

Peter Gabriel - PG3 I DO

♩ = 111,000114

Percussion

Electric Bass

Sequenced by M.Gorman

Fretless Electric Bass

Fretless Electric Bass

Soprano

Lead 5 (Charang)

FX 1 (Rain)

♩ = 111,000114

The musical score is written for a 4/4 time signature. The Percussion part begins with a rest, followed by a quarter note, and then a series of eighth notes. The Electric Bass part is a simple bass line. The Sequenced by M.Gorman part is a melodic line. The Fretless Electric Bass part is a simple bass line. The Fretless Electric Bass part is a simple bass line. The Soprano part is a simple melody. The Lead 5 (Charang) part is a simple melody. The FX 1 (Rain) part is a simple melody.

Sequenced by M.Gorman

3

Perc.

E. Bass

E. Bass

S.

Measure 3: Percussion (triplet of eighth notes), E. Bass 1 (triplet of eighth notes), E. Bass 2 (triplet of eighth notes), Soloist (triplet of eighth notes).

Measure 4: Percussion (triplet of eighth notes), E. Bass 1 (triplet of eighth notes), E. Bass 2 (triplet of eighth notes), Soloist (triplet of eighth notes).



Sequenced by M.Gorman

5

Perc.

E. Bass

E. Bass

S.

Lead 5

Measure 5: Percussion (triplet of eighth notes), E. Bass 1 (triplet of eighth notes), E. Bass 2 (triplet of eighth notes), Soloist (triplet of eighth notes), Lead 5 (triplet of eighth notes).

Measure 6: Percussion (triplet of eighth notes), E. Bass 1 (triplet of eighth notes), E. Bass 2 (triplet of eighth notes), Soloist (triplet of eighth notes), Lead 5 (triplet of eighth notes).

Sequenced by M.Gorman

7

Perc.

E. Bass

E. Bass

S.

Lead 5



Sequenced by M.Gorman

9

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

11

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Measure 11: Percussion plays a steady eighth-note pattern. Sequenced by M.Gorman plays a melodic line in the bass. E. Bass has a similar melodic line. Tape Smp. Brs plays a melodic line. Lead 5 has a sustained chord with a tremolo effect.

Measure 12: Percussion continues the eighth-note pattern. Sequenced by M.Gorman plays a melodic line in the bass. E. Bass has a similar melodic line. Tape Smp. Brs plays a melodic line. Lead 5 has a sustained chord with a tremolo effect.



13

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Measure 13: Percussion plays a steady eighth-note pattern. Sequenced by M.Gorman plays a melodic line in the bass. E. Bass has a similar melodic line. Tape Smp. Brs plays a melodic line. Lead 5 has a sustained chord with a tremolo effect.

Measure 14: Percussion continues the eighth-note pattern. Sequenced by M.Gorman plays a melodic line in the bass. E. Bass has a similar melodic line. Tape Smp. Brs plays a melodic line. Lead 5 has a sustained chord with a tremolo effect.

15

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Measure 15: Percussion plays a steady eighth-note pattern. Sequenced by M.Gorman plays a melodic line in the bass. E. Bass has a similar melodic line. Tape Smp. Brs has a melodic line. Lead 5 has a sustained chord with a tremolo effect.

Measure 16: Percussion continues the eighth-note pattern. Sequenced by M.Gorman plays a melodic line in the bass. E. Bass has a similar melodic line. Tape Smp. Brs has a melodic line. Lead 5 has a sustained chord with a tremolo effect.



17

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Measure 17: Percussion plays a steady eighth-note pattern. Sequenced by M.Gorman plays a melodic line in the bass. E. Bass has a similar melodic line. Tape Smp. Brs has a melodic line. Lead 5 has a sustained chord with a tremolo effect.

Measure 18: Percussion continues the eighth-note pattern. Sequenced by M.Gorman plays a melodic line in the bass. E. Bass has a similar melodic line. Tape Smp. Brs has a melodic line. Lead 5 has a sustained chord with a tremolo effect.

19

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

==

21

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

23

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

==

25

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

FX 1

27

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

FX 1

29

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

FX 1



31

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

FX 1

33

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

FX 1

The musical score is arranged in a system with seven staves. The first staff is labeled 'Perc.' and contains a complex rhythmic pattern with eighth and sixteenth notes. The second staff is labeled 'Sequenced by M.Gorman' and contains a series of eighth notes with slurs. The third and fourth staves are both labeled 'E. Bass' and contain different rhythmic patterns, including eighth and sixteenth notes. The fifth staff is labeled 'Tape Smp. Brs' and shows a melodic line with a slur. The sixth staff is labeled 'Lead 5' and has a melodic line with a slur. The seventh staff is labeled 'FX 1' and shows a sustained effect with a slur.

34

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

FX 1

The musical score consists of seven staves. The first staff is labeled 'Perc.' and shows a complex rhythm with eighth and sixteenth notes, some marked with 'x'. The second staff is labeled 'Sequenced by M.Gorman' and contains a bass line with eighth notes. The third and fourth staves are both labeled 'E. Bass' and contain bass lines with eighth notes and rests. The fifth staff is labeled 'Tape Smp. Brs' and contains a melodic phrase with a sustained note. The sixth staff is labeled 'Lead 5' and contains a melodic phrase with a sustained note. The seventh staff is labeled 'FX 1' and contains a long, sustained note.

36

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

FX 1

Measures 36-37. Percussion: eighth notes. Sequenced by M.Gorman: eighth notes, quarter notes. E. Bass: eighth notes, quarter notes. Tape Smp. Brs: sustained chord. Lead 5: sustained chord. FX 1: sustained chord.



38

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Measures 38-39. Percussion: eighth notes. Sequenced by M.Gorman: eighth notes, quarter notes. E. Bass: eighth notes, quarter notes. Tape Smp. Brs: sustained chord. Lead 5: sustained chord.

40

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Measures 40-41. Percussion: eighth notes. Sequenced by M.Gorman: eighth notes. E. Bass: eighth notes. Tape Smp. Brs: eighth notes. Lead 5: sustained chord with a slide.



42

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Measures 42-43. Percussion: eighth notes. Sequenced by M.Gorman: eighth notes. E. Bass: eighth notes. Tape Smp. Brs: eighth notes. Lead 5: melodic line with a slide.

44

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Measures 44-45. Percussion: eighth notes. Sequenced by M.Gorman: eighth notes. E. Bass: eighth notes. Tape Smp. Brs: eighth notes with a triplet. Lead 5: sustained chord.



46

Perc.

E. Bass

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Measures 46-47. Percussion: eighth notes. Sequenced by M.Gorman: eighth notes. E. Bass: eighth notes. Tape Smp. Brs: eighth notes. Lead 5: sustained chord.

48

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5



50

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

52

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5



54

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

FX 1

56

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

FX 1



57

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

FX 1

58

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

FX 1

Measure 58: Percussion has a pattern of eighth notes. Sequenced by M.Gorman has a sequence of eighth notes. E. Bass has a sequence of eighth notes. Tape Smp. Brs has a sequence of eighth notes. Lead 5 has a sequence of chords. FX 1 has a sequence of chords.

Measure 59: Percussion has a pattern of eighth notes. Sequenced by M.Gorman has a sequence of eighth notes. E. Bass has a sequence of eighth notes. Tape Smp. Brs has a sequence of eighth notes. Lead 5 has a sequence of chords. FX 1 has a sequence of chords.



59

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

FX 1

Measure 59: Percussion has a pattern of eighth notes. Sequenced by M.Gorman has a sequence of eighth notes. E. Bass has a sequence of eighth notes. Tape Smp. Brs has a sequence of eighth notes. Lead 5 has a sequence of chords. FX 1 has a sequence of chords.

Measure 60: Percussion has a pattern of eighth notes. Sequenced by M.Gorman has a sequence of eighth notes. E. Bass has a sequence of eighth notes. Tape Smp. Brs has a sequence of eighth notes. Lead 5 has a sequence of chords. FX 1 has a sequence of chords.

61

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

FX 1

The musical score for measures 61 and 62 is as follows:

- Perc.**: Measure 61 has a series of 'x' marks above the staff, indicating a rhythmic pattern. Measure 62 has a series of eighth notes.
- Sequenced by M.Gorman**: Measure 61 has a series of eighth notes. Measure 62 has a series of eighth notes.
- E. Bass**: Measure 61 has a series of eighth notes. Measure 62 has a series of eighth notes.
- E. Bass**: Measure 61 has a series of eighth notes. Measure 62 has a series of eighth notes.
- Tape Smp. Brs**: Measure 61 has a series of eighth notes. Measure 62 has a series of eighth notes.
- Lead 5**: Measure 61 has a series of eighth notes. Measure 62 has a series of eighth notes.
- FX 1**: Measure 61 has a series of eighth notes. Measure 62 has a series of eighth notes.

63

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

FX 1

Detailed description of the musical score: The score is for measures 63 and 64. The Percussion staff (Perc.) has a key signature of one sharp (F#) and a 2/4 time signature. In measure 63, it features a series of eighth and sixteenth notes with 'x' marks above them, indicating specific percussion sounds. In measure 64, it continues with a dense pattern of sixteenth notes. The 'Sequenced by M.Gorman' staff is in bass clef and contains eighth notes in measure 63 and a half note in measure 64. The first 'E. Bass' staff is in bass clef and contains a half note in measure 63 and a whole note in measure 64. The second 'E. Bass' staff is in bass clef and contains eighth notes in measure 63 and a half note in measure 64. The 'Tape Smp. Brs' staff is in treble clef and contains a half note in measure 63 and a whole note in measure 64. The 'Lead 5' staff is in treble clef and contains a half note in measure 63 and a whole note in measure 64. The 'FX 1' staff is in treble clef and contains a long sustain mark in measure 64.

65

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

FX 1



67

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

69

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Measure 69: Percussion (Perc.) has a steady eighth-note pattern. Sequenced by M.Gorman plays eighth-note chords. E. Bass has a walking bass line. Tape Smp. Brs has a chordal accompaniment. Lead 5 has a melodic line with a long sustain mark.

Measure 70: Percussion continues. Sequenced by M.Gorman continues. E. Bass continues. Tape Smp. Brs continues. Lead 5 continues with a long sustain mark.



71

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Measure 71: Percussion (Perc.) has a steady eighth-note pattern. Sequenced by M.Gorman plays eighth-note chords. E. Bass has a walking bass line. Tape Smp. Brs has a chordal accompaniment. Lead 5 has a melodic line with a long sustain mark.

Measure 72: Percussion continues. Sequenced by M.Gorman continues. E. Bass continues. Tape Smp. Brs continues. Lead 5 continues with a long sustain mark.

73

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

73

75

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

FX 1

75

77

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

FX 1

Measure 77: Percussion has a pattern of eighth notes. Sequenced by M.Gorman, E. Bass, and Lead 5 play a sequence of chords. Tape Smp. Brs has a sequence of eighth notes. FX 1 has a sequence of eighth notes.

Measure 78: Percussion has a pattern of eighth notes. Sequenced by M.Gorman, E. Bass, and Lead 5 play a sequence of chords. Tape Smp. Brs has a triplet of eighth notes. FX 1 has a sequence of eighth notes.



78

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

FX 1

Measure 78: Percussion has a pattern of eighth notes. Sequenced by M.Gorman, E. Bass, and Lead 5 play a sequence of chords. Tape Smp. Brs has a triplet of eighth notes. FX 1 has a sequence of eighth notes.

Measure 79: Percussion has a pattern of eighth notes. Sequenced by M.Gorman, E. Bass, and Lead 5 play a sequence of chords. Tape Smp. Brs has a triplet of eighth notes. FX 1 has a sequence of eighth notes.

79

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

FX 1



81

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

FX 1

83

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

FX 1

The musical score for measures 83 and 84 is as follows:

- Measure 83:**
 - Perc.**: A complex pattern of eighth and sixteenth notes with rests, marked with 'x' symbols.
 - Sequenced by M.Gorman**: A bass line consisting of eighth notes with eighth rests.
 - E. Bass**: A bass line with quarter notes and eighth notes.
 - E. Bass**: A bass line with quarter notes and eighth notes.
 - Tape Smp. Brs**: A brass line with a half note and a whole note.
 - Lead 5**: A lead line with a half note and a whole note.
 - FX 1**: A line with a half note and a whole note.
- Measure 84:**
 - Perc.**: A complex pattern of eighth and sixteenth notes with rests, marked with 'x' symbols.
 - Sequenced by M.Gorman**: A bass line consisting of eighth notes with eighth rests.
 - E. Bass**: A bass line with quarter notes and eighth notes.
 - E. Bass**: A bass line with quarter notes and eighth notes.
 - Tape Smp. Brs**: A brass line with a half note and a whole note.
 - Lead 5**: A lead line with a half note and a whole note.
 - FX 1**: A line with a half note and a whole note.

Sequenced by M. Gorman

84 27

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

FX 1

84 27



86

Perc.

E. Bass

Tape Smp. Brs

Lead 5

FX 1

86

88

Perc.

E. Bass

Lead 5

FX 1



90

Perc.

Lead 5

FX 1

Sequenced by M.Gorman

92

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

FX 1

92

29

Sequenced by M.Gorman

94

Perc.

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

94

96

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

Tape Smp. Brs

Lead 5

Measure 96: Percussion plays a steady eighth-note pattern. Sequenced by M.Gorman and E. Bass play a syncopated bass line. Tape Smp. Brs and Lead 5 play a melodic line. Measure 97: The melodic line continues with a long sustain.



98

Perc.

Sequenced by M.Gorman

E. Bass

Tape Smp. Brs

Lead 5

Measure 98: Percussion plays a steady eighth-note pattern. Sequenced by M.Gorman and E. Bass play a syncopated bass line. Tape Smp. Brs and Lead 5 play a melodic line. Measure 99: The melodic line continues with a long sustain.

100

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

S.

Tape Smp. Brs

Lead 5



102

Perc.

Sequenced by M.Gorman

E. Bass

S.

Lead 5

104

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

S.

Lead 5



106

Perc.

Sequenced by M.Gorman

E. Bass

E. Bass

S.

Lead 5

Sequenced by M.Gorman

108

Perc.

E. Bass

E. Bass

S.

Lead 5

FX 1

33

Sequenced by M.Gorman

110

Perc.

E. Bass

S.

Lead 5

FX 1

112

Perc.

Sequenced by M.Gorman

E. Bass

S.

Lead 5

FX 1

==

114

Perc.

Sequenced by M.Gorman

E. Bass

S.

Lead 5

FX 1

116

Perc.

Sequenced by M.Gorman

E. Bass

S.

Lead 5

FX 1

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'Perc.' and shows a sequence of eighth notes with 'x' marks above them, indicating a specific percussion pattern. The second staff is labeled 'Sequenced by M.Gorman' and shows a bass line with eighth notes and a key signature change. The third staff is labeled 'E. Bass' and shows a similar bass line. The fourth staff is labeled 'S.' and shows a saxophone solo with various notes and rests. The fifth staff is labeled 'Lead 5' and shows a lead guitar solo with various notes and rests. The sixth staff is labeled 'FX 1' and shows a series of vertical lines, indicating a sustained effect or a specific sound effect.

Percussion

Peter Gabriel - PG3 I DO

♩ = 111,000114

5

9

13

17

21

25

29

33

37

V.S.

41

45

48

51

55

59

62

66

70

74

The image displays a series of ten musical staves, each representing a measure of percussion notation. Each staff begins with a measure number (41, 45, 48, 51, 55, 59, 62, 66, 70, 74) and a double bar line. The notation consists of a series of 'x' marks on a five-line staff, indicating the timing and pitch of the percussion. The 'x' marks are grouped by horizontal lines, suggesting a specific rhythm or pattern. The notation is written in a style that is common in guitar tablature, where the 'x' marks represent fretted notes or specific percussive sounds. The staves are arranged vertically, with each staff corresponding to a specific measure of the piece.

78

82

86

90

93

96

99

103

106

109

The image displays a percussion score for measures 78 through 109. Each measure is represented by a staff with a double bar line at the beginning. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some measures feature a 'V' symbol above the staff, indicating a specific percussion technique. The score is organized into groups of four measures each, with measure numbers 78, 82, 86, 90, 93, 96, 99, 103, 106, and 109 marking the start of each group. The notation is written in a standard musical notation style, with notes and rests clearly defined.

V.S.


Percussion

113

The musical notation for exercise 113 is as follows:

Measure 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with beams: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter). The bass line consists of quarter notes: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter).

Measure 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of eighth notes with beams: C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter). The bass line consists of quarter notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).

115 

4

Electric Bass

Peter Gabriel - PG3 I DO

♩ = 111,000114

16

27



46

73



$\text{♩} = 111,000114$ 

5



8



11



14



17



20



23



27



32



V.S.

35



39



42



45



48



51



54



58



62



64



68



71



74



78



83



86



95



98



101



104



V.S.

107



110



113



115



4

Fretless Electric Bass

Peter Gabriel - PG3 I DO

♩ = 111,000114

2

7

12

17

21

25

8

36

41

46

50

The musical score is written for a fretless electric bass in 4/4 time. It begins with a tempo marking of ♩ = 111,000114. The key signature has one sharp (F#). The score is divided into nine staves, each starting with a measure number. The first staff starts with a measure number of 2. The second staff starts with a measure number of 7. The third staff starts with a measure number of 12. The fourth staff starts with a measure number of 17. The fifth staff starts with a measure number of 21. The sixth staff starts with a measure number of 25 and includes a measure number of 8 above the staff. The seventh staff starts with a measure number of 36. The eighth staff starts with a measure number of 41. The ninth staff starts with a measure number of 46. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also some unusual symbols like '111,000114' and '8' above the staves.

V.S.

54 8

66

70

75 6

84

90 2

96 2

102 2

107 11

Fretless Electric Bass

Peter Gabriel - PG3 I DO

♩ = 111,000114



5



8



11



14



17



21



24



28



33



V.S.

36



39



42



45



48



52



56



61



65



68



71



74



78



83



94



97



100



103



106



109



V.S.

112



115



Soprano

114

4

Tape Sampler Keyboard [Brass] Peter Gabriel - PG3 I DO

♩ = 111,000114

9

12

15

18

22

26

29

32

2

The musical score is written for a Tape Sampler Keyboard in a brass register. It begins with a tempo marking of a quarter note equal to 111,000114. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 9, 12, 15, 18, 22, 26, 29, and 32 indicated. Measure 9 starts with a whole rest. Measures 12, 15, and 18 contain eighth and quarter notes. Measures 22 and 26 contain eighth notes and quarter notes, with measure 26 ending in a triplet of eighth notes. Measures 29 and 32 contain eighth notes and quarter notes, with measure 32 ending in a double bar line and a '2' above it.

39

42

45

49

53

57

61

66

72

76

3

79



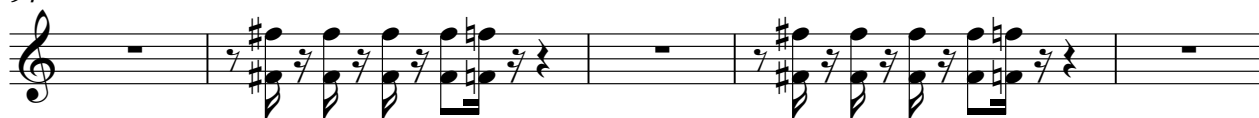
82



86



94



99



19

Lead 5 (Charang)

Peter Gabriel - PG3 I DO

♩ = 111,000114

4

9

14

21

26

30

34

39

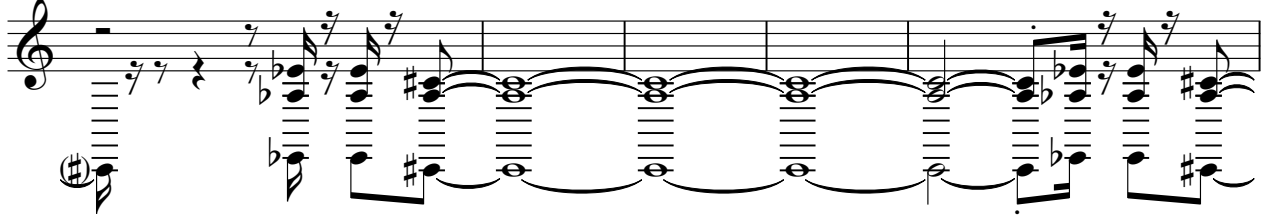
46

52

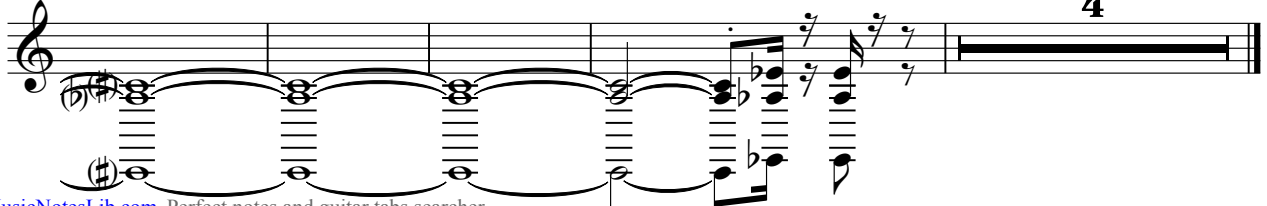
V.S.

This musical score is for a guitar lead, specifically for the Charang instrument. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 56, 60, 65, 71, 76, 80, 84, 90, 96, and 102 indicated at the beginning of their respective staves. The notation includes various musical symbols such as eighth notes, sixteenth notes, and chords, often grouped with slurs and ties. The score is presented in a clean, black-and-white format, typical of a printed musical score.

108



113



FX 1 (Rain)

Peter Gabriel - PG3 I DO

♩ = 111,000114

24

28

31

38

17

58

62

9

77

80

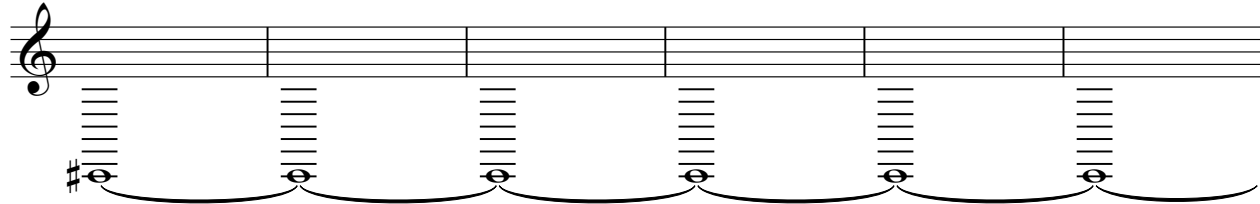
86

16

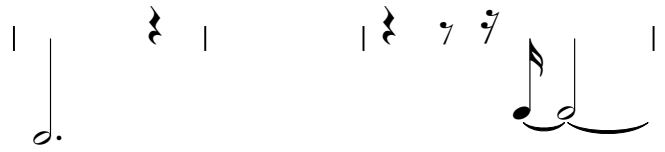
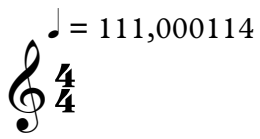
2

FX 1 (Rain)

109



[No instrument (barlines shown)] Peter Gabriel - PG3 I DO



||