



9

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Calliope Lead

Strings

Detailed description: This block contains the musical notation for measures 9 and 10. It features seven staves: Drums, two Muted Guitars, Bass, two Brass Sections, Calliope Lead, and Strings. The key signature is three sharps (F#, C#, G#). The drum part has a complex rhythmic pattern with accents. The guitar parts consist of eighth-note patterns with mutes. The bass line is sparse with quarter notes. The brass sections play sustained chords with some movement. The Calliope Lead has a rhythmic eighth-note pattern. The strings play a melodic line with a slur over the first measure.



11

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Calliope Lead

Strings

Detailed description: This block contains the musical notation for measures 11 and 12. It features the same seven staves as the previous block. The drum part continues with a similar rhythmic pattern. The guitar parts maintain their eighth-note patterns. The bass line has a few more notes. The brass sections play sustained chords. The Calliope Lead continues its rhythmic pattern. The strings play a melodic line with a slur over the first measure.

13

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Calliope Lead

Strings

Detailed description: This block contains the musical notation for measures 13 and 14. The score is for a band and includes parts for Drums, two Muted Guitars, Bass, two Brass Sections, Calliope Lead, and Strings. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The drums play a consistent pattern of eighth notes. The guitars and bass play rhythmic accompaniment. The brass sections play sustained chords. The Calliope Lead and strings play melodic lines.



15

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Calliope Lead

Strings

Detailed description: This block contains the musical notation for measures 15 and 16. The instrumentation remains the same as in the previous block. In measure 15, the drums continue their pattern. The guitars and bass play similar accompaniment. The brass sections play sustained chords. The Calliope Lead and strings play melodic lines. In measure 16, the drums play a different pattern. The guitars and bass play similar accompaniment. The brass sections play sustained chords. The Calliope Lead and strings play melodic lines.

17

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

you /you could have a

Detailed description: This block contains the musical score for measures 17 and 18. It features seven staves: Drums, two Muted Guitar staves, Bass, two Brass Section staves, and a Melody staff. The key signature is three sharps (F#, C#, G#). The melody line has lyrics 'you' under measure 17 and '/you could have a' under measure 18. The brass section is silent in measure 17 and plays chords in measure 18.



19

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

steam train /if you'd just lay

Detailed description: This block contains the musical score for measures 19 and 20. It features seven staves: Drums, two Muted Guitar staves, Bass, two Brass Section staves, and a Melody staff. The key signature is three sharps (F#, C#, G#). The melody line has lyrics 'steam train' under measure 19 and '/if you'd just lay' under measure 20. The brass section is silent in both measures.

21

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

down your tracks could have an



23

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

ae ro plane fly ing /if you bring your

25

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

blue sky back /you could

Detailed description: This block contains the musical score for measures 25 and 26. It features seven staves: Drums, two Muted Guitar staves, Bass, two Brass Section staves, and a Melody staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody line includes the lyrics "blue sky back" and "/you could". A triplet of eighth notes is marked with a '3' above it. The drums play a consistent pattern of eighth notes. The muted guitars play a rhythmic accompaniment of eighth notes. The bass line provides a steady accompaniment. The brass section plays a rhythmic accompaniment of eighth notes.



27

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

have a steam tra in you do is

Detailed description: This block contains the musical score for measures 27 and 28. It features seven staves: Drums, two Muted Guitar staves, Bass, two Brass Section staves, and a Melody staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody line includes the lyrics "have a steam tra in you do is". The drums play a consistent pattern of eighth notes. The muted guitars play a rhythmic accompaniment of eighth notes. The bass line provides a steady accompaniment. The brass section plays a rhythmic accompaniment of eighth notes.

29

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

call me /I'll be a ny thing you need



31

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

could have a

33

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

big dip per /go ing up and



35

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

down, all roun d the bends could have a



37

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

bu m pear, bum ping /the a mu



39

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

se ment ne ver ends want to

41

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

Strings

be your sledge hammer

Detailed description: This block contains the musical score for measures 41 and 42. It features seven staves: Drums, two Muted Guitars, Bass, two Brass Sections, Melody, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody line includes the lyrics "be your sledge hammer".



43

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

Strings

/why don't you call my name

Detailed description: This block contains the musical score for measures 43 and 44. It features seven staves: Drums, two Muted Guitars, Bass, two Brass Sections, Melody, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody line includes the lyrics "/why don't you call my name".

45

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

Strings

let me be your sledge hammer



47

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

Strings

/this will be my testimony

49

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section



51

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

me roundyour fruit

53

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

ca ge /cause I will be



55

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

yo ur ho ney bee pen up your

57

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

fruit cage /where the fruit is



59

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

as sweet as can be want to

61

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

be your sledge ham mer

Strings



63

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

/why don't you call my name

Strings

65

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

Strings

bet ter call the sledge hammer

Detailed description: This block contains the musical score for measures 65 and 66. It features seven staves: Drums, two Muted Guitars, Bass, two Brass Sections, Melody, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody line includes the lyrics "bet ter call the sledge hammer".



67

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

Strings

/put your mi nd at rest want to

Detailed description: This block contains the musical score for measures 67 and 68. It features seven staves: Drums, two Muted Guitars, Bass, two Brass Sections, Melody, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The melody line includes the lyrics "/put your mi nd at rest want to".



69

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

be your sledge hammer

Strings



71

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

/why don't you call my name

Strings

73

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

going to be the sledge hammer

Strings



75

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

/this can be my test i mo ny

Strings

77

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Melody

/sledge



79

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Calliope Lead

Melody

/sledge ham mer

81

Drums

Muted Guitar

Muted Guitar

Bass

Calliope Lead

Strings



83

Drums

Muted Guitar

Muted Guitar

Bass

Calliope Lead

Strings

85

Musical score for measures 85-86. The score includes parts for Drums, two Muted Guitars, Bass, Calliope Lead, and Strings. The key signature has four sharps (F#, C#, G#, D#). The drums play a complex rhythmic pattern with accents. The muted guitars play a rhythmic accompaniment with slurs. The bass line is a simple eighth-note pattern. The Calliope Lead has a few notes and rests. The strings play a sustained chord.



87

Musical score for measures 87-88. The score includes parts for Drums, two Muted Guitars, Bass, Calliope Lead, and Strings. The key signature has four sharps (F#, C#, G#, D#). The drums continue with a complex rhythmic pattern. The muted guitars play a rhythmic accompaniment. The bass line continues with eighth notes. The Calliope Lead has a few notes and rests. The strings play a sustained chord.

89

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Calliope Lead

Strings

Detailed description: This block contains the musical score for measures 89 and 90. It features seven staves: Drums, two Muted Guitars, Bass, two Brass Sections, Calliope Lead, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a complex, syncopated pattern. The muted guitars play a rhythmic pattern of eighth and sixteenth notes. The bass line is a simple eighth-note pattern. The brass sections play a rhythmic pattern of eighth notes. The Calliope Lead plays a melodic line with eighth notes. The strings play a sustained chord with a tremolo effect.



91

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Calliope Lead

Strings

Detailed description: This block contains the musical score for measures 91 and 92. It features seven staves: Drums, two Muted Guitars, Bass, two Brass Sections, Calliope Lead, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The drums play a complex, syncopated pattern. The muted guitars play a rhythmic pattern of eighth and sixteenth notes. The bass line is a simple eighth-note pattern. The brass sections play a rhythmic pattern of eighth notes. The Calliope Lead plays a melodic line with eighth notes. The strings play a sustained chord with a tremolo effect.

93

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Calliope Lead

Strings

Detailed description: This block contains the musical score for measures 93 and 94. It features seven staves: Drums, two Muted Guitars, Bass, two Brass Sections, Calliope Lead, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part shows a complex rhythmic pattern with snare and tom hits. The Muted Guitars play a rhythmic accompaniment with eighth notes. The Bass line is a simple eighth-note pattern. The Brass Sections play a rhythmic pattern with eighth notes and rests. The Calliope Lead plays a melodic line with eighth notes. The Strings play a sustained chord with a long note value.



95

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Calliope Lead

Strings

Detailed description: This block contains the musical score for measures 95 and 96. It features seven staves: Drums, two Muted Guitars, Bass, two Brass Sections, Calliope Lead, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues the rhythmic pattern from the previous measures. The Muted Guitars play a rhythmic accompaniment with eighth notes. The Bass line is a simple eighth-note pattern. The Brass Sections play a rhythmic pattern with eighth notes and rests. The Calliope Lead plays a melodic line with eighth notes. The Strings play a sustained chord with a long note value.

97

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Calliope Lead

Strings

Detailed description: This block contains the musical score for measures 97 and 98. It features seven staves: Drums, two Muted Guitars, Bass, two Brass Sections, Calliope Lead, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part shows a complex rhythmic pattern with snare, hi-hat, and tom-tom hits. The Muted Guitars play a rhythmic pattern of eighth notes with a muted sound. The Bass line consists of a steady eighth-note pattern. The Brass Sections play a rhythmic pattern of eighth notes. The Calliope Lead part features a melodic line with eighth notes and rests. The Strings part is mostly silent, with a few notes in the final measure of the system.



99

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Calliope Lead

Strings

Detailed description: This block contains the musical score for measures 99 and 100. It features seven staves: Drums, two Muted Guitars, Bass, two Brass Sections, Calliope Lead, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues the complex rhythmic pattern from the previous system. The Muted Guitars play a rhythmic pattern of eighth notes with a muted sound. The Bass line consists of a steady eighth-note pattern. The Brass Sections play a rhythmic pattern of eighth notes. The Calliope Lead part features a melodic line with eighth notes and rests. The Strings part is mostly silent, with a few notes in the final measure of the system.



101

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Calliope Lead

Strings

Detailed description: This block contains the musical score for measures 101 and 102. It features seven staves: Drums, two Muted Guitar staves, Bass, two Brass Section staves, Calliope Lead, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part shows a complex rhythmic pattern with various note values and rests. The Muted Guitar parts consist of eighth and sixteenth notes with stems. The Bass part has a steady eighth-note rhythm. The Brass Section parts feature chords and single notes. The Calliope Lead part has a melodic line with eighth notes. The Strings part has a long, sustained note with a tremolo effect.



103

Drums

Muted Guitar

Muted Guitar

Bass

Brass Section

Brass Section

Calliope Lead

Strings

Detailed description: This block contains the musical score for measures 103 and 104. It features seven staves: Drums, two Muted Guitar staves, Bass, two Brass Section staves, Calliope Lead, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums part continues the rhythmic pattern from the previous block. The Muted Guitar parts continue with eighth and sixteenth notes. The Bass part continues with eighth notes. The Brass Section parts continue with chords and single notes. The Calliope Lead part continues with eighth notes. The Strings part continues with a long, sustained note with a tremolo effect.

This musical score is arranged in a vertical staff format. It includes the following parts from top to bottom: **Drums** (top staff with a drum set icon), **Muted Guitar** (two staves), **Bass** (one staff), **Brass Section** (two staves), **Calliope Lead** (one staff), **Melody** (one staff), and **Strings** (bottom staff with a string quartet icon). The music is written in a key signature of four sharps (F#, C#, G#, D#) and a 2/4 time signature. The score spans three measures, with various rhythmic patterns and rests for each instrument.

Peter Gabriel - Sledgehammer

Drums

♩ = 97,999985

8

10

12

14

16

18

20

22

24

26

V.S.

The image shows a drum score for Peter Gabriel's 'Sledgehammer'. It consists of ten staves of music, numbered 8 through 26. The music is written in 4/4 time with a tempo of 97.999985. The notation includes various drum symbols such as snare, tom, and cymbal, along with rests and dynamic markings. The score is written on a grand staff with a double bar line on the left. The first staff (measure 8) has a tempo marking of 97,999985 and a measure number of 8. The subsequent staves are numbered 10, 12, 14, 16, 18, 20, 22, 24, and 26. The notation includes various drum symbols such as snare, tom, and cymbal, along with rests and dynamic markings. The score is written on a grand staff with a double bar line on the left. The first staff (measure 8) has a tempo marking of 97,999985 and a measure number of 8. The subsequent staves are numbered 10, 12, 14, 16, 18, 20, 22, 24, and 26. The notation includes various drum symbols such as snare, tom, and cymbal, along with rests and dynamic markings. The score is written on a grand staff with a double bar line on the left.

Drums

28

Musical notation for measures 28 and 29. The top staff shows a drum line with various notes and rests, including a triplet of eighth notes in measure 28. The bottom staff shows a bass line with eighth and sixteenth notes.

30

Musical notation for measures 30 and 31. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes.

32

Musical notation for measures 32 and 33. The top staff shows a drum line with eighth notes and rests, including a triplet of eighth notes in measure 32. The bottom staff shows a bass line with eighth notes.

34

Musical notation for measures 34 and 35. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes.

36

Musical notation for measures 36 and 37. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes.

38

Musical notation for measures 38 and 39. The top staff shows a drum line with eighth notes and rests. The bottom staff shows a bass line with eighth notes.

40

Musical notation for measures 40, 41, and 42. The top staff shows a drum line with eighth notes and rests, including a triplet of eighth notes in measure 40. The bottom staff shows a bass line with eighth notes.

43

Musical notation for measures 43, 44, and 45. The top staff shows a drum line with eighth notes and rests, including a triplet of eighth notes in measure 43. The bottom staff shows a bass line with eighth notes.

46

Musical notation for measures 46, 47, and 48. The top staff shows a drum line with eighth notes and rests, including a triplet of eighth notes in measure 46. The bottom staff shows a bass line with eighth notes.

49

Musical notation for measures 49, 50, and 51. The top staff shows a drum line with eighth notes and rests, including a triplet of eighth notes in measure 49. The bottom staff shows a bass line with eighth notes.

51

Musical notation for measure 51, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing up, and the bass drum part consists of eighth notes with stems pointing down. The notation is on a single staff with a treble clef.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes followed by eighth notes with stems pointing up. The bass drum part consists of eighth notes with stems pointing down. The notation is on a single staff with a treble clef.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing up, and the bass drum part consists of eighth notes with stems pointing down. The notation is on a single staff with a treble clef.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing up, and the bass drum part consists of eighth notes with stems pointing down. The notation is on a single staff with a treble clef.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of eighth notes with stems pointing up, and the bass drum part consists of eighth notes with stems pointing down. The notation is on a single staff with a treble clef.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes followed by eighth notes with stems pointing up. The bass drum part consists of eighth notes with stems pointing down. The notation is on a single staff with a treble clef.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes followed by eighth notes with stems pointing up. The bass drum part consists of eighth notes with stems pointing down. The notation is on a single staff with a treble clef.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes followed by eighth notes with stems pointing up. The bass drum part consists of eighth notes with stems pointing down. The notation is on a single staff with a treble clef.

70

Musical notation for measure 70, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes followed by eighth notes with stems pointing up. The bass drum part consists of eighth notes with stems pointing down. The notation is on a single staff with a treble clef.

73

Musical notation for measure 73, featuring a drum staff with a snare drum and a bass drum. The snare drum part includes a triplet of eighth notes followed by eighth notes with stems pointing up. The bass drum part consists of eighth notes with stems pointing down. The notation is on a single staff with a treble clef.

V.S.

Drums

76

78

80

82

84

86

88

90

92

94

96

Musical notation for measures 96 and 97. The top staff shows drum notation with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with eighth and sixteenth notes.

98

Musical notation for measures 98 and 99. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth and sixteenth notes.

100

Musical notation for measures 100 and 101. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth and sixteenth notes.

102

Musical notation for measures 102 and 103. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth and sixteenth notes.

104

Musical notation for measures 104 and 105. The top staff shows drum notation with 'x' marks and stems. The bottom staff shows a bass line with eighth and sixteenth notes.

Muted Guitar

Peter Gabriel - Sledgehammer

$\text{♩} = 97,999985$

8

3

11

14

16

18

20

22

24

26

28

V.S.



30



32



34



36



38



40



42



44



46



48



50

52

54

56

58

60

62

64

66

68

V.S.



94



97



100



103



Peter Gabriel - Sledgehammer

Muted Guitar

$\text{♩} = 97,999985$

8

11

14

17

19

21

23

25

27

29

V.S.

31



33



35



37



39



41



44



46



48



50



52

54

56

58

60

62

64

66

68

70

V.S.

72



74



76



78



80



82



85



88



91



94





97



100



103



Peter Gabriel - Sledgehammer

Bass

$\text{♩} = 97,999985$   
8

13

18

22

26

30

34

38

42

47

V.S.



93



97



101



104



Peter Gabriel - Sledgehammer

Brass Section

$\text{♩} = 97,999985$

7

11

16

2

23

27

32

2

38

42

46

Detailed description: This image shows a musical score for the Brass Section of Peter Gabriel's 'Sledgehammer'. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 97,999985. The score consists of nine systems of music, each starting with a measure number: 7, 11, 16, 23, 27, 32, 38, 42, and 46. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings, including a '2' above a measure in system 3 and system 6. The score ends with a final chord in the 46th measure.

2

Brass Section

50

56

60

65

70

75

81

92

95

98

Brass Section

101



104



Peter Gabriel - Sledgehammer

Brass Section

♩ = 97,999985

7

11

16

2

23

27

32

2

38

42

46

Detailed description: This image shows a musical score for the Brass Section of Peter Gabriel's 'Sledgehammer'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as ♩ = 97,999985. The score consists of nine staves of music, each starting with a measure number: 7, 11, 16, 23, 27, 32, 38, 42, and 46. The music features a complex, rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several instances of rests and dynamic markings, including a '2' above a measure in the 16th and 32nd measures. The score ends with a final chord in the 46th measure.



2

Brass Section

50

56

60

65

70

75

81

92

95

98

Brass Section

101



104



Calliope Lead

Peter Gabriel - Sledgehammer

$\text{♩} = 97,999985$



6



10

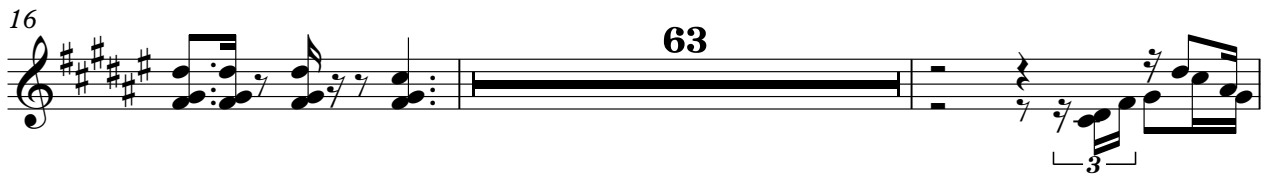


13

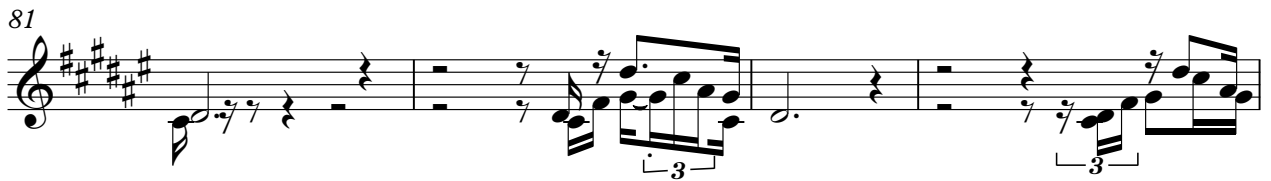


16

63



81



85



## Calliope Lead

89



92



95



98



101



103



# Peter Gabriel - Sledgehammer

## Melody

♩ = 97,999985

16

you /you could have a steam train

20

/if you'd just lay down your tracks /could have an ae ro plane flying

24

/if you bring your bluesky back /you could have a steam in

28

you do is call me /I'll be anything you need

32

could have a big dipper /go ing up and down all raund the bends

36

could have a bu m pear, bum ping /the a mu

39

se ment never ends wanto be your sledgehammer

43

/why don't you call my name let me be

46

you sledge hamer /this wi ll beny test i mony

52

m̄ounyofruit ca ge /'cause I will be yo ur honeybee

56

pen up your fruit ca ge /wherhe fruit is assweetas can be

60

wanto be your sledge hammer /whydon'tyou call

64

my name bet tercall thsledge hammer /putyoumi nd

68

at rest wanto be your sledge hammer /whydon'tyou

72

call my name goingto be thsledge hammer /this can be

76

myte st i mo ny /sledge

80

**25**

/sledge hammer

Strings

Peter Gabriel - Sledgehammer

$\text{♩} = 97,999985$

8

12

17

24

45

13

62

67

72

5

81



87



93



99



103

