

Peter Gabriel - PG3 INTR

♩ = 100,000000

Whistling

Sequenced by M.Gorman

Marimba

Marimba

Electric Guitar

5-string Electric Bass

Honky-tonk Piano

Honky-tonk Piano

Honky-tonk Piano

Honky-tonk Piano

Honky-tonk Piano

Honky-tonk Piano

Honky-tonk Piano

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Honky-tonk Piano

Honky-tonk Piano

Honky-tonk Piano

♩ = 100,000000

Sequenced by M.Gorman

8

E. Bass

H-t. Pno.

H-t. Pno.

H-t. Pno.

H-t. Pno.

Syn. Voice

Syn. Voice



Sequenced by M.Gorman

13

E. Bass

H-t. Pno.

H-t. Pno.

H-t. Pno.

H-t. Pno.

Syn. Voice

Syn. Voice

Sequenced by M.Gorman

The musical score consists of 20 staves. The first two staves are for E. Bass (Electric Bass), with the top staff in treble clef and the bottom staff in bass clef. The next six staves are for H-t. Pno. (Hammered Triangle Piano), with the top three staves in treble clef and the bottom three in bass clef. The remaining 12 staves are for Syn. Voice (Synthesizer Voice), all in treble clef. The score is divided into five measures. The first measure shows the E. Bass playing a rhythmic pattern of eighth notes. The H-t. Pno. parts are mostly rests, with some chords in the bottom three staves. The Syn. Voice parts feature various rhythmic patterns, including eighth notes, quarter notes, and chords, with some parts having a melodic line in the later measures.

Sequenced by M.Gorman

23

E. Gtr.

E. Bass

H-t. Pno.

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice



Sequenced by M.Gorman

28

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

32

Sequenced by M.Gorman

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

36

Sequenced by M.Gorman

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice



Sequenced by M.Gorman

The musical score consists of nine staves. The top staff is a guitar staff with a treble clef and a key signature of one sharp (F#), containing a sequence of chords and melodic lines. The second staff is labeled 'E. Gtr.' and contains a melodic line with various accidentals. The third staff is labeled 'E. Bass' and contains a bass line with various accidentals. The fourth, fifth, and sixth staves are labeled 'H-t. Pno.' and contain piano accompaniment with various accidentals. The seventh and eighth staves are labeled 'Syn. Voice' and contain synthesized voice parts with various accidentals.

Sequenced by M.Gorman

The musical score consists of 16 staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is for Electric Guitar (E. Gtr.) with a treble clef, featuring a rhythmic pattern of eighth notes and chords. The third staff is for Electric Bass (E. Bass) with a bass clef, playing a similar rhythmic pattern. The next three staves (4-6) are for different parts of the H-t. Pno. (Harp or Piano), each with a bass clef and a rhythmic pattern of eighth notes. The next four staves (7-10) are for different parts of the H-t. Pno. with treble clefs, mostly containing rests and some chordal figures. The final six staves (11-16) are for Syn. Voice (Synthesizer Voice) with treble clefs, featuring a melodic line with eighth notes and some rests.

Sequenced by M.Gorman

50

The musical score consists of the following parts:

- E. Gtr.:** Electric guitar part with a melodic line in the upper register.
- E. Bass:** Electric bass part with a steady eighth-note accompaniment.
- H-t. Pno.:** Six staves of piano accompaniment, including grand piano (G-clef) and upright piano (F-clef) parts.
- Syn. Voice:** Twelve staves of synthesized voices, each with a unique melodic line.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It spans five measures, with various musical notations such as notes, rests, and articulation marks.

55

Sequenced by M.Gorman

Musical score for measures 55-58. The score includes staves for Maracas (Mar.), Electric Bass (E. Bass), and four Synthesizer Voice (Syn. Voice) parts. The Maracas part has a rhythmic pattern starting in measure 56. The E. Bass part has a complex rhythmic pattern. The Syn. Voice parts have sustained notes with some melodic movement. A guitar tab is shown at the bottom of the system.



59

Sequenced by M.Gorman

Musical score for measures 59-62. The score includes staves for two Maracas (Mar.), Electric Bass (E. Bass), and six Synthesizer Voice (Syn. Voice) parts. The Maracas parts have rhythmic patterns. The E. Bass part has a complex rhythmic pattern. The Syn. Voice parts have sustained notes with some melodic movement. A guitar tab is shown at the bottom of the system.

Sequenced by M.Gorman

63

Mar.

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice



Sequenced by M.Gorman

67

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

71

Sequenced by M.Gorman

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

75

Sequenced by M.Gorman

E. Gtr.

E. Bass

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice



79
Sequenced by M.Gorman

E. Gtr.
E. Bass
H-t. Pno.
H-t. Pno.
H-t. Pno.
Syn. Voice
Syn. Voice



83
Sequenced by M.Gorman

E. Gtr.
E. Bass
H-t. Pno.
H-t. Pno.
H-t. Pno.
H-t. Pno.
H-t. Pno.
H-t. Pno.
Syn. Voice
Syn. Voice
Syn. Voice
Syn. Voice

Sequenced by M.Gorman

The musical score consists of the following parts:

- E. Gr.**: Electric guitar part with a melodic line in the upper register.
- E. Bass**: Electric bass part with a rhythmic line in the lower register.
- H-t. Pno.**: Six staves of piano accompaniment, including grand piano and electric piano parts.
- Syn. Voice**: Fifteen staves of synthesized voices, some with vocal-like phrasing and others with rhythmic patterns.

Sequenced by M.Gorman

This musical score is for page 93, sequenced by M.Gorman. It features a variety of instruments and voices:

- E. Gtr. (Electric Guitar):** The top staff shows a melodic line with eighth and sixteenth notes, often beamed together.
- E. Bass (Electric Bass):** The second staff provides a rhythmic accompaniment with a mix of eighth and quarter notes.
- H-t. Pno. (Hammered Tongs Piano):** There are four staves for this instrument, showing different textures and accompaniment patterns, including some sustained chords.
- Syn. Voice (Synthesizer Voice):** There are ten staves for this instrument, each playing different melodic and harmonic parts, some with complex rhythmic patterns.

99

Whist.

H-t. Pno.

H-t. Pno.

H-t. Pno.

H-t. Pno.

H-t. Pno.

H-t. Pno.

H-t. Pno.

H-t. Pno.

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice

Syn. Voice



108

Whist.

E. Gtr.

H-t. Pno.

H-t. Pno.

Syn. Voice

Syn. Voice

Sequenced by M.Gorman

113

The musical score consists of five staves. The top staff is a guitar staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a sequence of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5, G4-B4-D5. The second staff is labeled 'E. Gtr.' and contains a single chord G4-B4-D5 with a long sustain line. The third staff is labeled 'H-t. Pno.' and contains a single chord G4-B4-D5 with a long sustain line. The fourth staff is labeled 'H-t. Pno.' and contains a single chord G4-B4-D5 with a long sustain line. The fifth staff is labeled 'H-t. Pno.' and contains a single chord G4-B4-D5 with a long sustain line.

♩ = 100,000000

5/4

5

8

11

15

19

23

27

31

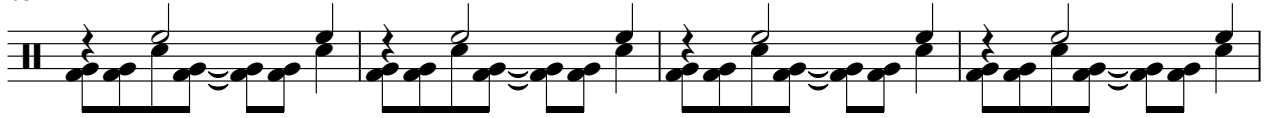
35

V.S.

39



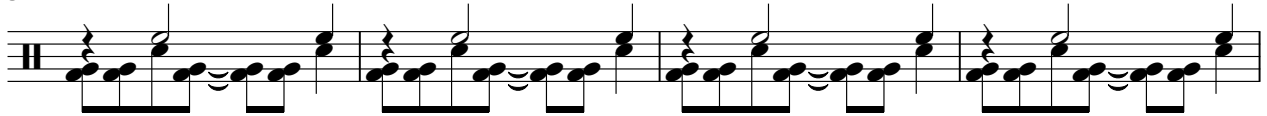
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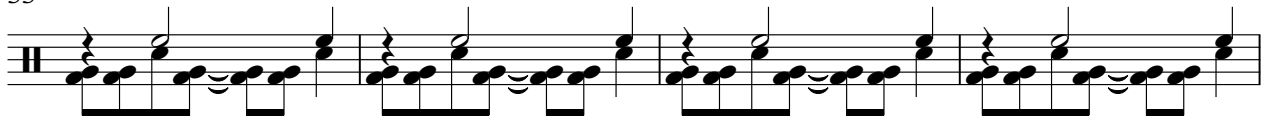
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51



55



59



63



67



71



75



79



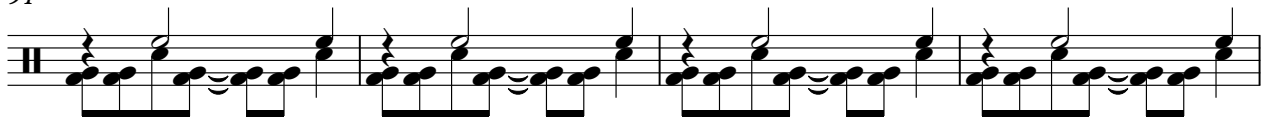
83



87



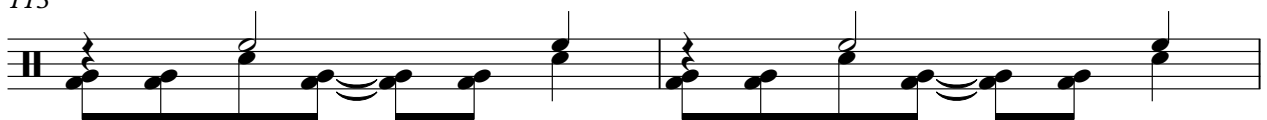
91



95



113



115



Marimba

Peter Gabriel - PG3 INTR

♩ = 100,000000

55

Musical notation for measure 55, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a quarter rest, then a dotted quarter note G4, and another quarter rest. The measure ends with a quarter note G4.

59

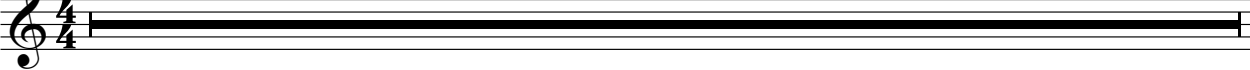
Musical notation for measure 59, starting with a treble clef and a key signature of one sharp (F#). The measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, 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C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-29

Marimba

Peter Gabriel - PG3 INTR

♩ = 100,000000

59



A musical staff in 4/4 time with a treble clef. The staff contains a single whole rest, indicating that the instrument is silent for the entire duration of the measure.

60



56

A musical staff in 4/4 time with a treble clef. The first part of the staff shows a complex rhythmic pattern with eighth and sixteenth notes, including some accidentals. The second part of the staff contains a whole rest, indicating that the instrument is silent for the remainder of the measure.

Electric Guitar

Peter Gabriel - PG3 INTR

♩ = 100,000000

23

28

32

36

39

2

44

47

13

65



69



73



76



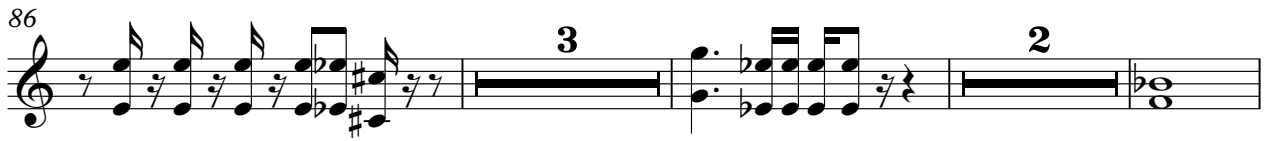
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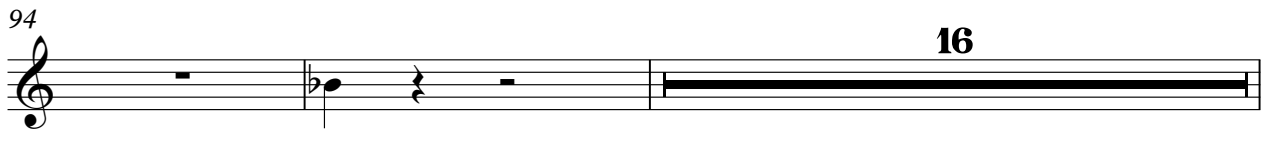
83



86



94



112



Peter Gabriel - PG3 INTR

5-string Electric Bass

♩ = 100,000000

9



12



15



19



25



28



30



32



34



37



V.S.

40



43



46



50



56



58



60



62



64



66



68



70



72



75



78



81



84



88



94



Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

9

13

17

22

42

46

31

80

84

30

Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

9

13

17

3

18

40

44

48

3

27

80

84

87

3

26

Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

9

9

13

13

17

22

42

42

46

31

80

80

84

10

97

97

103

9

Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

17 27

48

36

87

27

Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

17



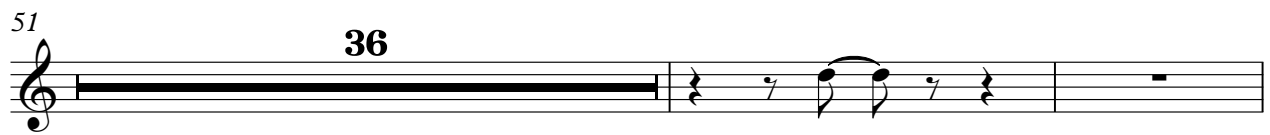
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27



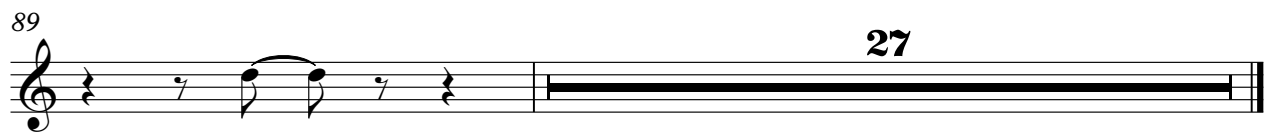
51

36



89

27



Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

17

22

26

52

35

89

26

Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

96

2

96

2

102

2

110

110

Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

96 2

96 2

Detailed description: This block contains musical notation for measures 96 through 102. It is written for a grand piano in 4/4 time. The tempo is marked as ♩ = 100,000000. Measure 96 features a whole note chord in both the treble and bass staves. Measures 97 and 98 are rests in both staves. Measure 99 features a whole note chord in both staves. Measures 100 and 101 are rests in both staves. Measure 102 features a whole note chord in both staves. The bass staff has a slur under the notes in measures 97, 98, 100, and 101.

103

2

Detailed description: This block contains musical notation for measure 103 in the bass staff. It begins with a whole note chord marked with a '2' above it. This is followed by a sequence of six eighth notes, each with a slur underneath, indicating a melodic line.

111

Detailed description: This block contains musical notation for measure 111 in the bass staff. It starts with a whole note chord, followed by a sequence of notes with slurs underneath, including a quarter note, a dotted quarter note, and a half note.

Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

98

98

101

2

12

Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

98

98

101

2

12

Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

98 16

98 16

Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

102 **12**

102 **12**

Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

112

112

Honky-tonk Piano

Peter Gabriel - PG3 INTR

♩ = 100,000000

9

14

5

5

24

28

37

91

2

20

Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

9

13

17

18

40

44

48

27

80

84

87

26

Peter Gabriel - PG3 INTR

Synth Voice

♩ = 100,000000

9

13

17

22

42

46

31

80

84

30

Peter Gabriel - PG3 INTR

Synth Voice

♩ = 100,000000

17 3

26

34 10

50 3

60 4 3

70

78 10 3

95 17

Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

17



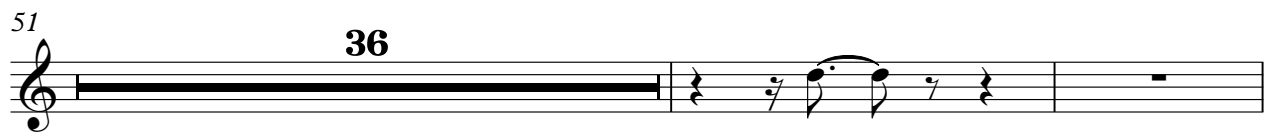
21

27



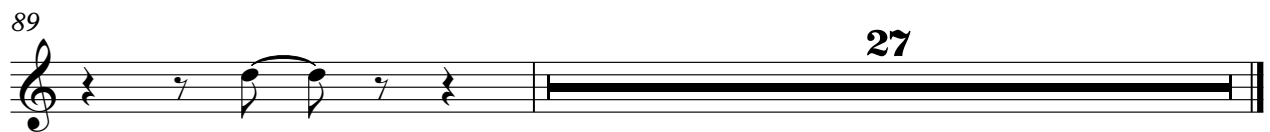
51

36



89

27



Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

17

Musical staff 1: Treble clef, 4/4 time signature. Measure 17: A whole rest. Measure 18: quarter rest, G4 with flat, quarter note. Measure 19: quarter rest, G4 with flat, quarter note, quarter note. Measure 20: A whole rest. Measure 21: quarter rest, G4 with flat, quarter note. Measure 22: quarter rest, G4 with flat, quarter note, quarter note.

22

26

Musical staff 2: Treble clef, 4/4 time signature. Measure 26: A whole rest. Measure 27: quarter rest, G4 with flat, quarter note. Measure 28: quarter rest, G4 with flat, quarter note, quarter note. Measure 29: A whole rest. Measure 30: quarter rest, G4 with flat, quarter note. Measure 31: quarter rest, G4 with flat, quarter note, quarter note.

52

35

Musical staff 3: Treble clef, 4/4 time signature. Measure 35: A whole rest. Measure 36: quarter rest, G4 with flat, quarter note. Measure 37: quarter rest, G4 with flat, quarter note, quarter note.

89

26

Musical staff 4: Treble clef, 4/4 time signature. Measure 89: quarter rest, G4 with flat, quarter note. Measure 90: quarter rest, G4 with flat, quarter note, quarter note. Measure 91: A whole rest.

Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

18



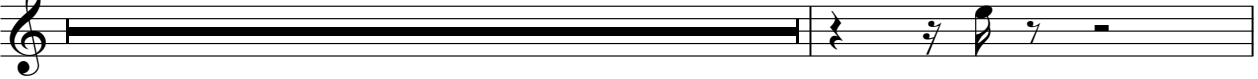
22

27




52

36



89

26



Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

20 28

51 37

90 25

Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

20 5

29 3

37 12

53 5 3

65 2 3

75 12

90 25

Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

21



24

28



54

37



93

2



96

20



Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

21 29

This musical staff covers measures 21 to 29. It begins with a treble clef and a 4/4 time signature. Measure 21 is a whole rest. Measure 22 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Measures 23 through 29 are whole rests.

52

38

This musical staff covers measures 38 to 51. It begins with a treble clef and a key signature of one sharp (F#). Measure 38 is a whole rest. Measures 39 through 51 contain a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

92

3 21

This musical staff covers measures 92 to 112. It begins with a treble clef and a key signature of one sharp (F#). Measure 92 is a whole rest. Measures 93 through 112 contain a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

21 6

31 3 3

40 12 6

61 3 4 3

74 3 12

91 2

95 20

Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

21

Musical staff for measures 21-23. Measure 21 is a whole rest. Measure 22 contains a quarter rest, a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign. Measure 23 contains a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note A4 with a sharp sign.

24

28

Musical staff for measures 24-26. Measure 24 is a whole rest. Measure 25 contains a quarter rest, a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign. Measure 26 contains a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note A4 with a sharp sign.

54

37

Musical staff for measures 37-39. Measure 37 is a whole rest. Measure 38 contains a quarter rest, a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign. Measure 39 contains a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note A4 with a sharp sign.

93

2

20

Musical staff for measures 93-95. Measure 93 is a whole rest. Measure 94 contains a quarter rest, a quarter note G4 with a sharp sign, and a quarter note A4 with a sharp sign. Measure 95 contains a quarter note B4 with a sharp sign, a quarter note C5 with a sharp sign, a quarter note B4 with a sharp sign, and a quarter note A4 with a sharp sign. The staff ends with a double bar line.

Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

22 29

This system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 100,000,000. The first measure is a whole rest, labeled with the number 22. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5. The third measure is another whole rest, labeled with the number 29.

53

38

This system of musical notation continues on a single treble clef staff. It starts with a measure of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5, labeled with the number 53. The second measure is a whole rest, labeled with the number 38. The third measure contains another sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5.

93

3 20

This system of musical notation concludes on a single treble clef staff. It begins with a whole rest, labeled with the number 93. The second measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, and F#5, labeled with the number 3. The third measure is a whole rest, labeled with the number 20.

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Synth Voice

♩ = 100,000000

23

30

37

14

57

3

65

3

73

79

14

99

2

107

4

Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

29 3

36 2 20

60 3 3

69 3 2

77 20

100 12

Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

96 2

This musical staff shows measures 96 and 97 in 4/4 time. Measure 96 contains a whole note chord. Measure 97 contains a half note chord. The notes in measure 97 are G3 (flat), B2, and D3, with a slur underneath.

103

2

This musical staff shows measures 103 and 104 in 4/4 time. Measure 103 contains a whole note chord. Measure 104 contains a half note chord. The notes in measure 104 are G3 (flat), B2, and D3, with a slur underneath.

109

4

This musical staff shows measures 109 and 110 in 4/4 time. Measure 109 contains a whole note chord. Measure 110 contains a whole note chord. The notes in measure 109 are G3 (flat), B2, and D3, with a slur underneath.

Synth Voice

Peter Gabriel - PG3 INTR

♩ = 100,000000

98

A musical staff in 4/4 time. Measure 98 contains a whole note. Measures 99 and 100 contain whole notes with a slur underneath.

101

2

12

A musical staff in 4/4 time. Measure 101 contains a whole note. Measure 102 contains a whole note with a slur underneath. Measure 103 contains a whole note.

