

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053

This musical score system includes parts for Percussion, Anvil, Bongos, Guiro, Congas, bass, and ahhs. The percussion parts are in 4/4 time. The bass part is in a 4/4 time signature with a key signature of one sharp (F#). The ahhs part is in a 4/8 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 102,000053.



5

This musical score system includes parts for Perc., Anv., Bongos, Gro., Congas, bass, Pad 5, and ahhs. The percussion parts are in 4/4 time. The bass part is in a 4/4 time signature with a key signature of one sharp (F#). The ahhs part is in a 4/8 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 102,000053.

9

The musical score consists of several staves. The top section includes two Percussion (Perc.) staves, two Anv. (Anvil) staves, Bongos, Gro. (Gong), and two Congas staves. The bottom section includes a bass line, a Pad 5 staff, and an ahhs staff. The score is divided into five measures. The Percussion staves show various rhythmic patterns, including eighth and sixteenth notes. The Anvil staves feature a consistent eighth-note pattern. The Bongos and Gro. staves have more complex rhythmic figures. The Congas staves show sparse, punctuated notes. The bass line is a complex, multi-measure bass line with many accidentals. The Pad 5 staff features sustained chords and melodic lines. The ahhs staff includes a triplet of eighth notes in the first measure and sustained chords thereafter.

14

Perc. Perc. Perc. Anv. Anv. Bongos Gro. Congas Congas Ban. Ban. Ban. Ban. Ban. Ban. bass Melody Pad 5 ahhs

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into measures by vertical bar lines. The instruments are arranged vertically from top to bottom: three Percussion (Perc.) staves, two Anvil (Anv.) staves, two Bongos staves, two Congas staves, seven Banjo (Ban.) staves, a Bass staff, a Melody staff, a Pad 5 staff, and an ahhs staff. The Percussion staves show various rhythmic patterns, including eighth and sixteenth notes. The Anvil staves feature a steady eighth-note pattern. The Bongos and Congas staves have more complex rhythmic figures. The Banjo staves are mostly silent, with some activity in the later measures. The Bass staff has a consistent eighth-note bass line. The Melody staff is mostly silent. The Pad 5 staff has a sustained chord. The ahhs staff has a melodic line with some grace notes.

18

The musical score is divided into two main sections. The upper section contains percussion parts: Percussion 1 (Perc.), Percussion 2 (Perc.), Anvil (Anv.), Bongos, and Congas. The lower section contains guitar parts: Banjo (Ban.) and Bass. The score is written in 4/4 time. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include complex fretting and picking patterns, with some parts using a capo. The bass line provides a steady accompaniment. The melody line is written in treble clef and features a series of eighth and sixteenth notes. The 'ahhs' part is written in treble clef and features a series of eighth and sixteenth notes.

Perc.

Perc.

Anv.

Anv.

Bongos

Gro.

Congas

Congas

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

bass

Melody

ahhs

22

Perc. Perc. Perc. Anv. Anv. Bongos Gro. Congas Congas Ban. Ban. Ban. Ban. Ban. Ban. Ban. bass Melody Pad 5 ahhs

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into four measures. The percussion section includes three Percussion staves, two Anvil staves, Bongos, and two Congas. The Banjo section consists of seven staves with various rhythmic patterns and fret numbers (e.g., 4-4-4-4, 6-6-6-6, 2-2-2-2, 1-1-1-1). The Bass line is in the bass clef, and the Melody line is in the treble clef. The Pad 5 and ahhs parts are also in the treble clef. The score includes various musical notations such as notes, rests, and rhythmic markings.

26

Perc.
Perc.
Anv.
Anv.
Bongos
Gro.
Congas
Congas
bass
Melody
Pad 5
ahhs



30

Perc.
Perc.
Anv.
Anv.
Bongos
Gro.
Congas
Congas
bass
Melody
Pad 5
ahhs

34

Perc.

Perc.

Perc.

Anv.

Anv.

Bongos

Gro.

Congas

Congas

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

Ban.

bass

Melody

ahs

38 ♩ = 102,000053

The score consists of the following parts from top to bottom:

- Perc. (snare): Four measures of quarter notes.
- Perc. (hi-hat): Four measures of eighth notes.
- Anv. (Anvil): Four measures of eighth notes.
- Anv. (Anvil): Four measures of quarter notes.
- Anv. (Anvil): Four measures of eighth notes.
- Bongos: Four measures of quarter notes.
- Gro. (Gong): Four measures of quarter notes.
- Gro. (Gong): Four measures of quarter notes.
- Congas: Four measures of quarter notes.
- Congas: Four measures of quarter notes.
- Ban. (Bass): Four measures of quarter notes.
- Ban. (Bass): Four measures of quarter notes.
- Ban. (Bass): Four measures of quarter notes.
- Ban. (Bass): Four measures of quarter notes.
- Ban. (Bass): Four measures of quarter notes.
- Ban. (Bass): Four measures of quarter notes.
- Ban. (Bass): Four measures of quarter notes.
- E. Bass: Four measures of quarter notes.
- bass: Four measures of quarter notes.
- Melody: Four measures of quarter notes.
- Pad 5: Four measures of quarter notes.
- ahhs: Four measures of quarter notes.

♩ = 102,000053

42

Perc.

Anv.

Anv.

Anv.

Bongos

Gro.

Gro.

Congas

Congas

E. Bass

bass

Pad 5



46

Perc.

Anv.

Anv.

Anv.

Bongos

Gro.

Gro.

Congas

Congas

E. Bass

bass

Pad 5

51

Perc. Anv. Anv. Anv. Anv. Tom-t. Tom-t. Tom-t. Bongos Gro. Gro. Congas Congas E. Bass bass Pad 5

Detailed description: This musical score page, numbered 51, features 15 staves. The top five staves are for Percussion: Percussion (Perc.), three Anvil (Anv.) parts, and three Tom-tom (Tom-t.) parts. The next five staves are for other Percussion instruments: Bongos, two different Grooves (Gro.), and two different Congas. The bottom five staves are for Bass instruments: Electric Bass (E. Bass), a standard Bass (bass), and a Pad 5. The Percussion parts include various rhythmic patterns such as eighth-note runs, quarter-note patterns, and accented notes. The E. Bass part features a melodic line with a key signature of one flat and a common time signature, including a prominent tritone interval. The bass and Pad 5 parts provide harmonic support with sustained notes and simple rhythmic figures.

56

The musical score consists of 17 staves. From top to bottom, they are: Perc. (snare), Perc. (cymbal), Perc. (hi-hat), Anv. (anvil), Anv. (anvil), Anv. (anvil), Tom-t. (tom-tom), Tom-t. (tom-tom), Tom-t. (tom-tom), Tom-t. (tom-tom), Bongos, Gro. (gong), Gro. (gong), Congas, Congas, E. Bass, and bass. The score is written in a common time signature and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The percussion parts are highly rhythmic, while the bass parts provide a steady accompaniment.

61

The musical score is divided into two systems. The first system includes Percussion (Perc.), Anvils (Anv.), Bongos, Grooves (Gro.), Congas, and Banjos (Ban.). The second system includes Banjos (Ban.), Bass, Melody, and Ahhs. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The Anvils part has a simple rhythmic pattern. The Bongos part has a steady eighth-note pattern. The Grooves part has a pattern of eighth notes with slurs. The Congas part has a pattern of eighth notes with slurs. The Banjos part has a complex rhythmic pattern with many sixteenth notes. The Bass part has a pattern of eighth notes with slurs. The Melody part has a pattern of eighth notes with slurs. The Ahhs part has a pattern of eighth notes with slurs.

65

The musical score is divided into two main sections: Percussion and Guitar. The Percussion section includes staves for Perc., Anv., Tom-t., Bongos, Gro., and Congas. The Guitar section includes staves for Ban. (Bass) and a Melody line. The score is written in 4/4 time and features a variety of rhythmic patterns and textures.

Percussion Section:

- Perc. (top):** Features a steady quarter-note pattern.
- Anv. (Anvil):** Includes a series of eighth-note patterns and a final sixteenth-note flourish.
- Tom-t. (Tom-tom):** Remains mostly silent with a few rhythmic accents.
- Bongos:** Plays a simple quarter-note melody.
- Gro. (Gongos):** Features a pattern of eighth notes with a long sustain.
- Congas:** Plays a complex pattern of eighth and sixteenth notes.

Guitar Section:

- Ban. (Bass):** Multiple staves show various rhythmic patterns, including eighth-note runs and quarter-note patterns.
- Melody:** A single staff with a melodic line in treble clef.
- ahhs:** A staff with a melodic line in treble clef, likely representing vocalizations.

69

The musical score is organized into two main systems. The first system includes:

- Perc. (top): Four staves. The top two staves show rhythmic patterns with stems and flags. The third staff is mostly empty with a few notes.
- Anv. (Anvil): Two staves. The top staff has a steady eighth-note pattern. The bottom staff has a pattern of quarter notes with stems and flags.
- Bongos: One staff with a rhythmic pattern of quarter notes.
- Gro. (Gong): Two staves. The top staff has a few notes with stems and flags. The bottom staff has a long, sustained note with a slur.
- Congas: Two staves. The top staff has a rhythmic pattern of quarter notes. The bottom staff has a pattern of quarter notes with stems and flags.

The second system includes:

- Ban. (Banjo): Ten staves. The top two staves have rhythmic patterns with stems and flags. The middle staves have patterns with stems and flags. The bottom two staves have patterns with stems and flags.
- bass: One staff with a bass line.
- Tape Smp. Brs: One staff with a melodic line.
- Melody: One staff with a melodic line.
- ahhs: One staff with a melodic line.

73

The musical score is organized into several systems. The first system includes Percussion (Perc.), Anvil (Anv.), Tom-tom (Tom-t.), Bongos, Grooves (Gro.), Congas, and Banjo (Ban.). The second system continues with Banjo and Bass (bass). The third system includes Tape Sample (Tape Smp.), Melody, and ahhs. The percussion parts feature complex rhythmic patterns with various note values and rests. The anvil part consists of a steady eighth-note pattern. The tom-tom part has a sparse, rhythmic pattern. The bongo and conga parts have distinct rhythmic motifs. The groove parts feature sustained notes with rhythmic accents. The banjo parts include fret numbers (e.g., 4-4-4-4, 6-6-6-6, 2-2-2-2, 1-1-1-1) and specific rhythmic figures. The bass part provides a low-frequency accompaniment. The melody and ahhs parts are in a higher register, with the ahhs part featuring a series of slurs and rhythmic markings.

77

Perc. Perc. Anv. Anv. Anv. Tom-t. Bongos Gro. Gro. Congas Congas Ban. Ban. Ban. Ban. Ban. Ban. Ban. bass Tape Smp. Brs ahhs

Detailed description of the musical score for measures 77-80. The score is arranged in a vertical stack of staves. The top section consists of ten percussion staves: Perc. (two staves), Anv. (three staves), Tom-t., Bongos, Gro. (two staves), Congas (two staves). The middle section has seven guitar staves (Ban.), each with a different rhythmic pattern. The bottom section includes bass, Tape Smp. Brs, and ahhs. The notation includes various rhythmic values, rests, and articulation marks. The percussion parts are highly rhythmic, while the guitar parts focus on specific rhythmic motifs. The bass and ahhs parts provide a melodic and harmonic foundation.

81

The musical score is organized into two systems. The first system includes Percussion (Perc.), Anvil (Anv.), Tom-tom (Tom-t.), Bongos, Grooves (Gro.), Congas, and Banjo (Ban.). The second system includes Banjo (Ban.), Electric Bass (E. Bass), Bass, Tape Samples (Tape Smp.), Melody, and Ahhs. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts include fret numbers (e.g., 4-4-4-4, 6-6-6-6, 2-2-2-2, 1-1-1-1) and specific rhythmic notations. The bass part provides a steady accompaniment. The melody and ahhs parts are written in treble clef with various note values and rests.

85

The musical score consists of 13 staves. The top two staves are labeled 'Perc.' and contain rhythmic patterns. The next three staves are labeled 'Anv.' and contain complex rhythmic patterns with many sixteenth notes. The 'Tom-t.' staff has a simple rhythmic pattern. The 'Bongos' staff has a rhythmic pattern with eighth notes. The two 'Gro.' staves have rhythmic patterns with eighth notes and some rests. The two 'Congas' staves have rhythmic patterns with eighth notes. The 'Ban.' section has six staves, each with a different rhythmic pattern, some with many sixteenth notes and some with rests. The 'E. Bass' and 'bass' staves have a simple bass line with a few notes. The 'Melody' staff is at the bottom and contains a melodic line with eighth notes and rests.

88

Perc. Perc. Anv. Anv. Anv. Tom-t. Bongos Gro. Gro. Congas Congas Ban. Ban. Ban. Ban. Ban. Ban. E. Bass bass Melody

Detailed description: This musical score page, numbered 88, contains 12 measures of music. The top section features a complex percussion arrangement with 10 staves: two Percussion staves, three Anvil (Anv.) staves, a Tom-tom (Tom-t.) staff, two Bongos staves, two Groveller (Gro.) staves, and two Congas staves. The bottom section includes six Banjo (Ban.) staves, two Bass staves (labeled 'E. Bass' and 'bass'), and a Melody staff. The percussion parts are highly rhythmic, with various patterns of eighth and sixteenth notes, rests, and accents. The Banjo parts feature intricate picking patterns, some with question marks indicating specific techniques. The Bass and Melody parts provide a harmonic and melodic foundation for the percussion.

91

The score consists of the following parts:

- Anv. (Anvil):** Two staves. The first staff has a rhythmic pattern of eighth notes and sixteenth notes. The second staff has a pattern of eighth notes with accents.
- Bongos:** One staff with a rhythmic pattern of eighth notes.
- Gro. (Gong):** Two staves. The first staff has a pattern of eighth notes with accents. The second staff has a pattern of eighth notes with accents.
- Congas:** Two staves. The first staff has a pattern of eighth notes with accents. The second staff has a pattern of eighth notes with accents.
- Ban. (Banjo):** Six staves. The first three staves have complex rhythmic patterns with many notes. The last three staves have simpler rhythmic patterns with fewer notes.
- Melody:** One staff with a melodic line.

Percussion

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053

11

16

22

28

34

40

♩ = 102,000053

19

63

69

75

81

V.S.

2

Percussion

86

♩ = 102,000053

Musical notation for Percussion. The staff begins with a double bar line. It contains six eighth notes with upward stems and flags, alternating with vertical bar lines. The notes are followed by a thick black bar with the number '5' above it, indicating a five-measure rest. The notation ends with a double bar line.

Percussion

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053



6



11



16



21



26



31



36



41 ♩ = 102,000053



46

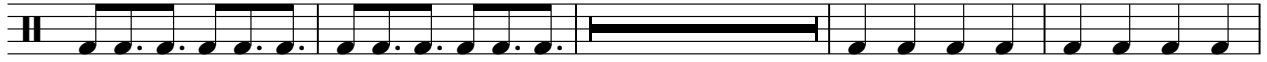


V.S.

2

Percussion

51



60



65



70



75



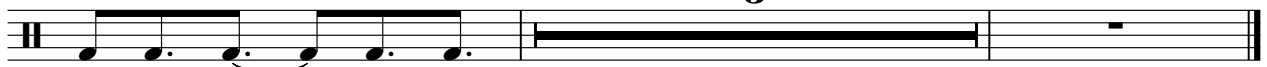
80



85



88



♩ = 102,000053

5

Percussion

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053

16 ⊗ **7** ⊗ **8** ⊗

35

♩ = 102,000053

6 **20** ⊗

62

7 ⊗ **24** ♩ = 102,000053

Percussion

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

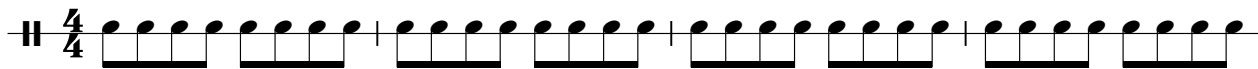
♩ = 102,000053 **40** ♩ = 102,000053 **15**

57 **2** **34** ♩ = 102,000053

Anvil

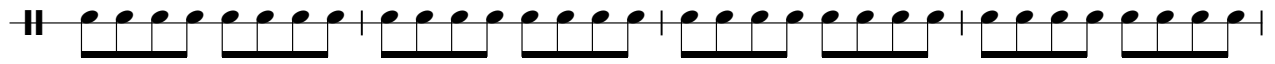
Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053

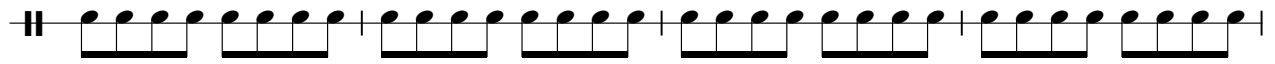


V.S.

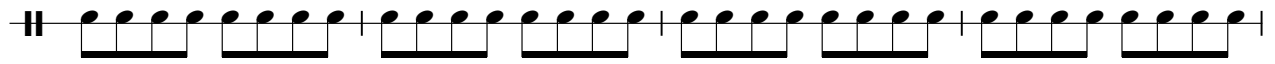
41 ♩ = 102,000053



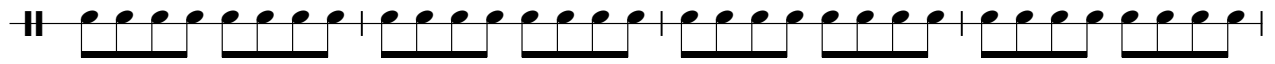
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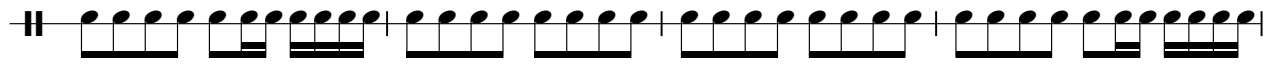
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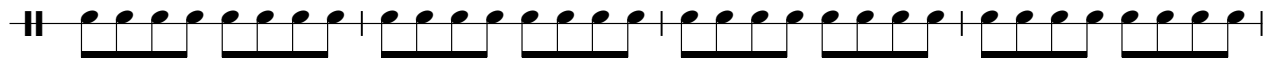
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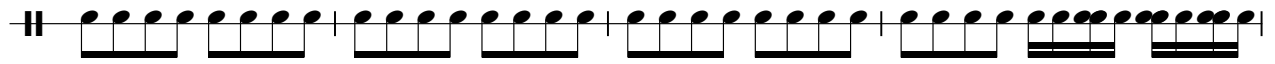
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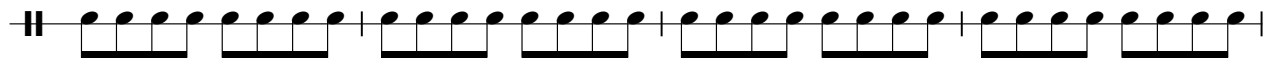
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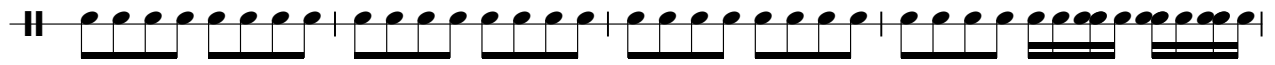
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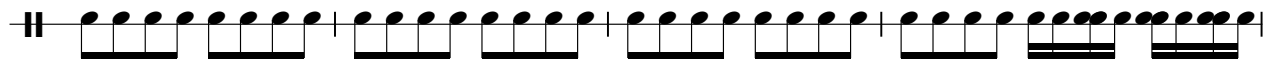
69



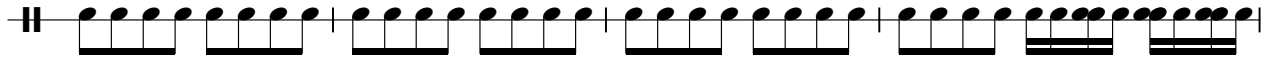
73



77



81



85



88



91

♩ = 102,000053



♩ = 102,000053

6

12

17

22

27

32

37

♩ = 102,000053

42

47

V.S.

52



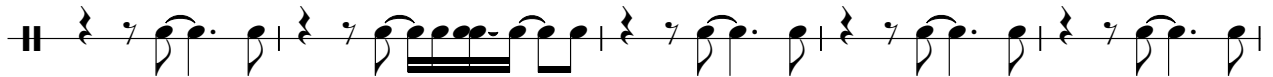
57



62



67



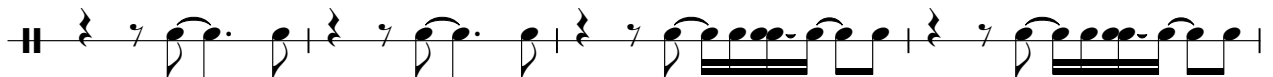
72



77



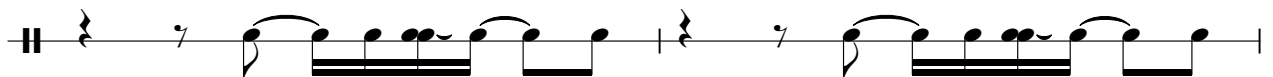
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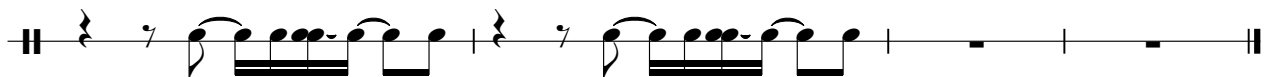
86



89



91



♩ = 102,000053

♩ = 102,000053 ♩ = 102,000053

40

43

46

49

52

55

58

61

76

Detailed description: The image displays a guitar score for the song 'Walk Through The Fire' by Peter Gabriel. It begins with a 4/4 time signature and a tempo marking of 102,000053. The score is divided into measures, with measure numbers 40, 43, 46, 49, 52, 55, 58, 61, and 76 indicated. Measures 40-58 feature a consistent rhythmic pattern of eighth notes with accents. Measure 61 contains a 7-measure rest followed by a specific rhythmic sequence. Measure 76 contains a 3-measure rest followed by another rhythmic sequence. The notation includes stems, beams, and accents to indicate the intended playing style.

2

Anvil

84



87



90

♩ = 102,000053



Anvil

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053 **40** ♩ = 102,000053 **12**

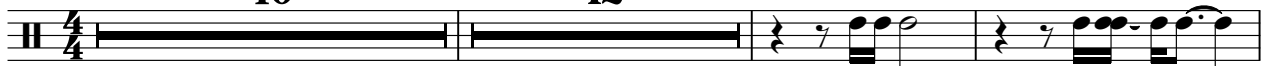
53 **40** ♩ = 102,000053

Tom-toms

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053 ♩ = 102,000053

40 **12**



55



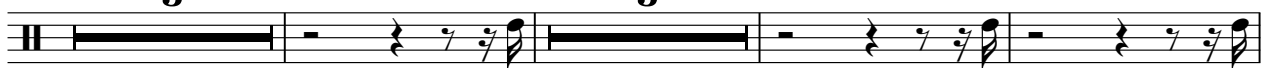
60

7 **7**



77

3 **3**



86

5 ♩ = 102,000053



Tom-toms

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053 ♩ = 102,000053

40 **12**

4/4

55

4/4

59

33 ♩ = 102,000053

4/4

Tom-toms

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053 ♩ = 102,000053

40 **12**

4/4

55

59

33 ♩ = 102,000053

4/4

Bongos

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053



5



10



15



20



25



30

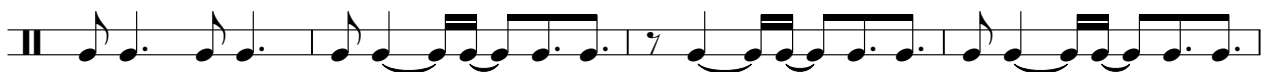


35

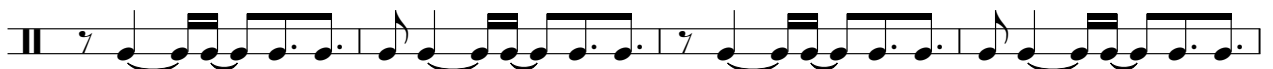


40

♩ = 102,000053

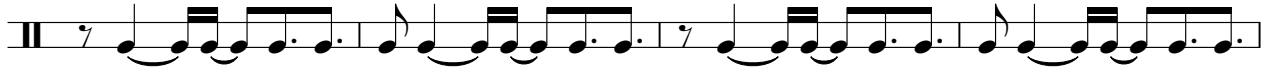


44



V.S.

48



52



56



60



65



70



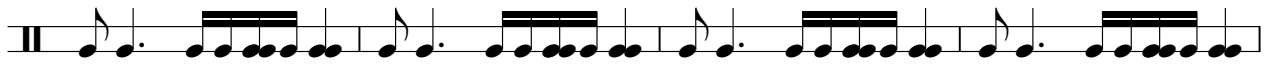
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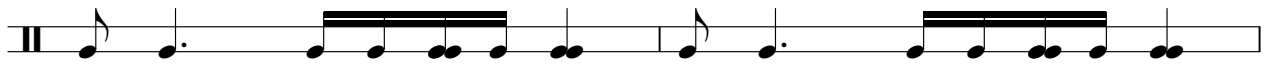
80



85



89



Bongos

3

91

♩ = 102,000053



Guiro

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053

5

9

13

17

22

26

30

35

39

♩ = 102,000053

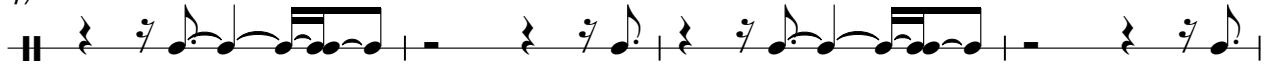
Detailed description: This is a musical score for a Guiro instrument. It is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 102,000053. The first staff begins with a double bar line and a 4/4 time signature. The music is characterized by a repeating rhythmic motif: an eighth note with an accent, followed by a sixteenth note with an accent, then a pair of beamed sixteenth notes with accents, and finally a quarter note with an accent. This motif is repeated throughout the piece, with some variations in phrasing and rests. The staves are numbered 5, 9, 13, 17, 22, 26, 30, 35, and 39. The tempo marking is repeated at the end of the score.

V.S.

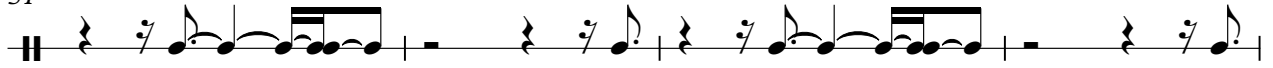
43



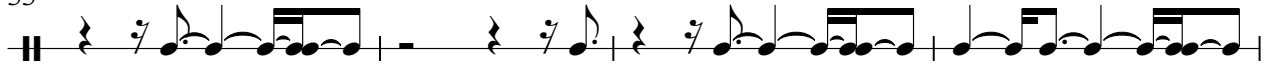
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51



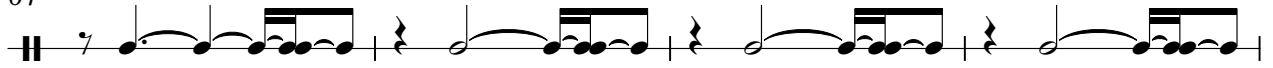
55



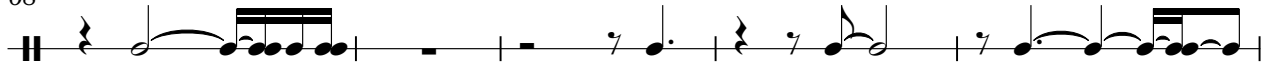
59



64



68



73



77



81



Guiro

85



89



91



♩ = 102,000053

Guiro

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053 **40** ♩ = 102,000053 3

44

50

56

62 **3**

71

78

84

87

90

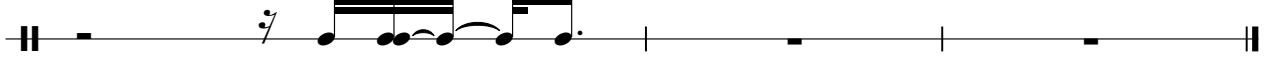
V.S.

2

Guiro

92

♩ = 102,000053



Congas

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053

6

12

18

24

30

36

♩ = 102,000053

42

47

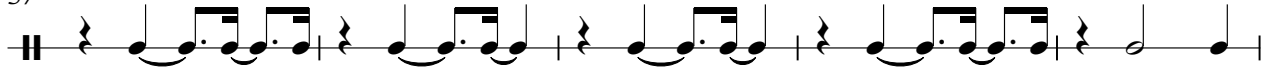
52

Detailed description: This is a musical score for a Conga part in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 102,000053. The music is written on a single-line staff with a double bar line at the beginning. The notes are primarily quarter notes and eighth notes, often beamed together. There are several rests throughout the piece. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 47, and 52 indicated at the start of their respective staves. The tempo marking is repeated at the start of the 36th measure. The notation includes stems, beams, and note heads, with some notes having flags or beams indicating eighth notes.

V.S.

Congas

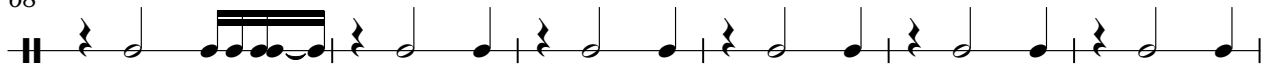
57



62



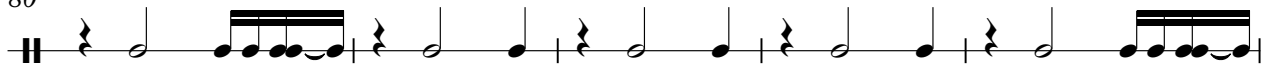
68



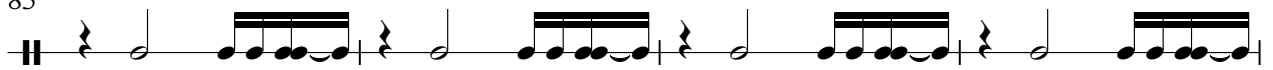
74



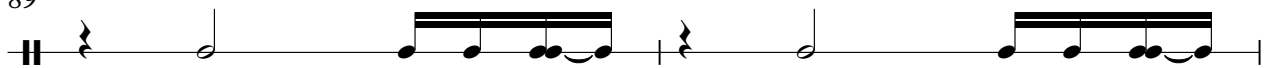
80



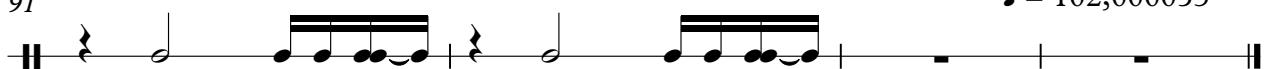
85



89



91



♩ = 102,000053

Congas

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053



5



9



14



18



22



26



30



34



38

♩ = 102,000053



V.S.

42



47



52



57



62



66



70



74



78



82



Congas

86



89



91

♩ = 102,00053



Peter Gabriel - Walk Through The Fire (Peter Gabriel)

Banjo

♩ = 102,000053

16

19

23

10

35

40

♩ = 102,000053

20

62

67

71

75

79

83

Musical notation for measure 83, featuring a five-line staff with rhythmic patterns and fret numbers (4 and 11) indicating fingerings.

86

Musical notation for measure 86, featuring a five-line staff with rhythmic patterns and fret numbers (4 and 11) indicating fingerings.

88

Musical notation for measure 88, featuring a five-line staff with rhythmic patterns and fret numbers (4 and 11) indicating fingerings.

90

Musical notation for measure 90, featuring a five-line staff with rhythmic patterns and fret numbers (4 and 11) indicating fingerings.

92

♩ = 102,000053

Musical notation for measure 92, featuring a five-line staff with rhythmic patterns and fret numbers (4 and 11) indicating fingerings.

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

Banjo

♩ = 102,000053

16

19

21

24

9

35

38

41 ♩ = 102,000053

20

63

65

68

71

Musical staff for measure 71, showing a sequence of sixteenth-note chords, each represented by a '6' on a five-line staff.

73

Musical staff for measure 73, featuring a sequence of sixteenth-note chords with a slash and a '7' above the staff, indicating a specific fingering or technique.

76

Musical staff for measure 76, showing a sequence of sixteenth-note chords with a slash and a '7' above the staff.

79

Musical staff for measure 79, showing a sequence of sixteenth-note chords.

81

Musical staff for measure 81, featuring a sequence of sixteenth-note chords with a slash and a '7' above the staff.

84

Musical staff for measure 84, showing a sequence of sixteenth-note chords with some notes marked with question marks.

86

Musical staff for measure 86, showing a sequence of sixteenth-note chords with some notes marked with question marks.

88

Musical staff for measure 88, showing a sequence of sixteenth-note chords with some notes marked with question marks.

90

Musical staff for measure 90, showing a sequence of sixteenth-note chords with some notes marked with question marks. A tempo marking $\text{♩} = 102,000053$ is present at the end of the staff.

92

Musical staff for measure 92, showing a sequence of sixteenth-note chords with some notes marked with question marks.

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

Banjo

♩ = 102,000053

16

4/4

19

23

10

35

40

♩ = 102,000053

20

62

67

71

75

79

79

2

Banjo

83

Musical notation for measure 83, consisting of two measures. The first measure contains four groups of four notes, each with a question mark above it. The second measure contains four groups of four notes, each with a question mark above it, followed by a slash and a vertical line.

86

Musical notation for measure 86, consisting of two measures. The first measure contains four groups of four notes, each with a question mark above it. The second measure contains four groups of four notes, each with a question mark above it, followed by a slash and a vertical line.

88

Musical notation for measure 88, consisting of two measures. The first measure contains four groups of four notes, each with a question mark above it. The second measure contains four groups of four notes, each with a question mark above it, followed by a slash and a vertical line.

90

Musical notation for measure 90, consisting of two measures. The first measure contains four groups of four notes, each with a question mark above it. The second measure contains four groups of four notes, each with a question mark above it, followed by a slash and a vertical line.

92

♩ = 102,000053

Musical notation for measure 92, consisting of three measures. The first measure contains four groups of four notes, each with a question mark above it. The second measure contains two groups of two notes, each with a question mark above it, followed by a slash and a vertical line. The third measure contains a single note with a question mark above it, followed by a slash and a vertical line.

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

Banjo

♩ = 102,000053

16 3

22 11

35 3

41 ♩ = 102,000053 20 3

66 2

71 3 3

79 3 2

87

91 ♩ = 102,000053

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

Banjo

♩ = 102,000053

16

20

24

9

35

39

♩ = 102;000053

20

62

66

70

74

78

2
82

Banjo

Musical notation for measures 82-85. Measure 82 contains a sequence of 11 fret numbers (1-1-1-1-1-1-1-1-1-1-1-1) above a series of chords. Measure 83 has a whole rest. Measure 84 contains another sequence of 11 fret numbers (1-1-1-1-1-1-1-1-1-1-1-1) above chords. Measure 85 contains a whole rest followed by a triplet of eighth notes (7, 7, 7) and a quarter note (1).

86

Musical notation for measures 86-89. Each measure (86, 87, 88, 89) contains a whole rest followed by a triplet of eighth notes (7, 7, 7) and a quarter note (1).

90

♩ = 102,000053

Musical notation for measures 90-93. Measures 90, 91, and 92 each contain a whole rest followed by a triplet of eighth notes (7, 7, 7) and a quarter note (1). Measure 93 contains a whole rest. The piece ends with a double bar line.

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

Banjo

♩ = 102,000053

16 **3**

22

11

35

3

41 ♩ = 102,000053

20 **3**

66

2

70

3

75

3 **3**

83

2

89 ♩ = 102,000053

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

Banjo

♩ = 102,000053

19 **3**

24 **12**

38 **3** **23** **3**

♩ = 102,000053

68 **3** **3**

76 **3**

81 **3** **9**

♩ = 102,000053

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

Banjo

♩ = 102,000053

19 **16**

4/4

7

7

? ? ? ? ? ?

? ? ? ? ? ?

38

♩ = 102,000053

3 **23**

7

7

? ? ? ? ? ?

? ? ? ? ? ?

65

♩ = 102,000053

7 **21**

7

7

? ? ? ? ? ?

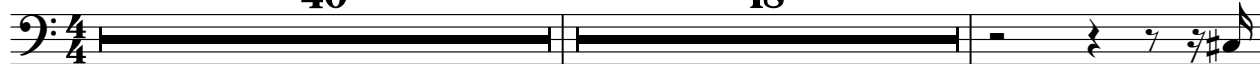
? ? ? ? ? ?

Electric Bass

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

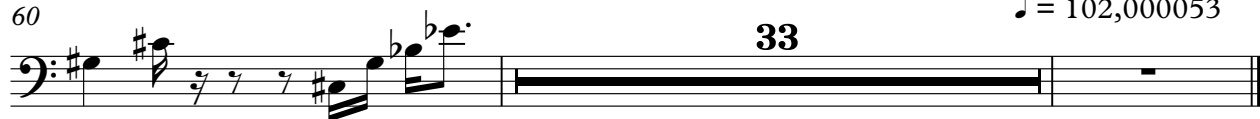
♩ = 102,000053 ♩ = 102,000053

40 **18**



60

33 ♩ = 102,000053



♩ = 102,000053 **40**

44

49

54 **30**

87 **5** ♩ = 102,000053

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

bass

♩ = 102,000053

4

7

10

13

16

19

22

25

28

V.S.

2

bass

31

34

37

40

$\text{♩} = 102,000053$

46

53

6

62

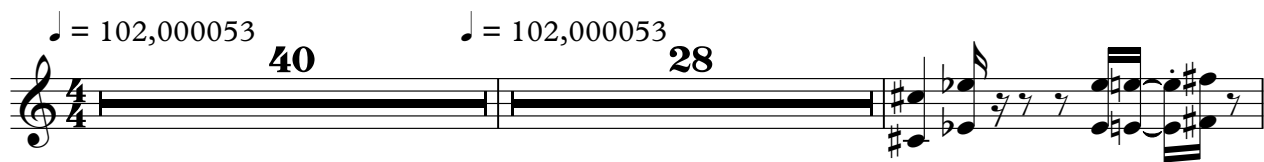
65

68

72

Tape Sampler Keyboard [Brass] Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053 **40** ♩ = 102,000053 **28**



70



73



76



79



82 **9** ♩ = 102,000053



Peter Gabriel - Walk Through The Fire (Peter Gabriel)

Melody

♩ = 102,000053

16

20

24

29

34

38

♩ = 102,000053

42

19

64

68

72

5

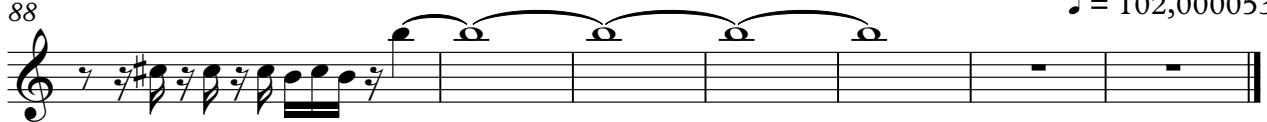
81



85



88



♩ = 102,000053

♩ = 102,000053

7

11

16

8

3

28

♩ = 102,000053

33

8

44

49

52

41

♩ = 102,000053

ahhs

Peter Gabriel - Walk Through The Fire (Peter Gabriel)

♩ = 102,000053

7

12

17

20

23

28

32

36

39

♩ = 102,000053

20

61



64



67



70



73



76



79



82



10

♩ = 102,000053