

Offspring - No Hero

♩ = 240,000000

Overdrive

3

Overdrive

6

Overdrive

9

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

11

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

13

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

15

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

17

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

19

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

21

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

23

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 23 and 24. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff shows a consistent eighth-note pattern. The Kick and Snare staff shows a simple drum pattern. The Overdrive and Distortion staves play a series of chords, with some notes marked with a slash and a tilde (~) to indicate bends. The Bass staff provides a steady eighth-note accompaniment.

25

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 25 and 26. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff continues with the eighth-note pattern. The Kick and Snare staff continues with the drum pattern. The Overdrive and Distortion staves play chords, with some notes marked with a slash and a tilde (~) to indicate bends. The Bass staff continues with the eighth-note accompaniment.

27

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

29

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

31

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score covers measures 31, 32, and 33. The Hi-Hat/Cymbals track features a consistent eighth-note pattern with a diamond symbol above each note. The Kick and Snare track shows a rhythmic pattern of quarter notes and eighth notes. The Overdrive and Distortion tracks play a series of chords, with some notes marked with a slash and a tilde (~) to indicate vibrato. The Bass track provides a steady eighth-note accompaniment.

34

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score covers measures 34, 35, and 36. The Hi-Hat/Cymbals track continues with the eighth-note diamond pattern. The Kick and Snare track maintains its rhythmic pattern. The Overdrive and Distortion tracks play chords, with a key signature change to one sharp (F#) visible in measure 35. The Bass track continues with its eighth-note accompaniment.

37

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

40

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

43

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

46

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

49

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

51

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

53

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 53 and 54. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff shows a consistent eighth-note pattern. The Kick and Snare staff shows a simple drum pattern with quarter notes. The Overdrive and Distortion staves are identical, featuring a complex guitar riff with various chords and single notes. The Bass staff provides a steady accompaniment with quarter notes.

55

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 55 and 56. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff continues with the eighth-note pattern. The Kick and Snare staff continues with the drum pattern. The Overdrive and Distortion staves continue with the guitar riff, showing a change in chord structure in measure 56. The Bass staff continues with the accompaniment.

57

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

59

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

61

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 61 and 62. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff shows a consistent eighth-note pattern. The Kick and Snare staff shows a simple drum pattern with quarter notes. The Overdrive and Distortion staves are identical, featuring a complex guitar riff with various chords and single notes, including a key signature change to one sharp (F#) in the second measure. The Bass staff provides a steady accompaniment with quarter notes.

63

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 63 and 64. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff continues with the eighth-note pattern. The Kick and Snare staff continues with the drum pattern. The Overdrive and Distortion staves continue the guitar riff, with a key signature change to two sharps (F# and C#) in the second measure. The Bass staff continues with the accompaniment.

65

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

67

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

69

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score covers measures 69 and 70. The Hi-Hat/Cymbals part features a consistent eighth-note pattern. The Kick and Snare part shows a steady quarter-note rhythm. The Overdrive and Distortion parts play a complex, syncopated chordal pattern. The Bass part provides a simple, rhythmic accompaniment.

71

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score covers measures 71, 72, and 73. The Hi-Hat/Cymbals part continues with the eighth-note pattern. The Kick and Snare part maintains the quarter-note rhythm. The Overdrive and Distortion parts show a change in their chordal pattern starting at measure 72. The Bass part continues with its rhythmic accompaniment.

74

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 74, 75, and 76. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff shows a consistent eighth-note pattern. The Kick and Snare staff shows a simple drum pattern. The Overdrive and Distortion staves feature a series of chords, with a key signature change to one sharp (F#) occurring in measure 75. The Bass staff provides a rhythmic accompaniment with eighth notes.

77

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 77, 78, and 79. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff continues with the eighth-note pattern. The Kick and Snare staff continues with the drum pattern. The Overdrive and Distortion staves continue with the chordal progression, including the key signature change to one sharp. The Bass staff continues with eighth notes, ending with a double bar line and a 7/7 time signature change in measure 79.

80

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

83

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

86

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

89

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

92

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 92, 93, and 94. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff shows a consistent eighth-note pattern. The Kick and Snare staff shows a simple drum pattern. The Overdrive and Distortion staves play a series of chords, primarily triads and dyads, in a rhythmic pattern. The Bass staff provides a steady eighth-note accompaniment.

95

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 95, 96, and 97. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals and Kick and Snare staves continue with their respective patterns. The Overdrive and Distortion staves play chords, with the final measure of the block (measure 97) featuring a sustained chord indicated by a long horizontal line. The Bass staff continues with its eighth-note accompaniment, including some notes with a '7' symbol, possibly indicating a seventh chord or a specific fretting.

98

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

101

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

104

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

107

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

110

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

113

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

116

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score covers measures 116, 117, and 118. The Hi-Hat/Cymbals track features a consistent eighth-note pattern. The Kick and Snare track shows a steady drum pattern. The Overdrive and Distortion tracks play a complex, syncopated guitar riff with various chordal textures. The Bass track provides a rhythmic foundation with a mix of eighth and quarter notes.

119

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score covers measures 119, 120, and 121. The Hi-Hat/Cymbals and Kick and Snare tracks continue with their established patterns. The Overdrive and Distortion tracks feature sustained, sustained chords, indicated by long horizontal lines with oval shapes, suggesting a heavy, sustained guitar sound. The Bass track continues with a rhythmic pattern of eighth and quarter notes.

122

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score covers measures 122, 123, and 124. The Hi-Hat/Cymbals part features a consistent eighth-note pattern. The Kick and Snare part has a steady quarter-note rhythm. The Overdrive and Distortion parts play a series of quarter notes, with the Distortion part having a rest in measure 123. The Bass part plays a rhythmic pattern of eighth notes, with a sharp sign indicating a key signature change at the start of measure 124.

125

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score covers measures 125, 126, and 127. The Hi-Hat/Cymbals and Kick and Snare parts continue with their established patterns. The Overdrive and Distortion parts play quarter notes, with a key signature change (sharp sign) and a change in rhythm (eighth notes) starting in measure 127. The Bass part continues with its eighth-note pattern, also showing a key signature change at the start of measure 127.

128

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

131

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

134

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 134, 135, and 136. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff shows a consistent eighth-note pattern. The Kick and Snare staff shows a simple drum pattern with quarter notes. The Overdrive and Distortion staves feature complex chordal textures with many beamed notes and slurs. The Bass staff has a steady eighth-note line.

137

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 137, 138, and 139. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff shows a consistent eighth-note pattern. The Kick and Snare staff shows a simple drum pattern with quarter notes. The Overdrive and Distortion staves feature complex chordal textures with many beamed notes and slurs. The Bass staff has a steady eighth-note line.

140

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

143

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

145

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

147

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

149

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

151

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

153

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

155

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

157

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 157 and 158. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff shows a consistent eighth-note pattern. The Kick and Snare staff shows a simple drum pattern. The Overdrive and Distortion staves play a series of chords, with some notes marked with a slash and a tilde (~) to indicate bends. The Bass staff provides a steady eighth-note accompaniment.

159

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 159 and 160. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff shows a consistent eighth-note pattern. The Kick and Snare staff shows a simple drum pattern. The Overdrive and Distortion staves play a series of chords, with some notes marked with a slash and a tilde (~) to indicate bends. The Bass staff provides a steady eighth-note accompaniment.

161

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 161 and 162. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff shows a consistent eighth-note pattern. The Kick and Snare staff shows a simple drum pattern with quarter notes. The Overdrive and Distortion staves play a series of chords, primarily triads, with some eighth-note movement. The Bass staff provides a steady eighth-note accompaniment.

163

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description: This musical score block covers measures 163 and 164. It features five staves: Hi-Hat/Cymbals, Kick and Snare, Overdrive, Distortion, and Bass. The Hi-Hat/Cymbals staff continues with the eighth-note pattern. The Kick and Snare staff continues with the drum pattern. The Overdrive and Distortion staves play chords, with a key signature change to one sharp (F#) visible in measure 163. The Bass staff continues with the eighth-note accompaniment.

165

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

168

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

171

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

174

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

177

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

180

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

183

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description of the musical score for measures 183-185: The score is written for five instruments. The Hi-Hat/Cymbals part consists of a continuous eighth-note pattern. The Kick and Snare part consists of a simple drum pattern. The Overdrive and Distortion parts play a series of chords. The Bass part plays a simple bass line.

186

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

Detailed description of the musical score for measures 186-188: The score is written for five instruments. The Hi-Hat/Cymbals part consists of a continuous eighth-note pattern. The Kick and Snare part consists of a simple drum pattern. The Overdrive and Distortion parts play a series of chords. The Bass part plays a simple bass line.

189

Hi-Hat/Cymbals

Kick and Snare

Overdrive

Distortion

Bass

192

Overdrive

Distortion

Hi-Hat/Cymbals

Offspring - No Hero

♩ = 240,000000

8

12

16

20

24

28

32

36

40

44

V.S.

2

Hi-Hat/Cymbals

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



124



V.S.

128



132



136



140



144



148



152



156



160



164



168



172



176



180



184



188



Kick and Snare

Offspring - No Hero

♩ = 240,000000
8



13



18



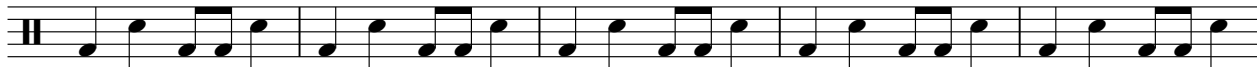
23



28



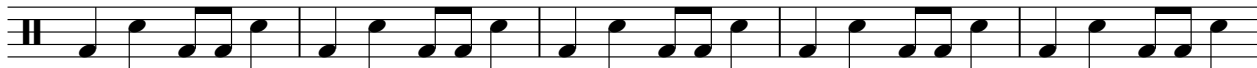
33



38



43



48



53



V.S.

2

Kick and Snare

58



63



68



73



78



83



88



93



98



103



108



113



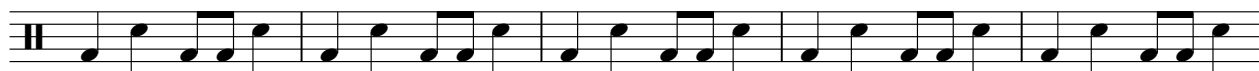
118



123



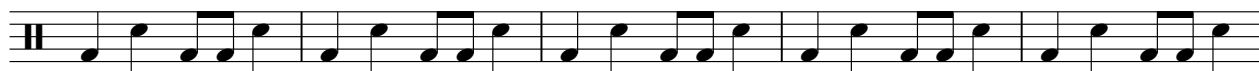
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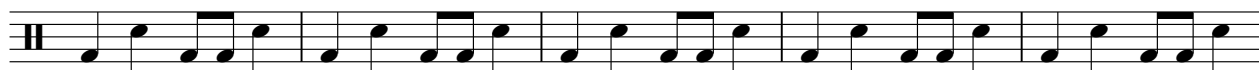
133



138



143



148



153



V.S.

158



163



168



173



178



183



188



Overdrive

Offspring - No Hero

♩ = 240,000000

4

7

10

13

16

19

22

25

28

V.S.

Overdrive

31

35

39

43

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51

54

57

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63

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72

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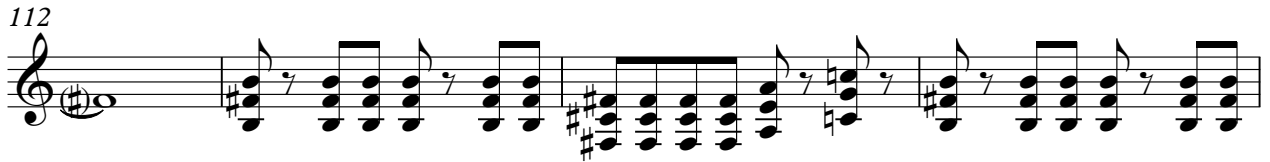
92

96

104

V.S.

112



Musical notation for measures 112-115. The piece is in G major (one sharp) and 4/4 time. Measure 112 starts with a treble clef and a key signature of one sharp. The first four measures feature a rhythmic pattern of eighth notes with a down-bow or breath mark (z) above them, alternating between two chords: G2-D2 (low) and B2-F#2 (high). Measure 115 ends with a double bar line.

116



Musical notation for measures 116-120. Measures 116-119 continue the eighth-note rhythmic pattern with the same two chords. Measure 120 features a whole note chord of G2-D2 (low) and B2-F#2 (high) with a fermata over it.

121



Musical notation for measures 121-126. Measure 121 is a whole note chord of G2-D2 (low) and B2-F#2 (high) with a fermata. Measures 122-126 consist of a simple eighth-note melody: G2, A2, B2, C3, D3, E3, F#3, G3.

127



Musical notation for measures 127-130. Measures 127-130 return to the eighth-note rhythmic pattern with the two chords from measure 112.

131



Musical notation for measures 131-134. Measures 131-134 continue the eighth-note rhythmic pattern with the two chords.

135



Musical notation for measures 135-138. Measures 135-138 continue the eighth-note rhythmic pattern with the two chords.

139



Musical notation for measures 139-142. Measures 139-142 continue the eighth-note rhythmic pattern with the two chords.

143




Musical notation for measures 143-145. Measures 143-145 continue the eighth-note rhythmic pattern with the two chords.

146



Musical notation for measures 146-148. Measures 146-148 continue the eighth-note rhythmic pattern with the two chords.

149



Musical notation for measures 149-151. Measures 149-151 continue the eighth-note rhythmic pattern with the two chords.

152



155



158



161



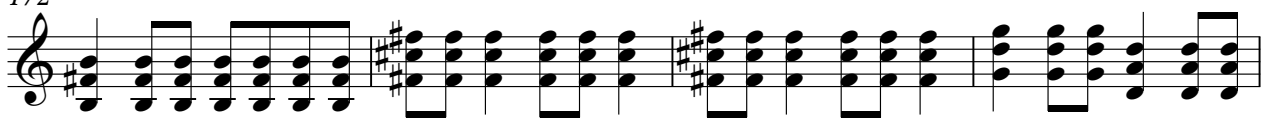
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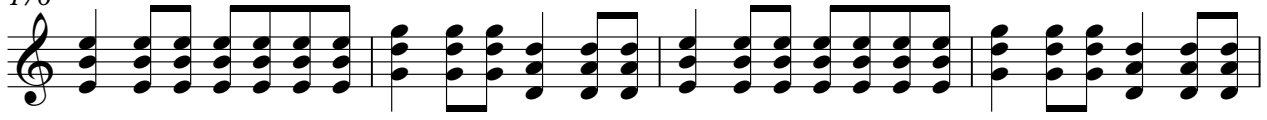
168



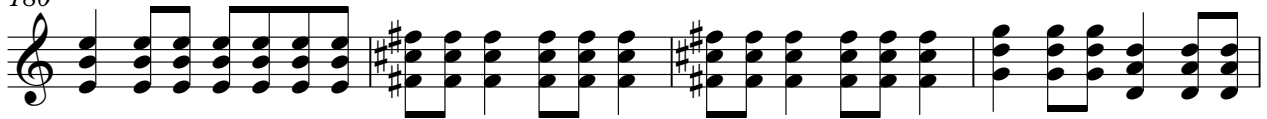
172



176



180



184

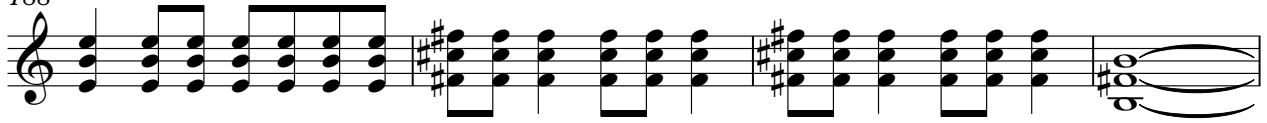


V.S.

6

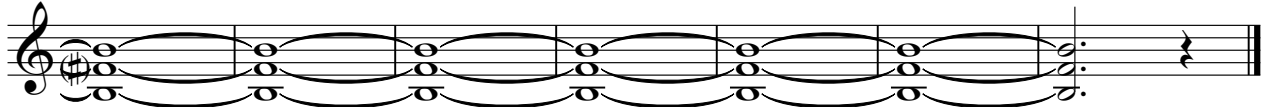
Overdrive

188



Musical notation for measures 188-191. Measure 188 features a treble clef and a key signature of one sharp (F#). The first four measures consist of eighth-note chords: F#2-G#3-A4-B4, F#2-G#3-A4-B4, F#2-G#3-A4-B4, and F#2-G#3-A4-B4. Measure 189 begins with a key signature change to two sharps (F# and C#) and contains four measures of quarter-note chords: F#2-G#3-A4-B4, F#2-G#3-A4-B4, F#2-G#3-A4-B4, and F#2-G#3-A4-B4. Measure 190 contains four measures of quarter-note chords: F#2-G#3-A4-B4, F#2-G#3-A4-B4, F#2-G#3-A4-B4, and F#2-G#3-A4-B4. Measure 191 is a whole note chord: F#2-G#3-A4-B4.

192



Musical notation for measure 192. The measure is in treble clef with a key signature of two sharps (F# and C#). It consists of six measures of whole notes, each with a chord: F#2-G#3-A4-B4, F#2-G#3-A4-B4, F#2-G#3-A4-B4, F#2-G#3-A4-B4, F#2-G#3-A4-B4, and F#2-G#3-A4-B4. The measure concludes with a double bar line.

Distortion

Offspring - No Hero

♩ = 240,000000

8

11

14

17

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23

26

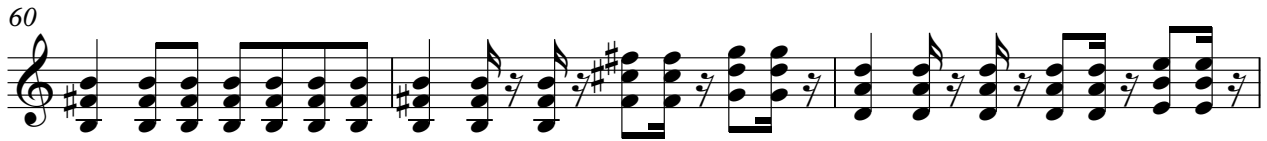
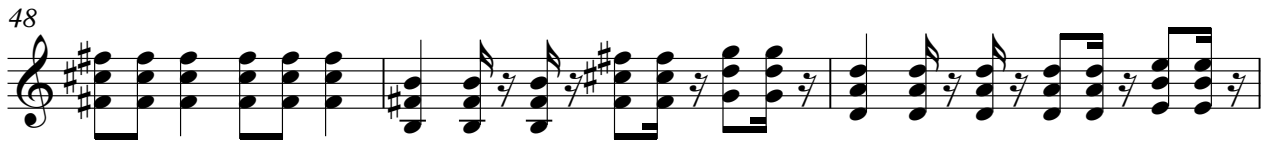
29

32

36

V.S.

Distortion



Distortion

72

76

80

84

88

92

96

104

112

116

V.S.

121



127



131



135



139



143



146



149



152



155



158

161

164

168

172

176

180

184

188

192

Offspring - No Hero

Bass

♩ = 240,000000

8



12



16



20



24



28



32



36



40



44



V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



105



110



115



120



125



130



V.S.

135



140



144



148



152



156



160



164



168



172



176



180



184



188



190

