

Peter Gabriel - PG1 SOLS

$\text{♩} = 104,000015$

Ac Guitar 1

Ac Guitar 2



2

Electronic Drums

Ac Guitar 1

Ac Guitar 2



3

Electronic Drums

Ac Guitar 1

Ac Guitar 2



4

Electronic Drums

Ac Guitar 1

Ac Guitar 2

5

Electronic Drums

Ac Guitar 1

Ac Guitar 2

Double bar line

6

Electronic Drums

Ac Guitar 1

Ac Guitar 2

Double bar line

7

Electronic Drums

Ac Guitar 1

Ac Guitar 2

Double bar line

8

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

Double bar line

9

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

10

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

11

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

The image displays a musical score for three measures (12, 13, and 14) of a piece. The score is written for five instruments: Vocals, Electronic Drums, Acoustic Guitar 1, Acoustic Guitar 2, and String Section 3. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three systems, each corresponding to a measure. Measure 12 starts with a double bar line and a measure rest for the vocals. Measure 13 continues the vocal line. Measure 14 concludes the vocal line. The electronic drums and acoustic guitars provide a rhythmic and harmonic accompaniment throughout the measures. The string section 3 provides a harmonic support with sustained notes and some movement.

12

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

13

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

14

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

15

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

16

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

17

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

18

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3



19

Vocals

Electronic Drums

Toms 2(GM)

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

21

Vocals

Electronic Drums

Toms 2(GM)

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3



22

Vocals

Electronic Drums

Toms 2(GM)

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

23

Vocals

Electronic Drums

Toms 2(GM)

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3



24

Vocals

Electronic Drums

Toms 2(GM)

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

[illegible]

26

Vocals

Electronic Drums

Toms 2(GM)

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

This musical score segment covers measures 26 through 30 of the song 'The Sound of Silence'. The key signature is D major (four sharps). The score is arranged for a full band and string section. The vocal line (Vocals) features a melodic line with lyrics 'The sound of silence' starting in measure 26. The electronic drums (Electronic Drums) provide a steady backbeat. The toms (Toms 2(GM)) play a rhythmic pattern. The synth bass (Synth Bass 3) plays a melodic line. The acoustic guitars (Ac Guitar 1 and Ac Guitar 2) play a complex, arpeggiated pattern. The string section (String Section 3) provides a harmonic foundation.

28

Vocals

Electronic Drums

Toms 2(GM)

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

29

Vocals

Electronic Drums

Toms 2(GM)

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3



30

Vocals

Electronic Drums

Toms 2(GM)

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

31

Vocals

Electronic Drums

Toms 2(GM)

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

Double bar line

32

Vocals

Electronic Drums

Toms 2(GM)

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

Double bar line

33

Vocals

Electronic Drums

Toms 2(GM)

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3



34

Vocals

Electronic Drums

Toms 2(GM)

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

36

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

2 2 2 2 2 2 2 2 2 6 6 0 2

37

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

38

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3



39

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

40

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

The musical score for measures 40-43 is as follows:

- Vocals:** Measure 40 has a whole rest. Measures 41-43 feature a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Electronic Drums:** Measures 40-43 feature a consistent rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Toms 2(GM):** Measures 40-43 feature a consistent rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Bell:** Measures 40-43 feature a consistent rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Synth Bass 3:** Measures 40-43 feature a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Ac Guitar 1:** Measures 40-43 feature a complex melodic line with many beamed eighth and sixteenth notes, primarily in the G4-A4-B4-C5 range.
- Ac Guitar 2:** Measures 40-43 feature a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- String Section 3:** Measures 40-43 feature a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

41

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

2 2 2 2 2 2 2 2 2 2 2 2 1

42

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

43

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

4 4 4 4 6 4 6 4 6 4 4 4 4 6 4 2

44

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

45

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

46

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

The musical score for measures 46-49 is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measures are as follows:

- Measure 46:** Vocals (quarter note G4, quarter rest, quarter note A4, quarter rest, eighth note G4, eighth note F#4, eighth note E4, eighth note D4), Electronic Drums (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Toms 2(GM) (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Bell (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Synth Bass 3 (TAB: 4 6 4 4 6 4 6 4 4 4 4 6 4 2), Ac Guitar 1 (chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5), Ac Guitar 2 (quarter note G4, quarter note A4, quarter note B4, quarter note C5), String Section 3 (quarter note G4, quarter note A4, quarter note B4, quarter note C5).
- Measure 47:** Vocals (quarter note E4, quarter note D4, quarter note C4, quarter note B3), Electronic Drums (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Toms 2(GM) (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Bell (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Synth Bass 3 (TAB: 4 6 4 4 6 4 6 4 4 4 4 6 4 2), Ac Guitar 1 (chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5), Ac Guitar 2 (quarter note G4, quarter note A4, quarter note B4, quarter note C5), String Section 3 (quarter note G4, quarter note A4, quarter note B4, quarter note C5).
- Measure 48:** Vocals (quarter note A4, quarter note G4, quarter note F#4, quarter note E4), Electronic Drums (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Toms 2(GM) (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Bell (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Synth Bass 3 (TAB: 4 6 4 4 6 4 6 4 4 4 4 6 4 2), Ac Guitar 1 (chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5), Ac Guitar 2 (quarter note G4, quarter note A4, quarter note B4, quarter note C5), String Section 3 (quarter note G4, quarter note A4, quarter note B4, quarter note C5).
- Measure 49:** Vocals (quarter note D4, quarter note C4, quarter note B3, quarter note A3), Electronic Drums (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Toms 2(GM) (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Bell (quarter note G4, quarter note A4, quarter note B4, quarter note C5), Synth Bass 3 (TAB: 4 6 4 4 6 4 6 4 4 4 4 6 4 2), Ac Guitar 1 (chords: G4-A4-B4, A4-B4-C5, B4-A4-G4, A4-B4-C5), Ac Guitar 2 (quarter note G4, quarter note A4, quarter note B4, quarter note C5), String Section 3 (quarter note G4, quarter note A4, quarter note B4, quarter note C5).

47

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

The musical score for measures 47-50 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The Vocals staff (treble clef) shows a melodic line with some rests. The Electronic Drums staff (percussion clef) features a steady eighth-note pattern. The Toms 2(GM) and Bell staves (percussion clef) play a rhythmic pattern of eighth notes. The Synth Bass 3 staff (bass clef) contains a fretboard diagram with fingerings: 4, 6, 4, 4, 6, 4, 6, 4, 4, 4, 4, 6, 4, 2. The Ac Guitar 1 staff (treble clef) plays a complex, fast-moving line with many beamed sixteenth notes. The Ac Guitar 2 staff (treble clef) has a more sparse line with a triplet of eighth notes in measure 48. The String Section 3 staff (treble clef) plays a simple, sustained line.

48

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

The musical score for page 25, starting at measure 48, features the following parts:

- Vocals:** A single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It includes various note values and rests.
- Electronic Drums:** A single line in a drum staff (two lines) showing a rhythmic pattern of eighth and sixteenth notes.
- Toms 2(GM):** A single line in a drum staff (two lines) showing a rhythmic pattern of eighth and sixteenth notes.
- Bell:** A single line in a drum staff (two lines) showing a rhythmic pattern of eighth and sixteenth notes.
- Synth Bass 3:** A line in a bass staff (four lines) showing a sequence of fret numbers (0, 2, 0, 0, 0, 2, 0, 0, 0, 0, 2, 2, 2) under a treble clef.
- Ac Guitar 1:** A line in a treble clef staff showing a complex rhythmic pattern with many beamed sixteenth and thirty-second notes.
- Ac Guitar 2:** A line in a treble clef staff showing a melodic line with various note values and rests.
- String Section 3:** A line in a treble clef staff showing a simple melodic line with few notes.

49

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

0 0 0 0 2 2 0 0 0 0 2 2 1

50

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

51

Vocals

Electronic Drums

Toms 2(GM)

Bell

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

The musical score is written for measures 51 and 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Vocals, Electronic Drums, Toms 2(GM), Bell, Synth Bass 3, Ac Guitar 1, Ac Guitar 2, and String Section 3. Measure 51 shows the start of the vocal line and the drum pattern. Measure 52 continues the vocal line with a triplet and shows the full drum kit and guitar parts.

53

Vocals

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

The musical score for measures 53-56 is as follows:

- Vocals:** A single note on a staff with a slur over it, spanning measures 53 to 56.
- Electronic Drums:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with a double bar line in measure 54.
- Toms 2(GM):** A steady eighth-note pattern across all measures.
- Bell:** A steady eighth-note pattern across all measures.
- 1 oct Pbend DistGitar:** A guitar tab with two lines. The first line has a 'T' in measure 53 and a '2' in measure 56. The second line has a 'B' in measure 53 and a '2' in measure 56.
- Synth Bass 3:** A guitar tab with two lines. The first line has a 'T' in measure 53 and a '2' in measure 56. The second line has a 'B' in measure 53 and a '2' in measure 56. There are also numbers 2, 2, 2, 2, 2, 2, 2, 2, 6, 0, 2 along the bottom line.
- Ac Guitar 1:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with a double bar line in measure 54.
- Ac Guitar 2:** A complex rhythmic pattern consisting of eighth and sixteenth notes, with a double bar line in measure 54.
- String Section 3:** A long note on a staff with a slur over it, spanning measures 53 to 56.

54

Vocals

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

The musical score for measures 54-56 features the following parts:

- Vocals:** A single note on a whole staff, tied across measures 54 and 55.
- Electronic Drums:** A rhythmic pattern of eighth and sixteenth notes.
- Toms 2(GM):** A rhythmic pattern of eighth and sixteenth notes.
- Bell:** A rhythmic pattern of eighth and sixteenth notes.
- 1 oct Pbend DistGitar:** A guitar part with a one-octave bend and distortion effect, indicated by a 'T' and 'B' in a box.
- Synth Bass 3:** A bass line with a 'T' and 'B' in a box, featuring a sequence of notes and rests.
- Ac Guitar 1:** An acoustic guitar part with a complex rhythmic pattern.
- Ac Guitar 2:** An acoustic guitar part with a complex rhythmic pattern.
- String Section 3:** A string part with a single note on a whole staff, tied across measures 54 and 55.

55

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

56

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

Electronic Drums: Measure 56 has a quarter note on the snare, followed by eighth notes on the snare and hi-hat. Measure 57 has a quarter note on the snare, followed by eighth notes on the snare and hi-hat. Measure 58 has a quarter note on the snare, followed by eighth notes on the snare and hi-hat, and a triplet of eighth notes on the snare. Measure 59 has a quarter note on the snare, followed by eighth notes on the snare and hi-hat.

Toms 2(GM): Measure 56 has a quarter note on the tom, followed by eighth notes on the tom. Measure 57 has a quarter note on the tom, followed by eighth notes on the tom. Measure 58 has a quarter note on the tom, followed by eighth notes on the tom. Measure 59 has a quarter note on the tom, followed by eighth notes on the tom.

Bell: Measure 56 has a quarter note on the bell, followed by eighth notes on the bell. Measure 57 has a quarter note on the bell, followed by eighth notes on the bell. Measure 58 has a quarter note on the bell, followed by eighth notes on the bell. Measure 59 has a quarter note on the bell, followed by eighth notes on the bell.

1 oct Pbend DistGitar: Measure 56 has a 1-octave bend and distortion. Measure 57 has a 1-octave bend and distortion. Measure 58 has a 1-octave bend and distortion. Measure 59 has a 1-octave bend and distortion.

Synth Bass 3: Measure 56 has a quarter note on the bass, followed by eighth notes on the bass. Measure 57 has a quarter note on the bass, followed by eighth notes on the bass. Measure 58 has a quarter note on the bass, followed by eighth notes on the bass. Measure 59 has a quarter note on the bass, followed by eighth notes on the bass.

Ac Guitar 1: Measure 56 has a quarter note on the guitar, followed by eighth notes on the guitar. Measure 57 has a quarter note on the guitar, followed by eighth notes on the guitar. Measure 58 has a quarter note on the guitar, followed by eighth notes on the guitar. Measure 59 has a quarter note on the guitar, followed by eighth notes on the guitar.

Ac Guitar 2: Measure 56 has a quarter note on the guitar, followed by eighth notes on the guitar. Measure 57 has a quarter note on the guitar, followed by eighth notes on the guitar. Measure 58 has a quarter note on the guitar, followed by eighth notes on the guitar. Measure 59 has a quarter note on the guitar, followed by eighth notes on the guitar.

String Section 3: Measure 56 has a quarter note on the string, followed by eighth notes on the string. Measure 57 has a quarter note on the string, followed by eighth notes on the string. Measure 58 has a quarter note on the string, followed by eighth notes on the string. Measure 59 has a quarter note on the string, followed by eighth notes on the string.

57

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

58

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

The musical score for page 34, measures 58-61, is as follows:

- Electronic Drums:** Measures 58-61 feature a rhythmic pattern of eighth and sixteenth notes.
- Toms 2(GM):** Measures 58-61 feature a rhythmic pattern of eighth and sixteenth notes.
- Bell:** Measures 58-61 feature a rhythmic pattern of eighth and sixteenth notes.
- 1 oct Pbend DistGitar:** Measures 58-61 feature fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.
- Synth Bass 3:** Measures 58-61 feature fret numbers: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 6, 6, 0, 2.
- Ac Guitar 1:** Measures 58-61 feature a melodic line with eighth and sixteenth notes.
- Ac Guitar 2:** Measures 58-61 feature a melodic line with eighth and sixteenth notes.
- String Section 3:** Measures 58-61 feature a long note in measure 58.

59

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

60

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

2 2 2

2 2 2 2 2 2 2 2 2 2 6 0 2

61

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

62

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

The musical score for page 38, measures 62-64, is as follows:

- Electronic Drums:** Measures 62 and 63 feature a rhythmic pattern of eighth notes. Measure 64 features a more complex pattern with sixteenth notes and a final flourish.
- Toms 2(GM):** Measures 62 and 63 feature a rhythmic pattern of eighth notes. Measure 64 features a more complex pattern with sixteenth notes and a final flourish.
- Bell:** Measures 62 and 63 feature a rhythmic pattern of eighth notes. Measure 64 features a more complex pattern with sixteenth notes and a final flourish.
- 1 oct Pbend DistGitar:** Measures 62 and 63 feature a rhythmic pattern of eighth notes. Measure 64 features a more complex pattern with sixteenth notes and a final flourish.
- Synth Bass 3:** Measures 62 and 63 feature a rhythmic pattern of eighth notes. Measure 64 features a more complex pattern with sixteenth notes and a final flourish.
- Ac Guitar 1:** Measures 62 and 63 feature a rhythmic pattern of eighth notes. Measure 64 features a more complex pattern with sixteenth notes and a final flourish.
- Ac Guitar 2:** Measures 62 and 63 feature a rhythmic pattern of eighth notes. Measure 64 features a more complex pattern with sixteenth notes and a final flourish.
- String Section 3:** Measures 62 and 63 feature a rhythmic pattern of eighth notes. Measure 64 features a more complex pattern with sixteenth notes and a final flourish.

63

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

The musical score for measures 63 and 64 is as follows:

- Electronic Drums:** Measure 63 has a pattern of eighth notes and a triplet of eighth notes. Measure 64 continues with a similar pattern.
- Toms 2(GM):** Measure 63 has a pattern of eighth notes. Measure 64 continues with a similar pattern.
- Bell:** Measure 63 has a pattern of eighth notes. Measure 64 continues with a similar pattern.
- 1 oct Pbend DistGitar:** Measure 63 has a pattern of eighth notes. Measure 64 continues with a similar pattern.
- Synth Bass 3:** Measure 63 has a pattern of eighth notes. Measure 64 continues with a similar pattern.
- Ac Guitar 1:** Measure 63 has a pattern of eighth notes. Measure 64 continues with a similar pattern.
- Ac Guitar 2:** Measure 63 has a pattern of eighth notes. Measure 64 continues with a similar pattern.
- String Section 3:** Measure 63 has a pattern of eighth notes. Measure 64 continues with a similar pattern.

64

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

65

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

66

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

2 2

2 2 2 2 2 2 2 2 2 2 6 0 2

67

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

42

68

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3

2 2 2 2 2 2 2 2 2 6 0 2

69

Electronic Drums

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

Ac Guitar 1

Ac Guitar 2

String Section 3



70

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

71

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

Tablature for 1 oct Pbend DistGitar and Synth Bass 3:

Instrument	Measure 71	Measure 72
1 oct Pbend DistGitar	2	2
Synth Bass 3	2	2



72

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

Tablature for 1 oct Pbend DistGitar and Synth Bass 3:

Instrument	Measure 71	Measure 72
1 oct Pbend DistGitar	2	2
Synth Bass 3	2	2

73

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

String Section 3



74

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

Peter Gabriel - PG1 SOLS

Vocals

♩ = 104,000015

6

9

11

13

15

17

19

22

24

26

V.S.

28

30

32

34

37

41

43

45

47

49

This musical score is for a vocal line, spanning measures 28 to 49. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. Measure 37 contains a double bar line followed by a fermata with the number '2' above it, indicating a two-measure rest. Measures 34, 45, and 49 include triplets, marked with a '3' and a bracket. The score concludes with a final double bar line and a 4/4 time signature.

Vocals

3

51



53



23

Electronic Drums

Peter Gabriel - PG1 SOLS

 $\text{♩} = 104,000015$ 

4



6



8



10



12



14



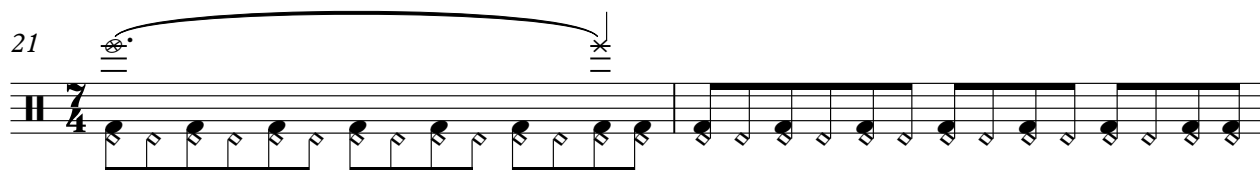
16



18



21



V.S.

23



25



27



29



31



33



36



38



40



42



44



46



48



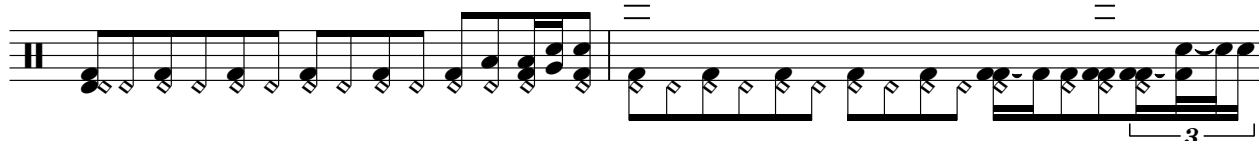
50



53



55



57



59



61



63



V.S.

4

Electronic Drums

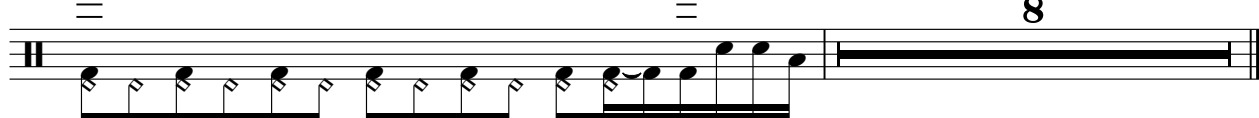
65



67



69

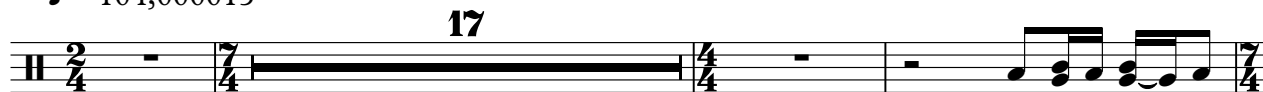


8

Toms 2(GM)

Peter Gabriel - PG1 SOLS

♩ = 104,000015



V.S.

38



40



42



44



46



47



49



51



53



55



57



59



61



63



65



67



69



71



73



Bell

Peter Gabriel - PG1 SOLS

♩ = 104,000015

2/4 - 7/4 | 17 | 4/4 | 2 | 7/4 | 13 | 4/4 | 2 | 7/4

36

7/4

38

40

42

44

46

48

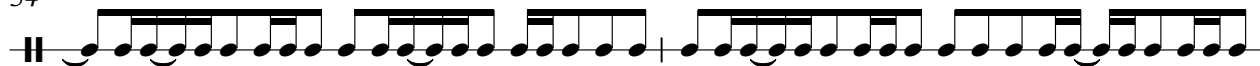
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52

7/4

V.S.

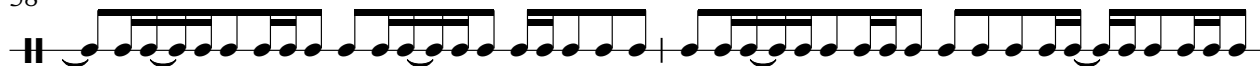
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56



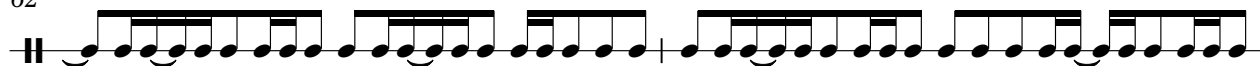
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60



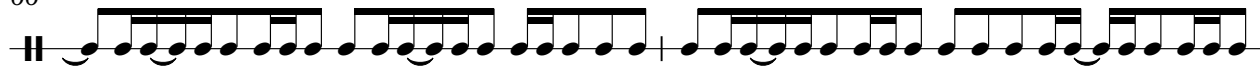
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64



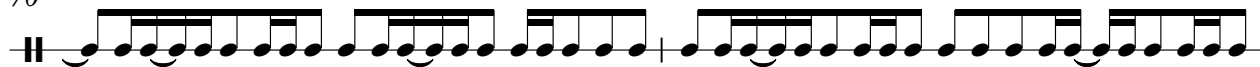
66



68



70



72



3

3



Peter Gabriel - PG1 SOLS

1 oct Pbend DistGitar

♩ = 104,000015

17 **2** **13** **2**

E				
B				
G				
D				
A				
E				
A				

36

15 **2**

T									
A									
B									

56

T									
A									
B									

62

T									
A									
B									

67

T									
A									
B									

73

T									
A									
B									

Synth Bass 3

17

21

22

24

26

28

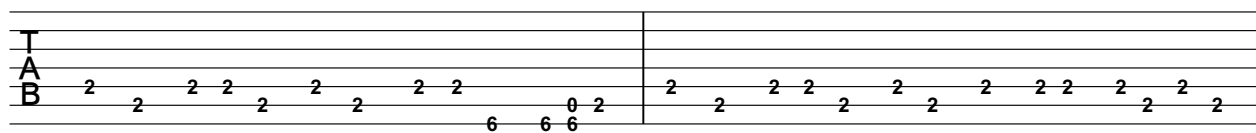
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32

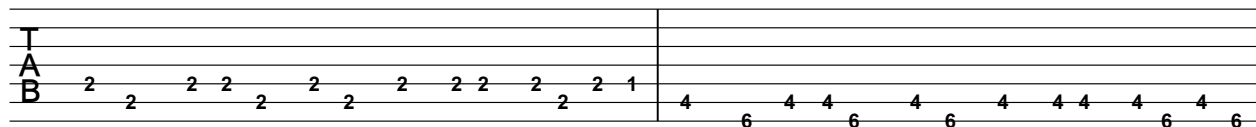
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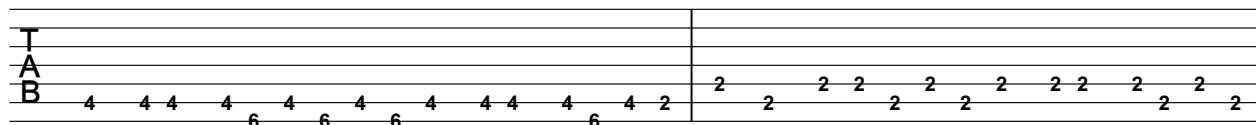
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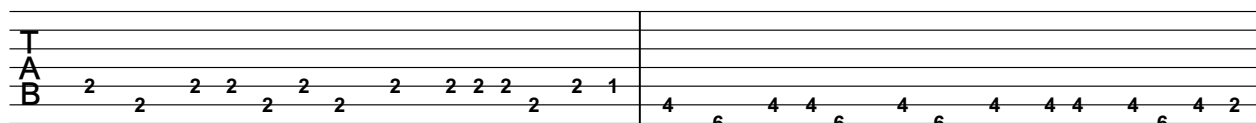
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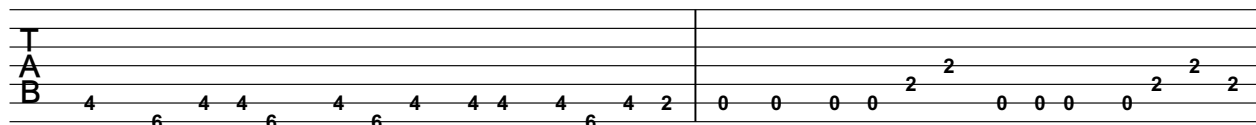
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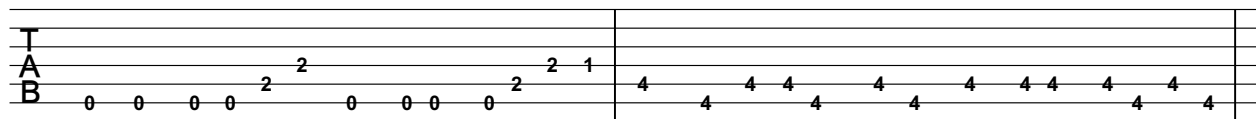
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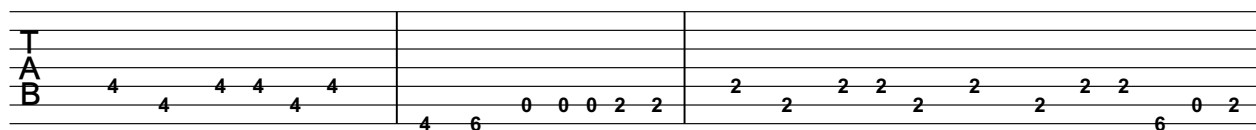
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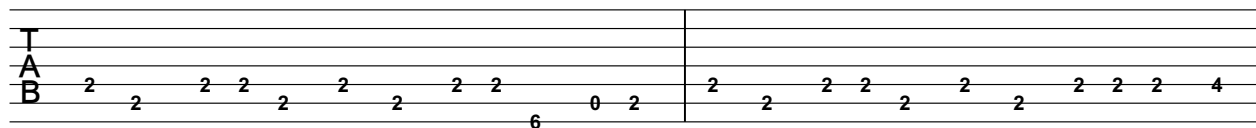
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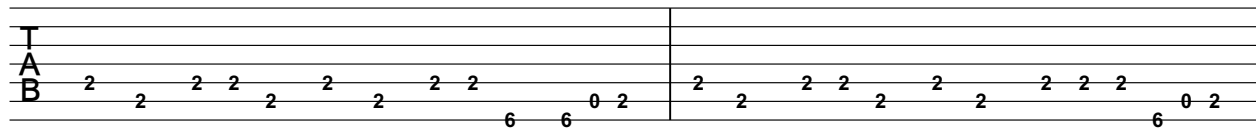
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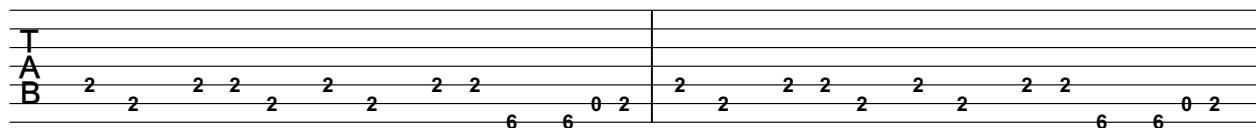
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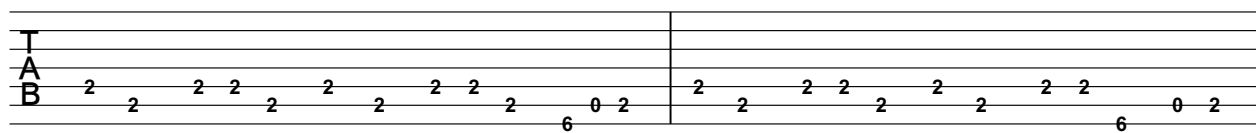


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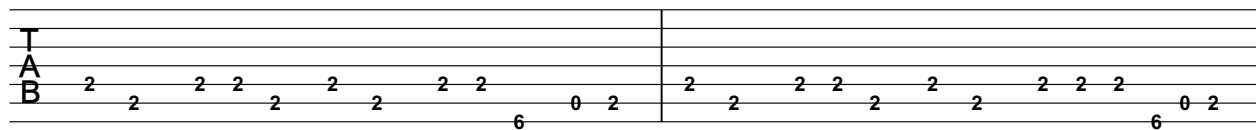


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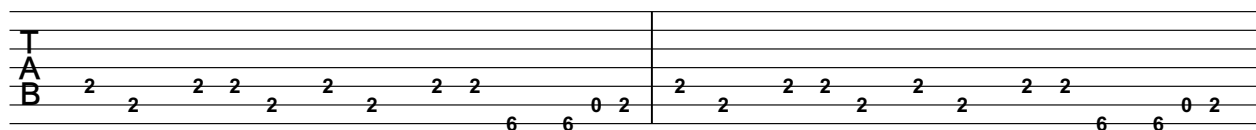




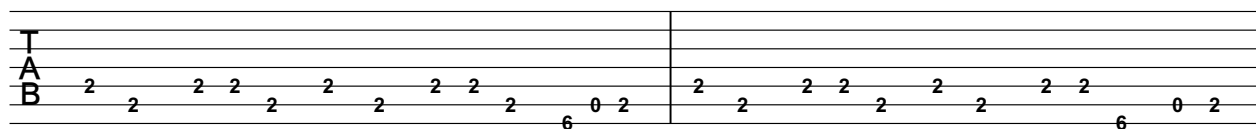
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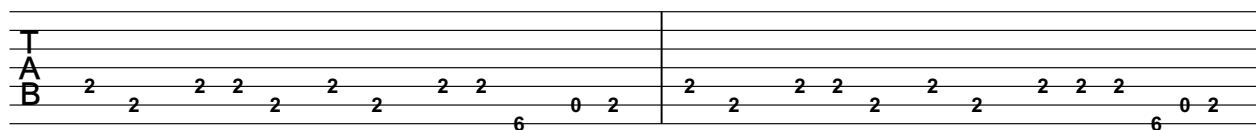
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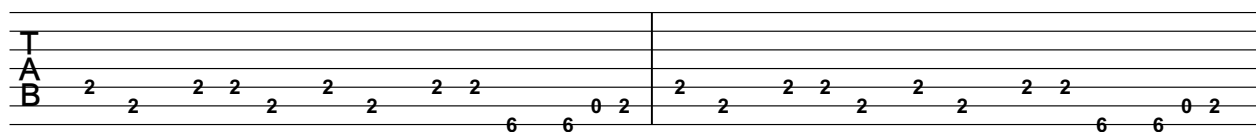
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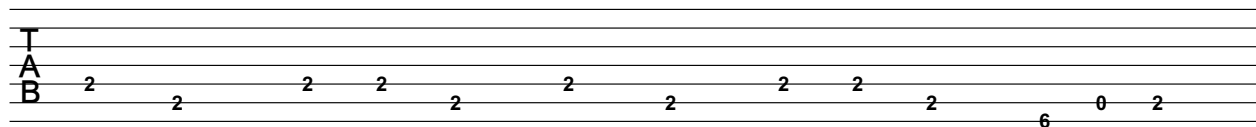
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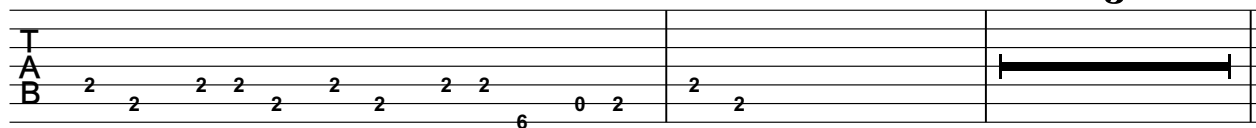
70



72



73



♩ = 104,000015

3

4

5

6

7

8

9

10

11

V.S.

This musical score is for an acoustic guitar, labeled 'Ac Guitar 1'. It consists of ten staves, numbered 12 through 22. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various guitar-specific techniques such as chords, arpeggios, and slurs. Measure 12 begins with a double bar line and a repeat sign. Measures 13 through 18 show a progression of chords and melodic lines. Measure 19 features a 4/4 time signature change. Measure 20 has a 7/4 time signature change. Measure 21 has a 7/4 time signature change. Measure 22 ends with a double bar line and a repeat sign.

This musical score is for an acoustic guitar, specifically labeled 'Ac Guitar 1'. It covers measures 23 through 32. The music is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, often grouped with slurs and ties. Measure 23 begins with a repeat sign. Measure 24 features a complex chordal texture. Measure 25 includes a wide intervallic leap. Measure 26 shows a descending melodic line. Measure 27 has a series of rapid sixteenth-note runs. Measure 28 continues with a steady eighth-note pattern. Measure 29 features a mix of eighth and sixteenth notes. Measure 30 has a more melodic feel with eighth notes. Measure 31 includes a half-note chord. Measure 32 ends with a final chord and a repeat sign. The score is presented in a clean, black-and-white format.

V.S.

This musical score is for an acoustic guitar, specifically the first part (Ac Guitar 1). It covers measures 33 through 43. The key signature is D major, indicated by two sharps (F# and C#). The time signature is 4/4. The notation is written on a single staff in treble clef. Measures 33-35 show a complex, fast-paced melodic line with many beamed sixteenth and thirty-second notes. Measures 36-38 continue this melodic line with some rests and a change in phrasing. Measures 39-41 show a more rhythmic, chordal texture with many beamed eighth and sixteenth notes. Measures 42-43 conclude the section with a final melodic phrase and a double bar line.

This musical score is for an acoustic guitar, labeled 'Ac Guitar 1'. It consists of ten staves, numbered 44 through 54. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation is written on a single treble clef staff. The music features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, often grouped in pairs or fours. There are several measures with triplets and other rhythmic patterns. The score ends with a double bar line at measure 54. The notation includes various musical symbols such as stems, beams, slurs, and accidentals.

This musical score is for an acoustic guitar, labeled 'Ac Guitar 1'. It consists of ten staves, numbered 55 through 64. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation is a mix of standard musical notation and guitar-specific shorthand. Measures 55, 57, 59, 61, and 63 contain complex chords with many notes, some of which are beamed together. Measures 56, 58, 60, 62, and 64 feature more rhythmic patterns, including eighth and sixteenth notes, often with slurs. Vertical lines (bar lines) are present at the end of each measure. The overall style is that of a professional guitar tab or a detailed musical score for a specific instrument.

65 Ac Guitar 1 7

66

67

68

69 8

♩ = 104,000015

3

5

7

9

11

14

16

18

21

V.S.

23

25

28

30

32

34

37

39

41

43

This musical score is for an acoustic guitar, specifically the second part (Ac Guitar 2). It consists of ten staves of music, numbered 23 through 43. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often beamed together in groups. There are also rests and ties. Some measures feature triplets, indicated by a '3' over a bracket. The music is written in a standard staff with a treble clef. The overall style is a melodic and harmonic piece, likely a fingerstyle or a simple strummed tune.

46

48

50

53

55

57

59

61

63

65

V.S.

The musical score is written for Acoustic Guitar 2 and spans measures 46 to 65. The key signature is three sharps (F#, C#, G#). The notation is in standard staff format with a treble clef. Measures 46-47, 48-49, and 50-51 feature a melody in the upper voice and a bass line in the lower voice, with triplets indicated by a '3' and a bracket. Measures 52-65 are organized into systems of two staves each, with the upper staff containing chords and the lower staff containing a bass line. The score concludes with the instruction 'V.S.' at the end of measure 65.



String Section 3

Peter Gabriel - PG1 SOLS

♩ = 104,000015

6

10

13

16

19

23

27

30

V.S.

33

Measures 33-36 of the musical score for String Section 3. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 33: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a whole rest. Measure 34: Treble clef has eighth notes G#4, A#4, B5, A#4, G#4. Bass clef has a whole rest. Measure 35: Treble clef has quarter notes G#4, A#4, B5, A#4. Bass clef has a whole rest. Measure 36: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a half note G#3, quarter rest, eighth note G#3, quarter rest, half note G#3.

37

Measures 37-41 of the musical score for String Section 3. Measure 37: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a whole rest. Measure 38: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a half note G#3, quarter rest, eighth note G#3, quarter rest, half note G#3. Measure 39: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a whole rest. Measure 40: Treble clef has eighth notes G#4, A#4, B5, A#4, G#4. Bass clef has a whole rest. Measure 41: Treble clef has eighth notes G#4, A#4, B5, A#4, G#4. Bass clef has a whole rest.

42

Measures 42-44 of the musical score for String Section 3. Measure 42: Treble clef has eighth notes G#4, A#4, B5, A#4, G#4. Bass clef has a whole rest. Measure 43: Treble clef has eighth notes G#4, A#4, B5, A#4, G#4. Bass clef has a whole rest. Measure 44: Treble clef has eighth notes G#4, A#4, B5, A#4, G#4. Bass clef has a whole rest.

45

Measures 45-47 of the musical score for String Section 3. Measure 45: Treble clef has eighth notes G#4, A#4, B5, A#4, G#4. Bass clef has a whole rest. Measure 46: Treble clef has eighth notes G#4, A#4, B5, A#4, G#4. Bass clef has a whole rest. Measure 47: Treble clef has eighth notes G#4, A#4, B5, A#4, G#4. Bass clef has a whole rest.

48

Measures 48-50 of the musical score for String Section 3. Measure 48: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a whole rest. Measure 49: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a whole rest. Measure 50: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a whole rest.

51

Measures 51-55 of the musical score for String Section 3. Measure 51: Treble clef has eighth notes G#4, A#4, B5, A#4, G#4. Bass clef has a whole rest. Measure 52: Treble clef has quarter notes G#4, A#4, B5, A#4. Bass clef has a whole rest. Measure 53: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a half note G#3, quarter rest, eighth note G#3, quarter rest, half note G#3. Measure 54: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a whole rest. Measure 55: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a half note G#3, quarter rest, eighth note G#3, quarter rest, half note G#3.

56

Measures 56-60 of the musical score for String Section 3. Measure 56: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a whole rest. Measure 57: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a half note G#3, quarter rest, eighth note G#3, quarter rest, half note G#3. Measure 58: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a whole rest. Measure 59: Treble clef has a half note G#4, quarter rest, eighth note G#4, quarter rest, half note G#4. Bass clef has a half note G#3, quarter rest, eighth note G#3, quarter rest, half note G#3. Measure 60: Treble clef has eighth notes G#4, A#4, B5, A#4, G#4. Bass clef has a whole rest.

61

String Section 3, measures 61-62. The key signature has four sharps (F#, C#, G#, D#). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass clef has a long, sustained note in the first measure and is silent in the second.

63

String Section 3, measures 63-64. The melody continues with similar rhythmic patterns. The bass clef remains silent in the second measure.

65

String Section 3, measures 65-66. The melody continues with similar rhythmic patterns. The bass clef remains silent in the second measure.

67

String Section 3, measures 67-68. The melody continues with similar rhythmic patterns. The bass clef remains silent in the second measure.

69

String Section 3, measures 69-70. The melody continues with similar rhythmic patterns. The bass clef remains silent in the second measure.

71

String Section 3, measures 71-72. The melody continues with similar rhythmic patterns. The bass clef remains silent in the second measure.

V.S.

73

The musical score for String Section 3, measures 73-75, is written in treble and bass staves. The key signature is three sharps (F#, C#, G#). Measure 73 features a complex melodic line in the treble staff with many beamed sixteenth notes and a long, sustained note in the bass staff. Measure 74 shows a continuation of the melodic line in the treble staff and a sustained note in the bass staff. Measure 75 contains a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff, both marked with a '3' above the notes.