

Peter Gabriel - PG3 Lead A Normal Life1

♩ = 90,000092

The score is divided into three systems, each starting with a double bar line. The first system (measures 1-3) shows the Marimba playing a rhythmic pattern in the bass clef while Piano 3 and Atmosphere are silent. The second system (measures 4-6) features the Marimba continuing its pattern, while Piano 3 and Atmosphere play a melodic line with a crescendo. The third system (measures 7-9) continues the Marimba pattern, with Piano 3 and Atmosphere playing a melodic line with a long note and a crescendo. The tempo marking '♩ = 90,000092' is repeated at the beginning of each system.

Marimba

Piano 3

Atmosphere

♩ = 90,000092

4

Marimba

Piano 3

Atmosphere

7

Marimba

Piano 3

Atmosphere

10

Marimba

Piano 3

Atmosphere

13

Marimba

Piano 3

Atmosphere



16

Marimba

Piano 3

Atmosphere

The image displays a musical score for ten different instruments, arranged vertically. Each instrument has its own staff with musical notation. The instruments and their respective notations are:

- TR-808 Set:** A drum set staff with a double bar line at the beginning and rhythmic patterns of eighth and quarter notes.
- Marimba:** A staff with a bass clef and a complex rhythmic pattern of eighth and sixteenth notes.
- Overdrive Gt:** A guitar staff with a treble clef and a melodic line featuring slurs and bends.
- Piano 3:** A piano staff with a treble clef, mostly containing rests.
- Synth Bass 2:** A bass staff with a bass clef and a melodic line with slurs.
- Halo Pad:** A staff with a treble clef and a melodic line with slurs.
- Atmosphere:** A staff with a treble clef, mostly containing rests.
- Brightness:** A staff with a treble clef and a melodic line with slurs.
- Echo Drops:** A staff with a treble clef and a melodic line with slurs.
- Piano 2:** A piano staff with a treble clef and a melodic line with slurs.

Musical score for measures 23-26. The score includes staves for TR-808 Set, Marimba, Overdrive Gt, Piano 3, Synth Bass 2, Halo Pad, Atmosphere, Brightness, Echo Drops, and Piano 2. The TR-808 Set, Overdrive Gt, and Piano 2 parts feature a rhythmic pattern of quarter notes with eighth-note accents. The Marimba part has a complex rhythmic pattern starting in measure 24. The Synth Bass 2 part has a sustained bass line with a melodic flourish in measure 24. The Halo Pad, Atmosphere, and Brightness parts have sustained notes. The Echo Drops part has a melodic line with a long sustain in measure 24.



Musical score for measures 27-30. The score includes staves for Marimba, Overdrive Gt, Piano 3, Synth Bass 2, Atmosphere, and Echo Drops. The Marimba part has a complex rhythmic pattern. The Overdrive Gt part has a melodic line with a long sustain in measure 28. The Piano 3 part has a melodic line with a long sustain in measure 28. The Synth Bass 2 part has a melodic line with a long sustain in measure 28. The Atmosphere part has a melodic line with a long sustain in measure 28. The Echo Drops part has a melodic line with a long sustain in measure 28.

30

Marimba

Overdrive Gt

Piano 3

Crystal

Atmosphere



33

Marimba

Overdrive Gt

Piano 3

Crystal

Atmosphere

36

Marimba

Overdrive Gt

Piano 3

Synvox

Crystal

Atmosphere

Piano 2

Detailed description: This system contains measures 36 through 42. The Marimba part features a rhythmic pattern of eighth notes with a triplet feel. The Overdrive Gt part has a few notes in measure 36 and 37, followed by rests. Piano 3 and Atmosphere play a melodic line with a long slur across measures 36-38. Synvox has a triplet of eighth notes in measure 42. Crystal has a few notes in measures 36-38. Piano 2 has a few notes in measure 42.



39

Overdrive Gt

Synvox

Piano 2

Detailed description: This system contains measures 39 through 42. Overdrive Gt has rests. Synvox plays a rhythmic eighth-note pattern. Piano 2 plays a complex accompaniment with chords and moving lines.



43

Piano 3

Synvox

Atmosphere

Piano 2

Detailed description: This system contains measures 43 through 46. Piano 3 has a few notes in measure 46. Synvox has a triplet of eighth notes in measure 43. Atmosphere has a few notes in measure 46. Piano 2 has a complex accompaniment with chords and moving lines.

48

Marimba

Piano 3

Atmosphere



52

Marimba

Piano 3

Atmosphere



55

Marimba

Piano 3

Atmosphere



58

Marimba

Piano 3

Atmosphere

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Synth Bass 2

Halo Pad

Atmosphere

Brightness

Echo Drops

Piano 2

Detailed description: This is a multi-stem musical score for 10 different instruments. The instruments are: TR-808 Set (drums), Marimba (bass clef), Overdrive Gt (treble clef), Piano 3 (treble clef), Synth Bass 2 (bass clef), Halo Pad (treble clef), Atmosphere (treble clef), Brightness (treble clef), Echo Drops (treble clef), and Piano 2 (treble clef). The score consists of five measures. The TR-808 Set has a drum pattern of quarter notes. The Marimba has a complex rhythmic pattern in the first measure. The Overdrive Gt, Brightness, and Halo Pad have similar melodic lines with a sharp sign in the second measure. The Piano 2 has a simple melodic line. The other instruments (Piano 3, Atmosphere, Synth Bass 2) have rests or simple notes.



TR-808 Set

Marimba

Overdrive Gt

Piano 3

Synth Bass 2

Halo Pad

Atmosphere

Brightness

Echo Drops

Piano 2

Bubbles

Detailed description: This is a multi-stem musical score for a track. The score consists of 11 staves. The top staff, 'TR-808 Set', is in a 2/4 time signature and features a rhythmic pattern of eighth notes in the first two measures, followed by a rest, and then a sequence of eighth-note chords in the final measure. The 'Marimba' staff uses a bass clef and contains a complex, fast-moving eighth-note pattern. 'Overdrive Gt' is in a treble clef and has a single note in the first measure, followed by a long sustain line. 'Piano 3' and 'Atmosphere' are in treble clefs and play a simple melodic line of quarter notes. 'Synth Bass 2' is in a bass clef and features a melodic line with a long sustain. 'Halo Pad' is in a treble clef and plays a short melodic phrase. 'Brightness' is in a treble clef and has a few notes in the first measure. 'Echo Drops' is in a treble clef and has a melodic line with a long sustain. 'Piano 2' is in a treble clef and has a few notes in the first measure. The 'Bubbles' staff is in a 2/4 time signature and has a long sustain line.

70

TR-808 Set  
Marimba  
Overdrive Gt  
Piano 3  
Atmosphere  
Bubbles

Detailed description: This system contains measures 70, 71, and 72. The TR-808 Set part features a rhythmic pattern of eighth notes in a 2-beat cycle. The Marimba part has a complex rhythmic pattern in the bass clef. The Overdrive Gt part has a single note in measure 70, a rest in measure 71, and a sustained note in measure 72. The Piano 3 and Atmosphere parts have a melodic line with a sharp sign and a long slur across measures 71 and 72. The Bubbles part has a simple rhythmic pattern with a long slur across all three measures.



73

TR-808 Set  
Marimba  
Overdrive Gt  
Piano 3  
Atmosphere  
Echo Drops  
Bubbles

Detailed description: This system contains measures 73, 74, and 75. The TR-808 Set part continues with its rhythmic pattern. The Marimba part continues with its complex rhythmic pattern. The Overdrive Gt part has a sustained note in measure 73, a rest in measure 74, and a note in measure 75. The Piano 3 and Atmosphere parts have a melodic line with a sharp sign and a long slur across measures 74 and 75. The Echo Drops part has a rest in all three measures. The Bubbles part has a simple rhythmic pattern with a long slur across all three measures.

76

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

78

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles



80

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

Detailed description: This system of music covers measures 80 and 81. The TR-808 Set part consists of a repeating eighth-note pattern. The Marimba part features a complex rhythmic pattern in the bass clef. The Overdrive Gt part has a long, sustained note with a tremolo effect. The Piano 3 and Atmosphere parts play a simple chord progression. The Echo Drops part has a melodic line with some rests. The Bubbles part has a long, sustained note with a tremolo effect.



82

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

Detailed description: This system of music covers measures 82 and 83. The TR-808 Set part continues with the same repeating eighth-note pattern. The Marimba part continues with the same complex rhythmic pattern. The Overdrive Gt part has a long, sustained note with a tremolo effect. The Piano 3 and Atmosphere parts play a simple chord progression. The Echo Drops part has a melodic line with some rests. The Bubbles part has a long, sustained note with a tremolo effect.

84

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

Detailed description: This system contains measures 84, 85, and 86. The TR-808 Set part features a consistent rhythmic pattern of eighth notes. The Marimba part has a complex, syncopated eighth-note pattern. The Overdrive Gt part consists of three sustained notes, each held across two measures. The Piano 3 and Atmosphere parts play a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the final G4. The Echo Drops part has a sparse pattern of notes with rests. The Bubbles part has three sustained notes, each held across two measures.

87

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

Detailed description: This system contains measures 87, 88, and 89. The TR-808 Set part continues with the same rhythmic pattern. The Marimba part continues with the same complex pattern. The Overdrive Gt part has three sustained notes, each held across two measures. The Piano 3 and Atmosphere parts play a sequence of notes: G4, A4, B4, C5, B4, A4, G4, with a sharp sign above the final G4. The Echo Drops part has a sparse pattern of notes with rests. The Bubbles part has three sustained notes, each held across two measures.



90

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles



92

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

94

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

96

TR-808 Set

Marimba

Overdrive Gt

Piano 3

Atmosphere

Echo Drops

Bubbles

TR-808 Set

Marimba

Piano 3

Atmosphere

Echo Drops

Bubbles

Detailed description: This musical score page features six staves. The TR-808 Set staff uses a drum notation system with vertical stems and horizontal lines to represent rhythmic patterns. The Marimba staff is a grand staff with a treble clef on the upper staff and a bass clef on the lower staff, showing a complex rhythmic pattern. The Piano 3 and Atmosphere staves are single-line staves with a treble clef, featuring a melodic line with a sharp sign and a slur. The Echo Drops staff is a single-line staff with a treble clef, showing a rhythmic pattern with eighth notes and rests. The Bubbles staff is a single-line staff with a drum notation system, featuring a long horizontal line with a slur underneath and a few vertical stems.



♩ = 90,000092

19

24

36

64

70

74

78

82

86

90

94

2

TR-808 Set

97



Marimba

Peter Gabriel - PG3 Lead A Normal Life1

♩ = 90,000092

4

6

8

10

12

14

16

18

6

26



Two measures of music in bass clef. The first measure contains a half note with a fermata, followed by a quarter note, and then a series of eighth notes. The second measure continues with eighth notes and quarter notes.

28



Two measures of music in bass clef, continuing the rhythmic pattern of eighth and quarter notes.

30



Two measures of music in bass clef, continuing the rhythmic pattern.

32



Two measures of music in bass clef, continuing the rhythmic pattern.

34



Two measures of music in bass clef, continuing the rhythmic pattern.

36



Two measures of music in bass clef. The second measure ends with a double bar line and the number 12 above it, indicating a 12-measure rest.

12

50



Two measures of music in grand staff (treble and bass clefs). The treble clef part has whole rests in both measures. The bass clef part continues the rhythmic pattern.

52



Two measures of music in grand staff. The treble clef part has whole rests in both measures. The bass clef part continues the rhythmic pattern.

54



56



58



60



68



70



72



74



V.S.

76

Two measures of musical notation for a marimba. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

78

Two measures of musical notation for a marimba. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

80

Two measures of musical notation for a marimba. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

82

Two measures of musical notation for a marimba. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

84

Two measures of musical notation for a marimba. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

86

Two measures of musical notation for a marimba. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) contains a rhythmic pattern of eighth and sixteenth notes with slurs and accents.

88

Musical notation for measures 88-89. The piece is in 2/4 time. The right hand has a whole rest in both measures. The left hand plays a rhythmic pattern: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and eighth notes G4, A4, B4, C5, D5, E5, F5, G5. This pattern repeats in the second measure.

90

Musical notation for measures 90-91. The piece is in 2/4 time. The right hand has a whole rest in both measures. The left hand plays a rhythmic pattern: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and eighth notes G4, A4, B4, C5, D5, E5, F5, G5. This pattern repeats in the second measure.

92

Musical notation for measures 92-93. The piece is in 2/4 time. The right hand has a whole rest in both measures. The left hand plays a rhythmic pattern: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and eighth notes G4, A4, B4, C5, D5, E5, F5, G5. This pattern repeats in the second measure.

94

Musical notation for measures 94-95. The piece is in 2/4 time. The right hand has a whole rest in both measures. The left hand plays a rhythmic pattern: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and eighth notes G4, A4, B4, C5, D5, E5, F5, G5. This pattern repeats in the second measure.

96

Musical notation for measures 96-97. The piece is in 2/4 time. The right hand has a whole rest in both measures. The left hand plays a rhythmic pattern: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and eighth notes G4, A4, B4, C5, D5, E5, F5, G5. This pattern repeats in the second measure.

98

Musical notation for measures 98-100. The piece is in 2/4 time. The right hand has a whole rest in all three measures. The left hand plays a rhythmic pattern: quarter notes G2, A2, B2, C3, D3, E3, F3, G3, followed by eighth notes G3, A3, B3, C4, D4, E4, F4, G4, and eighth notes G4, A4, B4, C5, D5, E5, F5, G5. This pattern repeats in the second measure. The third measure is empty.

Overdrive Gt

Peter Gabriel - PG3 Lead A Normal Life1

♩ = 90,000092

19

23

30

38

22

66

75

82

91

95

4

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 90,000092. The score is divided into measures by vertical bar lines. Measure 19 contains a whole rest. Measure 22 contains a whole rest. Measure 38 contains a whole rest. Measure 66 contains a whole rest. Measure 95 contains a whole rest. The score ends with a double bar line and a repeat sign.



Piano 3

Peter Gabriel - PG3 Lead A Normal Life1

♩ = 90,000092

2

9

16

6

27

34

7

46

52

58

6

68

Musical staff 1: Treble clef, starting at measure 68. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note.

74

Musical staff 2: Treble clef, starting at measure 74. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note.

81

Musical staff 3: Treble clef, starting at measure 81. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note.

88

Musical staff 4: Treble clef, starting at measure 88. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note.

94

Musical staff 5: Treble clef, starting at measure 94. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Dynamics: p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p, p. Includes a fermata over the G6 note.

Synth Bass 2

Peter Gabriel - PG3 Lead A Normal Life1

♩ = 90,000092

**19**

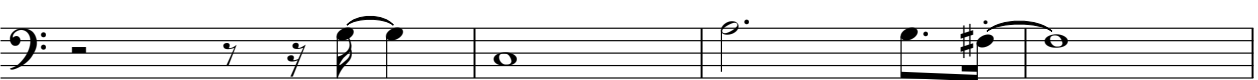


24

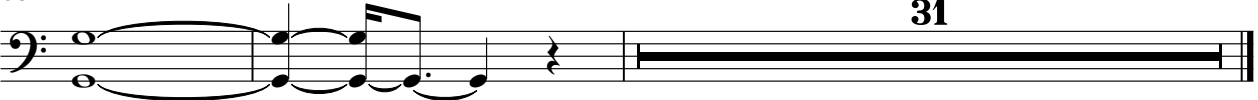


**36**

64



68



**31**

♩ = 90,000092

**37**

**41**

**45**

**54**

Halo Pad

Peter Gabriel - PG3 Lead A Normal Life1

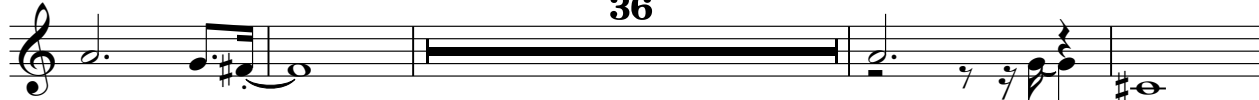
♩ = 90,000092

19



24

36



64

33



Crystal

Peter Gabriel - PG3 Lead A Normal Life1

♩ = 90,000092

**29**

Musical notation for measures 29-33. Measure 29 is a whole rest. Measures 30-33 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5.

**34**

Musical notation for measures 34-63. Measures 34-38 contain a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. Measure 39 is a whole rest. Measures 40-63 are a whole rest.

**63**

Atmosphere

Peter Gabriel - PG3 Lead A Normal Life1

♩ = 90,000092

2

9

16

6

27

34

7

46

52

58

6

Atmosphere

68

74

81

88

94



Brightness

Peter Gabriel - PG3 Lead A Normal Life1

♩ = 90,000092

**19**

A musical staff in 4/4 time, starting with a treble clef. Measure 19 is a whole rest. Measures 20-25 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

**26**

**36**

A musical staff in 4/4 time, starting with a treble clef. Measure 26 is a whole rest. Measures 27-35 contain a sequence of notes: quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4 with a sharp sign.

**65**

**33**

A musical staff in 4/4 time, starting with a treble clef. Measures 65-67 contain notes: a half note G4 with a sharp sign, quarter notes G4, A4, B4, and a half note G4 with a sharp sign. Measures 68-97 are a whole rest.

Peter Gabriel - PG3 Lead A Normal Life1

Echo Drops

♩ = 90,000092

19

26

34

66

5

77

81

85

89

92

95

98

♩ = 90,000092

17

24

12

40

44

18

64

33

Bubbles

Peter Gabriel - PG3 Lead A Normal Life1

♩ = 90,000092

**67**

A musical staff in 4/4 time. Measure 67 contains a whole rest. Measures 68 through 73 contain a sequence of eighth notes, each with a slur underneath it, indicating a continuous melodic line.

74

A musical staff in 4/4 time. Measures 74 through 82 contain a sequence of eighth notes, each with a slur underneath it, continuing the melodic line from the previous section.

83

A musical staff in 4/4 time. Measures 83 through 91 contain a sequence of eighth notes, each with a slur underneath it, continuing the melodic line.

92

A musical staff in 4/4 time. Measure 92 contains a sequence of eighth notes with slurs. Measure 93 contains a whole rest, ending the section.