

Peter Gabriel - PG1 Solsbury Hill1

♩ = 104,000015

Ac Guitar 1

Ac Guitar 2



2

Electronic Drums

Ac Guitar 1

Ac Guitar 2



3

Electronic Drums

Ac Guitar 1

Ac Guitar 2



4

Electronic Drums

Ac Guitar 1

Ac Guitar 2

5

Electronic Drums

Ac Guitar 1

Ac Guitar 2

6

Electronic Drums

Ac Guitar 1

Ac Guitar 2

7

Electronic Drums

Ac Guitar 1

Ac Guitar 2

8

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

9

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3



10

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3



11

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

12

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3



13

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3



14

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

15

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3



16

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3



17

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3

18

Vocals

Electronic Drums

Ac Guitar 1

Ac Guitar 2

String Section 3



19

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

21

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3



22

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

23

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3



24

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

25

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3



26

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

27

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3



28

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

29

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3



30

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

31

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3



32

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

33

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3



34

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

35

Vocals

Electronic Drums

Toms 2(GM)

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3



36

Vocals

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

37

Vocals

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3



38

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

39

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3



40

Vocals

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

41

Vocals

Musical notation for Vocals, featuring a treble clef, a key signature of one flat, and a complex melodic line with various note values and rests.

Electronic Drums

Musical notation for Electronic Drums, showing a steady rhythmic pattern of eighth notes on a single staff.

Toms 2(GM)

Musical notation for Toms 2(GM), featuring a rhythmic pattern of eighth notes with some beamed sixteenth notes.

Bell

Musical notation for Bell, showing a rhythmic pattern of eighth notes.

Ac Guitar 1

Musical notation for Acoustic Guitar 1, featuring a complex, multi-measure rhythmic and melodic pattern with many beamed notes.

Ac Guitar 2

Musical notation for Acoustic Guitar 2, showing a melodic line with some rests and a few notes.

Synth Bass 3

Tablature for Synth Bass 3, showing fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 1) for the strings.

String Section 3

Musical notation for String Section 3, featuring a treble clef and a simple melodic line.

42

Vocals

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

43

Vocals

Musical notation for Vocals, featuring a melodic line with various note values and rests.

Electronic Drums

Musical notation for Electronic Drums, showing a steady rhythmic pattern.

Toms 2(GM)

Musical notation for Toms 2(GM), featuring a rhythmic pattern with accents.

Bell

Musical notation for Bell, showing a rhythmic pattern with accents.

Ac Guitar 1

Musical notation for Acoustic Guitar 1, featuring complex chordal textures and melodic lines.

Ac Guitar 2

Musical notation for Acoustic Guitar 2, featuring a melodic line with accents.

Synth Bass 3

Tablature for Synth Bass 3, showing fret numbers for the strings.


T																	
A																	
B	4	4	4	4	6	4	6	4	6	4	4	4	4	6	4	2	

String Section 3


Musical notation for String Section 3, featuring a melodic line with accents.

44


Vocals




Electronic Drums



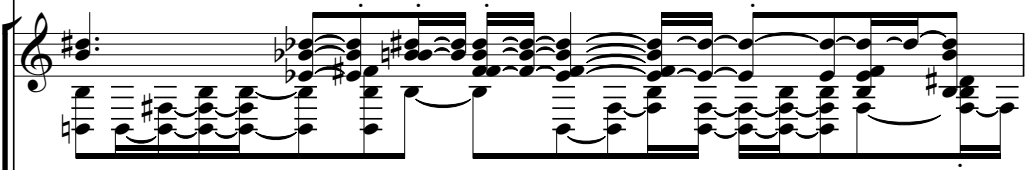
Toms 2(GM)




Bell



Ac Guitar 1



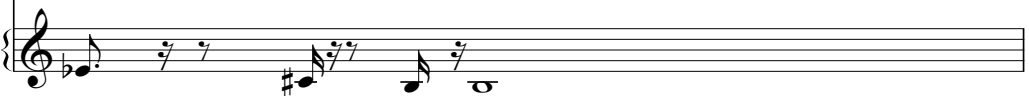
Ac Guitar 2



Synth Bass 3

T															
A	2														
B		2		2	2	2	2	2	2	2	2	2	2	2	

String Section 3



45

Vocals

Staff 1: Treble clef, key signature of one flat. Measure 45 starts with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet bracket covers measures 46-48, containing three eighth notes: G4, A4, and B4. The staff ends with a quarter note C5.

Electronic Drums

Staff 2: Drum clef. A continuous pattern of eighth notes, alternating between the snare and tom positions.

Toms 2(GM)

Staff 3: Drum clef. A continuous pattern of eighth notes, alternating between the snare and tom positions.

Bell

Staff 4: Drum clef. A continuous pattern of eighth notes, alternating between the snare and tom positions.

Ac Guitar 1

Staff 5: Treble clef, key signature of one flat. Complex chordal accompaniment with many beamed eighth and sixteenth notes.

Ac Guitar 2

Staff 6: Treble clef, key signature of one flat. Melodic line with a long note in measure 46 and a quarter note in measure 48.

Synth Bass 3

Staff 7: Bass clef. Fingerings: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 1.

String Section 3

Staff 8: Treble clef, key signature of one flat. Simple melodic line with a quarter note G4, a quarter note A4, and a quarter note B4.

46

Vocals

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

The image shows a musical score for measures 46-49. The score is arranged in a vertical stack of staves. The top staff is for Vocals, followed by Electronic Drums, Toms 2 (GM), Bell, Ac Guitar 1, Ac Guitar 2, Synth Bass 3, and String Section 3. The key signature is two sharps (F# and C#). The Synth Bass 3 part is a guitar tab with fret numbers: 4, 6, 4, 4, 6, 4, 6, 4, 4, 4, 4, 6, 4, 2.

47

Vocals

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

TAB

4 6 4 4 6 4 6 4 4 4 4 6 4 2

String Section 3

48

Vocals

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

49

Vocals

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

T																			
A																			
B	0	0	0	0	2	2	0	0	0	0	2	2	1						

String Section 3

50

Vocals

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

51

Vocals

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

String Section 3

The musical score is written in 4/4 time. The Vocals part begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The Electronic Drums part uses a drum clef. The Toms 2(GM) part uses a drum clef. The Bell part uses a drum clef. The Ac Guitar 1 part uses a treble clef and a key signature of one sharp (F#). The Ac Guitar 2 part uses a treble clef and a key signature of one sharp (F#). The Synth Bass 3 part uses a bass clef and a key signature of one sharp (F#). The String Section 3 part uses a treble clef and a key signature of one sharp (F#).

52

Vocals

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

Synth Bass 3

T
A
B

4 6 0 0 0 2 2

String Section 3

53

Vocals

Vocals staff in 7/4 time, featuring a long melodic line with a fermata at the end.

Electronic Drums

Electronic Drums staff in 7/4 time, showing a rhythmic pattern with various drum sounds and a fermata.

Toms 2(GM)

Toms 2(GM) staff in 7/4 time, featuring a rhythmic pattern of eighth notes.

Bell

Bell staff in 7/4 time, featuring a rhythmic pattern of eighth notes.

Ac Guitar 1

Ac Guitar 1 staff in 7/4 time, featuring a complex rhythmic pattern with chords and single notes.

Ac Guitar 2

Ac Guitar 2 staff in 7/4 time, featuring a complex rhythmic pattern with chords and single notes.

1 oct Pbend DistGitar

1 oct Pbend DistGitar staff showing guitar tablature with fret numbers 2 and 6.

Synth Bass 3

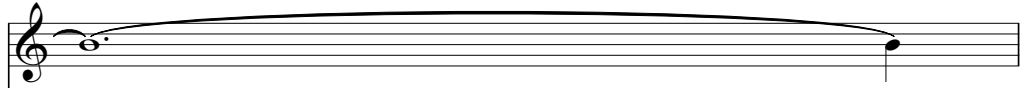
Synth Bass 3 staff showing guitar tablature with fret numbers 2, 6, 0, and 2.

String Section 3

String Section 3 staff in 7/4 time, featuring a long melodic line with a fermata at the end.


54

Vocals



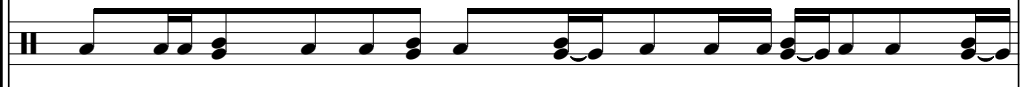
A single treble clef staff containing a long, sustained note followed by a final note at the end of the measure.

Electronic Drums



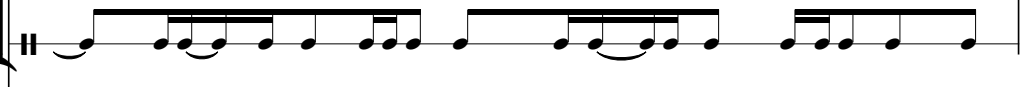
A staff with a double bar line at the beginning, containing a rhythmic pattern of eighth and sixteenth notes.

Toms 2(GM)



A staff with a double bar line at the beginning, containing a rhythmic pattern of eighth and sixteenth notes.

Bell



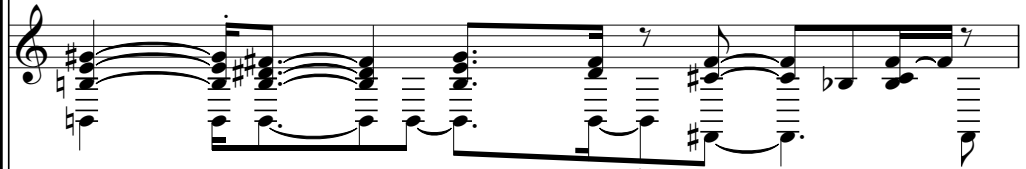
A staff with a double bar line at the beginning, containing a rhythmic pattern of eighth and sixteenth notes.

Ac Guitar 1



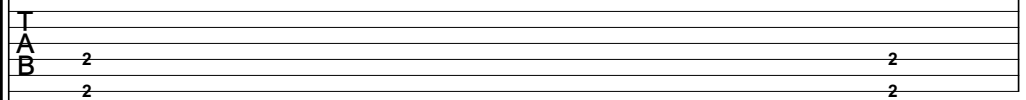
A treble clef staff with a complex melodic line featuring various chords and accidentals.

Ac Guitar 2



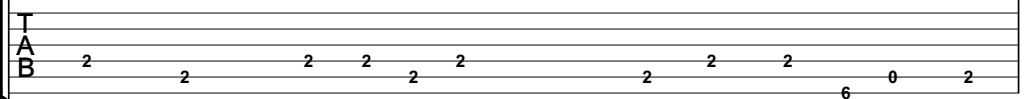
A treble clef staff with a complex melodic line featuring various chords and accidentals.

1 oct Pbend DistGitar



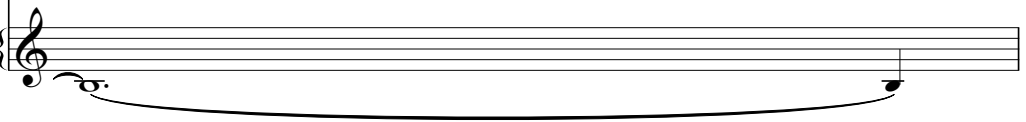
A guitar tablature staff with two lines labeled 'T' and 'B'. The notes are 2, 2, 2, 2, 2, 2, 2, 2, 2, 6, 0, 2.

Synth Bass 3



A guitar tablature staff with two lines labeled 'T' and 'B'. The notes are 2, 2, 2, 2, 2, 2, 2, 2, 2, 6, 0, 2.

String Section 3



A treble clef staff containing a long, sustained note.

55

Electronic Drums

Musical staff for Electronic Drums showing a rhythmic pattern of eighth and sixteenth notes.

Toms 2(GM)

Musical staff for Toms 2(GM) showing a rhythmic pattern of eighth and sixteenth notes.

Bell

Musical staff for Bell showing a rhythmic pattern of eighth and sixteenth notes.

Ac Guitar 1

Musical staff for Ac Guitar 1 showing a complex melodic line with various chords and bends.

Ac Guitar 2

Musical staff for Ac Guitar 2 showing a complex melodic line with various chords and bends.

1 oct Pbend DistGitar

Guitar tab for 1 oct Pbend DistGitar showing fret numbers 2 and 4 on the strings.

Synth Bass 3

Guitar tab for Synth Bass 3 showing fret numbers 2 and 4 on the strings.

String Section 3

Musical staff for String Section 3 showing a sustained low-frequency chord.

56

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

57

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

58

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

Detailed description: This page of a musical score contains seven staves. The top three staves (Electronic Drums, Toms 2(GM), and Bell) are in a drum set notation. The next two staves (Ac Guitar 1 and Ac Guitar 2) are in standard musical notation with a key signature of one sharp (F#) and a common time signature. The sixth staff (1 oct Pbend DistGitar) is a guitar tab with a 'T' above the staff and 'A' and 'B' below it. The seventh staff (Synth Bass 3) is also a guitar tab with 'T', 'A', and 'B' markings. The bottom staff (String Section 3) is in standard musical notation. A long slur spans from the beginning of the first staff to the end of the seventh staff, starting at measure 58. The Electronic Drums staff shows a rhythmic pattern of eighth notes. The Toms 2(GM) staff shows a pattern of eighth notes with some beamed pairs. The Bell staff shows a pattern of eighth notes with some beamed pairs. The Ac Guitar 1 staff shows a complex rhythmic pattern with many beamed notes and some accidentals. The Ac Guitar 2 staff shows a complex rhythmic pattern with many beamed notes and some accidentals. The 1 oct Pbend DistGitar staff has a '2' on the second and sixth strings. The Synth Bass 3 staff has '2' on the second string, '6' on the sixth string, and '0' on the first string. The String Section 3 staff has a single note on the first string.

59

Electronic Drums

Musical notation for Electronic Drums, featuring a series of eighth notes on a single staff.

Toms 2(GM)

Musical notation for Toms 2(GM), featuring a series of eighth notes on a single staff.

Bell

Musical notation for Bell, featuring a series of eighth notes on a single staff.

Ac Guitar 1

Musical notation for Acoustic Guitar 1, featuring a complex melodic line with various chords and bends.

Ac Guitar 2

Musical notation for Acoustic Guitar 2, featuring a complex melodic line with various chords and bends.

1 oct Pbend DistGitar

Guitar tab for 1 oct Pbend DistGitar, showing fret numbers 2 on the 2nd, 4th, and 6th strings.

Synth Bass 3

Guitar tab for Synth Bass 3, showing fret numbers 2, 2, 2, 2, 2, 2, 2, 2, 2, 6, 6, 0, 2.

String Section 3

Musical notation for String Section 3, featuring a long, sustained note with a tremolo effect.

60

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

Detailed description: This page of a musical score contains seven staves. The top three staves are for percussion: Electronic Drums (with a tempo marking of 60), Toms 2 (GM), and Bell. The next two staves are for acoustic guitars: Ac Guitar 1 and Ac Guitar 2. The sixth staff is for a guitar with a one-octave pitch bend and distortion effect, labeled '1 oct Pbend DistGitar', and contains a guitar tablature with fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 6, 0, 2). The bottom staff is for a string section, labeled 'String Section 3', and contains a melodic line with various intervals and accidentals.

61

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

62

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

Detailed description: This page of a musical score, numbered 38, contains seven staves. The first three staves are for percussion: Electronic Drums, Toms 2 (GM), and Bell. The next two are for acoustic guitars: Ac Guitar 1 and Ac Guitar 2. The sixth staff is for a guitar part labeled '1 oct Pbend DistGitar', which uses a tablature system with letters T, A, and B above the staff and numbers below. The seventh staff is for a 'Synth Bass 3', also using a tablature system with letters T, A, and B above the staff and numbers below. The final staff is for the 'String Section 3'. A measure number '62' is placed at the beginning of the first staff, and a fermata symbol is positioned above the end of the first staff.

63

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

64

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

65

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

66

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

67

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

68

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

69

Electronic Drums

Toms 2(GM)

Bell

Ac Guitar 1

Ac Guitar 2

1 oct Pbend DistGitar

Synth Bass 3

String Section 3



70

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

71

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

String Section 3



72

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

73

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

String Section 3



74

Toms 2(GM)

Bell

1 oct Pbend DistGitar

Synth Bass 3

String Section 3

Peter Gabriel - PG1 Solsbury Hill1

Vocals

♩ = 104,000015

6

9

11

13

15

17

19

22

24

26

V.S.

28

30

32

34

37

41

43

45

47

49

51



53



23

Electronic Drums

Peter Gabriel - PG1 Solsbury Hill1

♩ = 104,000015

II $\frac{2}{4}$ - $\frac{7}{4}$

4

II

6

II

8

II

10

II

12

II

14

II

16

II

18

II

21

II

V.S.

23



25



27



29



31



33



36



38



40



42



44



46



48



50



53



55



57



59



61



63



V.S.

4

Electronic Drums

65

Musical notation for measure 65. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The measure begins with a double bar line and a repeat sign. A slur covers the first two notes, which are marked with a circled 'X' and a dot. A vertical line with a circled 'X' is placed above the staff at the end of the first two notes. The notation continues with a series of eighth notes and chords, ending with a double bar line.

67

Musical notation for measure 67. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The measure begins with a double bar line and a repeat sign. A slur covers the first two notes, which are marked with a circled 'X' and a dot. A vertical line with a circled 'X' is placed above the staff at the end of the first two notes. The notation continues with a series of eighth notes and chords, ending with a double bar line. A triplet of eighth notes is marked with a '3' above it.

69

Musical notation for measure 69. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The measure begins with a double bar line and a repeat sign. A slur covers the first two notes, which are marked with a circled 'X' and a dot. A vertical line with a circled 'X' is placed above the staff at the end of the first two notes. The notation continues with a series of eighth notes and chords, ending with a double bar line. A large number '8' is placed above the staff at the end of the measure.

Toms 2(GM)

Peter Gabriel - PG1 Solsbury Hill1

♩ = 104,000015

17

21

23

25

26

27

28

29

30

31

V.S.

2

Toms 2(GM)

33



35



37



39



41



43



45



46



47



48



50



52



54



56



58



60



62



64



66



68



V.S.

4

Toms 2(GM)

70



72



73



Bell

Peter Gabriel - PG1 Solsbury Hill1

♩ = 104,000015

17 2 13 2

36

38

40

42

44

46

48

50

52

V.S.

54



56



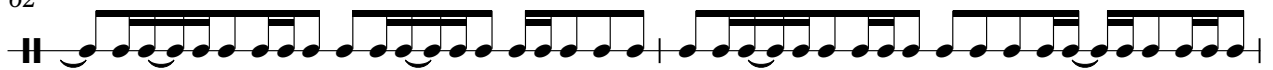
58



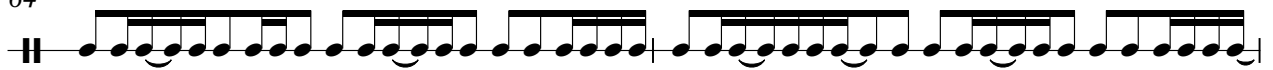
60



62



64



66



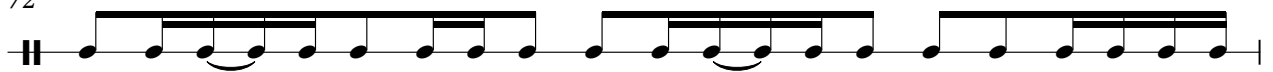
68



70



72



Ac Guitar 1

Peter Gabriel - PG1 Solsbury Hill1

♩ = 104,000015

The image displays a musical score for an acoustic guitar, consisting of 11 numbered staves. The notation is written in treble clef with a key signature of one sharp (F#). The tempo is indicated as 104,000015. The score begins with a 2/4 time signature, which changes to 7/4 in the second measure. The music is characterized by complex, multi-measure chords and intricate melodic lines. The first staff contains the initial measures, including a 7-measure rest. Subsequent staves (2-11) continue the piece with dense chordal textures and melodic development. The notation includes various rhythmic values, accidentals, and dynamic markings. The final measure of the 11th staff concludes with a double bar line and a repeat sign.

V.S.

This musical score is for an acoustic guitar, labeled 'Ac Guitar 1'. It consists of ten systems of music, numbered 12 through 22. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggiated patterns. There are several dynamic markings, including accents and slurs, throughout the piece. The score concludes with a final chord in measure 22.

This musical score is for an acoustic guitar, labeled 'Ac Guitar 1'. It consists of ten systems of music, numbered 23 through 32. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggiated patterns. Measure 25 features a prominent sixteenth-note arpeggio. Measure 26 contains a complex chordal structure with multiple beamed notes. The score concludes with a double bar line at the end of measure 32.

V.S.

33

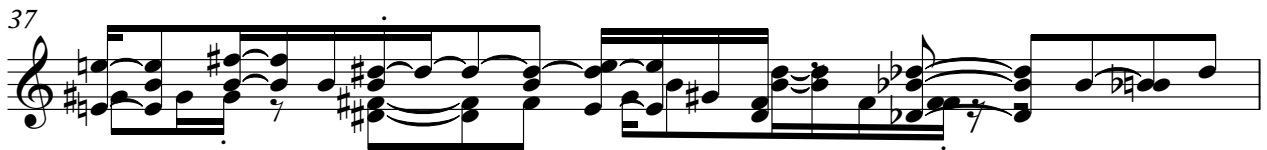


34

36

Detailed description: This block contains the first three systems of musical notation, labeled 33, 34, and 36. Each system consists of a single treble clef staff. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation is highly complex, featuring many beamed eighth and sixteenth notes, often with slurs. There are also some rests and dynamic markings like 'p' (piano) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

37



Detailed description: This block contains a single system of musical notation labeled 37. It consists of a single treble clef staff with complex rhythmic patterns, including beamed eighth and sixteenth notes and slurs.

38



Detailed description: This block contains a single system of musical notation labeled 38. It consists of a single treble clef staff with complex rhythmic patterns, including beamed eighth and sixteenth notes and slurs.

39



Detailed description: This block contains a single system of musical notation labeled 39. It consists of a single treble clef staff with complex rhythmic patterns, including beamed eighth and sixteenth notes and slurs.

40



Detailed description: This block contains a single system of musical notation labeled 40. It consists of a single treble clef staff with complex rhythmic patterns, including beamed eighth and sixteenth notes and slurs.

41



Detailed description: This block contains a single system of musical notation labeled 41. It consists of a single treble clef staff with complex rhythmic patterns, including beamed eighth and sixteenth notes and slurs.

42



Detailed description: This block contains a single system of musical notation labeled 42. It consists of a single treble clef staff with complex rhythmic patterns, including beamed eighth and sixteenth notes and slurs.

43



Detailed description: This block contains a single system of musical notation labeled 43. It consists of a single treble clef staff with complex rhythmic patterns, including beamed eighth and sixteenth notes and slurs.

This musical score is for an acoustic guitar, labeled 'Ac Guitar 1'. It consists of ten systems of music, numbered 44 through 54. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and arpeggiated patterns. There are several accidentals (sharps and flats) throughout the piece. The score concludes with a double bar line at the end of measure 54.

V.S.

55



Musical notation for measure 55, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines with various articulations such as slurs and accents.

56



Musical notation for measure 56, continuing the piece with similar chordal and melodic structures as the previous measure.

57



Musical notation for measure 57, showing further development of the musical theme.

58



Musical notation for measure 58, maintaining the complex harmonic and melodic patterns.

59




Musical notation for measure 59, continuing the intricate musical composition.

60



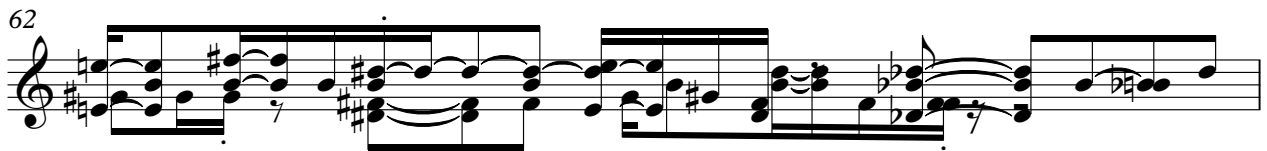
Musical notation for measure 60, showing a continuation of the complex musical texture.

61



Musical notation for measure 61, featuring the same complex harmonic and melodic elements.

62



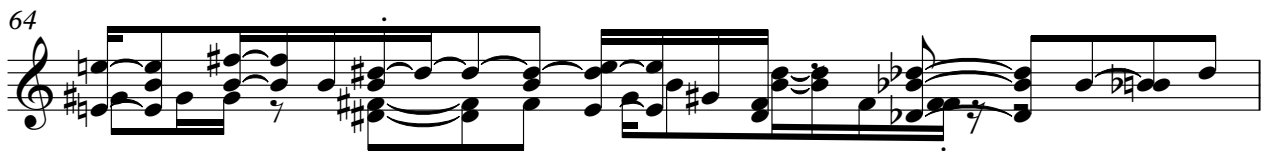
Musical notation for measure 62, continuing the piece with its characteristic complex notation.

63



Musical notation for measure 63, showing the ongoing development of the musical piece.

64



Musical notation for measure 64, concluding the sequence shown on this page.

65



Musical notation for measure 65, featuring a complex chordal structure with multiple accidentals and a final quarter rest.

66



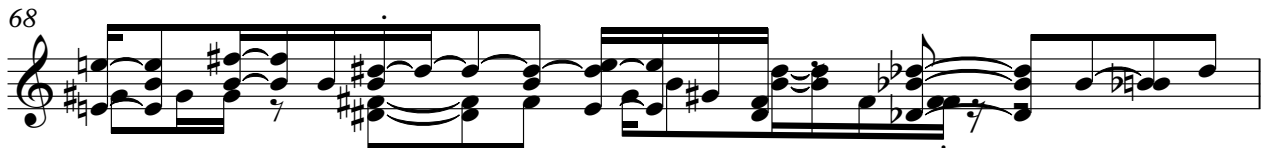
Musical notation for measure 66, continuing the complex chordal structure with various accidentals and a final quarter rest.

67



Musical notation for measure 67, featuring a complex chordal structure with multiple accidentals and a final quarter rest.

68



Musical notation for measure 68, continuing the complex chordal structure with various accidentals and a final quarter rest.

69



Musical notation for measure 69, featuring a complex chordal structure with multiple accidentals and a final quarter rest. A large number '8' is positioned above the staff at the end of the measure.

♩ = 104,000015

The image displays a musical score for an acoustic guitar, specifically for the second part of Peter Gabriel's 'Solsbury Hill'. The score is written in a single system with ten staves, numbered 3 through 18. The music is in 2/4 time and features a complex, rhythmic melody with many triplets and slurs. The key signature has one sharp (F#). The notation includes various guitar-specific symbols such as slurs, triplets, and dynamic markings like 'p.' (piano). The score concludes with a double bar line and a 'V.S.' (Vincenzo) marking.

V.S.

Musical score for Acoustic Guitar 2, measures 21-38. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 7/4. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several triplets and slurs throughout. Measure 33 contains a 4/4 time signature change. The score includes various articulations such as accents and slurs, and dynamic markings like 'p' (piano).

Musical score for Acoustic Guitar 2, measures 39-56. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several triplets indicated by a '3' over a bracket. The piece concludes with a double bar line and a 7/4 time signature. The notation includes various articulations such as slurs and accents.

V.S.

This musical score is for an acoustic guitar, specifically the second part of a piece. It consists of ten staves, numbered 57 through 66. Each staff is written in treble clef with a key signature of one sharp (F#). The music is a complex, multi-measure piece, likely in a 12/8 or 6/8 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes many beamed notes, often representing chords or rapid passages. There are also some specific guitar techniques indicated, such as bends (marked with a 'b' and a curved line) and slides (marked with a 'v' and a curved line). The overall texture is dense and rhythmic, typical of a guitar solo or a complex accompaniment.

67

Musical notation for measure 67, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

68

Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a repeat sign at the end.

69

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a series of chords and melodic lines, with a repeat sign at the end. A large number '8' is positioned above the staff, indicating a measure rest for 8 measures.

Peter Gabriel - PG1 Solsbury Hill1

1 oct Pbend DistGitar

♩ = 104,000015

17 **2** **13** **2**

36

15 **2**

56

62

67

73

Peter Gabriel - PG1 Solsbury Hill1

Synth Bass 3

♩ = 104,000015

17

E
B
T
A
D
B
A
E
A

4 6 0 2

21

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 6 0 2

22

T
A
B

2 2 2 2 2 2 2 2 2 2 6 6 0 2 | 2 2 2 2 2 2 2 2 2 2 2 2

24

T
A
B

2 2 2 2 2 2 2 2 2 2 2 1 | 4 4 4 4 4 4 4 4 4 4 4 4 6 4 6

26

T
A
B

4 4 4 4 6 4 6 4 6 4 4 4 4 6 4 4 2 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

28

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 1 | 4 4 4 4 6 4 6 4 6 4 4 4 4 6 4 6

30

T
A
B

4 4 4 4 6 4 6 4 6 4 4 4 4 6 4 2 | 0 0 0 0 2 2 2 2 0 0 0 0 2 2 2

32

T
A
B

0 0 0 0 2 2 2 2 2 0 0 0 5 0 2 2 1 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

34

T
A
B

4 4 4 4 4 4 4 4 | 4 6 0 0 0 2 2 | 2 2 2 2 2 2 2 2 6 6 0 2

37

T
A
B

2 2 2 2 2 2 2 2 | 6 6 0 2 | 2 2 2 2 2 2 6 6 0 2

V.S.

T		
A		
B	2 2 2 2 2 2 2 2 6 6 0 2	2 2 2 2 2 2 2 2 2 2 2 2

41

T		
A		
B	2 2 2 2 2 2 2 2 2 2 1	4 6 4 4 6 4 6 4 4 4 4 6 4 6

43

T		
A		
B	4 4 4 4 6 4 6 4 6 4 4 4 4 6 4 2	2 2 2 2 2 2 2 2 2 2 2 2

45

T		
A		
B	2 2 2 2 2 2 2 2 2 2 1	4 6 4 4 6 4 6 4 4 4 4 6 4 2

47

T		
A		
B	4 6 4 4 6 4 6 4 4 4 4 6 4 2	0 0 0 0 2 2 0 0 0 0 2 2 2

49

T		
A		
B	0 0 0 0 2 0 0 0 0 2 2 1	4 4 4 4 4 4 4 4 4 4 4 4

51

T			
A			
B	4 4 4 4 4	4 6 0 0 0 2 2	2 2 2 2 2 2 2 2 6 0 2

54

T		
A		
B	2 2 2 2 2 2 2 2 6 0 2	2 2 2 2 2 2 2 2 2 2 4

56

T		
A		
B	2 2 2 2 2 2 2 2 6 6 0 2	2 2 2 2 2 2 2 2 2 2 6 0 2

58

T		
A		
B	2 2 2 2 2 2 2 2 6 6 0 2	2 2 2 2 2 2 2 2 6 6 0 2

60

TAB notation for measure 60. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 2 2 6 0 2 | 2 2 2 2 2 2 2 2 6 0 2.

62

TAB notation for measure 62. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 6 0 2 | 2 2 2 2 2 2 2 2 6 0 2.

64

TAB notation for measure 64. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 6 6 0 2 | 2 2 2 2 2 2 2 2 6 6 0 2.

66

TAB notation for measure 66. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 6 0 2 | 2 2 2 2 2 2 2 2 6 0 2.

68

TAB notation for measure 68. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 6 0 2 | 2 2 2 2 2 2 2 2 6 0 2.

70

TAB notation for measure 70. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 6 6 0 2 | 2 2 2 2 2 2 2 2 6 6 0 2.

72

TAB notation for measure 72. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 6 0 2.

73

TAB notation for measure 73. The staff shows a sequence of notes: 2 2 2 2 2 2 2 2 6 0 2 | 2 2 | **3** (triple bar line).

String Section 3

Peter Gabriel - PG1 Solsbury Hill1

♩ = 104,000015

6

10

13

16

19

23

26

29

32

35

V.S.

Detailed description: This is a musical score for a string section, specifically for three strings. The score is written in treble clef and begins with a tempo marking of 104,000015. The music starts in 2/4 time and changes to 4/4 at measure 16. A section marked '6' spans from measure 6 to 10. The score consists of ten staves of music, each starting with a measure number (10, 13, 16, 19, 23, 26, 29, 32, 35). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some complex chordal structures and a double bar line at the end of the piece.

String Section 3

40

43

46

49

52

57

61

63

65

67

69

Musical notation for measures 69 and 70. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. A long slur is present under the first few notes of measure 69.

71

Musical notation for measures 71 and 72. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. A long slur is present under the first few notes of measure 71.

73

Musical notation for measures 73 and 74. The notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many beamed notes and rests. A long slur is present under the first few notes of measure 73. Measure 74 contains a triplet of notes, indicated by a '3' above the notes.