

Peter Gabriel - STARLS

♩ = 60,000000

Shakuhachi

Blown Bottle

Soprano Saxophone

Percussion

Electric Guitar

5-string Electric Bass

Tape Sampler Keyboard [Strings]

Violin

Violoncello

from "RED"(197

5

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

8

Perc.

E. Gtr.

E. Bass

Tape Smp. Str



11

Perc.

E. Gtr.

E. Bass

Tape Smp. Str



14

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

17

Perc.

E. Gtr.

E. Bass

Tape Smp. Str



20

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

23

Shak.

B. Bottle

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

A musical score for measures 23-25. The score is in 3/4 time and B-flat major. It features six staves: Shak. (Shakuhachi), B. Bottle (Bottle), Perc. (Percussion), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Tape Smp. Str. (Tape Sample Strings). The Shak. and B. Bottle parts are mostly rests, with some notes in measure 25. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a melodic line with a triplet in measure 24. The E. Bass part has a bass line with a triplet in measure 24. The Tape Smp. Str. part has a simple harmonic accompaniment.



26

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str

A musical score for measures 26-28. The score is in 3/4 time and B-flat major. It features six staves: Shak., B. Bottle, Sop. Sax. (Soprano Saxophone), Perc., E. Bass, and Tape Smp. Str. The Shak. and B. Bottle parts have melodic lines. The Sop. Sax. part has a melodic line with a triplet in measure 27. The Perc. part has a complex rhythmic pattern with many 'x' marks. The E. Bass part has a bass line with a triplet in measure 27. The Tape Smp. Str. part has a simple harmonic accompaniment.

29

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str

Detailed description: This system contains measures 29 and 30. The Shak. and B. Bottle parts play a simple melody of quarter notes. The Sop. Sax. part features a more complex eighth-note pattern. The Perc. part has a steady eighth-note accompaniment with 'x' marks above the notes. The E. Bass part provides a bass line with some slurs. The Tape Smp. Str. part consists of a few sustained notes.



31

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str

Detailed description: This system contains measures 31 and 32. The Shak. and B. Bottle parts continue their melodic lines. The Sop. Sax. part has a similar eighth-note pattern. The Perc. part includes a triplet of sixteenth notes (marked '6') and a triplet of eighth notes (marked '3'). The E. Bass part features a triplet of eighth notes (marked '3') and some slurs. The Tape Smp. Str. part has sustained notes.

33

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str

Detailed description: This system contains measures 33, 34, and 35. The Shak. and B. Bottle parts play a melodic line with notes G4, A4, Bb4, and C5. The Sop. Sax. part features a complex rhythmic pattern with triplets and a 7/8 time signature. The Perc. part has a steady eighth-note pattern with accents. The E. Bass part provides a harmonic foundation with notes G2, Bb2, and C3. The Tape Smp. Str. part consists of block chords.



36

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str

Detailed description: This system contains measures 36, 37, 38, and 39. The Shak. and B. Bottle parts play a melodic line with notes G4, A4, Bb4, and C5. The Sop. Sax. part features a complex rhythmic pattern with sextuplets and a 7/8 time signature. The Perc. part has a steady eighth-note pattern with accents. The E. Bass part provides a harmonic foundation with notes G2, Bb2, and C3. The Tape Smp. Str. part consists of block chords.

39

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str

Detailed description: This system contains measures 39, 40, and 41. The Shak. and B. Bottle parts play a simple melody of quarter notes. The Sop. Sax. part has a triplet of eighth notes in measure 40. The Perc. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part provides a harmonic foundation with a mix of quarter and eighth notes. The Tape Smp. Str. part consists of sustained chords in the left hand and melodic lines in the right hand.



42

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str

Detailed description: This system contains measures 42, 43, and 44. The Shak. and B. Bottle parts continue their melodic lines. The Sop. Sax. part has a more active eighth-note pattern in measure 42. The Perc. part maintains its rhythmic pattern. The E. Bass part continues its harmonic support. The Tape Smp. Str. part features sustained chords and melodic fragments.

44

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str



46

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str

48

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str



50

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

53

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str



56

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Vln.

Vc.

59

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str.

Vln.

Vc.

62

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str

Vln.

Vc.



64

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str

66 13
♩ = 54,375015

Shak.

B. Bottle

Sop. Sax.

Perc.

E. Bass

Tape Smp. Str



68 ♩ = 54,375015

Sop. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

ar Gabriel - STARLS
Blown Bottle

♩ = 60,000000
24

29

35

2

42

47

11

62

65

3

15

2

2

Soprano Saxophone

61

Musical notation for measures 61-63. Measure 61 starts with a rest, followed by eighth notes. Measure 62 features a triplet of eighth notes. Measure 63 contains a triplet of eighth notes and a quarter note.

64

Musical notation for measures 64-66. Measure 64 has a quarter note followed by eighth notes. Measure 65 features a triplet of eighth notes. Measure 66 contains eighth notes and a quarter note.

67

65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 = 54, 375015

Musical notation for measures 67-69. Measure 67 has a quarter note followed by eighth notes. Measure 68 features a triplet of eighth notes. Measure 69 contains a quarter note and a rest.

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Percussion

~~© 1974 Gabriel & Co. All Rights Reserved~~
~~Private Date~~
~~GS Resct~~
Tempo: $\text{♩} = 60, 060000$
Time Signature: $\frac{4}{4}$
Key Signature: F, \#F, @, b, \%
from "RED" (1974) Composed by:

5
8
12
15
18
21
24
27
31

V.S.

Percussion

Musical score for Percussion, measures 34-60. The score is written on a grand staff with two staves per system. The upper staff contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff contains a melodic line with eighth and sixteenth notes. Measure numbers 34, 37, 40, 44, 47, 49, 51, 54, 57, and 60 are indicated at the start of their respective systems. Brackets and numbers (3, 6) are used to denote triplets and sextuplets.

ar Gabriel - STARLS
Electric Guitar

♩ = 60,000000

2

8

14

21

26

25

55

58

8

2

15

Detailed description: This is a musical score for an electric guitar piece in 4/4 time, with a tempo of 60,000,000. The score is written in a key with two flats (B-flat and E-flat). It consists of seven staves of music. The first staff starts with a double bar line, a measure with a double bar line and a '2' above it, and then continues with notes and rests. The second staff begins at measure 8 and features several triplet eighth notes. The third staff starts at measure 14 and includes a double bar line with a '2' above it. The fourth staff begins at measure 21 and contains more triplet eighth notes. The fifth staff starts at measure 26 and features a double bar line with a '25' above it. The sixth staff begins at measure 55 and includes a triplet eighth note. The seventh staff starts at measure 58 and contains a double bar line with an '8' above it, followed by a measure with a double bar line and a '2' above it, and ends with a double bar line and a '15' above it.

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Tape Sampler Keyboard [Strings]

♩ = 60,000000

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef begins with a whole note chord of G2 and B-flat2, followed by a half note chord of G2 and B-flat2, and then a series of half notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2. The bass line consists of whole notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2.

9

Musical notation for measures 9-17. The melody in the treble clef continues with half notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2. The bass line consists of whole notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2.

18

Musical notation for measures 18-25. The melody in the treble clef continues with half notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2. The bass line consists of whole notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2.

26

Musical notation for measures 26-32. The melody in the treble clef continues with half notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2. The bass line consists of whole notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2.

33

Musical notation for measures 33-38. The melody in the treble clef continues with half notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2. The bass line consists of whole notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2.

39

Musical notation for measures 39-46. The melody in the treble clef continues with half notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2. The bass line consists of whole notes: G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2, G2, B-flat2.

V.S.

Tape Sampler Keyboard [Strings]

45

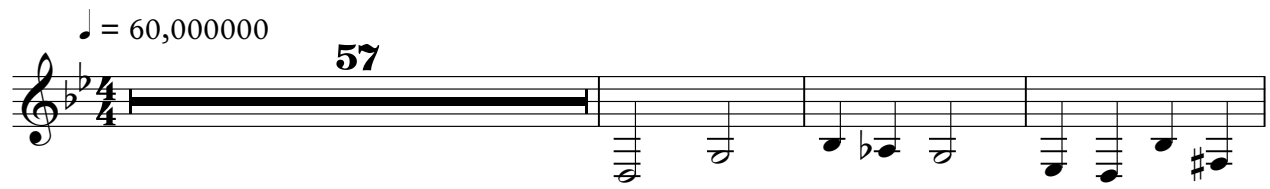
54

64

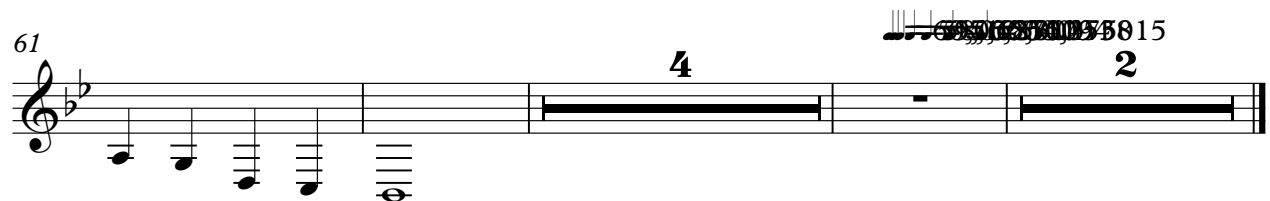
er Gabriel - STARLS
Violin

$\text{♩} = 60,000000$

57



61



er Gabriel - STARLS
Violoncello

♩ = 60,000000

57

57 58 59 60

61

61 62 63 64 65

4 **2**