

# Peter Gabriel - So Sledgehammer2

♩ = 97,000107

Pan Flute

Drums

Electric Guitar (muted)

Distortion Guitar

Electric Guitar (clean)

Brass Section  
E  
B  
T  
A  
D  
B  
A  
E  
A

Acoustic Bass

Slap Bass 1

♩ = 97,000107

Tremolo



Pan Flute

7

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

6 4 2 4 2 23 23 25 23  
4 4 4 4



9

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

30 21 21 21 21 23 23 23 23 23 25 23  
26 13 18 16 13 2 6 4 4 8 4 23

11

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1



13

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

15

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

36 16 19 34 35 23  
28 15 21 38 40 8  
13 13 13 37 40  
13 13 13



17

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

23 8

19

Drums

Electric Guitar (muted)

Distortion Guitar

Acoustic Bass

Slap Bass 1

Tremolo



21

Drums

Electric Guitar (muted)

Distortion Guitar

Acoustic Bass

Slap Bass 1

Tremolo

23

Drums

Electric Guitar (muted)

Distortion Guitar

Acoustic Bass

Slap Bass 1

Tremolo



24

Drums

Electric Guitar (muted)

Distortion Guitar

Acoustic Bass

Slap Bass 1

Tremolo

26

Drums

Electric Guitar (muted)

Distortion Guitar

Acoustic Bass

Slap Bass 1

Tremolo



28

Drums

Electric Guitar (clean)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

30

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



32

Drums

Electric Guitar (muted)

Distortion Guitar

Acoustic Bass

Slap Bass 1

Tremolo



34

Drums

Electric Guitar (muted)

Distortion Guitar

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This block contains the musical notation for measures 34 and 35. It features six staves: Drums, Electric Guitar (muted), Distortion Guitar, Acoustic Bass, Slap Bass 1, and Tremolo. The Drums staff shows a consistent pattern of snare and kick drum hits. The Electric Guitar (muted) staff has a melodic line with various accidentals. The Distortion Guitar staff provides harmonic support with chords and single notes. The Acoustic Bass and Slap Bass 1 staves play a similar bass line, with the Slap Bass 1 staff including a triplet in measure 35. The Tremolo staff has a rhythmic pattern of eighth notes.



35

Drums

Electric Guitar (muted)

Distortion Guitar

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This block contains the musical notation for measures 35 and 36. It features six staves: Drums, Electric Guitar (muted), Distortion Guitar, Acoustic Bass, Slap Bass 1, and Tremolo. The Drums staff continues the pattern from measure 34. The Electric Guitar (muted) staff continues its melodic line. The Distortion Guitar staff continues its harmonic support. The Acoustic Bass and Slap Bass 1 staves continue their bass line, with the Slap Bass 1 staff including a triplet in measure 35. The Tremolo staff continues its rhythmic pattern.

36

Drums

Electric Guitar (muted)

Distortion Guitar

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This block contains the musical notation for measures 36 and 37. The Drums part features a consistent pattern of snare and bass drum hits. The Electric Guitar (muted) part plays a rhythmic sequence of eighth and sixteenth notes. The Distortion Guitar part provides a harmonic accompaniment with chords and single notes. The Acoustic Bass and Slap Bass 1 parts play a similar rhythmic line, with the Slap Bass 1 part including slap articulation. The Tremolo part consists of a steady eighth-note accompaniment.



38

Drums

Electric Guitar (muted)

Distortion Guitar

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This block contains the musical notation for measures 38 and 39. The Drums part continues the pattern from the previous measures. The Electric Guitar (muted) part maintains its rhythmic sequence. The Distortion Guitar part continues its harmonic accompaniment. The Acoustic Bass and Slap Bass 1 parts play a similar rhythmic line, with the Slap Bass 1 part including slap articulation. The Tremolo part continues its steady eighth-note accompaniment.

40

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



41

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo

42

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



43

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo

44

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



45

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo

46

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



47

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo

49

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo



51

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

	15	16
T		
A	12	13
B		

53

Drums

Electric Guitar (muted)

Distortion Guitar

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo



55

Drums

Electric Guitar (muted)

Distortion Guitar

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo



56

Drums

Electric Guitar (muted)

Distortion Guitar

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo



58

Drums

Electric Guitar (muted)

Distortion Guitar

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

60

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



61

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo

62

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



63

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo

64

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



65

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo

66

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



67

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo

68

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



69

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo

70

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



71

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo

72

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



73

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo



74

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



75

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo

76

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo



77

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo

78

Pan Flute

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo



79

Pan Flute

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

80

Pan Flute

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This block contains the musical score for measures 80 and 81. Measure 80 features a Pan Flute with a whole note, Drums with a steady rhythm, Electric Guitar (muted) with a complex chordal pattern, Brass Section with parts for Trumpet (T), Alto Saxophone (A), and Baritone Saxophone (B), Acoustic Bass and Slap Bass 1 with a walking bass line, and a Tremolo section. Measure 81 shows the Pan Flute playing a triplet, while other instruments continue their patterns.



81

Pan Flute

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Detailed description: This block contains the musical score for measures 81 and 82. Measure 81 features a Pan Flute with a triplet, Drums with a steady rhythm, Electric Guitar (muted) with a complex chordal pattern, Brass Section with parts for Trumpet (T), Alto Saxophone (A), and Baritone Saxophone (B), Acoustic Bass and Slap Bass 1 with a walking bass line. Measure 82 continues the patterns from measure 81, with the Pan Flute playing a triplet.

82

Pan Flute

Drums

Electric Guitar (muted)

Brass Section  
T 4  
A 6  
B 6

Acoustic Bass

Slap Bass 1



84

Pan Flute

Drums

Electric Guitar (muted)

Brass Section  
T 4  
A 6  
B 6

Acoustic Bass

Slap Bass 1

Tremolo

85

Pan Flute

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo



86

Pan Flute

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

88

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo



90

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

92

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo



93

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo



94

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo



96

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

98

Drums

Electric Guitar (muted)

Brass Section  
T 4 4 6 4 4 4  
B 4 6 4 6 4 6

Acoustic Bass

Slap Bass 1

Tremolo



100

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo

101

Drums

Electric Guitar (muted)

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This musical score block covers measures 101 through 104. It features five staves. The Drums staff shows a consistent pattern of snare and hi-hat hits. The Electric Guitar (muted) staff has a complex, rhythmic pattern of chords. The Acoustic Bass and Slap Bass 1 staves play a similar melodic line with slurs. The Tremolo staff provides a harmonic accompaniment with various chord voicings.



102

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This musical score block covers measures 102 through 105. It features six staves. The Drums staff continues with its rhythmic pattern. The Electric Guitar (muted) staff has a complex, rhythmic pattern of chords. The Brass Section staff shows a sequence of notes for Trumpet (T), Alto Saxophone (A), and Baritone Saxophone (B). The Acoustic Bass and Slap Bass 1 staves play a similar melodic line with slurs. The Tremolo staff provides a harmonic accompaniment with various chord voicings.

104

Drums

Electric Guitar (muted)

Brass Section  
T 4  
A 6  
B 6

Acoustic Bass

Slap Bass 1

Tremolo



105

Drums

Electric Guitar (muted)

Brass Section  
T 4  
A 6  
B 6 3

Acoustic Bass

Slap Bass 1

Tremolo

106

Drums

Electric Guitar (muted)

Brass Section  
T A B

Acoustic Bass

Slap Bass 1

Tremolo



107

Drums

Electric Guitar (muted)

Brass Section  
T A B

Acoustic Bass

Slap Bass 1

Tremolo

108

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo



109

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

110

Drums

Electric Guitar (muted)

Brass Section  
T 11  
A 6 5 3 5 4  
B 6

Acoustic Bass

Slap Bass 1

Tremolo



112

Drums

Electric Guitar (muted)

Brass Section  
T 4  
A 6  
B

Acoustic Bass

Slap Bass 1

Tremolo

113

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This block contains the musical notation for measures 113 and 114. The score is arranged in a system with six staves. The top staff is for Drums, showing a pattern of snare and tom hits. The second staff is for Electric Guitar (muted), featuring a complex rhythmic pattern with many beamed eighth notes and rests. The third staff is for the Brass Section, with a 'T' (Trumpet) line marked with a '4' and an 'A' (Alto Saxophone) line marked with a '6'. The fourth staff is for Acoustic Bass, showing a melodic line with eighth notes and rests. The fifth staff is for Slap Bass 1, with a similar melodic line. The bottom staff is for Tremolo, with a melodic line in a lower register. A double bar line is present between measures 113 and 114.



114

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This block contains the musical notation for measures 114 and 115. The score is arranged in a system with six staves. The top staff is for Drums, showing a pattern of snare and tom hits. The second staff is for Electric Guitar (muted), featuring a complex rhythmic pattern with many beamed eighth notes and rests. The third staff is for the Brass Section, with a 'T' (Trumpet) line marked with an '11' and an 'A' (Alto Saxophone) line marked with an '8'. The fourth staff is for Acoustic Bass, showing a melodic line with eighth notes and rests. The fifth staff is for Slap Bass 1, with a similar melodic line. The bottom staff is for Tremolo, with a melodic line in a lower register.



115

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

6



116

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

117

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This musical score block covers measures 117 to 120. The Drums part features a consistent pattern of snare and hi-hat hits. The Electric Guitar (muted) part consists of a series of chords, with fret numbers 7 and 11 indicated. The Brass Section is divided into three parts: Tenor (T), Alto (A), and Baritone (B), with a fret number of 8. The Acoustic Bass part has a rhythmic pattern of eighth notes and rests. The Slap Bass 1 part features a mix of eighth notes and rests. The Tremolo part provides a harmonic accompaniment with chords and rests.



118

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This musical score block covers measures 118 to 121. The Drums part continues with the same snare and hi-hat pattern. The Electric Guitar (muted) part shows a progression of chords, with fret numbers 7 and 11. The Brass Section parts (T, A, B) have a fret number of 8. The Acoustic Bass part continues with its eighth-note rhythmic pattern. The Slap Bass 1 part features a mix of eighth notes and rests. The Tremolo part provides harmonic accompaniment with chords and rests.

120

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo



121

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

122

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This musical score covers measures 122 and 123. The Drums part features a consistent pattern of snare and hi-hat hits. The Electric Guitar (muted) part consists of a series of chords, with fret numbers 11 and 8 indicated. The Brass Section part shows a tuba (T) and two trombones (A and B) playing a steady eighth-note accompaniment. The Acoustic Bass part provides a melodic line with various accidentals. The Slap Bass 1 part features a rhythmic pattern with slaps and grace notes. The Tremolo part is a low-frequency accompaniment.



124

Drums

Electric Guitar (muted)

Brass Section

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This musical score covers measures 124 and 125. The Drums part continues with the same snare and hi-hat pattern. The Electric Guitar (muted) part shows a progression of chords, with fret numbers 11 and 8 indicated. The Brass Section part maintains the eighth-note accompaniment. The Acoustic Bass part continues its melodic line. The Slap Bass 1 part has a more active rhythmic pattern. The Tremolo part remains a low-frequency accompaniment.

125

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This musical score block covers measures 125 to 128. The Drums part features a consistent pattern of snare and hi-hat hits. The Electric Guitar (muted) part plays a complex, rhythmic pattern of chords and single notes. The Brass Section consists of three staves labeled T, A, and B, with a measure rest in measure 125 and a note in measure 126. The Acoustic Bass part provides a steady bass line with some syncopation. The Slap Bass 1 part plays a similar bass line with a more pronounced rhythmic feel. The Tremolo part consists of a few chords in the first two measures.



126

Drums

Electric Guitar (muted)

Brass Section  
T  
A  
B

Acoustic Bass

Slap Bass 1

Tremolo

Detailed description: This musical score block covers measures 126 to 129. The Drums part continues with the same snare and hi-hat pattern. The Electric Guitar (muted) part continues with its complex rhythmic pattern. The Brass Section has notes in measures 126 and 127, with a measure rest in measure 128. The Acoustic Bass part continues with its bass line. The Slap Bass 1 part continues with its rhythmic bass line. The Tremolo part continues with its chords.


Pan Flute

Peter Gabriel - So Sledgehammer2

♩ = 97,000107

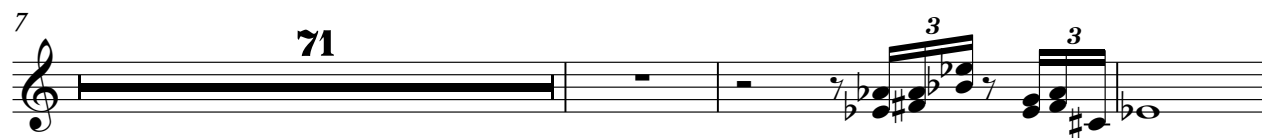


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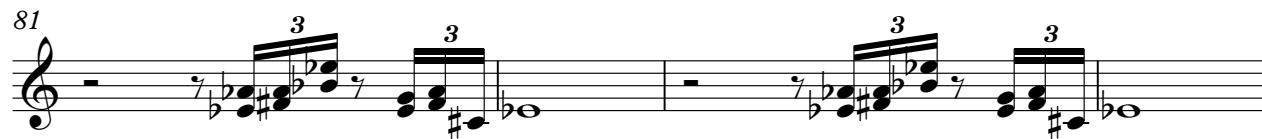


7

**71**

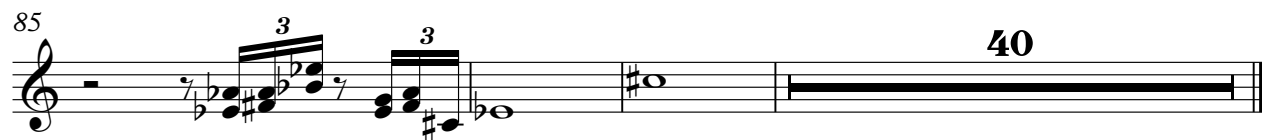


81



85

**40**



Peter Gabriel - So Sledgehammer2

Drums

♩ = 97,000107  
7

11

15

19

23

27

31

35

39

43

V.S.

The image displays a drum score for Peter Gabriel's 'So Sledgehammer 2'. It consists of ten staves of music, each representing a four-measure phrase. The first staff includes a tempo marking of ♩ = 97,000107 and a '7' above the first measure. The notation uses a 4/4 time signature and features a complex, syncopated pattern of eighth and sixteenth notes. Above the notes, 'x' marks indicate specific drum sounds, likely cymbals or hi-hats. The score is divided into measures by vertical bar lines, with measure numbers 7, 11, 15, 19, 23, 27, 31, 35, 39, and 43 placed at the beginning of their respective staves. The notation is dense and rhythmic, capturing the intricate feel of the original recording.

47

Measures 47-50: A drum staff with a treble clef and a double bar line. The notation shows a consistent pattern of eighth notes on the bottom line (snare) and eighth notes on the second line (bass drum). Above the staff, 'x' marks indicate cymbal hits. Measure 47 starts with a quarter rest followed by a quarter note on the snare. Measure 48 has a quarter note on the snare followed by a quarter rest. Measures 49 and 50 continue the eighth-note pattern.

51

Measures 51-54: Continuation of the drum pattern. Measure 51 has a quarter note on the snare followed by a quarter rest. Measures 52-54 continue the eighth-note pattern with cymbal hits.

55

Measures 55-58: Continuation of the drum pattern. Measure 55 has a quarter note on the snare followed by a quarter rest. Measures 56-58 continue the eighth-note pattern with cymbal hits.

59

Measures 59-62: Continuation of the drum pattern. Measure 59 has a quarter note on the snare followed by a quarter rest. Measures 60-62 continue the eighth-note pattern with cymbal hits.

63

Measures 63-66: Continuation of the drum pattern. Measure 63 has a quarter note on the snare followed by a quarter rest. Measures 64-66 continue the eighth-note pattern with cymbal hits.

67

Measures 67-70: Continuation of the drum pattern. Measure 67 has a quarter note on the snare followed by a quarter rest. Measures 68-70 continue the eighth-note pattern with cymbal hits.

71

Measures 71-74: Continuation of the drum pattern. Measure 71 has a quarter note on the snare followed by a quarter rest. Measures 72-74 continue the eighth-note pattern with cymbal hits.

75

Measures 75-78: Continuation of the drum pattern. Measure 75 has a quarter note on the snare followed by a quarter rest. Measures 76-78 continue the eighth-note pattern with cymbal hits.

79

Measures 79-81: Continuation of the drum pattern. Measure 79 has a quarter note on the snare followed by a quarter rest. Measures 80-81 continue the eighth-note pattern with cymbal hits.

82

Measures 82-85: Continuation of the drum pattern. Measure 82 has a quarter note on the snare followed by a quarter rest. Measures 83-85 continue the eighth-note pattern with cymbal hits.



Drums

86

89

92

95

98

101

104

107

110

113

V.S.

4

Drums

116

Musical notation for measures 116-118. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and stems, indicating drum hits. The patterns are consistent across the three measures.

119

Musical notation for measures 119-121. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and stems, indicating drum hits. The patterns are consistent across the three measures.

122

Musical notation for measures 122-124. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and stems, indicating drum hits. The patterns are consistent across the three measures.

125

Musical notation for measures 125-127. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks and stems, indicating drum hits. The patterns are consistent across the three measures.

Electric Guitar (muted)

Peter Gabriel - So Sledgehammer2

♩ = 97,000107

7

10

13

16

18

20

22

24

26

2

30



32



34



36



38



40



42



44



46



48





70



72



74



76



78



80



82



84



86



89



92

94

97

100

102

104

106

108

110

112

V.S.

114

116

118

120

122

124

126



Distortion Guitar

Peter Gabriel - So Sledgehammer2

♩ = 97,000107

**19**

**22**

**26**

**4**

**33**

**37**

**13**

**53**

**57**

**59**

**68**

Electric Guitar (clean)

Peter Gabriel - So Sledgehammer2

♪ = 97,000107

**27**

Musical notation for guitar, measures 27-28. Measure 27 is a whole note chord. Measure 28 contains four quarter notes.

**29**

**98**

Musical notation for guitar, measures 29-98. Measure 29 contains four quarter notes. Measures 30-98 are a whole note chord.

# Peter Gabriel - So Sledgehammer2

## Brass Section

♩ = 97,000107

**5**

E					6	4	2			23		23	23	25	23
T										4		4	4		4
A															
B															
E					1		4	2							
A										6		6		6	1

9

T	30	21	21	21	21	23	23	23	23	25	23	30	21	21	21
A	26				2					4	4				
B		13	18	16	13					8					
E						18	23	23	23	20	18			18	21
A		6	4	2	2	6	6	6	6	25	23			6	4
B		13	11	9	6	4	6	6	6	6	6			6	4

12

T	23	23	23	25	25	25	2	25	28	30	30	30	30	30	30
A	4	4	4							6					
B													27	28	
E													28	30	
A										6			31		
B															

16

**10**

T	34	35		23		23				20					
A	38									13					
B	40			8		8									
E															
A															
B															

30

**9**

T	23					11	13			11	13				
A	8					11	13			11	13				
B															
E															
A															
B															

44

**5**

T	11	13			11	13		15	16	18	15	13			
A	11	13			11	13		12	13	15	12	10			
B															
E															
A															
B															

55

T	11	15	16	18	15	13	11	11	13						
A	8	12	13	15	12	10	8	11	13						
B															
E															
A															
B															

62

T	11	13			11	13		11	13		15	16			
A	11	13			11	13		11	13		15	16			
B											15	17			
E															
A															
B															

69

T		15	16		15	16		15	16		15	16			
A		16	18		16	18		16	18		16	18			
B		15	17		15	17		15	17		15	17			
E															
A															
B															

75

T		11		11		11		9	8	6	8				
A		8		8		8		6	5	3	5	4	4		
B												6	6		
E															
A															
B															

2 82

Brass Section

T	4	4	4	4	4	9 8 6 8	4	4	
A						6 5 3 5			
B	6	6	6	6	6		6	6	

90

	2	2 4 2	4 2 4	4	<b>2</b>		11	9 8 6 8	4	4
T					-----		8	6 5 3 5		
A	4	4 6 4	6 4 6	6	-----				6	6
B					-----					

98

	2	2 4 2	4 2 4	4	<b>2</b>		11	9 8 6 8	4	4	4	4	1
T					-----		8	6 5 3 5					
A	4	4 6 4	6 4 6	6	-----				6	6	6	6	3
B					-----								

106

	2	2 4 2	4 2 4	4	11	11	11 13	14	9 8 6 8	4	4
T					8	8	8 10	11	6 5 3 5		
A	4	4 6 4	6 4 6	6						6	6
B											

113

		11	11	11	11	11	11	11
T	4	8	8	8	8	8	8	8
A								
B	6							

121

	11	11	11	11	11	11	11
T	8	8	8	8	8	8	8
A							
B							

Peter Gabriel - So Sledgehammer2

Acoustic Bass

♩ = 97,000107

7

12

17

21

24

27

31

35

38

42

V.S.



89



93



97



101



104



107



109



111



113



115



V.S.

117



119



121



123



125



127





Peter Gabriel - So Sledgehammer2

Slap Bass 1

♩ = 97,000107

7



12



17



20



23



26



30



34



37



41



V.S.

46



50



54



57



61



66



71



76



80



84





Peter Gabriel - So Sledgehammer2

Tremolo

$\text{♩} = 97,000107$

15 2

20

24

28

33

37

41

46 2

2  
52 Tremolo

56

60

66

70

74

80 3 2

88

90 3 3

94

This musical score is written for guitar in bass clef. It consists of ten staves of music. The first staff (measures 52-55) is marked with a 'Tremolo' instruction and shows a continuous tremolo effect on a chord. The second staff (measures 56-59) continues this tremolo. The third staff (measures 60-65) introduces a melodic line with eighth notes and rests. The fourth staff (measures 66-69) continues the melodic line with eighth notes and rests. The fifth staff (measures 70-73) continues the melodic line with eighth notes and rests. The sixth staff (measures 74-79) continues the melodic line with eighth notes and rests. The seventh staff (measures 80-87) features a triplet of eighth notes, followed by a rest, and then a pair of eighth notes. The eighth staff (measures 88-93) features a melodic line with eighth notes and rests. The ninth staff (measures 94-99) features a melodic line with eighth notes and rests. The tenth staff (measures 100-105) features a melodic line with eighth notes and rests.

97 Tremolo 3

99

101

105 6

108

113 6

116

121

125