**

58

♩ = 102,000053

33

Bongos

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053



5



10



15



20



25



30

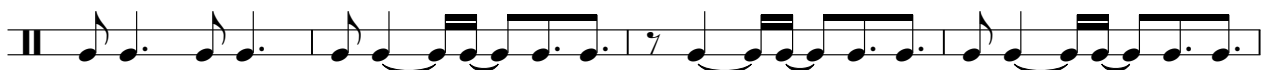


35

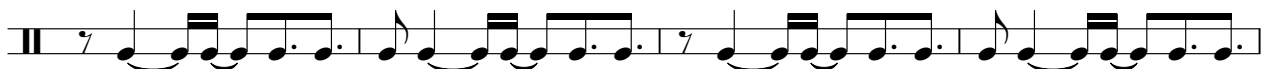


40

♩ = 102,000053



44



V.S.

48



52



56



60



65



70



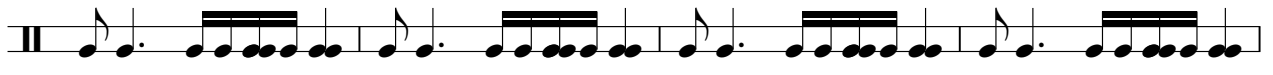
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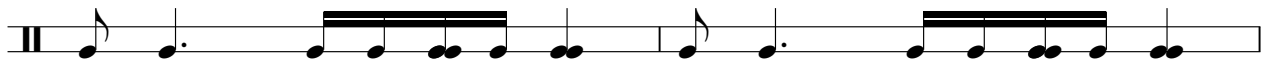
80



85



89



Bongos

3

91

♩ = 102,000053



Guiro

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053

5

9

13

17

22

26

30

35

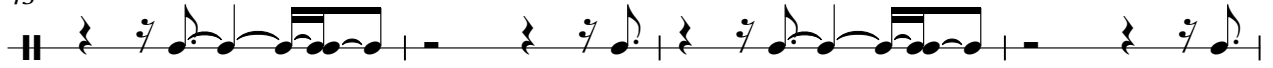
39

♩ = 102,000053

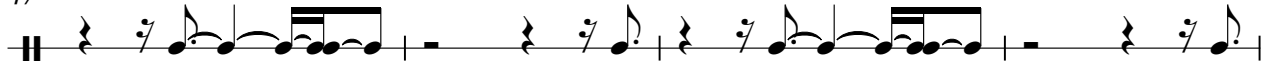
Detailed description: This is a musical score for a Guiro instrument. It is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 102,000053. The score begins with a double bar line and a 4/4 time signature. The first staff contains four measures of music, starting with a quarter rest followed by an eighth note with an accent, then a quarter note with an accent, and two sixteenth notes with accents. This pattern repeats. The second staff starts at measure 5 and continues the pattern. The third staff starts at measure 9. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes a measure with a quarter rest. The sixth staff starts at measure 22 and includes a measure with a quarter rest. The seventh staff starts at measure 26. The eighth staff starts at measure 30. The ninth staff starts at measure 35. The tenth staff starts at measure 39 and includes a measure with a quarter rest. The tempo marking ♩ = 102,000053 appears at the beginning and end of the score.

V.S.

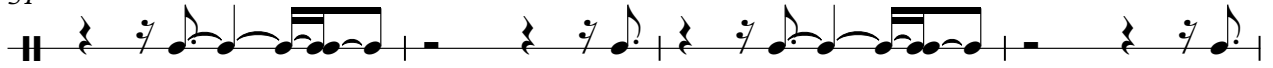
43



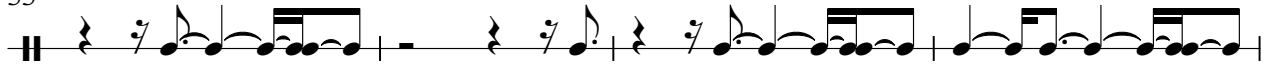
47



51



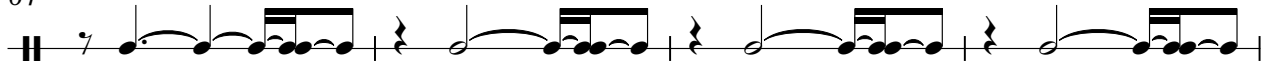
55



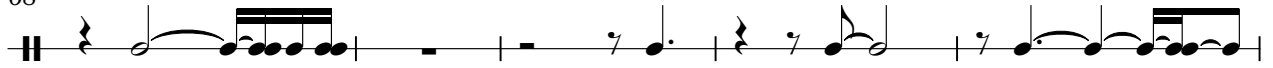
59



64



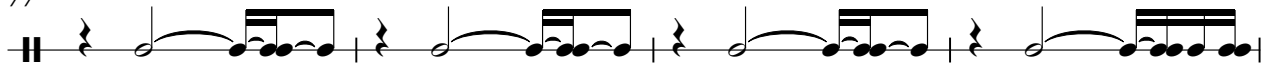
68



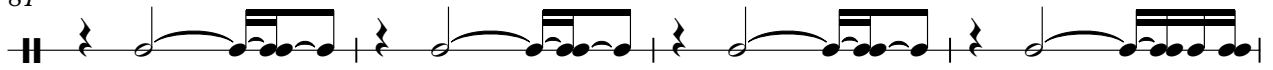
73



77



81



Guiro

85



89



91



♩ = 102,000053

♩ = 102,000053 ♩ = 102,000053

40

44

50

56

62

3

71

78

84

87

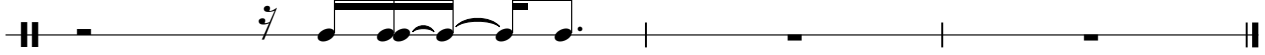
90

2

Guiro

92

♩ = 102,000053



Congas

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053

6

12

18

24

30

36

♩ = 102,000053

42

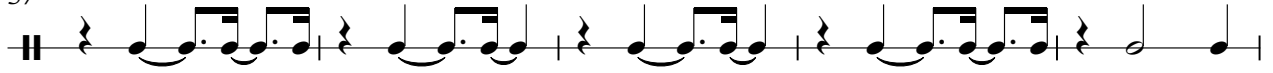
47

52

V.S.

Congas

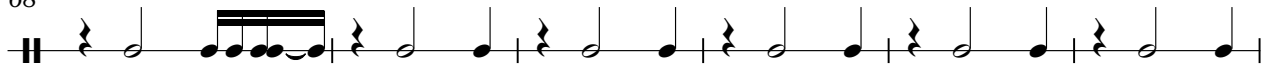
57



62



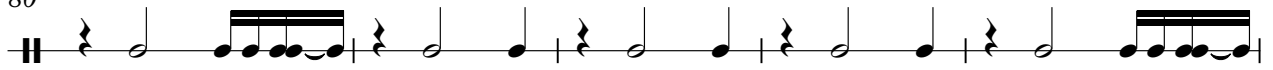
68



74



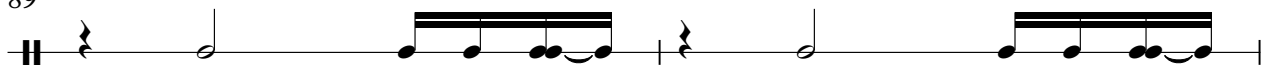
80



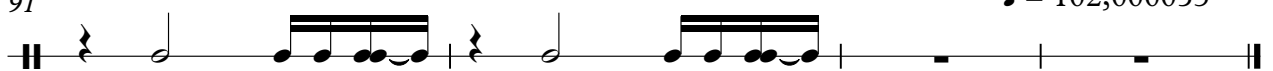
85



89



91

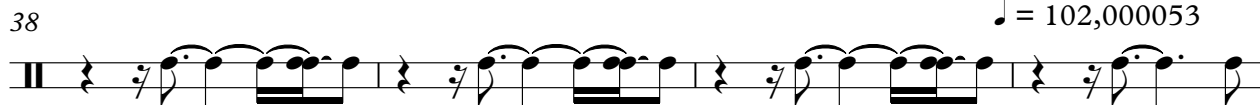


♩ = 102,000053

Congas

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053



V.S.

42



47



52



57



62



66



70



74



78



82

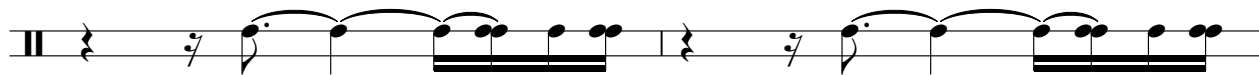


Congas

86



89



91

♩ = 102,00053



83

Musical notation for measure 83, featuring a five-line staff with rhythmic patterns and fret numbers (4 and 11) indicating fingerings.

86

Musical notation for measure 86, featuring a five-line staff with rhythmic patterns and fret numbers (4 and 11) indicating fingerings.

88

Musical notation for measure 88, featuring a five-line staff with rhythmic patterns and fret numbers (4 and 11) indicating fingerings.

90

Musical notation for measure 90, featuring a five-line staff with rhythmic patterns and fret numbers (4 and 11) indicating fingerings.

92

♩ = 102,000053

Musical notation for measure 92, featuring a five-line staff with rhythmic patterns and fret numbers (4 and 11) indicating fingerings.

Peter Gabriel - Peter Gabriel Walk Through The Fire

Banjo

♩ = 102,000053

16

Musical staff 16-19. Staff 16 starts with a 4/4 time signature and a whole rest. Staff 17 contains a sequence of sixteenth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 18 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 19 shows a sequence of eighth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

19

Musical staff 21-24. Staff 21 contains a sequence of sixteenth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 22 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 23 shows a sequence of eighth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 24 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

21

Musical staff 24-27. Staff 24 contains a sequence of sixteenth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 25 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 26 shows a sequence of eighth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 27 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

24

9

Musical staff 35-38. Staff 35 contains a sequence of sixteenth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 36 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 37 shows a sequence of eighth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 38 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

35

Musical staff 38-41. Staff 38 contains a sequence of sixteenth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 39 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 40 shows a sequence of eighth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 41 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

38

Musical staff 41-44. Staff 41 contains a sequence of sixteenth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 42 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 43 shows a sequence of eighth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 44 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

41 ♩ = 102,000053

20

Musical staff 63-66. Staff 63 starts with a whole rest. Staff 64 contains a sequence of sixteenth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 65 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 66 shows a sequence of eighth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

63

Musical staff 65-68. Staff 65 contains a sequence of sixteenth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 66 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 67 shows a sequence of eighth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 68 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

65

Musical staff 68-71. Staff 68 contains a sequence of sixteenth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 69 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 70 shows a sequence of eighth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 71 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

68

Musical staff 71-74. Staff 71 contains a sequence of sixteenth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 72 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 73 shows a sequence of eighth notes with fingerings: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6. Staff 74 continues with 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6.

71

73

76

79

81

84

86

88

90

92

♩ = 102,000053

Peter Gabriel - Peter Gabriel Walk Through The Fire

Banjo

♩ = 102,000053

16

19

23

10

35

40

♩ = 102,000053

20

62

67

71

75

79

2

Banjo

83

Musical notation for measure 83, consisting of two measures. The first measure contains four groups of four notes each, with a dot below the first note of each group. The second measure contains four groups of four notes each, with a dot below the first note of each group. A slash with a 7 indicates a capo on the 7th fret.

86

Musical notation for measure 86, consisting of two measures. The first measure contains four groups of four notes each, with a dot below the first note of each group. The second measure contains four groups of four notes each, with a dot below the first note of each group. A slash with a 7 indicates a capo on the 7th fret.

88

Musical notation for measure 88, consisting of two measures. The first measure contains four groups of four notes each, with a dot below the first note of each group. The second measure contains four groups of four notes each, with a dot below the first note of each group. A slash with a 7 indicates a capo on the 7th fret.

90

Musical notation for measure 90, consisting of two measures. The first measure contains four groups of four notes each, with a dot below the first note of each group. The second measure contains four groups of four notes each, with a dot below the first note of each group. A slash with a 7 indicates a capo on the 7th fret.

92

♩ = 102,000053

Musical notation for measure 92, consisting of three measures. The first measure contains four groups of four notes each, with a dot below the first note of each group. The second measure contains two groups of four notes each, with a dot below the first note of each group. The third measure contains a single group of four notes, with a dot below the first note. A slash with a 7 indicates a capo on the 7th fret.

Peter Gabriel - Peter Gabriel Walk Through The Fire

Banjo

♩ = 102,000053

16 **3**

22

11

35

3

41

♩ = 102,000053

20 **3**

66

2

71

3 **3**

79

3 **2**

87

91

♩ = 102,000053

Peter Gabriel - Peter Gabriel Walk Through The Fire

Banjo

$\text{♩} = 102,000053$

16

20

24

9

35

39

$\text{♩} = 102;000053$

20

62

66

70

74

78

2
82

Banjo

Musical notation for measures 82-85. Measure 82 contains a sequence of 11 eighth notes, each with a '1' above it, indicating a single-finger roll. Measures 83 and 84 are whole rests. Measure 85 begins with a whole rest, followed by a quarter note with a '7' above it, and ends with a quarter note with a '1' above it.

86

Musical notation for measures 86-89. Each measure (86, 87, 88, and 89) consists of a whole rest followed by a quarter note with a '7' above it and a quarter note with a '1' above it.

90

♩ = 102,000053

Musical notation for measures 90-93. Measures 90, 91, and 92 each consist of a whole rest followed by a quarter note with a '7' above it and a quarter note with a '1' above it. Measures 93 and 94 are whole rests.

Peter Gabriel - Peter Gabriel Walk Through The Fire

Banjo

♩ = 102,000053

The sheet music is written for a 5-string banjo in 4/4 time. It consists of nine systems of music, each starting with a measure number. The first system (measures 1-3) includes a tempo marking of ♩ = 102,000053 and a measure count of 16. The second system (measures 22-34) has a measure count of 11. The third system (measures 35-40) has a measure count of 3. The fourth system (measures 41-65) includes a tempo marking of ♩ = 102,000053 and a measure count of 20. The fifth system (measures 66-69) has a measure count of 2. The sixth system (measures 70-74) has a measure count of 3. The seventh system (measures 75-82) has two measure counts of 3. The eighth system (measures 83-88) has a measure count of 2. The ninth system (measures 89-94) includes a tempo marking of ♩ = 102,000053. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various fret numbers (1, 8) and slash marks indicating specific techniques or bends. Some measures contain solid black bars, likely representing a double bar line or a specific performance instruction.

16

22

35

41 ♩ = 102,000053

20

66

70

75

83

89 ♩ = 102,000053

Peter Gabriel - Peter Gabriel Walk Through The Fire

Banjo

♩ = 102,000053

19 **3**

24 **12**

38 **3** **23** **3**

♩ = 102,000053

68 **3** **3**

76 **3**

81 **3** **9**

♩ = 102,000053

Peter Gabriel - Peter Gabriel Walk Through The Fire

Banjo

♩ = 102,000053

19 **16**

4/4 7 7

? ? ? ? ? ? ? ?

38

♩ = 102,000053

3 **23**

4/4 3 7

? ? ? ? ? ? ? ?

65

♩ = 102,000053

7 **21**

4/4 7 7

? ? ? ? ? ? ? ?

Peter Gabriel - Peter Gabriel Walk Through The Fire

Electric Bass

♩ = 102,000053

16



19



22



34



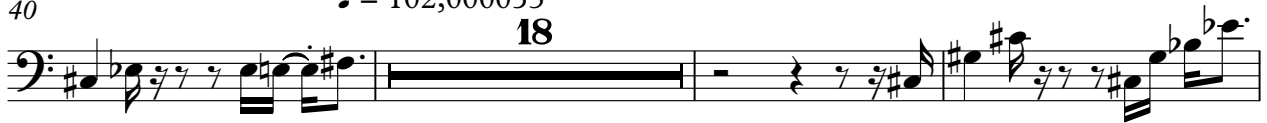
37



40

♩ = 102,000053

18



61



64



67



70



V.S.

2

Electric Bass

73



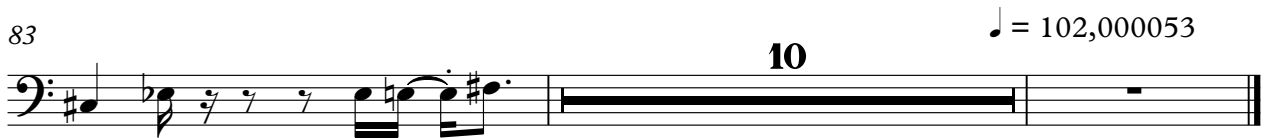
76



80



83



♩ = 102,000053 **40** ♩ = 102,000053

40

45

45

50 **30**

50

84 **5** ♩ = 102,000053

84

♩ = 102,000053

4

7

10

13

16

19

22

25

28

V.S.

31

34

37

40

$\text{♩} = 102,000053$

46

53

6

62

65

68

72

75



Musical notation for measure 75. It consists of a single bass clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes quarter notes, eighth notes, and beamed sixteenth notes with various accidentals (sharps and flats).

78



Musical notation for measure 78. It consists of a single bass clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes quarter notes, eighth notes, and beamed sixteenth notes with various accidentals (sharps and flats).

81



Musical notation for measure 81. It consists of a single bass clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes quarter notes, eighth notes, and beamed sixteenth notes with various accidentals (sharps and flats).

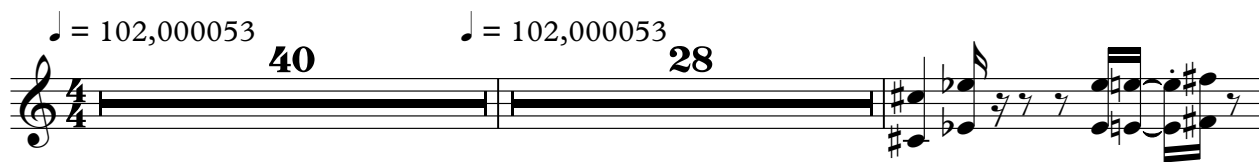
84



Musical notation for measure 84. It consists of a single bass clef staff with a key signature of one sharp (F#) and a time signature of 3/4. The notation includes a series of five half notes with various accidentals (sharps and flats), followed by a whole rest. A tempo marking of $\text{♩} = 102,000053$ is present above the staff. A finger number '5' is written above the fifth measure.

Tape Sampler Keyboard [Brass] Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053 **40** ♩ = 102,000053 **28**



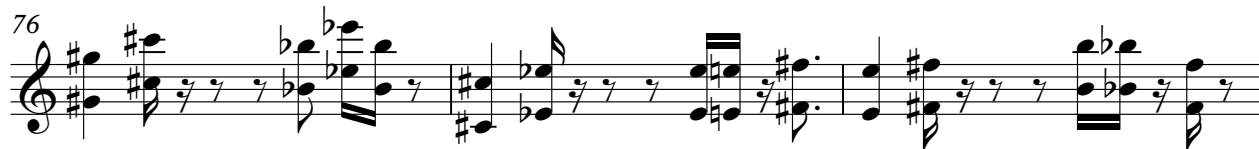
70



73



76



79



82 **9** ♩ = 102,000053



Pad 1 (New Age)

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053

7

11

16

8

3

28

♩ = 102,000053

33

8

44

49

52

41

♩ = 102,000053

Peter Gabriel - Peter Gabriel Walk Through The Fire

Melody

♩ = 102,000053

16

20

24

29

34

38

♩ = 102,000053

42

19

64

68

72

5

Detailed description: This image shows a musical score for the melody of 'Peter Gabriel Walk Through The Fire'. The score is written in 4/4 time and consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked as ♩ = 102,000053. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are two measures with a '16' above them, indicating a 16-measure phrase. There is also a measure with a '19' above it. A triplet of eighth notes is marked with a '3' below it. The score ends with a measure containing a '5' above it, likely indicating a five-measure phrase. The music is written in a treble clef.

2

Melody

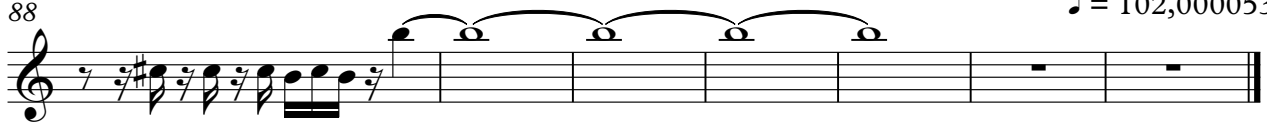
81



85



88



FX 5 (Brightness)

Peter Gabriel - Peter Gabriel Walk Through The Fire

♩ = 102,000053



61



64



67



70



73



76



79



82



♩ = 102,000053

10