

Peter Gabriel - PG1 MORI

♩ = 154,000153

Timpani

Sequenced by M.Gorman

Bass Xylophone

Electric Guitar

Orchestra Hit



4

Timp.

Sequenced by M.Gorman

Syn. Voice

FX 1

6

Timp.

Sequenced by M.Gorman

Syn. Voice

FX 1



8

Timp.

Sequenced by M.Gorman

Syn. Voice

FX 1



10

Timp.

Sequenced by M.Gorman

Syn. Voice

FX 1

12

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1



14

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

16

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1



18

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

20

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1



22

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

24

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1



26

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

28

Timp.

Sequenced by M.Gorman

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1

Detailed description of the musical score: The score is for measures 28 and 29. Measure 28 (labeled '28' at the top left) contains rhythmic patterns in the Timp., Sequenced by M.Gorman, and Pad 1 parts. Measure 29 (unlabeled) features sustained notes in the E. Gtr., E. Bass, Syn. Voice, Orch. Hit, and FX 1 parts. The Sequenced by M.Gorman part in measure 29 has several 'x' marks above the notes, indicating articulation or specific performance techniques. The E. Gtr., E. Bass, Syn. Voice, Orch. Hit, and FX 1 parts in measure 29 have long horizontal lines above the notes, indicating sustained sounds or effects.

Sequenced by M.Gorman

30

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1



Sequenced by M.Gorman

32

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1

Sequenced by M.Gorman

34

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

FX 1



Sequenced by M.Gorman

36

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1

Sequenced by M.Gorman

38

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1



Sequenced by M.Gorman

40

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1

Sequenced by M.Gorman

42

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

FX 1



Sequenced by M.Gorman

45

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

47

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1



49

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

51

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1



53

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

55

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1



57

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

58

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1



60

Timp.

Sequenced by M.Gorman

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1

Sequenced by M.Gorman

62

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1

Detailed description: This system contains measures 62 and 63. The top staff is a drum set with 'x' marks indicating hits. The E. Gtr. staff has a whole note chord in measure 62 and another in measure 63. The E. Bass staff has a whole note chord in measure 62 and a half note chord in measure 63. The Syn. Voice staff has a whole note chord in measure 62 and another in measure 63. The Orch. Hit staff has a whole note chord in measure 62 and another in measure 63. The Pad 1 staff has a rhythmic pattern of eighth notes in measure 62 and a similar pattern in measure 63. The FX 1 staff has a whole note chord in measure 62 and another in measure 63.



Sequenced by M.Gorman

64

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1

Detailed description: This system contains measures 64 and 65. The top staff is a drum set with 'x' marks indicating hits. The E. Gtr. staff has a whole note chord in measure 64 and another in measure 65. The E. Bass staff has a half note chord in measure 64 and a half note chord in measure 65. The Syn. Voice staff has a whole note chord in measure 64 and another in measure 65. The Orch. Hit staff has a whole note chord in measure 64 and another in measure 65. The Pad 1 staff has a rhythmic pattern of eighth notes in measure 64 and a similar pattern in measure 65. The FX 1 staff has a whole note chord in measure 64 and another in measure 65.

Sequenced by M.Gorman

66

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

FX 1

Detailed description: This system of musical notation covers measures 66 and 67. The top staff is a drum set part with various rhythmic patterns and 'x' marks above the staff. The Electric Guitar (E. Gtr.) staff has a melodic line with a long sustain. The Electric Bass (E. Bass) staff has a bass line with some grace notes. The Synthesizer Voice (Syn. Voice) staff has a sustained chord. The Orchestral Hit (Orch. Hit) and FX 1 staffs have complex rhythmic patterns with many notes and rests.



Sequenced by M.Gorman

68

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1

Detailed description: This system of musical notation covers measures 68 and 69. The drum set part continues with rhythmic patterns. The Electric Guitar (E. Gtr.) staff has a melodic line with a long sustain. The Electric Bass (E. Bass) staff has a simple bass line. The Synthesizer Voice (Syn. Voice) staff has a sustained chord. The Orchestral Hit (Orch. Hit) staff has a sustained chord. The Pad 1 staff has a rhythmic pattern with many notes and rests. The FX 1 staff has a sustained chord.

Sequenced by M.Gorman

70

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1



Sequenced by M.Gorman

72

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1

Sequenced by M.Gorman

74

E. Bass

Orch. Hit

Pad 1

FX 1



Sequenced by M.Gorman

76

E. Bass

Orch. Hit

Pad 1

FX 1

Sequenced by M.Gorman

78

E. Bass

Orch. Hit

Pad 1

FX 1



Sequenced by M.Gorman

81

E. Bass

E. Bass

Orch. Hit

Pad 1

FX 1

Sequenced by M.Gorman

Musical score for tracks 83 and 84. The score includes the following parts:

- Perc.**: Track 83 has a drum pattern with 'x' marks above notes. Track 84 has a similar pattern.
- E. Gtr.**: Track 83 has a guitar solo with triplets and a '3' above. Track 84 has a guitar solo with a '7' above.
- E. Bass**: Track 83 has a bass line with a long note and a '3' below. Track 84 has a bass line with a '7' above.
- Syn. Voice**: Track 83 has a vocal line with a '7' above. Track 84 has a vocal line with a '7' above.
- Orch. Hit**: Track 83 has a hit sound. Track 84 has a hit sound.
- Pad 1**: Track 83 has a pad line with a '7' above. Track 84 has a pad line with a '7' above.
- FX 1**: Track 83 has a FX line with a '7' above. Track 84 has a FX line with a '7' above.

Sequenced by M.Gorman

85

Musical score for measures 85-86. The score includes staves for Sequenced by M.Gorman, Perc., Bass Xyl., E. Gtr., E. Bass, Syn. Voice, and Pad 1. Measure 85 features a melodic line in the Sequenced staff, percussive hits in Perc., and a triplet in Bass Xyl. Measure 86 continues the melodic and percussive elements.



Sequenced by M.Gorman

87

Musical score for measures 87-88. The score includes staves for Sequenced by M.Gorman, Perc., Bass Xyl., and E. Gtr. Measure 87 features a melodic line in the Sequenced staff, percussive hits in Perc., and a triplet in Bass Xyl. Measure 88 continues the melodic and percussive elements.

Sequenced by M.Gorman

88

The musical score consists of seven staves. The first staff, 'Sequenced by M.Gorman', has a treble clef and contains a melodic line starting with a dotted quarter note, followed by an eighth note, and a half note. The second staff, 'Perc.', has a treble clef and contains a rhythmic pattern of 'x' marks on a single line. The third staff, 'Bass Xyl.', has a treble clef and contains a complex melodic line with a triplet of eighth notes. The fourth staff, 'E. Gtr.', has a treble clef and contains a melodic line with a triplet of eighth notes. The fifth staff, 'E. Bass', has a bass clef and contains a simple melodic line. The sixth staff, 'Syn. Voice', has a treble clef and contains a melodic line with a triplet of eighth notes. The seventh staff, 'Pad 1', has a treble clef and contains a simple melodic line.

90

Sequenced by M.Gorman

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Syn. Voice

Pad 1



92

Sequenced by M.Gorman

Perc.

Bass Xyl.

E. Gtr.

Sequenced by M.Gorman

93

The musical score consists of seven staves, each representing a different instrument or track. The time signature is 2/4. The score is divided into two measures, 93 and 94.
 - **Sequenced by M.Gorman:** Measure 93 has a whole rest. Measure 94 has a quarter note G4, a quarter note A4, and a half note B4.
 - **Perc.:** Measure 93 has four eighth notes marked with an 'x'. Measure 94 has four eighth notes marked with an 'x'.
 - **Bass Xyl.:** Measure 93 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note B4. Measure 94 has a quarter note G4, a quarter note F#4, and a half note E4.
 - **E. Gtr.:** Measure 93 has a quarter note G4, a quarter note A4, and a half note B4. Measure 94 has a quarter note G4, a quarter note A4, and a half note B4.
 - **E. Bass:** Measure 93 has a whole rest. Measure 94 has a quarter note G2, a quarter note A2, and a half note B2.
 - **Syn. Voice:** Measure 93 has a whole rest. Measure 94 has a quarter note G4, a quarter note A4, and a half note B4.
 - **Pad 1:** Measure 93 has a whole rest. Measure 94 has a quarter note G2, a quarter note A2, and a half note B2.

95

Timp.

Sequenced by M.Gorman

Perc.

E. Gtr.

E. Bass

Syn. Voice

Pad 1

The musical score is arranged in six staves. The first staff, labeled 'Timp.', is in bass clef and 2/4 time, with a measure rest followed by a 4/4 section containing eighth notes. The second staff, 'Sequenced by M.Gorman', is in treble clef and 2/4 time, featuring a melodic line with a slur and a fermata. The third staff, 'Perc.', is in treble clef and 2/4 time, showing a rhythmic pattern of 'x' marks. The fourth staff, 'E. Gtr.', is in treble clef and 2/4 time, with a melodic line and a 4/4 section. The fifth staff, 'E. Bass', is in bass clef and 2/4 time, with a melodic line and a 4/4 section. The sixth staff, 'Syn. Voice', is in treble clef and 2/4 time, with a melodic line and a 4/4 section. The seventh staff, 'Pad 1', is in treble clef and 2/4 time, with a melodic line and a 4/4 section.

98

Timp.

Sequenced by M.Gorman

E. Gtr.

E. Bass

Syn. Voice

Pad 1

FX 1



101

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

103

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1



105

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

107

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1



109

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

110

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1



111

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

112

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

Detailed description of the musical score for measures 112-113: The score is for five instruments. The Timp. part has a rhythmic pattern of eighth and sixteenth notes. The Sequenced by M.Gorman part features a complex rhythmic pattern with many beamed notes. The Syn. Voice part consists of two chords: a D7 chord in the first measure and a G7 chord in the second measure. The Pad 1 part has a melodic line with a triplet of eighth notes in the second measure. The FX 1 part has a melodic line with a triplet of eighth notes in the second measure.



114

Timp.

Sequenced by M.Gorman

Syn. Voice

Pad 1

FX 1

Detailed description of the musical score for measures 114-115: The score is for five instruments. The Timp. part continues the rhythmic pattern. The Sequenced by M.Gorman part has a more complex rhythmic pattern with many beamed notes. The Syn. Voice part consists of two chords: a D7 chord in the first measure and a G7 chord in the second measure. The Pad 1 part has a melodic line with a triplet of eighth notes in the second measure. The FX 1 part has a melodic line with a triplet of eighth notes in the second measure.

116

Sequenced by M.Gorman

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1



118

Sequenced by M.Gorman

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1

Sequenced by M.Gorman

120

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

FX 1



Sequenced by M.Gorman

122

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

FX 1

Sequenced by M.Gorman

124

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1



Sequenced by M.Gorman

126

E. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Pad 1

FX 1

Sequenced by M.Gorman

128

E. Bass

Orch. Hit

Pad 1

FX 1



Sequenced by M.Gorman

130

E. Bass

Orch. Hit

Pad 1

FX 1

Sequenced by M.Gorman

131

E. Bass

Orch. Hit

Pad 1

FX 1



Sequenced by M.Gorman

133

E. Bass

Orch. Hit

FX 1



Sequenced by M.Gorman

135

E. Bass

Orch. Hit

Pad 1

FX 1

137

Sequenced by M.Gorman

This musical score block covers measures 137 and 138. It features six staves: Sequenced by M.Gorman (drum notation with 'x' marks), E. Bass (bass clef with a long melodic line), E. Bass (bass clef with rhythmic patterns), Syn. Voice (treble clef with sparse notes), Orch. Hit (treble clef with a single note), and Pad 1 (treble clef with a melodic line). The key signature has one sharp (F#).



139

Sequenced by M.Gorman

This musical score block covers measures 139 and 140. It features five staves: Sequenced by M.Gorman (drum notation with 'x' marks), Perc. (drum notation with 'x' marks), E. Gtr. (treble clef with rhythmic patterns), E. Bass (bass clef with sparse notes), Syn. Voice (treble clef with sparse notes), and Pad 1 (treble clef with a melodic line). The key signature has one sharp (F#).

140

Sequenced by M.Gorman

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Syn. Voice

Pad 1



142

Sequenced by M.Gorman

Perc.

Bass Xyl.

E. Gtr.

143

Sequenced by M.Gorman

Musical score for tracks: Perc., Bass Xyl., E. Gtr., E. Bass, Syn. Voice, Pad 1.

The score is arranged in a system with six staves. The tracks are:

- Perc.**: A drum track with a simple rhythmic pattern of 'x' marks on a staff.
- Bass Xyl.**: A xylophone track in treble clef with a melodic line, including a triplet of eighth notes.
- E. Gtr.**: An electric guitar track in treble clef with a melodic line.
- E. Bass**: An electric bass track in bass clef with a simple harmonic line.
- Syn. Voice**: A synthesized voice track in treble clef with a melodic line.
- Pad 1**: A pad track in treble clef with a simple harmonic line.

145

Sequenced by M.Gorman

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Syn. Voice

Pad 1

Detailed description: This musical score block covers measures 145 and 146. It features seven staves: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Pad 1. The Percussion staff shows a steady rhythm of eighth notes marked with 'x'. The Bass Xyl. staff has a melodic line with a triplet of eighth notes in measure 146. The E. Gtr. staff contains chords and single notes. The E. Bass staff has a simple bass line. The Syn. Voice and Pad 1 staves provide harmonic support with sustained notes and chords.



147

Sequenced by M.Gorman

Perc.

Bass Xyl.

E. Gtr.

Detailed description: This musical score block covers measures 147 and 148. It features four staves: Percussion (Perc.), Bass Xylophone (Bass Xyl.), and Electric Guitar (E. Gtr.). The Percussion staff continues with eighth notes marked with 'x'. The Bass Xyl. staff has a melodic line with a triplet of eighth notes in measure 147. The E. Gtr. staff contains chords and single notes.

148

Sequenced by M.Gorman

Musical score for Perc., Bass Xyl., E. Gtr., E. Bass, Syn. Voice, and Pad 1. The score is divided into two measures. The Perc. part features a rhythmic pattern of 'x' marks. The Bass Xyl. part includes a triplet of eighth notes. The E. Gtr. part features a melodic line with a triplet. The E. Bass part features a simple bass line. The Syn. Voice and Pad 1 parts feature melodic lines with triplets.

150

Sequenced by M.Gorman

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Syn. Voice

Pad 1



152

Sequenced by M.Gorman

Perc.

Bass Xyl.

E. Gtr.

Sequenced by M.Gorman

Musical score for Percussion, Bass Xyl., E. Gtr., E. Bass, Syn. Voice, and Pad 1. The score is arranged in a system with six staves. The Percussion staff shows a rhythmic pattern of 'x' marks. The Bass Xyl. staff features a melodic line with a triplet of eighth notes. The E. Gtr. staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a simple bass line. The Syn. Voice staff has a melodic line with a triplet of eighth notes. The Pad 1 staff has a simple bass line.

155

Sequenced by M.Gorman

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Syn. Voice

Pad 1

Detailed description: This musical score block covers measures 155 and 156. It features seven staves: Percussion (Perc.), Bass Xylophone (Bass Xyl.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Pad 1. The Percussion staff shows a steady rhythm of eighth notes marked with 'x'. The Bass Xyl. staff has a melodic line with a triplet of eighth notes in measure 156. The E. Gtr. staff contains chords and single notes. The E. Bass staff has a simple bass line. The Syn. Voice and Pad 1 staves have melodic lines with some rests.



157

Sequenced by M.Gorman

Perc.

Bass Xyl.

E. Gtr.

Detailed description: This musical score block covers measures 157 and 158. It features four staves: Percussion (Perc.), Bass Xylophone (Bass Xyl.), and Electric Guitar (E. Gtr.). The Percussion staff continues with eighth notes marked with 'x'. The Bass Xyl. staff has a melodic line with a triplet of eighth notes in measure 158. The E. Gtr. staff has a melodic line with some rests.

158

Perc. Bass Xyl. E. Gtr.

Detailed description: This musical score block covers measures 158 to 161. It features three staves: Percussion (Perc.), Bass Xyl., and Electric Guitar (E. Gtr.). The Percussion staff has a drum set icon and four 'x' marks above the staff, indicating cymbal hits. The Bass Xyl. staff is in treble clef with a key signature of one flat (B-flat major/D minor) and contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The E. Gtr. staff is in treble clef with a key signature of one flat and contains a simple accompaniment pattern with quarter notes and rests.



159

Sequenced by M.Gorman

Perc. E. Gtr. E. Bass Syn. Voice Pad 1

Detailed description: This musical score block covers measures 159 to 161. It features five staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), and Pad 1. The Percussion staff has a drum set icon and three 'x' marks above the staff. The E. Gtr. staff is in treble clef with a key signature of one flat and contains a melodic line with eighth notes and a long note with a slur. The E. Bass staff is in bass clef with a key signature of one flat and contains a simple accompaniment pattern with quarter notes and rests. The Syn. Voice staff is in treble clef with a key signature of one flat and contains a melodic line with eighth notes and a long note with a slur. The Pad 1 staff is in treble clef with a key signature of one flat and contains a simple accompaniment pattern with quarter notes and rests.

160

Sequenced by M.Gorman

Perc.

Bass Xyl.

E. Gtr.

E. Bass

Syn. Voice

Pad 1



162

Sequenced by M.Gorman

Perc.

Bass Xyl.

E. Gtr.

163

Sequenced by M.Gorman

Musical score for tracks: Sequenced by M.Gorman, Perc., Bass Xyl., E. Gtr., E. Bass, Syn. Voice, Pad 1.

The score is arranged in a system with seven staves. The tracks are:

- Sequenced by M.Gorman:** Treble clef, two measures of music.
- Perc.:** Treble clef, two measures of music with 'x' marks on the staff.
- Bass Xyl.:** Treble clef, two measures of music, including a triplet of eighth notes.
- E. Gtr.:** Treble clef, two measures of music.
- E. Bass:** Bass clef, two measures of music.
- Syn. Voice:** Treble clef, two measures of music.
- Pad 1:** Treble clef, two measures of music.

165

Sequenced by M.Gorman

Perc.

E. Gtr.

E. Bass

Syn. Voice

Pad 1

Detailed description: This musical score block covers measures 165 and 166. It features six staves: Sequenced by M.Gorman (drum), Perc. (drum), E. Gtr. (guitar), E. Bass (bass), Syn. Voice (synthesizer), and Pad 1 (pads). In measure 165, the Sequenced by M.Gorman staff has a single note with a long sustain line. The Perc. staff has four 'x' marks. The E. Gtr. staff has a chord with a flat, followed by eighth notes and a quarter note. The E. Bass staff has a quarter note with a sharp, followed by eighth notes. The Syn. Voice staff has eighth notes and a quarter note. The Pad 1 staff has a quarter note with a sharp, followed by eighth notes. Measure 166 continues with similar patterns, including a triplet in the Bass Xyl. staff.



166

Sequenced by M.Gorman

Perc.

Bass Xyl.

E. Gtr.

Detailed description: This musical score block covers measures 166 and 167. It features four staves: Sequenced by M.Gorman (drum), Perc. (drum), Bass Xyl. (xylophone), and E. Gtr. (guitar). In measure 166, the Sequenced by M.Gorman staff has a single note with a long sustain line. The Perc. staff has four 'x' marks. The Bass Xyl. staff has a complex rhythmic pattern with eighth notes and a triplet. The E. Gtr. staff has a quarter note with a flat, followed by eighth notes. Measure 167 continues with similar patterns, including a triplet in the Bass Xyl. staff.

Timpani

45



49



54



58



96



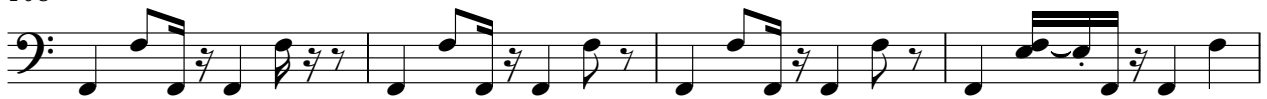
100



104



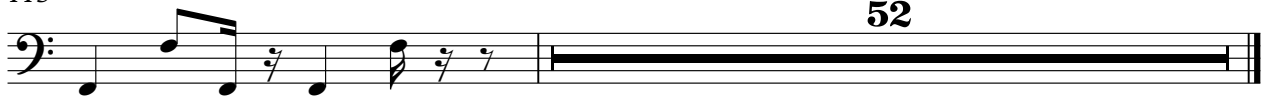
108



112



115



Peter Gabriel - PG1 MORI

Sequenced by M.Gorman

♩ = 154,000153

5

9

13

17

21

24

27

31

35

The image displays a musical score for a guitar, consisting of ten staves of music. The score is written in 4/4 time and features a complex, polyphonic texture with multiple voices on each staff. The tempo is marked as 154,000153. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 24, 27, 31, and 35 indicated at the beginning of their respective staves. The music is characterized by intricate patterns and a high level of rhythmic complexity.

V.S.

39

45

49

52

55

59

63

67

71

75

80

84

90

96

100

104

108

111

114

118

V.S.

122

Musical notation for measure 122, featuring a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations, including slurs and accents, and is accompanied by a bass line with chords.

126

Musical notation for measure 126, continuing the sequence with similar note values and articulations as the previous measure.

131

Musical notation for measure 131, featuring a triplet of eighth notes in the treble clef.

135

Musical notation for measure 135, showing a continuation of the melodic and harmonic material.

140

Musical notation for measure 140, featuring a series of eighth notes in the treble clef.

146

Musical notation for measure 146, showing a continuation of the melodic and harmonic material.

152

Musical notation for measure 152, featuring a series of eighth notes in the treble clef.

158

Musical notation for measure 158, showing a continuation of the melodic and harmonic material.

163

Musical notation for measure 163, featuring a series of eighth notes in the treble clef.

Percussion

Peter Gabriel - PG1 MORI

♩ = 154,000153

83

Musical staff for measure 83. It begins with a 4/4 time signature and a thick black bar spanning the first two measures. The notation continues with a series of 'x' marks on a five-line staff, with a dotted note and a slur over the final two measures.

87

Musical staff for measure 87, consisting of a single line of 'x' marks on a five-line staff.

93

Musical staff for measure 93. It features a 2/4 time signature for the first two measures, followed by a 4/4 time signature for the remaining measures. The notation consists of 'x' marks on a five-line staff.

98

41

Musical staff for measure 98. It begins with a thick black bar spanning the first two measures, with the number '41' written above it. The notation continues with 'x' marks on a five-line staff, including a dotted note and a slur over the final two measures.

143

Musical staff for measure 143, consisting of a single line of 'x' marks on a five-line staff.

149

Musical staff for measure 149. It starts with a fermata-like symbol, followed by 'x' marks on a five-line staff, including a dotted note and a slur over the final two measures.

155

Musical staff for measure 155. It features 'x' marks on a five-line staff, including a fermata-like symbol and a dotted note with a slur over the final two measures.

161

Musical staff for measure 161, consisting of a single line of 'x' marks on a five-line staff.

164

Musical staff for measure 164, consisting of a single line of 'x' marks on a five-line staff.

Peter Gabriel - PG1 MORI

Bass Xylophone

♩ = 154,000153

85

87

91

93

45

141

144

148

152

156

158

2

Bass Xylophone

161

3

3

164

2

3

Electric Guitar

Peter Gabriel - PG1 MORI

♩ = 154,000153

28

35

43 16

65

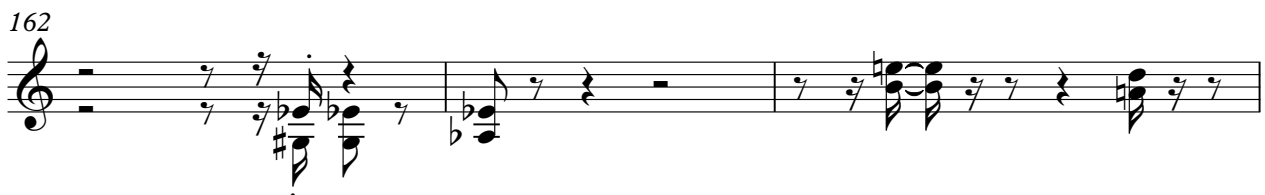
72 11

86

90

94

97 16



Peter Gabriel - PG1 MORI

Electric Bass

♩ = 154,000153

28

33

39

44

16

65

71

76

83

3

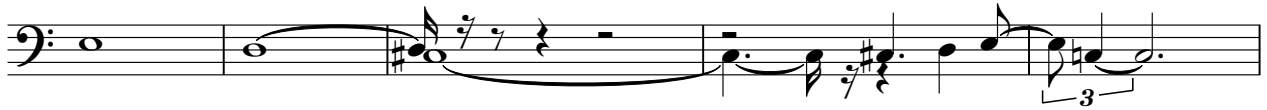
91

3

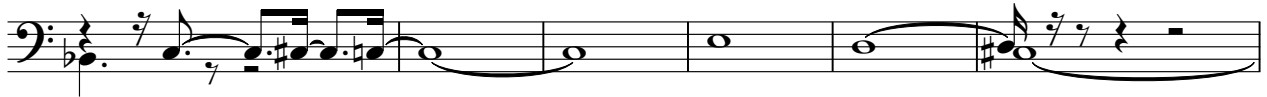
97

16

116



121



127



133



139



146



155



161



Peter Gabriel - PG1 MORI

Electric Bass

♩ = 154,000153

81 12

96

41 30

Peter Gabriel - PG1 MORI

Synth Voice

♩ = 154,000153

4

11

17

23

30

38

47

55

62

69

10

Detailed description: This is a musical score for a synth voice part. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 154,000153 and a time signature of 4/4. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a whole rest, indicating a complete stop in the synth voice. The score is divided into measures, with measure numbers 11, 17, 23, 30, 38, 47, 55, 62, and 69 marked at the beginning of their respective staves. The final staff (69) ends with a double bar line and the number 10, likely indicating the end of the section or a specific measure count.

Musical score for Synth Voice, measures 83-149. The score is written on a single treble clef staff. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line: 83, 88, 94, 101, 108, 114, 123, 138, 143, and 149. Rehearsal marks with bar lines and repeat signs are present, with numbers 2, 3, 10, 2, and 3 indicating the number of measures to be repeated. The key signature changes from one flat (Bb) to two flats (Bb, Eb) at measure 101. The score concludes with a final note in measure 149.

154

3

160

2

164

2

♩ = 154,000153

28

33

38

42

16

61

66

71

76

81

11

20

116

Musical notation for measures 116-120. The staff shows a melodic line with a treble clef and a key signature of one flat. The melody consists of a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is steady and melodic.

121

Musical notation for measures 121-125. The staff shows a melodic line with a treble clef and a key signature of one flat. The melody is more complex, featuring sixteenth notes and eighth notes, with some notes beamed together. The rhythm is more intricate and rhythmic.

126

Musical notation for measures 126-130. The staff shows a melodic line with a treble clef and a key signature of one flat. The melody is simpler, consisting of quarter notes and half notes, with some notes beamed together. The rhythm is steady and melodic.

131

Musical notation for measures 131-133. The staff shows a melodic line with a treble clef and a key signature of one flat. The melody is more complex, featuring sixteenth notes and eighth notes, with some notes beamed together. The rhythm is more intricate and rhythmic.

134

Musical notation for measure 134. The staff shows a melodic line with a treble clef and a key signature of one flat. The melody is a single note, a half note, followed by a whole note. The rhythm is steady and melodic.

Pad 1 (New Age)

Peter Gabriel - PG1 MORI

♩ = 154,000153

12

15

18

21

24

27

30

33

4

3

3

39

3

4

45

49

53

57

60

63

69

71

74

77

83

3

89

3 4

100

104

107

110

113

3

116

118

4

124

126

129

132

138

144

151

160

Peter Gabriel - PG1 MORI

FX 1 (Rain)

♩ = 154,000153

4

9

16

23

30

36

42

47

53

59

V.S.

66

73

78

84

101

104

107

110

113

120

FX 1 (Rain)

127

132

136