

Peter Gabriel - PG3 GAME

♩ = 97,000107

Whistling

Percussion

Percussion

Side Drum

Anvil

Anvil

Bongos

Drums

Cowbell

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Sequenced by M. Gorman

Lead 5 (Charang)

Pad 3 (Polysynth)

Pad 5 (Bowed)

FX 5 (Brightness)

♩ = 97,000107

7

Whist.

Perc.

Perc.

S. D.

Anv.

Anv.

Cow.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

Sequenced by M. Gorman

Pad 5

FX 5

Detailed description: This is a multi-stem musical score for a multi-instrument ensemble. The score is written in a key with one sharp (F#) and a common time signature. It begins with a rehearsal mark '7'. The instruments and their parts are: Whist (melodic line with eighth notes), Perc. (two staves with rhythmic patterns), S. D. (melodic line with eighth notes), Anv. (two staves with rhythmic patterns), Cow. (melodic line with eighth notes), E. Gr. (seven staves for electric guitar, including melodic lines and chordal accompaniment), Sequenced by M. Gorman (bass line), Pad 5 (melodic line with sustained notes), and FX 5 (melodic line with effects). The score is arranged in a vertical stack, with the Whist part at the top and the FX 5 part at the bottom.

11

Perc.

Perc.

S. D.

Anv.

Anv.

Cow.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sequenced by M.Gorman

Pad 5

FX 5

15

Perc. Perc. S. D. Anv. Anv. Cow. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. Sequenced by M. Gorman Pad 3 Pad 5 FX 5

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system includes Percussion (Perc.), S. D., Anv., and Cow. The second system includes E. Gtr. (Electric Guitar) and Sequenced by M. Gorman. The Percussion parts consist of two staves with various rhythmic patterns. The S. D. part features a complex rhythmic pattern with many sixteenth notes. The Anv. parts consist of two staves with rhythmic patterns. The Cow. part consists of a single staff with a rhythmic pattern. The E. Gtr. parts consist of ten staves, with the first nine staves containing rhythmic patterns and the tenth staff containing a guitar tab. The Sequenced by M. Gorman part consists of a single staff with a rhythmic pattern. The Pad 3, Pad 5, and FX 5 parts consist of three staves with various rhythmic patterns.

Perc. 

Perc. 

S. D. 

Anv. 


Anv. 

Cov. 

E. Gtr. 

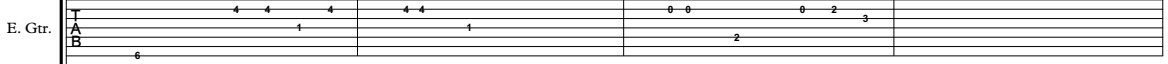
E. Gtr. 

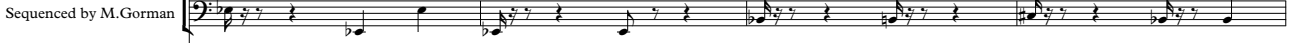
E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

Sequenced by M.Gorman 

Pad 3 

23

Whist. Perc. Perc. S. D. Anv. Anv. Cow. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. Sequenced by M.Gorman Pad 3 Pad 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Whist, Percussion (two staves), S. D., Anv. (two staves), and Cow. The second system includes Electric Guitar (five staves) and Pad (two staves). The Whist part features a melodic line with various intervals and accidentals. The Percussion parts provide a rhythmic foundation with patterns of eighth and quarter notes. The S. D. part has a consistent eighth-note pattern. The Anv. parts play sustained chords. The Cow. part has a simple quarter-note pattern. The Electric Guitar parts include melodic lines, sustained chords, and guitar-specific notation like fret numbers and bends. The Pad parts provide atmospheric background music with sustained notes and chords. The score is sequenced by M.Gorman.

28

Whist.

Perc.

Perc.

S. D.

Anv.

Anv.

Cow.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sequenced by M.Gorman

Lead 5

Pad 3

Pad 5

33

Perc.

Perc.

S. D.

Anv.

Anv.

Bongos

Cow.

E. Gtr.

E. Gtr.

Sequenced by M.Gorman

Lead 5

Pad 3

Pad 5



37

♩ = 97,000107

Perc.

Perc.

S. D.

Anv.

Anv.

Cow.

E. Gtr.

E. Gtr.

Sequenced by M.Gorman

Lead 5

Pad 3

Pad 5

41

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Two staves. The top staff shows a sequence of quarter notes in 2/4 and 4/4 time. The bottom staff shows a sequence of quarter notes in 2/4 and 4/4 time.
- S. D.**: Snare Drum, showing a rhythmic pattern of eighth and sixteenth notes.
- Anv.**: Anvil, showing a rhythmic pattern of eighth notes.
- Cov.**: Cowbell, showing a rhythmic pattern of quarter notes.
- E. Gtr.**: Electric Guitars, consisting of 10 staves. The first seven staves show melodic lines with various chords and effects. The last two staves show guitar tablature with fret numbers and bar lines.
- Sequenced by M.Gorman**: A bass line in the bottom staff, showing a sequence of notes in 2/4 and 4/4 time.
- Pad 3**: A synthesizer pad part in the second to last staff.
- Pad 5**: A synthesizer pad part in the third to last staff.
- FX 5**: A synthesizer FX part in the bottom staff.

46

Perc. Perc. S. D. Anv. Anv. Cow. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. Sequenced by M. Gorman Pad 5 FX 5

Detailed description: This is a musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system includes Percussion (Perc.), Snare Drum (S. D.), Anvil (Anv.), and Cowbell (Cow.). The second system includes Electric Guitar (E. Gtr.) parts, a sequence by M. Gorman, Pad 5, and FX 5. The Percussion parts consist of rhythmic patterns on various instruments. The S. D. part features a specific snare drum pattern. The Anv. parts show rhythmic patterns on an anvil. The Cow. part has a simple rhythmic pattern. The E. Gtr. parts are more complex, featuring various guitar techniques and effects. The Sequenced by M. Gorman part is a bass line. The Pad 5 and FX 5 parts provide atmospheric and textural elements.

Perc. 
Perc. 
S. D. 
Anv. 
Anv. 
Cov. 

E. Gtr. 
E. Gtr. 
E. Gtr. 
E. Gtr. 
E. Gtr. 
E. Gtr. 
E. Gtr. 
E. Gtr. 

Sequenced by M.Gorman 

Pad 3 

54

Whist.

Perc.

Perc.

S. D.

Anv.

Anv.

Cow.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

E. Gr.

Sequenced by M.Gorman

Pad 3

59

Whist.

Perc.

Perc.

S. D.

Anv.

Anv.

Cow.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sequenced by M.Gorman

Pad 3



64

Whist.

Perc.

Perc.

S. D.

Anv.

Anv.

Cow.

E. Gtr.

E. Gtr.

Sequenced by M.Gorman

Lead 5

Pad 3

Pad 5

68

Perc. (Snare Drum) | Perc. (Anvils) | S. D. | Anv. | Anv. | Bongos | Cow. | E. Gtr. (Fret numbers) | E. Gtr. (Fret numbers) | Sequenced by M.Gorman | Lead 5 | Pad 3 | Pad 5



72

Perc. (Snare Drum) | Perc. (Anvils) | S. D. | Anv. | Anv. | Cow. | E. Gtr. (Fret numbers) | E. Gtr. (Fret numbers) | E. Gtr. (Fret numbers) | Sequenced by M.Gorman | Pad 3 | Pad 5 | FX 5

76

Perc.

Perc.

S. D.

Anv.

Anv.

Cow.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Sequenced by M. Gorman

Syn. Drums

Pad 3

FX 5

80

Perc.

Perc.

S. D.

Anv.

Anv.

Cow.

Sequenced by M. Gorman

Syn. Drums

FX 5

84

Perc.

Perc.

S. D.

Anv.

Anv.

Cow.

Sequenced by M. Gorman

Syn. Drums

FX 5



89

Perc.

Perc.

S. D.

Anv.

Anv.

Cow.

Sequenced by M. Gorman

Syn. Drums

FX 5

Musical score for Percussion (Perc.), S.D., Anv., and Cow. The score is divided into four measures. The Perc. part consists of quarter notes. The S.D. part features eighth notes with accents. The Anv. part has a steady eighth-note pattern. The Cow. part consists of quarter notes.

Sequenced by M. Gorman

Syn. Drums

FX 5

Peter Gabriel - PG3 GAME

Whistling

♩ = 97,000107

6 16

This block contains the first system of musical notation, measures 6 through 16. It begins with a treble clef and a 4/4 time signature. Measure 6 is a whole rest. Measures 7-10 contain a sequence of eighth notes with various accidentals (sharps and naturals). Measure 11 is a whole rest. Measures 12-16 continue with eighth notes and a dotted quarter note.

25

This block contains the second system of musical notation, measures 25 through 29. It features a treble clef and a 4/4 time signature. The notation includes eighth notes, quarter notes, and dotted quarter notes with various accidentals.

30

♩ = 97,000107

8

This block contains the third system of musical notation, measures 30 through 33. It starts with a treble clef and a 4/4 time signature. Measure 30 has eighth notes. Measure 31 is a whole rest. Measure 32 is a whole rest with a 2/4 time signature. Measure 33 is a whole rest with a 4/4 time signature.

42

16

This block contains the fourth system of musical notation, measures 42 through 45. It begins with a treble clef and a 4/4 time signature. Measure 42 is a whole rest. Measures 43-45 contain eighth notes and dotted quarter notes with various accidentals.

61

This block contains the fifth system of musical notation, measures 61 through 63. It features a treble clef and a 4/4 time signature. The notation includes quarter notes, eighth notes, and dotted quarter notes with various accidentals.

64

30

This block contains the sixth system of musical notation, measures 64 through 70. It starts with a treble clef and a 4/4 time signature. Measures 64-66 contain eighth notes and quarter notes with various accidentals. Measure 67 is a whole rest. Measures 68-70 are whole rests.

Peter Gabriel - PG3 GAME

Percussion

♩ = 97,000107
3



9



16



23

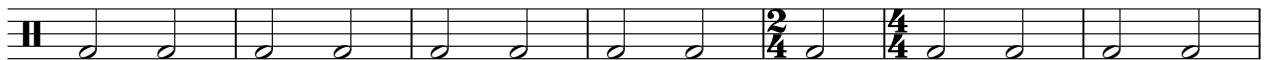


30



37

♩ = 97,000107



44



51



58



65

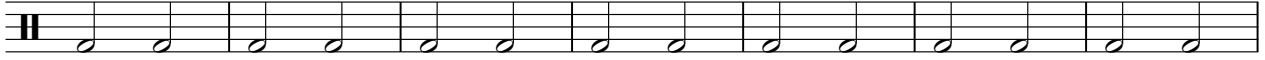


V.S.

2

Percussion

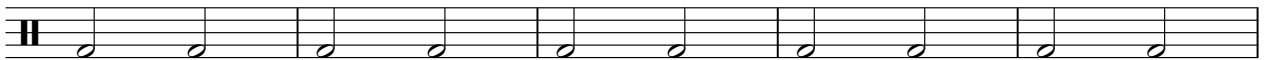
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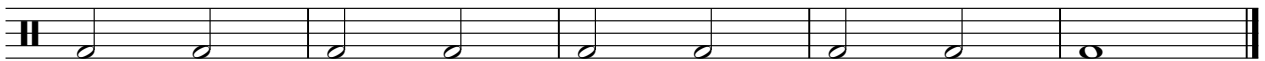
79



86



91



Peter Gabriel - PG3 GAME

Percussion

♩ = 97,000107
3



9



15



21



27



33



39

♩ = 97,000107



45



51



57



V.S.

2

Percussion

63



69



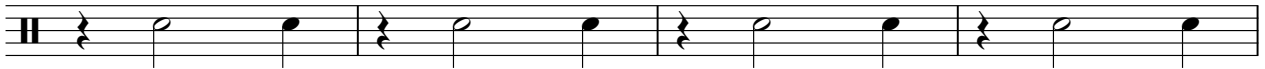
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81



87



91



Side Drum

Peter Gabriel - PG3 GAME

♩ = 97,000107

5

9

13

17

21

25

29

33

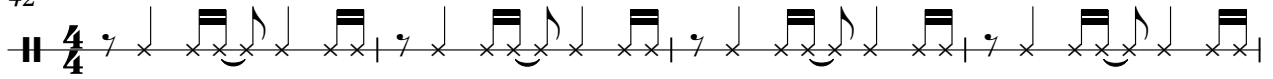
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♩ = 97,000107

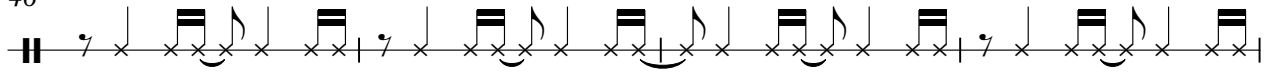
2/4 4/4

V.S.

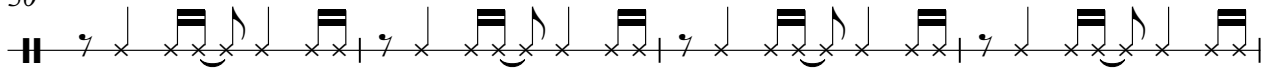
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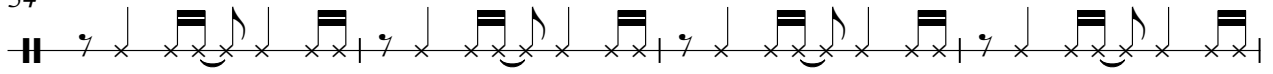
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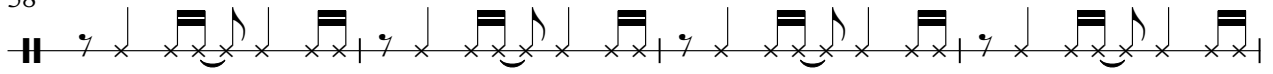
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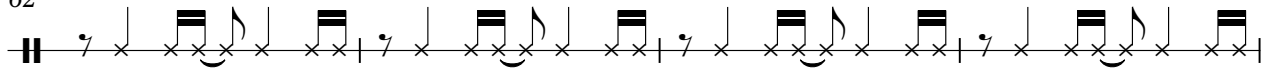
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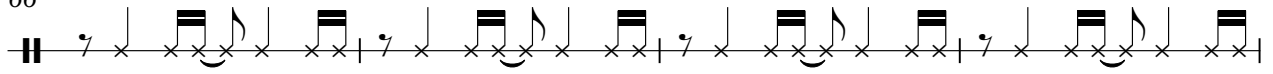
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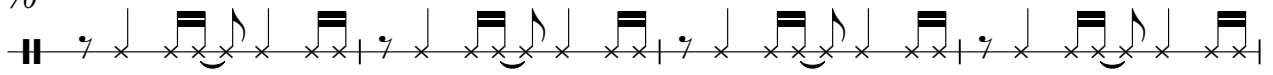
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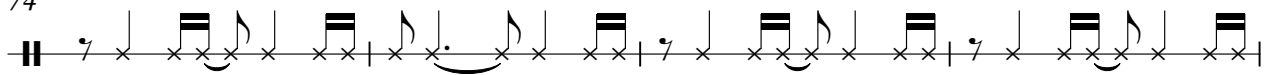
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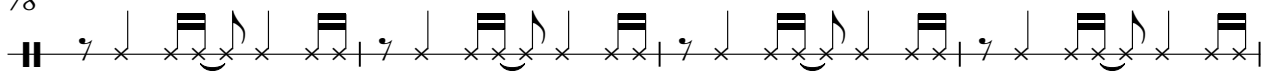
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74



78



82

86

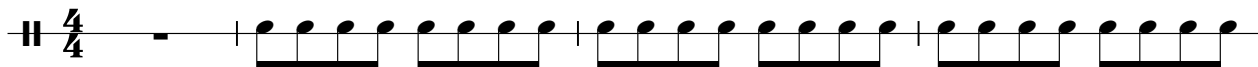
90

93

Anvil

Peter Gabriel - PG3 GAME

♩ = 97,000107

|| $\frac{4}{4}$ - | 

5 | 

9 | 

13 | 

17 | 

21 | 

25 | 

29 | 

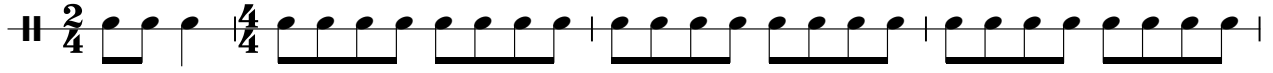
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37 | 

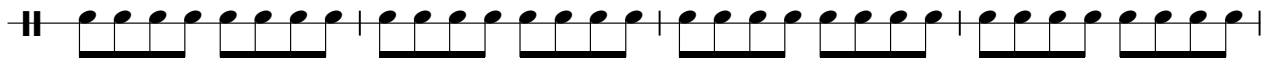
♩ = 97,000107

V.S.

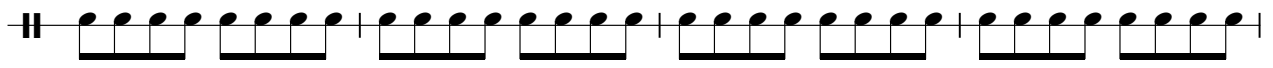
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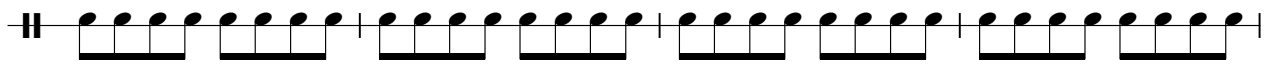
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49



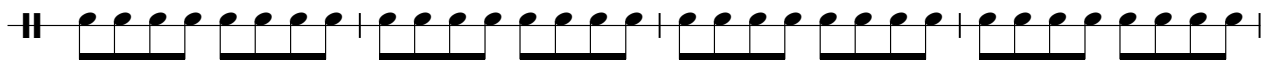
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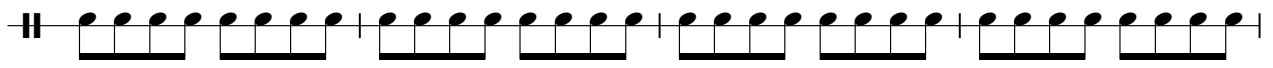
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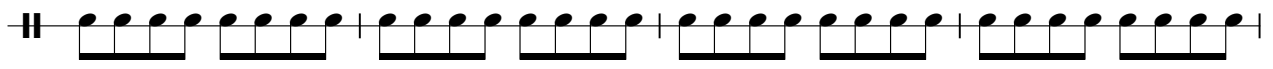
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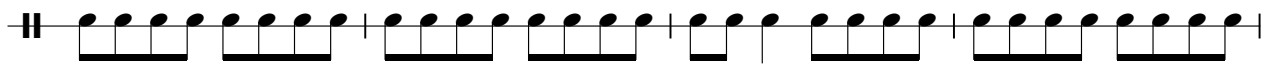
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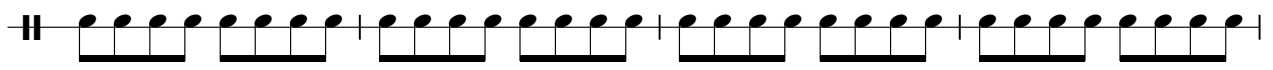
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73



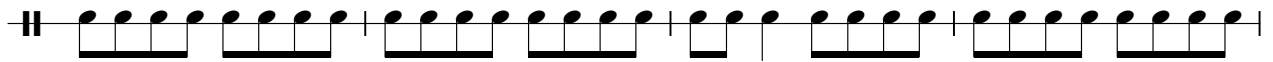
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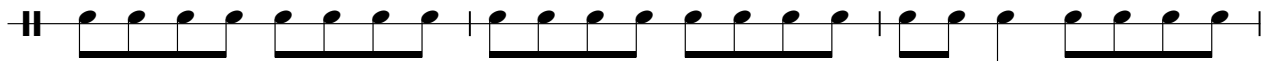
81



85



89



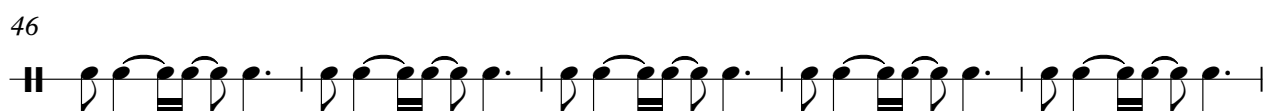
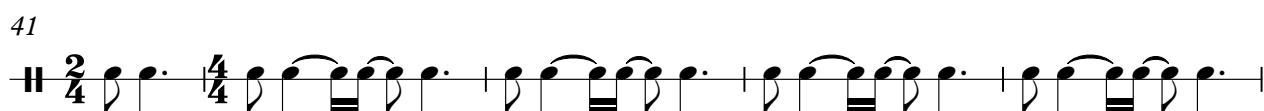
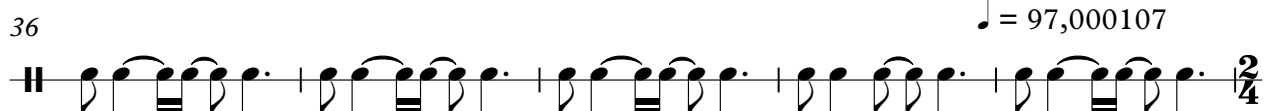
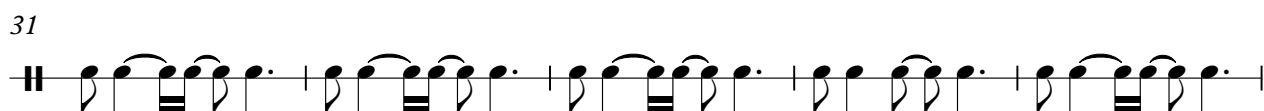
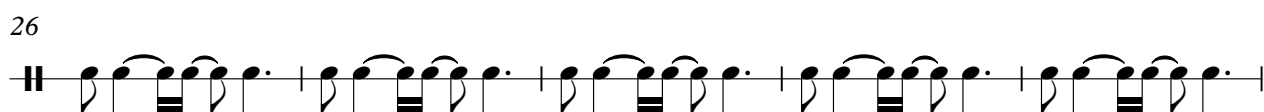
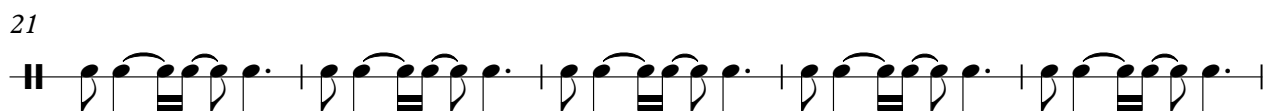
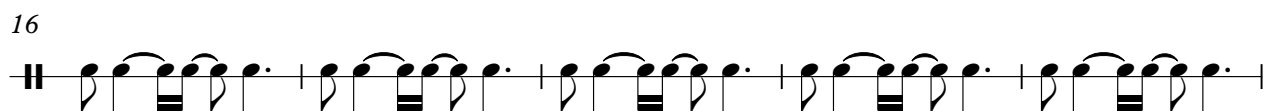
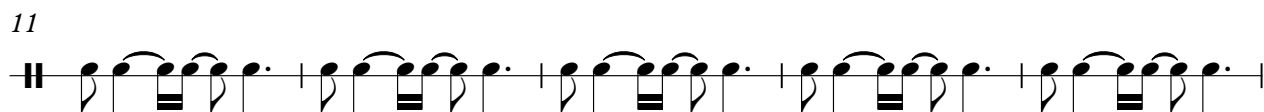
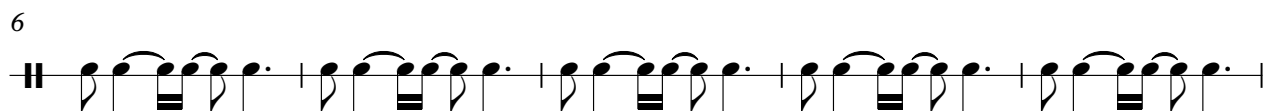
92



Anvil


Peter Gabriel - PG3 GAME

♩ = 97,000107




V.S.

51



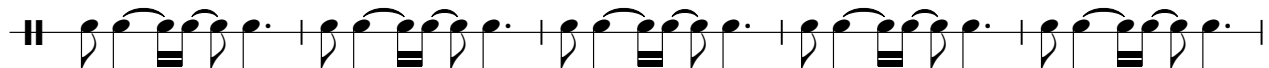
51

56




56

61



61

66




66

71




71

76



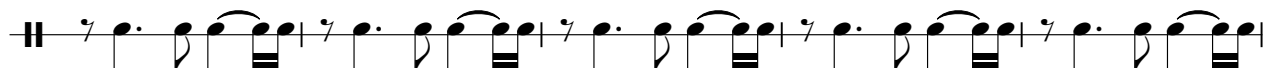
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81



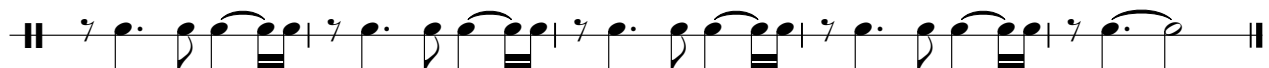
81

86



86

91



91

Bongos

Peter Gabriel - PG3 GAME

♪ = 97,000107

34

4

2

4

4

♪ = 97,000107

42

27

26

Drums

Peter Gabriel - PG3 GAME

♪ = 97,000107

38

♪ = 97,000107

41

54

Cowbell

Peter Gabriel - PG3 GAME

♩ = 97,000107

7

13

19

25

31

37

♩ = 97,000107

43

49

55

V.S.

Electric Guitar

Peter Gabriel - PG3 GAME

♩ = 97,000107

8

13

17

21

16

♩ = 97,000107

41

47

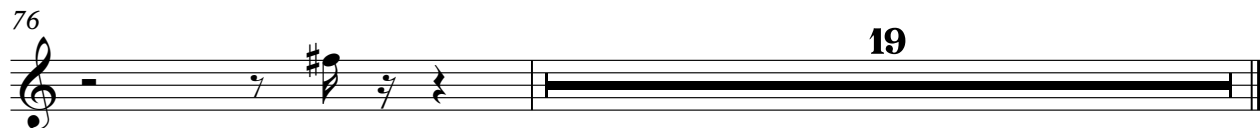
51

55

18

76

18



Electric Guitar

Peter Gabriel - PG3 GAME

♩ = 97,000107

6

11

16

2 3 17

40

♩ = 97,000107

47

2

53

3 19

76

18

Electric Guitar

Peter Gabriel - PG3 GAME

♩ = 97,000107

6

12

24

♩ = 97,000107

41

41

48

27

77

18

Electric Guitar

Peter Gabriel - PG3 GAME

♩ = 97,000107

7

12

25

♩ = 97,000107

42

48

26

20

Electric Guitar

Peter Gabriel - PG3 GAME

♩ = 97,000107

7

12

25

♩ = 97,000107

42

48

27

19

Electric Guitar

Peter Gabriel - PG3 GAME

♩ = 97,000107

7

7

14

♩ = 97,000107

25

25

44

44

49

27

19

27

19

Electric Guitar

Peter Gabriel - PG3 GAME

♩ = 97,000107

15 2

20 ♩ = 97,000107

2 16

41

8 2

54

2 38

♩ = 97,000107

16 **3**

22

♩ = 97,000107

18 **9**

51

3 **40**

♩ = 97,000107

16 3

This musical staff shows measures 16 through 19. Measure 16 is a whole rest. Measure 17 contains a quarter rest followed by a quarter note G4 with a flat, a quarter rest, and a quarter note G4 with a flat. Measure 18 is a whole rest. Measure 19 contains a quarter rest followed by a quarter note G4 with a flat, a quarter rest, and a quarter note G4 with a flat.

22

♩ = 97,000107

18 9

This musical staff shows measures 22 through 24. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. The staff is divided into three measures, with the first measure being 18 measures long, the second 2 measures long, and the third 9 measures long.

51

3 40

This musical staff shows measures 51 through 54. Measure 51 contains a quarter rest followed by a quarter note G4 with a flat, a quarter rest, and a quarter note G4 with a flat. Measure 52 is a whole rest. Measure 53 contains a quarter rest followed by a quarter note G4 with a flat, a quarter rest, and a quarter note G4 with a flat. Measure 54 is a whole rest.

Electric Guitar

Peter Gabriel - PG3 GAME

♩ = 97,000107

17 3

23 ♩ = 97,000107

17 10

53

3 39

Electric Guitar

Peter Gabriel - PG3 GAME

♩ = 97,000107

23 2 11

This musical staff shows measures 23 through 33. Measure 23 is a whole note chord with a sharp sign and a note. Measure 24 is a whole rest. Measure 25 is a whole note chord with a sharp sign and a note. Measure 26 is a whole rest. Measure 27 is a whole note chord with a sharp sign and a note. Measure 28 is a whole rest. Measure 29 is a whole note chord with a sharp sign and a note. Measure 30 is a whole rest. Measure 31 is a whole note chord with a sharp sign and a note. Measure 32 is a whole rest. Measure 33 is a whole note chord with a sharp sign and a note. A slur connects the notes in measures 23, 25, 27, 29, 31, and 33.

40 ♩ = 97,000107

16

This musical staff shows measures 40 through 58. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole note chord with a sharp sign and a note. A slur connects the notes in measures 40 through 58.

59

2 33

This musical staff shows measures 59 through 68. Measure 59 is a whole note chord with a sharp sign and a note. Measure 60 is a whole rest. Measure 61 is a whole note chord with a sharp sign and a note. Measure 62 is a whole rest. Measure 63 is a whole note chord with a sharp sign and a note. Measure 64 is a whole rest. Measure 65 is a whole note chord with a sharp sign and a note. Measure 66 is a whole rest. Measure 67 is a whole note chord with a sharp sign and a note. Measure 68 is a whole rest. A slur connects the notes in measures 59, 61, 63, 65, and 67.

Electric Guitar

Peter Gabriel - PG3 GAME

♩ = 97,000107

23 2 11

This musical staff shows measures 23 through 33. Measure 23 is a whole note chord with a treble clef and a 4/4 time signature. Measures 24 and 25 are whole rests. Measure 26 is a whole note chord. Measure 27 is a whole rest. Measure 28 is a whole note chord. Measure 29 is a whole rest. Measure 30 is a whole note chord. Measure 31 is a whole rest. Measure 32 is a whole note chord. Measure 33 is a whole rest. The notes for the chords are: measure 23 (F#4, C5), measure 26 (F#4, C5), measure 28 (F#4, C5), and measure 30 (F#4, C5).

40 ♩ = 97,000107

16

This musical staff shows measures 40 through 58. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole note chord (F#4, C5).

59

2 33

This musical staff shows measures 59 through 68. Measure 59 is a whole note chord (F#4, C5). Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest.

Peter Gabriel - PG3 GAME

7-string Electric Guitar

♩ = 97,000107

3 **8**

Tab lines: E, B, G, D, A, E, A

16

20

25

32

2

39

♩ = 97,000107

8

51

55

60

2 66

7-string Electric Guitar

T	4	4	4 4 2 2 0 0	3 4 4	4	4	4 4 2 2 0 0
A							
B							

73

T	4		4 4 2 2 0 0	
A	3	3		3 3
B				

76

	3		16
T		4	
A	—		—
B			

Peter Gabriel - PG3 GAME

7-string Electric Guitar

♩ = 97,000107

2 4 15

E
T
A
B
A

6 6

25

T
A
B

4 6 6 4 4 6 6 4 6 1 2

34

T
A
B

3 1 6 6 4 4 3 4 4 2 2 3 6 6 2 3 3 1 1 6 6

40 ♩ = 97,000107

15

T
A
B

3 1 6 4 3 4 4 6 4 4 4 6 4 4 6 4

61

T
A
B

6 4 4 4 6 6 4 6 4 4 6 1 2

68

T
A
B

3 1 6 6 4 4 3 4 4 2 2 3 6 6 1 2 3 1 6 4 4 2

73

T
A
B

3 3 3 6 6 3 6 4 2 3 6 6 6 6 6 6 6 6

78

16

T
A
B

6 6 6 6 6 6 6 6 6 6 6 6 6 6

Peter Gabriel - PG3 GAME

Sequenced by M.Gorman

♩ = 97,000107

6

10

14

18

22

29

35

40

♩ = 97,000107

44

48

Detailed description: This image shows a musical score for the piece 'PG3 GAME' by Peter Gabriel, sequenced by M.Gorman. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 97,000107. The first measure is marked with a '6', indicating a sixteenth-note pattern. The score consists of ten staves of music, with measure numbers 6, 10, 14, 18, 22, 29, 35, 40, 44, and 48. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and accidentals. A triplet of eighth notes is marked with a '3' above it in measure 35. The score ends with a 'V.S.' (Verso) instruction.

V.S.

52



56



63



69



74



78



82



86



90



93



Synth Drums

Peter Gabriel - PG3 GAME

♩ = 97,000107 39 ♩ = 97,000107 35

77

81

85

89

92

Lead 5 (Charang)

Peter Gabriel - PG3 GAME

♩ = 97,000107

31

31

33

2

33

37

2

♩ = 97,000107

37

42

24

42

67

2

67

71

24

71

Pad 3 (Polysynth)

Peter Gabriel - PG3 GAME

♩ = 97,000107

15

18

21

26

30

33

37

40

♩ = 97,000107

7

50



53



56



60



64



67



70



74



Pad 5 (Bowed)

Peter Gabriel - PG3 GAME

♩ = 97,000107

7

12

16

29

35

39

43

48

67

7

3

3

16

3

2

Pad 5 (Bowed)

72

Musical notation for measures 72 and 73. Measure 72 contains a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Measure 73 contains a dotted quarter note (B4), an eighth note (A4), and a quarter rest.

74

Musical notation for measures 74 and 75. Measure 74 contains a triplet of eighth notes (F4, G4, A4) and a dotted quarter note (B4). Measure 75 contains a dotted quarter note (B4), an eighth note (A4), and a quarter rest. A thick black bar covers the remainder of the staff, indicating a 20-measure rest.

20

FX 5 (Brightness)

Peter Gabriel - PG3 GAME

♩ = 97,000107

7

10

13

16

24

♩ = 97,000107

43

46

48

25

75



78



81



84



87



90



93

