

Peter Gabriel - SO THAT

♩ = 120,000000

The musical score is arranged in two systems. The first system includes:

- Hi-Hat:** A rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Jazz Guitar:** A staff with a 4/4 time signature, currently empty.
- 5-string Electric Bass:** A staff with a 4/4 time signature, currently empty.
- Melody:** A staff with a 4/4 time signature, currently empty.

The second system includes:

- Pad 1 (New Age):** A staff with a 4/4 time signature and a tempo marking of ♩ = 120,000000. It features a melodic line with notes and rests.
- Sequenced by M.Gorman:** A staff with a 4/4 time signature, showing a sequence of chords and notes.
- Solo:** A staff with a 4/4 time signature, showing a sequence of chords and notes.

A double bar line is present between the two systems. The Hi-Hat part in the second system starts with a triplet of eighth notes.

5

Hi-Hat

Pad 1

Sequenced by M.Gorman

Solo



6

Hi-Hat

J. Gtr.

E. Bass

Pad 1

Sequenced by M.Gorman

Solo

7

Perc.

Hi-Hat

Crash

Bass Drum

Perc.

J. Gtr.

Shami.

E. Bass

Pad 1

Sequenced by M.Gorman

Solo

8

Perc.

Hi-Hat

Bass Drum

Perc.

Tom-t.

Tom-t.

Tom-t.

J. Gtr.

Shami.

E. Bass

Pad 1

Sequenced by M.Gorman

Solo

Detailed description: This musical score is for a percussion ensemble and guitar. It begins at measure 8. The percussion section includes a snare drum (Perc.) with a single hit, a hi-hat with a steady eighth-note pattern, a bass drum with a pattern of quarter and eighth notes, and three tom-toms (Tom-t.) with various rhythmic patterns including rests and eighth notes. The guitar section features a J. Gtr. (Jazz Guitar) with a melodic line in the treble clef, a Shami (likely a slide guitar) with a similar melodic line, and an E. Bass (Electric Bass) with a bass line in the bass clef, including a triplet. The Pad 1 part consists of sustained chords in the treble clef. The Solo part at the bottom features a complex melodic line in the treble clef with many beamed notes and rests.

9

Perc. Hi-Hat Bass Drum Perc. J. Gtr. Shami. E. Bass Pad 1 Sequenced by M.Gorman Solo

Detailed description: This is a multi-staff musical score. The percussion section includes two Perc. staves, a Hi-Hat staff with 'x' marks, and a Bass Drum staff. The melodic section includes J. Gtr. (Jazz Guitar), Shami. (Shamisen), E. Bass (Electric Bass), Pad 1 (Synthesizer Pad), Sequenced by M.Gorman, and Solo. The score starts at measure 9. The J. Gtr. part features a complex melodic line with various accidentals. The Shami. part has a sparse, rhythmic accompaniment. The E. Bass part provides a low-frequency accompaniment. The Pad 1 part consists of a sustained chord. The Sequenced by M.Gorman and Solo parts have sparse, rhythmic accompaniment.

Sequenced by M.Gorman

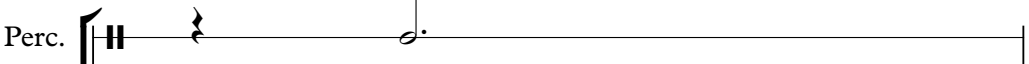
10

The musical score consists of the following parts:

- Perc.:** Two staves. The top staff has a single note with a fermata. The bottom staff has a series of notes with a long slur.
- Hi-Hat:** A staff with a rhythmic pattern of 'x' marks.
- Bass Drum:** A staff with a rhythmic pattern of notes.
- Perc.:** A staff with notes and a long slur.
- Tom-t.:** Three staves, each with a few notes.
- J. Gtr.:** A staff with a melodic line.
- Shami:** A staff with a few notes.
- E. Bass:** A staff with a bass line.
- Pad 1:** A staff with a few notes.
- Solo:** A staff with a complex melodic line.

Sequenced by M.Gorman

11


Perc. 

Hi-Hat 

Crash 

Bass Drum 


Perc. 


J. Gtr. 

Shami. 

E. Bass 

Pad 1 

Sequenced by M.Gorman 

Solo 

12

Perc. Hi-Hat Bass Drum Perc. Tom-t. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This musical score is for a percussion ensemble and guitar. It begins at measure 12. The percussion section includes a Hi-Hat with a steady eighth-note pattern, a Bass Drum with a simple rhythmic pattern, and three Tom-toms that play a sequence of notes in the latter half of the piece. The guitar section features a J. Gtr. (Jazz Guitar) with a melodic line in the upper register, a Shami (Saxophone) with a similar melodic line, and an E. Bass (Electric Bass) with a bass line that includes a triplet in the final measure. The Pad 1 part consists of sustained chords. The Solo part is a complex, multi-voice guitar solo in the lower register.

Sequenced by M.Gorman

13

The musical score consists of the following parts:

- Perc.**: Top staff, featuring a snare drum pattern with a quarter note followed by a dotted quarter note.
- Hi-Hat**: Staff with a continuous eighth-note pattern marked with 'x' symbols.
- Crash**: Staff with a single crash cymbal hit on the second measure.
- Bass Drum**: Staff with a bass drum pattern consisting of a quarter note followed by a dotted quarter note.
- Perc.**: Second staff, featuring a tom-tom pattern with a quarter note followed by a dotted quarter note.
- Perc.**: Third staff, featuring a tom-tom pattern with a quarter note followed by a dotted quarter note.
- J. Gtr.**: Electric guitar part in treble clef, featuring a melodic line with various accidentals and a double bar line.
- Shami**: Shami part in treble clef, featuring a melodic line with various accidentals and a double bar line.
- E. Bass**: Electric bass part in bass clef, featuring a melodic line with various accidentals and a double bar line.
- Pad 1**: Pad part in treble clef, featuring a sustained chord with a double bar line.
- Sequenced by M. Gorman**: Staff with a melodic line in treble clef, featuring a double bar line.
- Solo**: Solo part in treble clef, featuring a melodic line in treble clef, featuring a double bar line.

14

Perc. Hi-Hat Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

The musical score consists of ten staves. The top four staves are percussion: Perc. (top), Hi-Hat, Bass Drum, and Perc. (second). The next three staves are melodic instruments: J. Gtr. (Jazz Guitar), Shami. (Sami), and E. Bass (Electric Bass). The bottom three staves are accompaniment: Melody, Pad 1, and Solo. The score begins at measure 14. The percussion parts feature a mix of eighth and sixteenth notes, with the Hi-Hat and second Perc. part using 'x' marks for cymbal effects. The J. Gtr. part has a complex rhythmic pattern with various accidentals. The E. Bass part features a triplet in the final measure. The Solo part is a complex, multi-measure solo with many beamed notes.

Sequenced by M.Gorman

15

Perc. Hi-Hat Crash Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Sequenced by M.Gorman Solo

Detailed description: This musical score page, numbered 11, begins at measure 15. It features seven staves. The top four staves are for percussion: Perc. (top), Hi-Hat, Crash, and Bass Drum. The next three staves are for melodic instruments: J. Gtr. (Jazz Guitar), Shami. (Shamisen), and E. Bass (Electric Bass). The bottom two staves are labeled 'Sequenced by M.Gorman' and 'Solo'. The score includes various musical notations such as rests, notes, and accidentals across all staves.

16

Perc.
Hi-Hat
Bass Drum
Perc.
Tom-t.
Tom-t.
Tom-t.
J. Gtr.
Shami.
E. Bass
Melody
Pad 1
Solo

Sequenced by M.Gorman

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two systems. The first system includes Percussion (Perc.), Hi-Hat, Bass Drum, and three Tom-tom (Tom-t.) parts. The second system includes J. Gtr. (Jazz Guitar), Shami. (Shamisen), E. Bass (Electric Bass), Melody, Pad 1 (Pads), and Solo. The music is written in a key with one sharp (F#) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts feature complex chordal textures and melodic lines. The Solo part is a complex, multi-voice texture with many notes and rests.

17

The musical score consists of the following parts:

- Perc.:** Features a snare drum hit at the start of the measure, followed by a half note.
- Hi-Hat:** Shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Crash:** Features a single crash cymbal hit.
- Bass Drum:** Shows a half note followed by a series of eighth notes.
- Perc.:** Features a single snare drum hit.
- Perc.:** Features a single snare drum hit.
- J. Gtr.:** Features a melodic line with various accidentals and phrasing.
- Shami:** Features a melodic line with various accidentals and phrasing.
- E. Bass:** Features a bass line with various accidentals and phrasing.
- Melody:** Features a melodic line with various accidentals and phrasing.
- Pad 1:** Features a sustained pad sound.
- Sequenced by M. Gorman:** Features a melodic line with various accidentals and phrasing.
- Solo:** Features a melodic line with various accidentals and phrasing.

18

Perc. Hi-Hat Bass Drum Perc.

J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This musical score page, numbered 14, contains measures 18 through 21. It features seven staves. The top four staves are for percussion: Percussion (Perc.), Hi-Hat, Bass Drum, and another Percussion (Perc.) instrument. The bottom three staves are for melodic instruments: J. Gtr. (Jazz Guitar), Shami. (Shamisen), and E. Bass (Electric Bass). Below these are three more staves: Melody, Pad 1, and Solo. The Solo staff contains complex chordal textures. The score is sequenced by M.Gorman.

19

Perc. Hi-Hat Crash Bass Drum J. Gtr. Shami E. Bass Melody Pad 1 Solo

The musical score for measures 19-20 includes the following parts:

- Perc.**: A single note on a staff with a double bar line.
- Hi-Hat**: A series of 'x' marks on a staff, indicating a rhythmic pattern.
- Crash**: A single note on a staff with a double bar line.
- Bass Drum**: A series of notes on a staff, indicating a rhythmic pattern.
- J. Gtr.**: A guitar part with various notes and accidentals.
- Shami**: A guitar part with various notes and accidentals.
- E. Bass**: A bass part with various notes and accidentals.
- Melody**: A melodic line with various notes and accidentals.
- Pad 1**: A pad part with various notes and accidentals.
- Solo**: A solo part with various notes and accidentals.

Sequenced by M.Gorman

20

Perc. Hi-Hat Crash Bass Drum Perc. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This musical score page, numbered 20, features seven staves. The top four staves are for percussion: Perc. (snare), Hi-Hat, Crash, and Bass Drum. The next two staves are for Tom-toms. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef. The seventh staff is for Shami. (Shamisen) in treble clef. The eighth staff is for E. Bass (Electric Bass) in bass clef, featuring a triplet of eighth notes. The ninth staff is for Melody in treble clef. The tenth staff is for Pad 1 in treble clef. The eleventh and twelfth staves are for Solo in treble clef. The score includes various musical notations such as rests, notes, beams, and accidentals.

21

The musical score consists of the following parts:

- Perc.**: A single staff with a double bar line at the start of the first measure.
- Hi-Hat**: A staff with rhythmic notation consisting of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Crash**: A staff with a double bar line at the start of the first measure and a single 'x' mark above a note in the second measure.
- Bass Drum**: A staff with a double bar line at the start of the first measure and a series of notes with stems pointing down, indicating a bass drum pattern.
- Perc.**: A staff with a double bar line at the start of the first measure and a diamond-shaped note in the second measure.
- Tom-t.**: A staff with a double bar line at the start of the first measure and a single note in the second measure.
- Tom-t.**: A staff with a double bar line at the start of the first measure and a single note in the second measure.
- J. Gtr.**: A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with various accidentals.
- Shami.**: A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with various accidentals.
- E. Bass**: A staff with a bass clef and a key signature of one sharp (F#), containing a melodic line with various accidentals.
- Melody**: A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with various accidentals.
- Pad 1**: A staff with a treble clef and a key signature of one sharp (F#), containing a sustained chord with a slur over it.
- Sequenced by M.Gorman**: A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with various accidentals.
- Solo**: A staff with a treble clef and a key signature of one sharp (F#), containing a melodic line with various accidentals.

23

Hi-Hat

Crash

Bass Drum

Perc.

E. Bass

Melody

Bar.

Sequenced by M.Gorman

Solo

Detailed description: This musical score page, numbered 18, features a multi-staff arrangement. At the top, a bracket groups four percussion staves: Hi-Hat, Crash, Bass Drum, and Perc. The Hi-Hat staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Crash staff has a single crash symbol. The Bass Drum staff shows a pattern of eighth notes. The Perc. staff has a single symbol. Below these are the E. Bass staff (bass clef), Melody staff (treble clef), and Bar. staff (bass clef). The E. Bass staff has a few notes with slurs. The Melody staff has a series of eighth notes with slurs. The Bar. staff has a single note. At the bottom, two guitar staves are labeled 'Sequenced by M.Gorman' and 'Solo', both in treble clef and containing complex chordal figures with slurs.

24

Perc.

Hi-Hat

Bass Drum

E. Bass

Melody

Bar.

Sequenced by M.Gorman

Solo

25

Perc. Hi-Hat Bass Drum Perc.

E. Bass

Melody

Bar.

Sequenced by M.Gorman

Solo

Detailed description: This musical score page, numbered 25, features seven staves. The top four staves are percussion parts: 'Perc.' (top), 'Hi-Hat', 'Bass Drum', and another 'Perc.' (bottom). The 'Hi-Hat' part consists of a continuous eighth-note pattern marked with 'x's. The 'Bass Drum' part has a simple rhythmic pattern. The fifth staff is 'E. Bass' (Electric Bass) in bass clef. The sixth staff is 'Melody' in treble clef. The seventh staff is 'Bar.' (Baritone) in bass clef. The bottom two staves are 'Sequenced by M.Gorman' and 'Solo', both in treble clef, featuring complex chordal textures with many notes beamed together.

27

Hi-Hat

Bass Drum

Perc.

E. Bass

Melody

Bar.

Sequenced by M.Gorman

Solo

29

Perc.

Hi-Hat

Bass Drum

Perc.

E. Bass

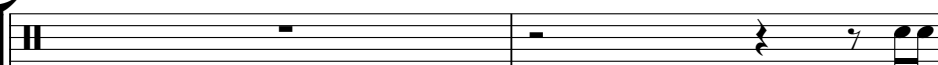
Melody


Bar.

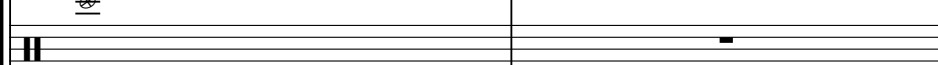
Sequenced by M. Gorman

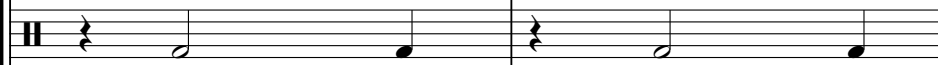
Solo

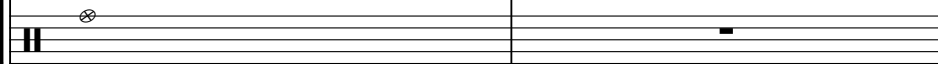
31

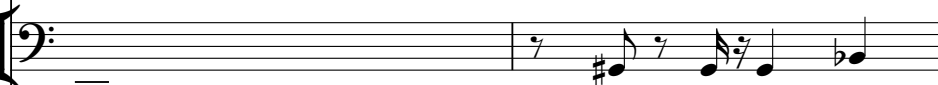
Perc. 

Hi-Hat 


Crash 

Bass Drum 

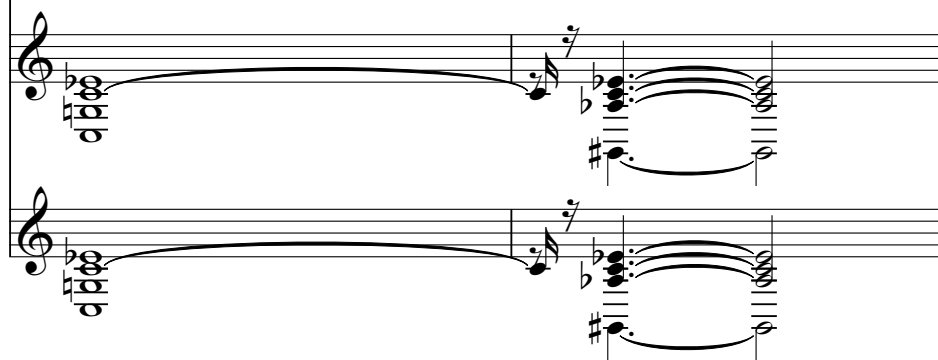
Perc. 

E. Bass 

Melody 

Bar. 

Sequenced by M.Gorman



33

Perc.

Hi-Hat

Bass Drum

Perc.

E. Bass

Melody

Bar.

Sequenced by M. Gorman

Solo

37

Hi-Hat

Bass Drum

Perc.

Perc.

Tom-t.

Tom-t.

E. Bass

Melody

Bar.

Sequenced by M.Gorman

Solo

Detailed description: This musical score covers measures 37 through 40. The Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Bass Drum part features a simple four-beat pattern. The two Percussion parts have rests in measures 37 and 38, followed by eighth-note patterns in measures 39 and 40. The two Tom-tom parts have rests in measures 37 and 38, with eighth-note patterns in measures 39 and 40. The E. Bass part is a four-note line: G#2, A#2, B2, and C#3. The Melody part is a four-note line: G#3, A3, B3, and C#4. The Bar. part is a four-note line: G#2, A#2, B2, and C#3. The Solo part is a four-note line: G#3, A3, B3, and C#4.

39

Hi-Hat

Crash

Bass Drum

Perc.

E. Bass

Bar.

Sequenced by M.Gorman

Solo

40

Perc. Hi-Hat Bass Drum Perc. Perc. Perc. Tom-t. Tom-t. E. Bass Bar. Solo

Sequenced by M.Gorman

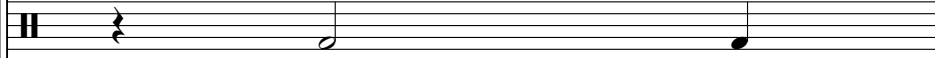
Detailed description: This musical score is for a percussion and bass ensemble. It begins at measure 40. The percussion section includes: Percussion (Perc.), Hi-Hat, Bass Drum, another Percussion (Perc.), another Percussion (Perc.), another Percussion (Perc.), Tom-tom (Tom-t.), and another Tom-tom (Tom-t.). The E. Bass and Baritone (Bar.) parts are in the bass clef. The Solo part is in the treble clef. The score features various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The Solo part is particularly complex, with many beamed notes and slurs.

41

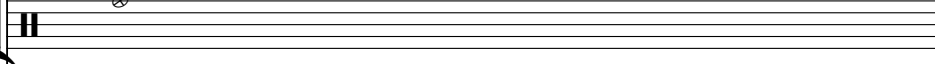
Hi-Hat



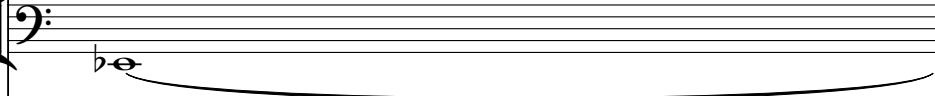
Bass Drum



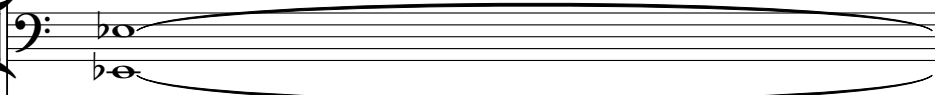
Perc.



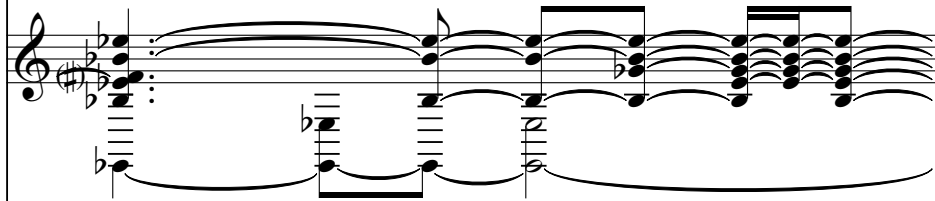
E. Bass



Bar.



Sequenced by M.Gorman



Solo



42

Hi-Hat

Bass Drum

Perc.

Perc.

E. Bass

Bar.

Sequenced by M.Gorman

Solo

The musical score for measures 42-45 is arranged in a vertical stack. At the top, measure 42 is indicated. The percussion section includes four staves: Hi-Hat (top), Bass Drum, Perc., and another Perc. staff. The Hi-Hat part features a consistent rhythmic pattern of eighth notes marked with 'x'. The Bass Drum part has a pattern of quarter and eighth notes. The two Perc. staves contain various rhythmic symbols, including rests and eighth notes. Below the percussion is the E. Bass part, followed by the Bar. (baritone) part. Both bass parts use a bass clef and show a melodic line with notes and rests. The bottom section of the score, labeled 'Sequenced by M.Gorman' and 'Solo', consists of two staves with a treble clef, containing complex guitar-like notation with many beamed notes and slurs.

43

Hi-Hat

Crash

Bass Drum

Perc.

E. Bass

Bar.

Sequenced by M.Gorman

Solo

The image shows a musical score for a drum set and guitar. The drum set parts include Hi-Hat, Crash, Bass Drum, and Percussion. The guitar parts include E. Bass, Baritone, Sequenced by M.Gorman, and Solo. The score is for measures 43-46. The Hi-Hat part consists of a continuous eighth-note pattern. The Crash part has a single crash symbol at the beginning of measure 43. The Bass Drum part has a pattern of eighth notes. The Percussion part has a single symbol at the beginning of measure 43. The E. Bass part has a single note at the beginning of measure 43. The Baritone part has a complex rhythmic pattern. The Sequenced by M.Gorman and Solo parts have complex guitar parts with many notes and accidentals.

44

Perc. Hi-Hat Bass Drum Perc. Perc. Perc. Tom-t. Tom-t. E. Bass Bar. Solo

Sequenced by M.Gorman

Detailed description: This musical score page, numbered 44, features a multi-staff arrangement. The top section contains seven percussion staves: Perc., Hi-Hat, Bass Drum, Perc., Perc., Perc., and Tom-t. The Hi-Hat staff uses 'x' marks to denote hits. The Bass Drum staff shows a pattern of quarter and eighth notes. The four Perc. staves have sparse notation with some 'x' marks. The two Tom-t. staves have a few notes. Below the percussion is the E. Bass staff in bass clef, followed by the Bar. staff in bass clef with a triplet of eighth notes. The bottom section consists of two Solo staves in treble clef, with complex chordal and melodic lines. The score is sequenced by M.Gorman.

45

Hi-Hat

Crash

Bass Drum

Perc.

E. Bass

Bar.

Sequenced by M.Gorman

Solo

47

Perc. Hi-Hat Crash Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Percussion tracks: Perc., Hi-Hat, Crash, Bass Drum, and Perc. The J. Gtr. track is in treble clef with a key signature of one flat and a 7/8 time signature. The Shami. track is also in treble clef. The E. Bass track is in bass clef. The Melody track is in treble clef. The Pad 1 track is in treble clef and features a long, sustained chord. The Solo track is in treble clef and contains a guitar solo. The score is marked with measure 47.

Sequenced by M.Gorman

48

Perc. Hi-Hat Bass Drum Perc. Tom-t. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This musical score page, numbered 36, covers measures 48 through 53. It features seven staves of percussion (Perc., Hi-Hat, Bass Drum, Perc., Tom-t., Tom-t., Tom-t.), three staves of guitar (J. Gtr., Shami, E. Bass), a Melody staff, a Pad 1 staff, and a Solo staff. The percussion parts include various rhythmic patterns such as hi-hat eighth notes, bass drum quarter notes, and tom-tom accents. The guitar parts feature melodic lines with accidentals and a triplet in the E. Bass staff. The Solo staff contains a complex, multi-measure solo with many beamed notes. The Pad 1 staff provides harmonic support with sustained chords. The text 'Sequenced by M.Gorman' is located to the left of the Solo staff.

49

Perc. Hi-Hat Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Detailed description: This musical score page, numbered 49, features nine staves. The top four staves are percussion: Perc. (top), Hi-Hat, Bass Drum, and Perc. (second). The next three staves are melodic instruments: J. Gtr. (Jazz Guitar), Shami. (Shamisen), and E. Bass (Electric Bass). The bottom three staves are: Pad 1 (a sustained chord), Solo (a melodic line), and an unlabeled staff with a melodic line. The Solo and unlabeled staff share a common melodic line. The score includes various musical notations such as notes, rests, and accidentals.

Sequenced by M.Gorman

50

Perc. Hi-Hat Bass Drum Perc. Tom-t. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two systems. The top system includes Percussion (Perc.), Hi-Hat, Bass Drum, and three Tom-tom (Tom-t.) parts. The bottom system includes J. Gtr. (Jazz Guitar), Shami (a stringed instrument), E. Bass (Electric Bass), Melody, Pad 1 (a synthesizer pad), and Solo (a solo instrument). The music is written in a key with one sharp (F#) and a common time signature. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature eighth and sixteenth notes, and rests. The Solo part features a complex rhythmic pattern with many beamed notes.

51

Perc. Hi-Hat Crash Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Percussion tracks: Perc., Hi-Hat, Crash, Bass Drum, and Perc. The J. Gtr. track is in treble clef with a key signature of one sharp (F#). The Shami. track is in treble clef with a key signature of one flat (Bb). The E. Bass track is in bass clef with a key signature of one sharp (F#). The Melody track is in treble clef with a key signature of one sharp (F#). The Pad 1 track is in treble clef with a key signature of one sharp (F#). The Solo track is in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Sequenced by M.Gorman

52

Perc. Hi-Hat Bass Drum Perc. Tom-t. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two systems. The top system includes Percussion (Perc.), Hi-Hat, Bass Drum, and three Tom-tom (Tom-t.) drums. The bottom system includes J. Gtr. (Jazz Guitar), Shami. (Shamisen), E. Bass (Electric Bass), Melody, Pad 1 (Pads), and Solo. The Percussion parts feature a variety of rhythmic patterns, including a steady hi-hat, a bass drum line, and tom-tom patterns. The J. Gtr. part is a melodic line with various chords and intervals. The Shami. part has a similar melodic line. The E. Bass part provides a harmonic foundation with a triplet at the end. The Melody part consists of a few chords. The Pad 1 part has a sustained chord. The Solo part is a complex, multi-voice melodic line. The score is sequenced by M.Gorman.

53

The musical score consists of the following parts:

- Perc.**: Top staff with a double bar line and a fermata.
- Hi-Hat**: Staff with a series of 'x' marks indicating rhythmic patterns.
- Crash**: Staff with a double bar line and a fermata.
- Bass Drum**: Staff with a double bar line and a fermata.
- Perc.**: Staff with a double bar line and a fermata.
- Perc.**: Staff with a double bar line and a fermata.
- J. Gtr.**: Staff with a treble clef, key signature of one sharp (F#), and a complex melodic line with many accidentals.
- Shami**: Staff with a treble clef, key signature of one sharp, and a melodic line with many accidentals.
- E. Bass**: Staff with a bass clef, key signature of one sharp, and a melodic line with many accidentals.
- Melody**: Staff with a treble clef, key signature of one sharp, and a single note with a fermata.
- Pad 1**: Staff with a treble clef, key signature of one sharp, and a long, sustained note with a fermata.
- Sequenced by M.Gorman**: Staff with a treble clef, key signature of one sharp, and a melodic line with many accidentals.
- Solo**: Staff with a treble clef, key signature of one sharp, and a melodic line with many accidentals.

54

Perc. Hi-Hat Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This musical score page, numbered 54, features seven staves. The top two staves are for Percussion, with the first staff showing a rhythmic pattern of eighth and sixteenth notes and the second staff showing a hi-hat pattern with 'x' marks. The third staff is for Bass Drum, showing a simple rhythmic pattern. The fourth staff is for another Percussion part with a sustained note. The fifth staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#) and a common time signature. The sixth staff is for Shami. (Saxophone) in treble clef. The seventh staff is for E. Bass (Electric Bass) in bass clef, featuring a triplet of eighth notes. The eighth staff is for Melody in treble clef. The ninth staff is for Pad 1 in treble clef. The tenth and eleventh staves are for Solo in treble clef, showing a complex melodic line with many beamed notes and rests.

55

Perc. Hi-Hat Crash Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Sequenced by M.Gorman Solo

Detailed description: This musical score page, numbered 55, features seven staves. The top four staves are for percussion: Perc. (with a snare drum icon), Hi-Hat (with 'x' marks), Crash (with a crash cymbal icon), and Bass Drum (with a bass drum icon). The next three staves are for melodic instruments: J. Gtr. (Jazz Guitar), Shami. (Shamisen), and E. Bass (Electric Bass). The bottom two staves are for 'Sequenced by M.Gorman' and 'Solo', both in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

56

Perc.
Hi-Hat
Bass Drum
Perc.
Tom-t.
Tom-t.
Tom-t.
J. Gtr.
Shami.
E. Bass
Melody
Pad 1
Solo

Sequenced by M.Gorman

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Percussion (Perc.), Hi-Hat, Bass Drum, and three Tom-tom (Tom-t.) parts. The second system includes J. Gtr. (Jazz Guitar), Shami. (Shamisen), E. Bass (Electric Bass), Melody, Pad 1 (Pads), and Solo. The Percussion parts feature various rhythmic patterns, including a prominent Hi-Hat pattern. The J. Gtr. part is in a key with one sharp (F#) and a 12/8 time signature. The Solo part features complex chordal textures. The score is sequenced by M.Gorman.

57

The musical score consists of the following parts:

- Perc.**: Top staff with a double bar line and a fermata.
- Hi-Hat**: Staff with a double bar line and a series of 'x' marks indicating hits.
- Crash**: Staff with a double bar line and a fermata.
- Bass Drum**: Staff with a double bar line and a series of notes.
- Perc.**: Staff with a double bar line and a fermata.
- Perc.**: Staff with a double bar line and a fermata.
- J. Gtr.**: Staff with a treble clef and a series of notes.
- Shami**: Staff with a treble clef and a series of notes.
- E. Bass**: Staff with a bass clef and a series of notes.
- Melody**: Staff with a treble clef and a series of notes.
- Pad 1**: Staff with a treble clef and a long, sustained note.
- Sequenced by M. Gorman**: Staff with a treble clef and a series of notes.
- Solo**: Staff with a treble clef and a series of notes.

Sequenced by M. Gorman

58

Perc.

Hi-Hat

Bass Drum

Perc.

J. Gtr.

Shami.

E. Bass

Melody

Pad 1

Sequenced by M.Gorman

Solo

The musical score consists of ten staves. The top four staves are percussion: Perc. (top), Hi-Hat, Bass Drum, and Perc. (bottom). The next three staves are melodic instruments: J. Gtr., Shami., and E. Bass. The bottom three staves are accompaniment: Melody, Pad 1, and Solo. The Solo part features complex chordal textures with many beamed notes. A measure number '58' is written above the first staff. A '3' is written above the E. Bass staff in the final measure, indicating a triplet.

59

Perc. Hi-Hat Crash Bass Drum J. Gtr. Shami. E. Bass Melody Pad 1 Solo

The musical score for measures 59-60 features several tracks. The Percussion track includes a snare drum hit at the start of measure 59, followed by a hi-hat pattern of eighth notes and a crash cymbal at the start of measure 60. The Bass Drum track has a pattern of eighth notes. The J. Gtr. track plays a melodic line with various accidentals. The Shami. track has a sparse melodic line. The E. Bass track has a few notes. The Melody track has a long note in measure 59 and a short phrase in measure 60. The Pad 1 track has a sustained chord. The Solo track has a few notes.

Sequenced by M.Gorman

60

Perc.

Hi-Hat

Crash

Bass Drum

Perc.

Tom-t.

Tom-t.

J. Gtr.

Shami.

E. Bass

Melody

Pad 1

Sequenced by M.Gorman

Solo

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the percussion staves: Perc., Hi-Hat, Crash, Bass Drum, Perc., Tom-t., and Tom-t. The Hi-Hat part features a rhythmic pattern of eighth notes with 'x' marks above them. The Crash part has a single note with a fermata. The Bass Drum part has a pattern of quarter notes. The second Perc. part has a few scattered notes. The Tom-t. parts have notes on the second and fourth measures. Below the percussion is the J. Gtr. staff with a melodic line in treble clef. The Shami. staff has a similar melodic line. The E. Bass staff is in bass clef and includes a triplet of eighth notes in the fourth measure. The Melody staff is in treble clef and features block chords. The Pad 1 staff is in treble clef and has sustained chords. The Sequenced by M.Gorman staff and Solo staff are in treble clef and contain complex chordal textures.

61

The musical score consists of the following parts:

- Perc.**: A single staff with a few notes and rests.
- Hi-Hat**: A staff with a rhythmic pattern of 'x' marks.
- Crash**: A staff with a few notes and rests.
- Bass Drum**: A staff with a rhythmic pattern of notes.
- Perc.**: A second staff with a few notes and rests.
- Tom-t.**: A staff with a few notes and rests.
- Tom-t.**: A second staff with a few notes and rests.
- J. Gtr.**: A staff with a melodic line.
- Shami.**: A staff with a melodic line.
- E. Bass**: A staff with a bass line.
- Melody**: A staff with a melodic line.
- Pad 1**: A staff with a sustained chord.
- Solo**: A staff with a melodic line.

Sequenced by M.Gorman

63

Hi-Hat

Crash

Bass Drum

Perc.

E. Bass

Melody

Bar.

Sequenced by M.Gorman

Solo

Detailed description: This is a musical score for a drum set and guitar. The drum set part consists of four staves: Hi-Hat, Crash, Bass Drum, and Percussion. The Hi-Hat staff shows a continuous pattern of eighth notes with 'x' marks above them. The Crash staff has a single crash symbol. The Bass Drum staff has a pattern of eighth notes. The Percussion staff has a single symbol. The guitar part consists of five staves: E. Bass (bass clef), Melody (treble clef), Bar. (bass clef), Sequenced by M.Gorman (treble clef), and Solo (treble clef). The E. Bass staff has a few notes. The Melody staff has a sequence of notes. The Bar. staff has a single note. The Sequenced by M.Gorman and Solo staves have complex, multi-measure guitar figures.

64

Perc.

Hi-Hat

Bass Drum

E. Bass

Melody

Bar.

Sequenced by M.Gorman

Solo

Detailed description: This musical score is for a single measure, measure 64. It features seven staves. The Percussion section includes three staves: Percussion (Perc.), Hi-Hat, and Bass Drum. The Percussion staff shows a rest followed by a quarter note. The Hi-Hat staff shows a continuous eighth-note pattern marked with 'x'. The Bass Drum staff shows a quarter note followed by a quarter rest. The E. Bass staff is in bass clef with notes G#2, A2, B2, and C3. The Melody staff is in treble clef with notes G#3, A3, B3, and C4. The Bar. staff is in bass clef with a whole note G#1. The Sequenced by M.Gorman and Solo staves are in treble clef and show a complex melodic line with a slur and a fermata over the final notes.

65

Perc. Hi-Hat Bass Drum Perc.

E. Bass

Melody

Bar.

Sequenced by M.Gorman

Solo

Detailed description: This musical score page, numbered 65, features seven staves. The top four staves are percussion parts: 'Perc.' (top), 'Hi-Hat', 'Bass Drum', and another 'Perc.' (bottom). The 'Hi-Hat' part consists of a continuous eighth-note pattern marked with 'x's. The 'Bass Drum' part has a simple rhythmic pattern. The fifth staff is 'E. Bass' (Electric Bass) in bass clef, showing a melodic line with accidentals. The sixth staff is 'Melody' in treble clef, also showing a melodic line. The seventh staff is 'Bar.' (Baritone) in bass clef, with a melodic line. The bottom two staves are 'Sequenced by M.Gorman' and 'Solo', both in treble clef, featuring complex, multi-measure rests and chordal structures.

67

Hi-Hat

Bass Drum

Perc.

E. Bass

Melody

Bar.

Sequenced by M.Gorman

69

Perc.

Hi-Hat

Bass Drum

Perc.

E. Bass

Melody

Bar.

Sequenced by M. Gorman

Solo

71

The musical score is divided into two systems. The first system contains five staves: Perc., Hi-Hat, Crash, Bass Drum, and Perc. The second system contains four staves: E. Bass, Melody, Bar., and Solo. The Perc. staves in the first system show various drum patterns, including a hi-hat pattern with 'x' marks and a crash symbol. The E. Bass staff is in bass clef with a key signature of one flat. The Melody staff is in treble clef. The Bar. staff is in bass clef. The Sequenced by M.Gorman and Solo staves are in treble clef and feature complex chordal textures with many accidentals.

Sequenced by M.Gorman

73

Perc.

Hi-Hat

Bass Drum

Perc.

E. Bass

Melody

Bar.

Sequenced by M.Gorman

Solo

75

Hi-Hat

Bass Drum

Perc.

E. Bass

Melody

Bar.

Sequenced by M.Gorman

Solo

Detailed description: This musical score page, numbered 75, features seven staves. The top three staves are for percussion: Hi-Hat (marked with 'x' symbols), Bass Drum (with quarter notes), and Perc. (with a single note). The E. Bass staff uses a bass clef and contains a half note followed by a quarter note sequence. The Melody staff uses a treble clef and contains a sequence of eighth and quarter notes. The Bar. staff uses a bass clef and contains a half note followed by a quarter note sequence. The Sequenced by M.Gorman and Solo staves use a treble clef and contain complex guitar tablature with fret numbers and accidentals.

77

Hi-Hat

Bass Drum

Perc.

Perc.

Tom-t.

Tom-t.

E. Bass

Melody

Bar.

Sequenced by M.Gorman

Solo

Detailed description: This musical score covers measures 77 through 80. The Hi-Hat part consists of a continuous stream of 'x' marks above a staff, indicating a steady rhythmic pattern. The Bass Drum part shows a sequence of notes: a half note in measure 77, a quarter note in measure 78, a quarter note in measure 79, and a half note in measure 80. The two Percussion parts are mostly silent, with some notes appearing in measures 79 and 80. The Tom-tom parts also have notes in measures 79 and 80. The E. Bass part features a bass line with notes: G2 (half), A#2 (quarter), B2 (quarter), and C3 (half). The Melody part has notes: G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), and G3 (half). The Bar. part mirrors the E. Bass line. The Solo part is a guitar solo with a melodic line that follows the melody and includes a series of notes in the lower register.

79

Hi-Hat

Crash

Bass Drum

Perc.

E. Bass

Bar.

Sequenced by M.Gorman

Solo

80

Perc.

Hi-Hat

Bass Drum

Perc.

Perc.

Perc.

Tom-t.

Tom-t.

E. Bass

Bar.


Sequenced by M.Gorman

Solo


This musical score is for a percussion and bass section, starting at measure 80. It features seven staves for percussion: two labeled 'Perc.', one 'Hi-Hat', one 'Bass Drum', another 'Perc.', another 'Perc.', and two 'Tom-t.'. The Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The other percussion parts have sparse notes, including a snare drum hit in the second 'Perc.' staff. Below the percussion is a double bass section with two staves: 'E. Bass' and 'Bar.'. The 'E. Bass' part has a simple line of notes, while the 'Bar.' part has a more complex line with slurs and ties. At the bottom, there are two staves for a 'Solo' instrument, likely guitar, with complex melodic and harmonic lines. The score is sequenced by M.Gorman.

81

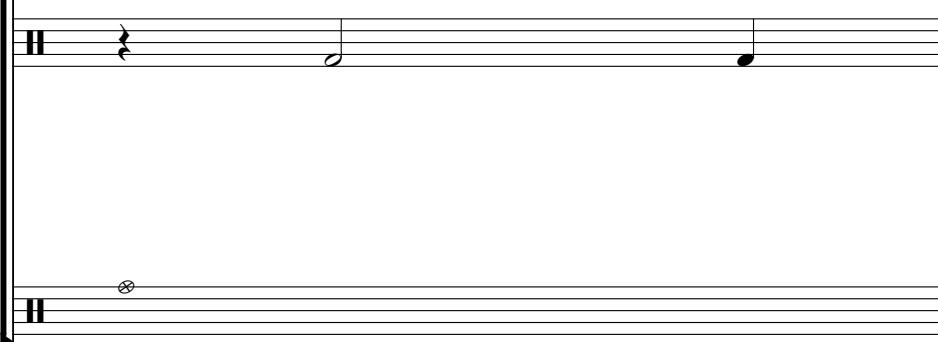
Hi-Hat



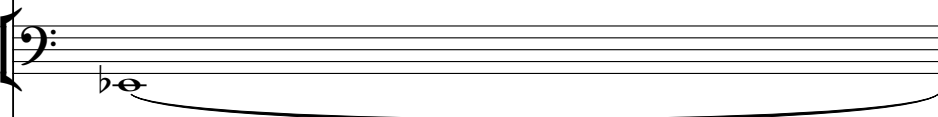
Bass Drum



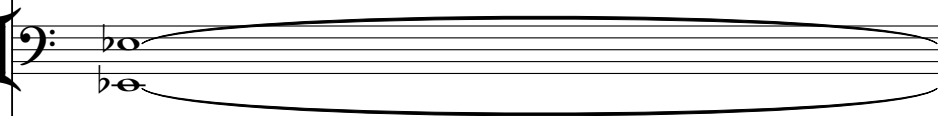
Perc.



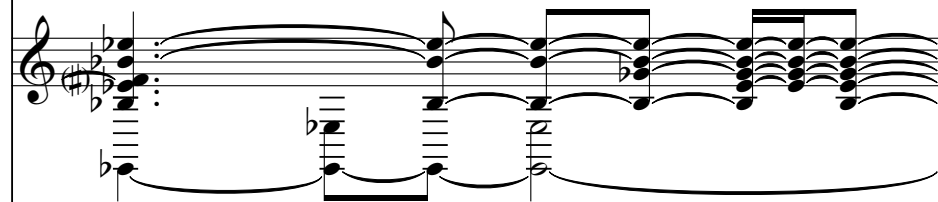
E. Bass



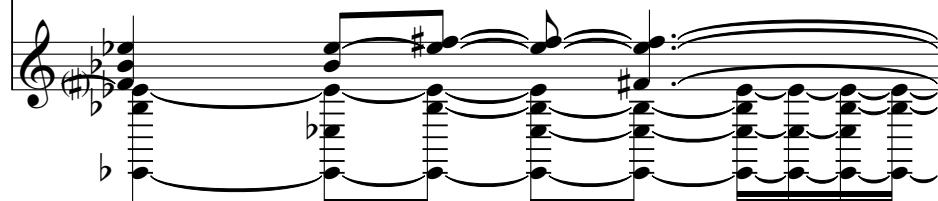
Bar.



Sequenced by M.Gorman



Solo



82

Hi-Hat

Bass Drum

Perc.

Perc.

E. Bass

Bar.

Sequenced by M.Gorman

Solo

The musical score for measures 82-85 is arranged in a vertical stack. At the top, the measure number '82' is indicated. The percussion section consists of four staves: Hi-Hat, Bass Drum, Perc., and Perc. The Hi-Hat part features a rhythmic pattern of 'x' marks above a solid line. The Bass Drum part shows a sequence of notes with stems pointing up. The two Perc. staves contain various rhythmic symbols, including stems with flags and beams. Below the percussion is the E. Bass part, written in a bass clef with notes and stems. The Bar. part is also in a bass clef, showing chords and stems. The Solo part is written in a treble clef and contains complex, multi-measure rhythmic figures. The Sequenced by M.Gorman credit is placed to the left of the Solo part.

83

Hi-Hat

Crash

Bass Drum

Perc.

E. Bass

Bar.

Sequenced by M.Gorman

Solo

Detailed description: This musical score page, numbered 83, features a multi-staff arrangement. The top four staves are for percussion: Hi-Hat, Crash, Bass Drum, and Perc. The Hi-Hat part consists of a series of 'x' marks above a staff, indicating a steady rhythmic pattern. The Crash and Perc. parts have a single circled 'x' mark. The Bass Drum part shows a few notes with stems. The E. Bass staff is in bass clef and contains a single note with a flat sign. The Bar. staff is also in bass clef and contains a complex melodic line with various notes and rests. The bottom two staves are for guitar, labeled 'Sequenced by M.Gorman' and 'Solo'. Both are in treble clef and show a complex melodic line with many notes and rests, including a section with a box around it.

84

Perc. Hi-Hat Bass Drum Perc. Perc. Perc. Tom-t. Tom-t. E. Bass Bar. Solo

Sequenced by M.Gorman

Detailed description: This musical score page, numbered 84, features a variety of percussion and bass instruments. The percussion section includes four staves for 'Perc.' (likely snare), one for 'Hi-Hat' with 'x' marks indicating hits, one for 'Bass Drum', and another for 'Perc.' (likely tom). The 'Tom-t.' section has two staves. The bass section includes 'E. Bass' (Electric Bass) and 'Bar.' (Baritone Saxophone) in bass clef, and a 'Solo' section with two staves in treble clef. The score is sequenced by M.Gorman.

85

Hi-Hat

Crash

Bass Drum

Perc.

E. Bass

Bar.

Sequenced by M.Gorman

Solo

86

Hi-Hat

Bass Drum

Perc.

Perc.

Tom-t.

Tom-t.

Tom-t.

E. Bass

Bar.

Solo

Sequenced by M.Gorman

Detailed description: This musical score page, numbered 86, features seven staves for percussion and two for bass. The Hi-Hat staff shows a rhythmic pattern of 'x' marks. The Bass Drum, Perc., and Tom-t. staves contain various rhythmic notations, including eighth and quarter notes, rests, and a triplet. The E. Bass and Bar. staves are in bass clef, with the Bar. staff featuring a complex melodic line with slurs and ties. The Solo section at the bottom consists of two staves with complex rhythmic and melodic patterns, including many beamed notes and rests.

Sequenced by M.Gorman

87

Hi-Hat

Bass Drum

Perc.

E. Bass

Bar.

Pad 1

Sequenced by M.Gorman

Solo

88

Perc. Hi-Hat Bass Drum Perc. Perc. Perc. Tom-t. Tom-t. E. Bass Bar. Pad 1 Solo

Detailed description: This musical score page, numbered 88, features a multi-stemmed arrangement. The percussion section includes four individual Perc. staves, a Hi-Hat staff with 'x' marks indicating hits, and two Tom-t. staves. The E. Bass and Bar. staves are in bass clef, while Pad 1 and Solo are in treble clef. The Solo part is a complex melodic line with many accidentals and slurs. The E. Bass and Bar. parts provide a harmonic foundation with sustained notes and some movement.

Sequenced by M.Gorman

89

Hi-Hat

Bass Drum

Perc.

E. Bass

Bar.

Pad 1

Sequenced by M.Gorman

Solo

90

Hi-Hat

Bass Drum

Perc.

Perc.

E. Bass

Bar.

Pad 1

Solo

Detailed description: This musical score page covers measures 90, 91, and 92. It features seven staves. The top four staves are for percussion: Hi-Hat (measures 90-91 with 'x' marks), Bass Drum (measures 90-91), Perc. (measures 90-91), and another Perc. (measures 90-91). The fifth staff is E. Bass (measures 90-91). The sixth staff is Bar. (measures 90-91). The seventh staff is Pad 1 (measures 90-91). The bottom two staves are for Solo (measures 90-92), with a complex melodic line and a triplet of eighth notes in measure 91.

Sequenced by M.Gorman

91

Hi-Hat

Crash

Bass Drum

Perc.

E. Bass

Bar.

Pad 1

Sequenced by M.Gorman

Solo

92

Perc. Hi-Hat Bass Drum Perc. Perc. Perc. Tom-t. Tom-t. E. Bass Bar. Pad 1 Solo

The musical score for measures 92-95 is arranged in a grand staff. The percussion section includes four staves for Percussion (Perc.), Hi-Hat, Bass Drum, and Tom-tom (Tom-t.), and two staves for Tom-tom (Tom-t.). The E. Bass staff is in bass clef. The Bar. (Baritone) staff is in bass clef. The Pad 1 staff is in treble clef. The Solo section at the bottom consists of two staves in treble clef. The score includes various rhythmic patterns, rests, and melodic lines for each instrument.

Sequenced by M.Gorman

93

Hi-Hat

Crash

Bass Drum

Perc.

E. Bass

Bar.

Pad 1

Solo

Detailed description: This musical score page, numbered 93, features seven staves. The top four staves are for percussion: Hi-Hat, Crash, Bass Drum, and Perc. The Hi-Hat part consists of a continuous eighth-note pattern marked with 'x's. The Crash part has a single symbol at the beginning. The Bass Drum part has a quarter note followed by a half note. The Perc. part has a single symbol. The E. Bass staff shows a single note with a long sustain line. The Bar. staff has a few notes and rests. The Pad 1 staff has a few notes with a long sustain line. The Solo part consists of two staves of guitar notation, with the upper staff containing a complex melodic line and the lower staff containing a rhythmic accompaniment.

Sequenced by M.Gorman

94

Hi-Hat

Bass Drum

Perc.

Perc.

Tom-t.

Tom-t.

Tom-t.

E. Bass

Melody

Bar.

Pad 1

Solo

Detailed description: This musical score covers measures 94 through 97. The Hi-Hat part consists of a steady eighth-note pattern with 'x' marks above the notes. The Bass Drum has a simple pattern of quarter notes. The Percussion parts include various rhythmic patterns with accents and slurs. The Tom-tom parts feature melodic lines with slurs and a triplet in the third measure. The E. Bass part is in bass clef with notes like B2, D3, and F3. The Melody part is in treble clef with notes like G4, A4, and B4. The Bar. part is in bass clef with chords and moving lines. The Pad 1 part is in treble clef with a sustained chord. The Solo part is in treble clef with a complex, multi-voice melodic line.

Sequenced by M.Gorman

95

Perc. Hi-Hat Crash Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Percussion tracks: Perc., Hi-Hat, Crash, Bass Drum, and Perc. The J. Gtr. track is in treble clef with a key signature of one flat and a 7/8 time signature. The Shami. track is also in treble clef with a 7/8 time signature. The E. Bass track is in bass clef with a key signature of one sharp and a 6/8 time signature. The Melody track is in treble clef with a key signature of one sharp and a 6/8 time signature. The Pad 1 track is in treble clef with a key signature of one sharp and a 6/8 time signature. The Solo track is in treble clef with a key signature of one sharp and a 6/8 time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Sequenced by M.Gorman

96

Perc. Hi-Hat Bass Drum Perc. Tom-t. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This musical score page, numbered 96, features seven staves. The top three staves are for Percussion: Perc. (snare), Hi-Hat, and Bass Drum. The next three staves are for Tom-toms (Tom-t.). The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef. The fifth staff is for Shami. (Shamisen) in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef, featuring a triplet. The seventh staff is for Melody in treble clef. The eighth staff is for Pad 1 in treble clef. The ninth and tenth staves are for Solo in treble clef. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

97

Perc. Hi-Hat Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Sequenced by M.Gorman Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 97. The score includes:

- Perc. (top):** A single stem with a double bar line and a fermata over a quarter note.
- Hi-Hat:** A stem with a double bar line and a series of 'x' marks representing hits, with a slur over a group of four.
- Bass Drum:** A stem with a double bar line and a series of quarter notes.
- Perc. (middle):** A stem with a double bar line and a fermata over a quarter note.
- J. Gtr.:** A stem with a treble clef, key signature of one sharp (F#), and a series of notes including a half note and a quarter note.
- Shami.:** A stem with a treble clef, key signature of one sharp, and a series of notes including a half note and a quarter note.
- E. Bass:** A stem with a bass clef, key signature of one sharp, and a series of notes including a half note and a quarter note.
- Melody:** A stem with a treble clef, key signature of one sharp, and a series of notes including a half note and a quarter note.
- Pad 1:** A stem with a treble clef, key signature of one sharp, and a long, sustained note with a slur.
- Sequenced by M.Gorman:** A stem with a treble clef, key signature of one sharp, and a series of notes including a half note and a quarter note.
- Solo:** A stem with a treble clef, key signature of one sharp, and a series of notes including a half note and a quarter note.

98

Perc.

Hi-Hat

Bass Drum

Perc.

Tom-t.

Tom-t.

Tom-t.

J. Gtr.

Shami.

E. Bass

Melody

Pad 1

Sequenced by M.Gorman

Solo

This musical score is for a percussion ensemble and melodic instruments. It begins at measure 98. The percussion section includes: Percussion (Perc.) with a single note; Hi-Hat with a rhythmic pattern of eighth notes marked with 'x'; Bass Drum with a pattern of eighth notes; Percussion (Perc.) with a pattern of eighth notes; and three Tom-tom (Tom-t.) drums with various rhythmic patterns. The melodic section includes: J. Gtr. (Jazz Guitar) with a melodic line in treble clef; Shami. (Shamisen) with a melodic line in treble clef; E. Bass (Electric Bass) with a melodic line in bass clef; Melody with a melodic line in treble clef; Pad 1 (Pads) with sustained chords; and Solo with a melodic line in treble clef. The score is sequenced by M.Gorman.

99

Perc.

Hi-Hat

Crash

Bass Drum

Perc.

J. Gtr.

Shami.

E. Bass

Melody

Pad 1

Solo

Sequenced by M.Gorman

100

Perc. Hi-Hat Bass Drum Perc. Tom-t. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This musical score is for a percussion ensemble and guitar. It begins at measure 100. The percussion section includes a Hi-Hat with a steady eighth-note pattern, a Bass Drum with a simple rhythmic pattern, and three Tom-toms that play a sequence of notes. The guitar parts include a J. Gtr. (Jazz Guitar) with a melodic line, a Shami (Shamisen) with a rhythmic accompaniment, and a Solo guitar part with a complex, multi-voice texture. The E. Bass (Electric Bass) provides a harmonic foundation with a walking bass line, including a triplet figure. The Melody part consists of a few chords, and the Pad 1 part provides a sustained harmonic background.

101

The musical score consists of several staves. The top section includes Percussion (Perc.), Hi-Hat, Crash, and Bass Drum. Below these are two more Perc. staves. The middle section features J. Gtr. (Jazz Guitar), Shami, and E. Bass. The bottom section includes Melody, Pad 1, and Solo. The score is marked with a rehearsal sign '101' at the beginning. The Perc. staff shows a sequence of hits and notes. The Hi-Hat staff has a rhythmic pattern of 'x' marks. The Crash staff has a single crash symbol. The Bass Drum staff has a rhythmic pattern of notes. The J. Gtr. staff has a complex melodic line with various accidentals. The Shami staff has a rhythmic pattern of notes. The E. Bass staff has a simple bass line. The Melody staff has a long, sustained note. The Pad 1 staff has a long, sustained note. The Solo staff has a simple melodic line.

Sequenced by M.Gorman

102

Perc. Hi-Hat Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

The musical score consists of seven staves. The top four staves are Percussion: Perc. (top), Hi-Hat, Bass Drum, and Perc. (bottom). The next three staves are Melody instruments: J. Gtr. (Jazz Guitar), Shami. (Saxophone), and E. Bass (Electric Bass). The bottom two staves are Pad 1 and Solo. The score is in 6/8 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and a triplet in the E. Bass staff. The Solo staff contains complex chordal textures.

Sequenced by M.Gorman

103

Musical score for measures 103-104. The score includes five staves: Hi-Hat, E. Bass, Melody, Pad 1, and Solo. The Hi-Hat part consists of a continuous pattern of 'x' marks. The E. Bass part has a few notes in the first measure. The Melody, Pad 1, and Solo parts feature complex rhythmic patterns and chordal structures.

Sequenced by M.Gorman



105

Musical score for measures 105-106. The score includes five staves: Hi-Hat, Melody, Pad 1, and Solo. The Hi-Hat part continues with the same 'x' pattern. The Melody, Pad 1, and Solo parts continue with their respective musical lines.

Sequenced by M.Gorman

107

Hi-Hat

Melody

Pad 1

Sequenced by M.Gorman

Solo



108

Hi-Hat

J. Gtr.

E. Bass

Melody

Pad 1

Sequenced by M.Gorman

Solo

109

Perc. Hi-Hat Crash Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Percussion tracks: Perc., Hi-Hat, Crash, and Bass Drum. Below this is another Perc. track. The J. Gtr. track is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The Shami. track is also in treble clef. The E. Bass track is in bass clef. The Melody track is in treble clef. The Pad 1 track is in treble clef and contains a long, sustained chord. The Solo track is in treble clef and contains a chord progression. The score is for measures 109-110.

Sequenced by M.Gorman

110

Perc. Hi-Hat Bass Drum Perc. Tom-t. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Bar. Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This musical score page, numbered 110, features a multi-staff arrangement. The percussion section includes tracks for Perc., Hi-Hat, Bass Drum, and three Tom-t. tracks. The melodic instruments include J. Gtr., Shami., E. Bass, Melody, Bar., Pad 1, and Solo. The Solo track is sequenced by M.Gorman and contains complex chordal and melodic patterns. The score is written in a key with one sharp (F#) and a common time signature.

111

Perc. Hi-Hat Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Detailed description: This is a multi-stem musical score for a single measure. The stems are Perc., Hi-Hat, Bass Drum, Perc., J. Gtr., Shami., E. Bass, Melody, Pad 1, and Solo. The Perc. stems show a snare drum hit followed by a dotted quarter note. The Hi-Hat stem shows a continuous eighth-note pattern with a fermata over the second half. The Bass Drum stem shows a dotted quarter note followed by an eighth-note pair. The J. Gtr. stem features a complex melodic line with various accidentals and a fermata. The Shami. stem has a few notes with fermatas. The E. Bass stem has a few notes with fermatas. The Melody stem has a long, sustained note with a fermata. The Pad 1 stem has a long, sustained note with a fermata. The Solo stem has a few notes with fermatas.

Sequenced by M.Gorman

112

Perc. Hi-Hat Bass Drum Perc. Tom-t. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This musical score page, numbered 112, features seven staves. The top three staves are for Percussion: Perc. (with a snare drum icon), Hi-Hat (with 'x' marks), and Bass Drum. The next three staves are for Tom-toms (Tom-t.). The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for Shami. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for Melody in treble clef. Below these are two more staves: Pad 1 and Solo. The Solo staff contains complex chordal textures with many accidentals. The score is sequenced by M.Gorman.

113

The musical score consists of several staves. The top section includes Percussion (Perc.), Hi-Hat, Crash, and Bass Drum. The middle section includes J. Gtr. (Jazz Guitar), Shami, and E. Bass. The bottom section includes Melody, Pad 1, and Solo. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Percussion part features a snare drum pattern with a hi-hat and a crash. The J. Gtr. part has a melodic line with various chords and bends. The Shami part has a rhythmic pattern. The E. Bass part has a simple bass line. The Melody part has a long, sustained note. The Pad 1 part has a sustained chord. The Solo part has a melodic line with various chords and bends.

Sequenced by M.Gorman

114

Perc. Hi-Hat Bass Drum Perc. Tom-t. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This musical score page, numbered 114, features seven staves. The top three staves are for Percussion: Perc. (snare), Hi-Hat, and Bass Drum. The next three staves are for Tom-toms: Perc., Tom-t., and Tom-t. The J. Gtr. staff shows a melodic line with various chords and accidentals. The Shami. staff has sparse notes. The E. Bass staff includes a triplet of eighth notes. The Melody staff has two notes. The Pad 1 staff has two chords. The Solo staff is a complex guitar solo with many notes and accidentals.

115

The musical score consists of the following parts:

- Perc. (top):** Features a series of rhythmic patterns including eighth notes, quarter notes, and a half note.
- Hi-Hat:** Shows a consistent pattern of eighth notes with 'x' marks above the notes, indicating a specific sound effect.
- Crash:** Includes a single crash cymbal hit.
- Bass Drum:** Shows a pattern of quarter notes and eighth notes.
- Perc. (middle):** Features a half note with a fermata and a quarter note.
- Perc. (bottom):** Shows a single half note.
- J. Gtr.:** Features a complex melodic line with various accidentals and a fermata.
- Shami:** Shows a melodic line with various accidentals and a fermata.
- E. Bass:** Shows a melodic line with various accidentals and a fermata.
- Melody:** Shows a melodic line with various accidentals and a fermata.
- Pad 1:** Shows a sustained chord with various accidentals.
- Solo:** Shows a melodic line with various accidentals and a fermata.

Sequenced by M.Gorman

116

Perc. Hi-Hat Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

The musical score consists of ten staves. The top four staves are Percussion: Perc. (top), Hi-Hat, Bass Drum, and Perc. (second). The next three staves are Melody: J. Gtr., Shami., and E. Bass. The bottom three staves are Pad 1, Solo, and Solo. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. The Perc. staves use a mix of eighth and sixteenth notes, while the Hi-Hat and Bass Drum staves use a combination of eighth and sixteenth notes. The J. Gtr. staff features a complex melodic line with many accidentals. The Shami. staff is mostly rests with some melodic fragments. The E. Bass staff has a steady eighth-note pattern. The Melody staff has a long note with a slur. The Pad 1 staff has a long note with a slur. The Solo staves have a complex melodic line with many accidentals.

Sequenced by M.Gorman

117

Perc. Hi-Hat Crash Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Sequenced by M.Gorman Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 117. The score includes:

- Perc. (top):** A single stem with a double bar line and a half note.
- Hi-Hat:** A stem with a double bar line and a series of 'x' marks representing hits, with some grouped by a slur.
- Crash:** A stem with a double bar line and a single crash symbol.
- Bass Drum:** A stem with a double bar line and a series of notes, including a half note and several quarter notes.
- Perc. (middle):** A stem with a double bar line and a half note.
- J. Gtr.:** A stem with a treble clef, a key signature of one sharp (F#), and a series of notes with various accidentals and slurs.
- Shami.:** A stem with a treble clef, a key signature of one sharp, and notes with various accidentals and slurs.
- E. Bass:** A stem with a bass clef, a key signature of one sharp, and notes with various accidentals and slurs.
- Melody:** A stem with a treble clef, a key signature of one sharp, and notes with various accidentals and slurs.
- Pad 1:** A stem with a treble clef, a key signature of one sharp, and a long, sustained note with a slur.
- Sequenced by M.Gorman:** A stem with a treble clef, a key signature of one sharp, and notes with various accidentals and slurs.
- Solo:** A stem with a treble clef, a key signature of one sharp, and notes with various accidentals and slurs.

118

Perc. Hi-Hat Bass Drum Perc. Tom-t. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This musical score page, numbered 118, features seven staves. The top three staves are for Percussion: Perc. (with a snare drum icon), Hi-Hat (with 'x' marks), and Bass Drum. The next three staves are for Tom-toms (Tom-t.). The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for Shami. The sixth staff is for E. Bass (Electric Bass) in bass clef, featuring a triplet of eighth notes. The seventh staff is for Melody in treble clef. The eighth staff is for Pad 1. The ninth and tenth staves are for Solo, with the Solo staff containing complex chordal and melodic figures. The score is sequenced by M.Gorman.

119

Perc. Hi-Hat Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Sequenced by M.Gorman Solo

Detailed description: This is a multi-stem musical score for a track starting at measure 119. The score includes parts for Percussion (top two staves), Hi-Hat, Bass Drum, J. Gtr. (Jazz Guitar), Shami. (Saxophone), E. Bass (Electric Bass), Melody, Pad 1 (Synthesizer Pad), Sequenced by M.Gorman, and Solo. The Percussion and Hi-Hat parts are in a drum notation style. The J. Gtr. part features a melodic line with various accidentals and a trill. The Shami. part has a few notes with slurs. The E. Bass part has a simple bass line. The Melody part has a few notes with slurs. The Pad 1 part has a sustained chord. The Sequenced by M.Gorman and Solo parts have a few notes with slurs.

Sequenced by M.Gorman

120

Perc. Hi-Hat Bass Drum Perc. Tom-t. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two systems. The top system includes Percussion (Perc.), Hi-Hat, Bass Drum, and three Tom-tom (Tom-t.) parts. The bottom system includes J. Gtr. (Jazz Guitar), Shami (a stringed instrument), E. Bass (Electric Bass), Melody, Pad 1 (a synthesizer pad), and Solo (a guitar solo). The tempo is marked as 120. The music is in a key with one sharp (F#) and a common time signature. The percussion parts feature various rhythmic patterns, including a steady hi-hat, a bass drum pattern, and tom-tom fills. The guitar parts include a melodic line, a solo, and a sequenced part. The Shami part has a sparse, rhythmic pattern. The E. Bass part provides a steady accompaniment. The Melody part has a simple, melodic line. The Pad 1 part has a sustained, atmospheric sound. The Solo part features a complex, fast-paced guitar solo.

121

Perc. Hi-Hat Crash Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

The musical score consists of seven staves. The top four staves are percussion: Perc. (top), Hi-Hat, Crash, and Bass Drum. The next three staves are melodic instruments: J. Gtr. (Jazz Guitar), Shami. (Shamisen), and E. Bass (Electric Bass). The bottom two staves are Pad 1 and Solo. The score is marked with a measure number of 121. The percussion parts include various rhythmic patterns, including a steady hi-hat and a bass drum line. The melodic parts feature complex chordal structures and rhythmic patterns. The Solo part at the bottom features a series of sustained notes with a tremolo effect.

Sequenced by M.Gorman

122

Perc. Hi-Hat Bass Drum Perc. Tom-t. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar. The score is divided into two systems. The top system includes Percussion (Perc.), Hi-Hat, Bass Drum, and three Tom-tom (Tom-t.) drums. The bottom system includes J. Gtr. (Jazz Guitar), Shami. (Shamisen), E. Bass (Electric Bass), Melody, Pad 1 (Pad), and Solo. The music is in 4/4 time and features a complex rhythmic pattern. The percussion parts are highly detailed, with specific notations for each instrument. The guitar parts include chords and melodic lines. The E. Bass part features a triplet of eighth notes. The Solo part is a complex, multi-voice guitar solo. The score is sequenced by M.Gorman.

123

The musical score consists of the following parts:

- Perc.**: Top staff with a double bar line and a fermata.
- Hi-Hat**: Staff with a series of 'x' marks indicating hits.
- Crash**: Staff with a double bar line and a fermata.
- Bass Drum**: Staff with a double bar line and a fermata.
- Perc.**: Staff with a double bar line and a fermata.
- Perc.**: Staff with a double bar line and a fermata.
- J. Gtr.**: Staff with a treble clef, key signature of one sharp (F#), and a complex melodic line.
- Shami**: Staff with a treble clef, key signature of one sharp (F#), and a complex melodic line.
- E. Bass**: Staff with a bass clef, key signature of one sharp (F#), and a complex melodic line.
- Melody**: Staff with a treble clef, key signature of one sharp (F#), and a complex melodic line.
- Pad 1**: Staff with a treble clef, key signature of one sharp (F#), and a complex melodic line.
- Sequenced by M.Gorman**: Staff with a treble clef, key signature of one sharp (F#), and a complex melodic line.
- Solo**: Staff with a treble clef, key signature of one sharp (F#), and a complex melodic line.

124

Perc. Hi-Hat Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

The musical score consists of ten staves. The top four staves are Percussion: Perc. (top), Hi-Hat, Bass Drum, and Perc. (second). The next three staves are J. Gtr., Shami., and E. Bass. The bottom three staves are Melody, Pad 1, and Solo. The score begins at measure 124. The Perc. (top) staff has a series of eighth notes. The Hi-Hat staff has a series of 'x' marks. The Bass Drum staff has a series of eighth notes. The Perc. (second) staff has a series of eighth notes. The J. Gtr. staff has a series of eighth notes. The Shami. staff has a series of eighth notes. The E. Bass staff has a series of eighth notes. The Melody staff has a series of eighth notes. The Pad 1 staff has a series of eighth notes. The Solo staff has a series of eighth notes. The score ends with a triplet of eighth notes in the E. Bass staff.

Sequenced by M.Gorman

125

The musical score consists of several staves. The top five staves are grouped under a brace and labeled Perc., Hi-Hat, Crash, Bass Drum, and Perc. The Perc. staff shows a sequence of notes starting with a double bar line and a repeat sign. The Hi-Hat staff features a series of 'x' marks on a rhythmic line. The Crash staff has a single note with a fermata. The Bass Drum staff shows a series of notes with stems. The bottom three staves are labeled J. Gtr., Shami, and E. Bass, followed by Melody, Sequenced by M.Gorman, and Solo. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with various accidentals. The Shami staff is in treble clef and contains a series of notes with stems. The E. Bass staff is in bass clef and contains a few notes. The Melody staff is in treble clef and contains a series of notes with stems. The Sequenced by M.Gorman and Solo staves are in treble clef and contain a few notes with stems.

Sequenced by M.Gorman

126

Perc. Hi-Hat Bass Drum Perc. Tom-t. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Detailed description: This musical score page, numbered 126, features seven staves. The top three staves are for Percussion: Perc. (snare), Hi-Hat, and Bass Drum. The next three staves are for Tom-toms (Tom-t.). The fourth staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#). The fifth staff is for Shami. (Shamisen) in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh staff is for Melody in treble clef. The eighth staff is for Pad 1 in treble clef. The ninth and tenth staves are for Solo in treble clef. The score includes various musical notations such as rests, notes, stems, and dynamic markings.

Sequenced by M.Gorman

127

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the Percussion section, which includes: Perc. (with a half note), Hi-Hat (with a series of eighth notes marked with 'x'), Crash (with a single note), and Bass Drum (with a series of eighth notes). Below this are two more Perc. staves, each with a single note. The J. Gtr. staff features a melodic line with various accidentals and phrasing. The Shami staff has a rhythmic accompaniment with grace notes. The E. Bass staff provides a low-frequency accompaniment. The Melody staff contains a series of chords. The Pad 1 staff has a long, sustained chord. The Sequenced by M. Gorman staff and the Solo staff both contain melodic lines with grace notes and accidentals.

Sequenced by M. Gorman

128

Perc. Hi-Hat Bass Drum Perc. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Detailed description: This musical score page, numbered 104, covers measures 128 through 131. It features seven staves. The top four staves are for percussion: Perc. (top), Hi-Hat, Bass Drum, and Perc. (bottom). The next three staves are for melodic instruments: J. Gtr. (Jazz Guitar), Shami. (Shamisen), and E. Bass (Electric Bass). The bottom two staves are for accompaniment: Melody and Solo. The score is in 4/4 time and includes various musical notations such as notes, rests, and accidentals. A measure rest is present at the beginning of the percussion parts. The Solo part features a complex, multi-measure rest in measure 130.

Sequenced by M.Gorman

129

The musical score consists of seven staves. The Percussion staff includes Hi-Hat, Crash, and Bass Drum. The J. Gtr. staff features a melodic line with various accidentals. The Shami staff has a sparse melodic line. The E. Bass staff provides a low-frequency accompaniment. The Melody staff has a long, sustained note. The Pad 1 staff has a long, sustained chord. The Solo staff has a sparse melodic line.

Perc.

Hi-Hat

Crash

Bass Drum

J. Gtr.

Shami.

E. Bass

Melody

Pad 1

Solo

Sequenced by M.Gorman

130

Perc. Hi-Hat Crash Bass Drum Perc. Tom-t. Tom-t. J. Gtr. Shami. E. Bass Melody Pad 1 Solo

Sequenced by M.Gorman

Detailed description: This musical score page, numbered 130, features seven staves. The top four staves are for percussion: Perc. (snare), Hi-Hat, Crash, and Bass Drum. The next two staves are for Tom-toms. The sixth staff is for J. Gtr. (Jazz Guitar) in treble clef with a key signature of one sharp (F#). The seventh staff is for Shami. The eighth staff is for E. Bass (Electric Bass) in bass clef, featuring a triplet of eighth notes. The ninth staff is for Melody in treble clef. The tenth staff is for Pad 1 in treble clef. The eleventh and twelfth staves are for Solo in treble clef. The score includes various musical notations such as rests, notes, beams, and accidentals.

131

The score consists of 13 staves. The top five staves are percussion: Perc., Hi-Hat, Crash, Bass Drum, and Perc. The next three staves are melodic instruments: J. Gtr., Shami, and E. Bass. The bottom three staves are pads: Melody, Pad 1, and Solo. The percussion parts include various rhythmic patterns and accents. The melodic parts feature complex rhythmic figures and sustained notes. The pad parts provide harmonic support with sustained chords and textures.

Sequenced by M.Gorman

132

The score is divided into two main sections. The top section, starting at measure 132, contains five percussion staves: Hi-Hat, Crash, Bass Drum, Perc., and Perc. The Hi-Hat staff shows a series of 'x' marks indicating hits, with some grouped by beams. The Crash staff has a single crash symbol. The Bass Drum staff has a rhythmic pattern of quarter notes. The Perc. staves have various symbols, including a diamond and a circled 'x'. The bottom section contains five melodic staves: J. Gtr., E. Bass, Bar., Pad 1, and Solo. The J. Gtr. staff has a few notes with a sharp sign. The E. Bass staff has a bass line with a sharp sign and a 7/7 time signature. The Bar. staff has a single note. The Pad 1 staff has a chord progression. The Solo staff has a complex chord progression with many notes.

Sequenced by M.Gorman

Percussion

Peter Gabriel - SO THAT

♩ = 120,000000

The musical score is written on a single staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. The first measure contains a thick black bar with the number '6' above it. This is followed by six measures of quarter notes with stems pointing up. The second system starts at measure 13 and contains a quarter note, a quarter note followed by a triplet of eighth notes, a quarter note, a quarter note, a quarter note, and a quarter note followed by a triplet of eighth notes. The third system starts at measure 19 and contains a quarter note, a quarter note, a quarter note, a thick black bar with the number '25' above it, and a quarter note. The fourth system starts at measure 49 and contains a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note followed by a triplet of eighth notes, and a quarter note. The fifth system starts at measure 56 and contains a quarter note, a quarter note, a quarter note followed by a triplet of eighth notes, a quarter note, a quarter note, and a quarter note. The sixth system starts at measure 62 and contains a thick black bar with the number '33' above it, followed by a quarter note, a quarter note, a quarter note, and a quarter note. The seventh system starts at measure 99 and contains a quarter note, a quarter note, a quarter note, a quarter note followed by a triplet of eighth notes, and a thick black bar with the number '6' above it.

6

13

19

25

49

56

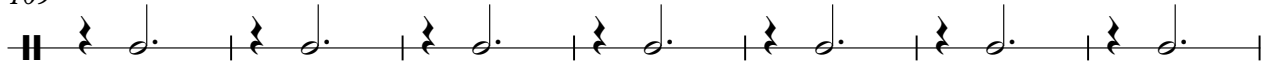
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33

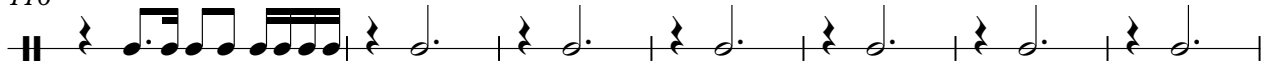
99

6

109



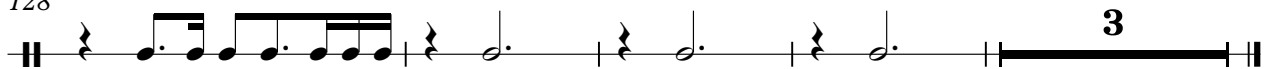
116



123



128



Percussion

Peter Gabriel - SO THAT

♩ = 120,000000

23 3



30 5



40 3 19



65 3



74 5 3



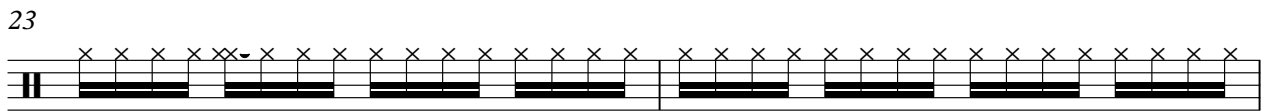
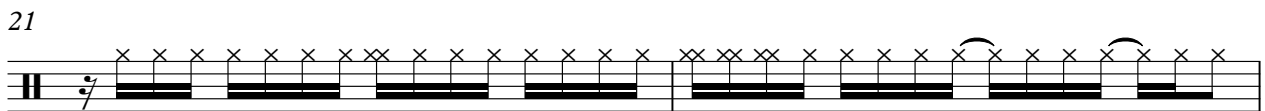
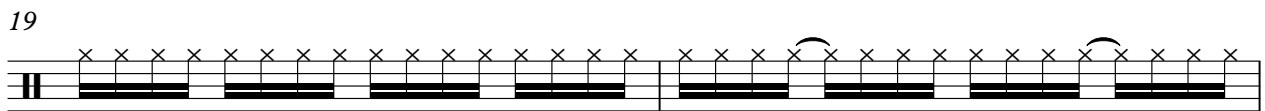
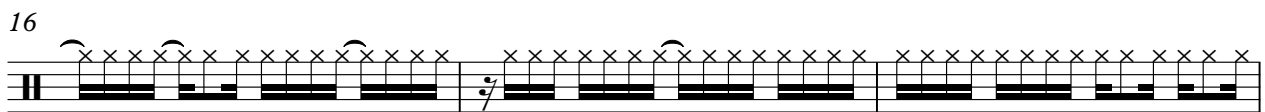
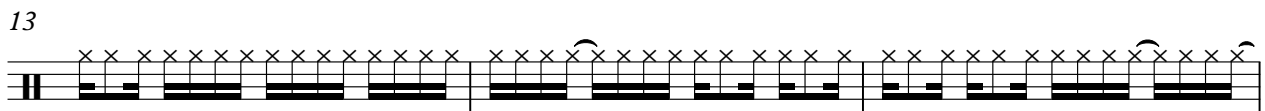
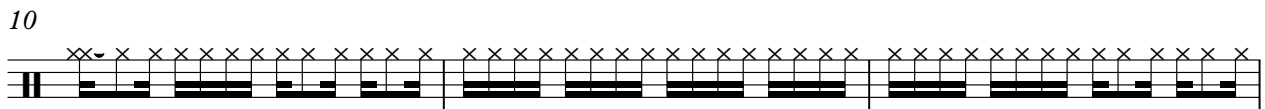
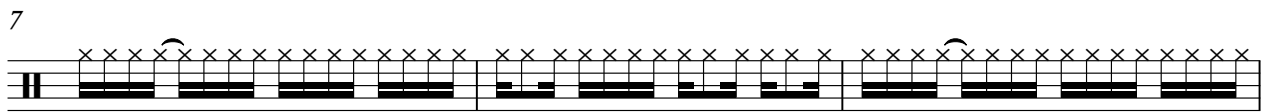
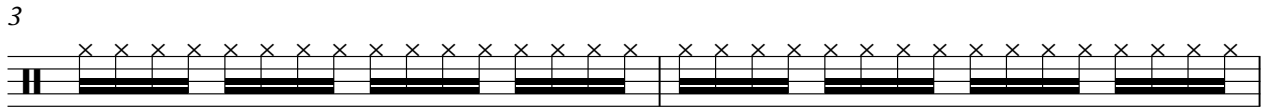
85 3 3 42



Peter Gabriel - SO THAT

Hi-Hat

♩ = 120,000000



V.S.

2

Hi-Hat

25



28



31



33



35



37



40



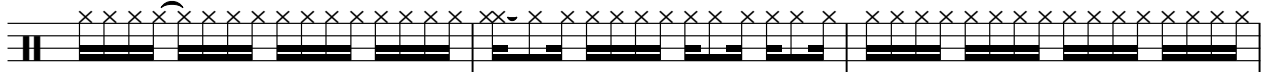
43



46



49



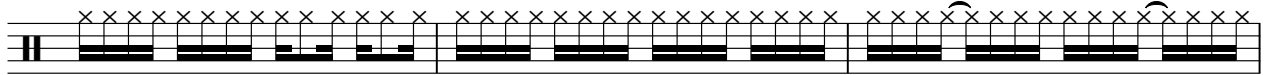
52



55



58



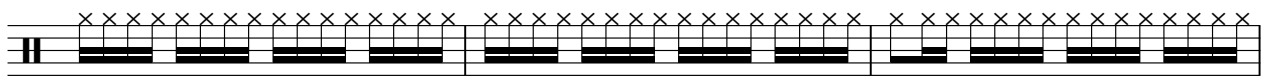
61



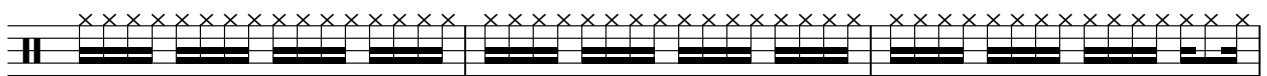
63



65



68



71



73



75



V.S.

4

Hi-Hat

77



80



83



86



89



92



95



98



101



104



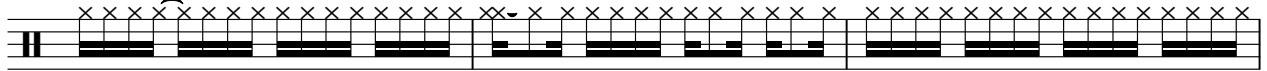
106



108



111



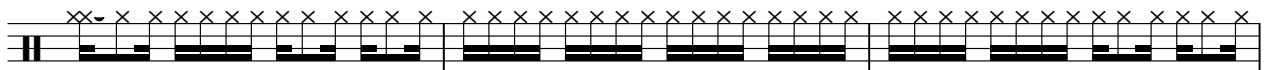
114



117



120



123



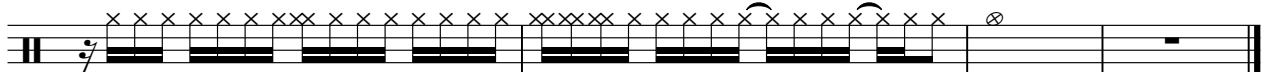
126



129



131

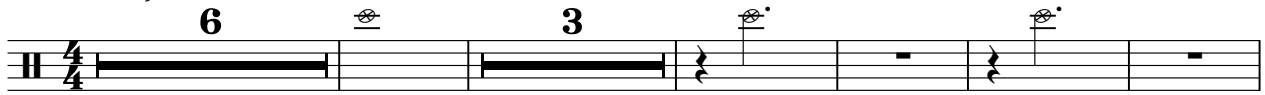


Peter Gabriel - SO THAT

Crash

♩ = 120,000000

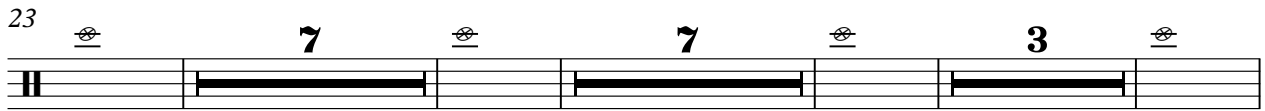
6



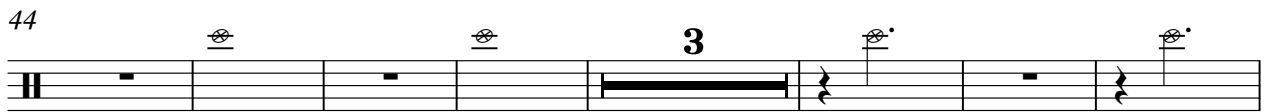
15



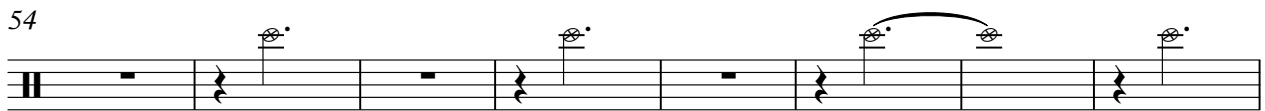
23




44



54



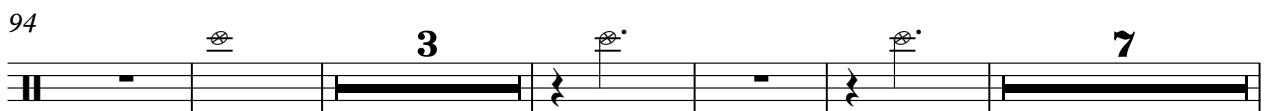
62



80



94



109



118



2

Crash

127

The musical notation consists of a single staff with a double bar line at the beginning. The staff contains several measures with various rhythmic values and accidentals. A crash cymbal symbol is placed above the staff in the second measure. A slur is placed over the notes in the third and fourth measures. The notation includes eighth notes, quarter notes, and rests, with some notes having sharp or flat accidentals.

Peter Gabriel - SO THAT

Bass Drum

♩ = 120,000000
6



10



14



19



24



30



36



42



47



51



V.S.

55



59



64



70



76



82



88



94



98



102

6



111



115



119



123



127



130



Peter Gabriel - SO THAT

Percussion

♩ = 120,000000

6

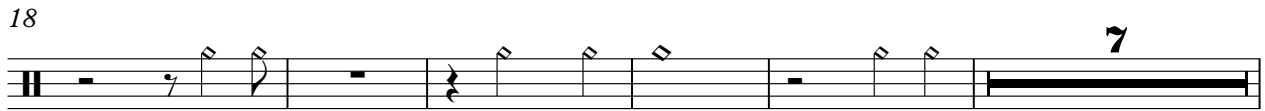


12



18

7



30

7



42



48



54



61

7

7



79



86



2

Percussion

92



98



109



115



121



127

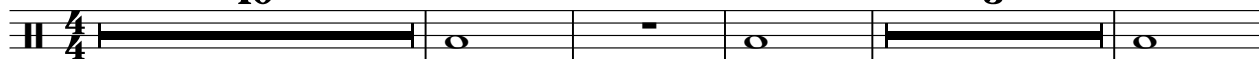


Percussion

Peter Gabriel - SO THAT

♩ = 120,000000

10 3



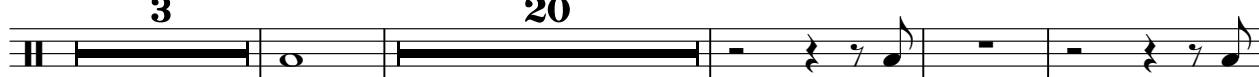
18 20 3



44 4




54 3 20



81 3



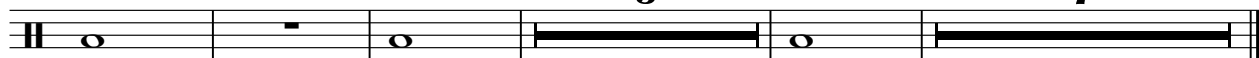
89 3 4



101 11 5



121 3 7



Peter Gabriel - SO THAT

Tom-toms

♩ = 120,000000

7

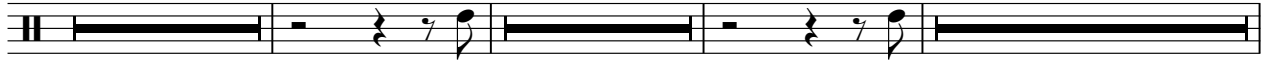


13

3

3

17



38

3



46



52

3

3



61

17

3



84

3



92



98

9



111

3



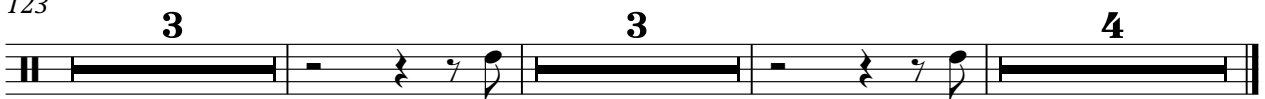
2

Tom-toms

118



123



Tom-toms

Peter Gabriel - SO THAT

♩ = 120,000000

7

13

3

31

50

3

57

39

100

9

114

3

121

3

8

Peter Gabriel - SO THAT

Tom-toms

♩ = 120,000000

7



12



21




44



50



57



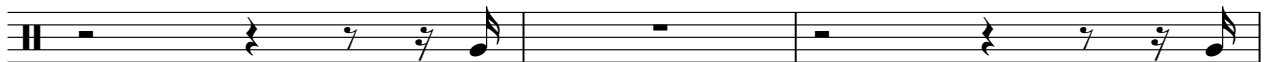
80



88



96



99



2

Tom-toms

110



118



126



Tom-toms

Peter Gabriel - SO THAT

♩ = 120,000000

20 24 3

47

14 24 3

87

7 3 36 3

47

50

53

55

57

60

95

98

101

109



Peter Gabriel - SO THAT

Shamisen

♩ = 120,000000

6

10

14

18

25

50

54

58

61 **33**

Shamisen

95

Staff 95-98: Treble clef, 4/4 time. Measures 95-98. Notes: 95: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 96: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 97: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 98: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp).

99

Staff 99-102: Treble clef, 4/4 time. Measures 99-102. Notes: 99: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 100: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 101: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 102: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp).

103

6

Staff 103-106: Treble clef, 4/4 time. Measure 103: Rest. Measures 104-106: Notes: 104: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 105: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 106: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp).

112

Staff 112-115: Treble clef, 4/4 time. Measures 112-115. Notes: 112: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 113: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 114: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 115: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp).

116

Staff 116-119: Treble clef, 4/4 time. Measures 116-119. Notes: 116: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 117: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 118: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 119: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp).

120

Staff 120-123: Treble clef, 4/4 time. Measures 120-123. Notes: 120: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 121: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 122: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 123: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp).

124

Staff 124-127: Treble clef, 4/4 time. Measures 124-127. Notes: 124: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 125: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 126: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 127: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp).

128

Staff 128-129: Treble clef, 4/4 time. Measures 128-129. Notes: 128: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 129: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp).

130

3

Staff 130-132: Treble clef, 4/4 time. Measures 130-132. Notes: 130: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 131: G4 (sharp), A4 (flat), B4 (sharp), C5 (sharp); 132: Rest.

50

Musical staff 50: Bass line with eighth notes and a triplet.

54

Musical staff 54: Bass line with eighth notes and a triplet.

58

Musical staff 58: Bass line with eighth notes and triplets.

61

Musical staff 61: Bass line with quarter notes and a half note.

66

Musical staff 66: Bass line with quarter notes and a half note.

72

Musical staff 72: Bass line with quarter notes and a half note.

77

Musical staff 77: Bass line with quarter notes and a half note.

84

Musical staff 84: Bass line with quarter notes and a half note.

90

Musical staff 90: Bass line with quarter notes and a half note.

96

Musical staff 96: Bass line with eighth notes and triplets.

Peter Gabriel - SO THAT

Melody

♩ = 120,000000

13

16

20

25

29

33

36

7



Peter Gabriel - SO THAT

Baritone

♩ = 120,000000

22



28



34



40



44



47

16



69



76



82



84



V.S.

2

Baritone

88

Musical notation for measures 88-91. Measure 88 features a melodic line with a dotted quarter note, an eighth note, and a quarter note, with a bass line of quarter notes. Measure 89 has a half note with a slur over it and a quarter rest. Measure 90 has a quarter note, a quarter rest, and a quarter note. Measure 91 has a quarter note, a quarter rest, and a quarter note.

92

Musical notation for measures 92-94. Measure 92 has a quarter note, a quarter rest, and a quarter note. Measure 93 has a quarter note, a quarter rest, and a quarter note. Measure 94 has a quarter note, a quarter rest, and a quarter note.

95

Musical notation for measures 95-97. Measure 95 is a whole rest with the number 15 above it. Measure 96 has a quarter note, a quarter rest, and a quarter note. Measure 97 is a whole rest with the number 22 above it.

Pad 1 (New Age)

Peter Gabriel - SO THAT

♩ = 120,000000

5

11

17

23

24

52

58

61

24

Pad 1 (New Age)

87

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 87-92. Features a melodic line with slurs and a triplet of eighth notes in measure 92.

93

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 93-99. Features a melodic line with slurs and a series of chords in the lower register.

100

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 100-103. Features a melodic line with slurs and a series of chords in the lower register.

104

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 104-107. Features a melodic line with slurs and a series of chords in the lower register.

108

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 108-113. Features a melodic line with slurs and a series of chords in the lower register.

114

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 114-118. Features a melodic line with slurs and a series of chords in the lower register.

119

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 119-125. Features a melodic line with slurs and a series of chords in the lower register.

126

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 126-129. Features a melodic line with slurs and a series of chords in the lower register.

130

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 130-131. Features a melodic line with slurs and a series of chords in the lower register. Ends with a double bar line and a '2' indicating a repeat.

Peter Gabriel - SO THAT

Sequenced by M.Gorman

♩ = 120,000000

The image displays a musical score for the song "SO THAT" by Peter Gabriel, sequenced by M.Gorman. The score is written in 4/4 time with a key signature of one sharp (F#). It begins with a tempo marking of 120,000000. The notation is presented in a single staff, with measure numbers 5, 8, 11, 14, 17, 20, 24, 30, and 36 indicated on the left. The music features a complex, multi-layered texture with frequent chromaticism and dense chordal structures. The notation includes various note values, rests, and dynamic markings. The score concludes with the instruction "V.S." at the bottom right.

V.S.

This musical score is for guitar, spanning measures 40 to 64. It is written in a single system with a treble clef and a key signature of one sharp (F#). The notation is dense, featuring a complex interplay of chords and melodic lines. Measures 40-47 show a series of chords with moving bass lines and some melodic fragments. Measures 48-52 are characterized by a rhythmic pattern of eighth notes with a consistent bass line. Measures 53-58 continue this rhythmic pattern with varying chord voicings. Measures 59-64 feature a more melodic and harmonic development, with some chords held for longer durations and a final cadence-like structure.

This musical score is for guitar, spanning measures 70 to 91. It is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring a variety of rhythmic patterns and complex chordal textures. Measure 70 begins with a series of chords and a melodic line. Measures 76-80 show a progression of chords with some melodic movement. Measures 81-83 feature a prominent bass line with a walking eighth-note pattern. Measures 84-86 continue this bass line while adding more complex chordal structures. Measures 87-89 show a continuation of the bass line and chordal progression. Measures 90-91 conclude the sequence with a final chord and melodic flourish. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

This musical score is for guitar, spanning measures 92 to 119. It is written in a single system with a treble clef and a key signature of one sharp (F#). The score is characterized by a complex, multi-layered texture. The right hand (treble clef) plays a melodic line with frequent slurs and ties, often moving across several octaves. The left hand (bass clef) provides a dense harmonic accompaniment, featuring many chords and intervals, some of which are marked with 'x' to indicate natural harmonics. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. The overall style is highly technical and intricate, typical of advanced guitar repertoire.

122

Musical notation for measures 122-124. The notation is on a single staff with a treble clef. It features a complex sequence of chords and melodic lines, including many beamed eighth notes and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb). The piece concludes with a double bar line.

125

Musical notation for measures 125-127. The notation is on a single staff with a treble clef. It continues the complex sequence of chords and melodic lines from the previous system. The piece concludes with a double bar line.

128

Musical notation for measures 128-130. The notation is on a single staff with a treble clef. It continues the complex sequence of chords and melodic lines. The piece concludes with a double bar line.

131

Musical notation for measures 131-133. The notation is on a single staff with a treble clef. It begins with a complex sequence of chords and melodic lines, followed by a long rest for two measures, and then concludes with a final chord and a double bar line.

Peter Gabriel - SO THAT

Solo

♩ = 120,000000

The image displays a musical score for a guitar solo. It consists of ten staves of music, each beginning with a measure number on the left: 1, 5, 8, 11, 14, 17, 20, 24, 30, and 36. The music is written in a single system on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The tempo is indicated as ♩ = 120,000000. The score features a variety of musical notations, including eighth and sixteenth notes, chords, and complex rhythmic patterns. The notation is dense and intricate, characteristic of a solo performance. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 40 through 59. The notation is written in treble clef with a key signature of one sharp (F#). The music is characterized by a complex, melodic line with many accidentals and a dense, rhythmic accompaniment. The first five staves (40-44) feature a melodic line with many accidentals and a rhythmic accompaniment of eighth notes. The next five staves (45-49) feature a melodic line with many accidentals and a rhythmic accompaniment of eighth notes. The final five staves (50-54) feature a melodic line with many accidentals and a rhythmic accompaniment of eighth notes. The score concludes with a final staff (59) featuring a melodic line with many accidentals and a rhythmic accompaniment of eighth notes.

This musical score is a guitar solo consisting of 26 measures, numbered 64 through 89. The notation is written on a single staff in treble clef. The key signature is one flat (B-flat), and the time signature is 3/4. The piece features a complex melodic line with many accidentals, including sharps and naturals, and a dense harmonic accompaniment. The melody often moves in a stepwise fashion, while the accompaniment consists of chords and arpeggiated figures. There are several instances of double flats (bb) and double sharps (##) used for chromatic alterations. The score includes various musical notations such as slurs, ties, and dynamic markings like 'b' (piano) and 'f' (forte). The piece concludes with a final cadence in measure 89.

V.S.

This musical score is a guitar solo consisting of 27 measures, numbered 90 through 116. The notation is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a melodic line in measure 90, which is followed by a series of chords and arpeggios. Measures 91 through 96 feature a complex, rhythmic pattern of chords and arpeggios, with some measures containing multiple beamed notes. Measures 97 through 102 show a continuation of this pattern, with some measures featuring a prominent bass line. Measures 103 through 108 are characterized by a series of chords and arpeggios, with some measures featuring a prominent bass line. Measures 109 through 114 show a continuation of this pattern, with some measures featuring a prominent bass line. The piece concludes in measure 116 with a final chord and arpeggio.

119

Musical staff 119: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic fragments, including a prominent F#m chord and a descending eighth-note line.

122

Musical staff 122: A single staff of music in treble clef with a key signature of one sharp (F#). It features a complex arrangement of chords and melodic lines, including a descending eighth-note pattern and a final F#m chord.

125

Musical staff 125: A single staff of music in treble clef with a key signature of one sharp (F#). It continues the musical sequence with various chords and melodic motifs, ending with a F#m chord.

128

Musical staff 128: A single staff of music in treble clef with a key signature of one sharp (F#). It contains a series of chords and melodic lines, including a descending eighth-note pattern and a final F#m chord.

131

Musical staff 131: A single staff of music in treble clef with a key signature of one sharp (F#). It features a long, sustained chord (F#m) followed by a descending eighth-note line and a final F#m chord.