

# Offspring - Pretty Fly For A White Guy

♩ = 142,000076

drums

woodblock

vocals

4/4

Detailed description: This block contains the first system of the musical score. It features three staves: drums, woodblock, and vocals. The drums staff uses a drum set icon and shows a pattern of eighth and sixteenth notes with 'x' marks for cymbals. The woodblock staff uses a treble clef and shows rhythmic patterns with 'z' marks. The vocals staff uses a treble clef and shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. A tempo marking '♩ = 142,000076' is placed above the first two staves.



4

vocals

drums

woodblock

vocals

Detailed description: This block contains the second system of the musical score. It features four staves: two vocal staves, a drums staff, and a woodblock staff. The top vocal staff uses a bass clef and shows a melodic line with a key signature of one sharp (F#). The drums staff uses a drum set icon and shows a pattern of eighth and sixteenth notes with 'x' marks for cymbals. The woodblock staff uses a treble clef and shows rhythmic patterns with 'z' marks. The bottom vocal staff uses a treble clef and shows a melodic line with a key signature of one sharp (F#). A measure number '4' is placed above the first staff.

2

6

vocals

drums

woodblock

vocals

This musical score covers measures 6 and 7. It features four staves: two for vocals (bass and treble clefs), drums, and woodblock. The key signature has one sharp (F#). The woodblock part consists of a repeating rhythmic pattern of eighth notes. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The top vocal staff (bass clef) has a melodic line with a slur over measures 6 and 7. The bottom vocal staff (treble clef) is silent in measure 6 and begins a melodic line in measure 7.



8

vocals

drums

woodblock

vocals

This musical score covers measures 8 and 9. It features four staves: two for vocals (bass and treble clefs), drums, and woodblock. The key signature has one sharp (F#). The woodblock part continues with its repeating eighth-note pattern. The drums part continues with its eighth-note pattern and cymbal hits. The top vocal staff (bass clef) has a melodic line with a slur over measures 8 and 9. The bottom vocal staff (treble clef) is silent in measure 8 and begins a melodic line in measure 9.

10

drums

woodblock

guitar

guitar

bass

vocals

Detailed description of the score for measures 10-12:
 

- Drums:** Measure 10 has a snare hit (x) and a hi-hat (H). Measures 11 and 12 feature a complex drum pattern with eighth notes.
- Woodblock:** Measure 10 has a rhythmic pattern of eighth notes. Measures 11 and 12 are silent.
- Guitar 1:** Tablature for strings T, A, B. Measure 10: T(0), A(4), B(2). Measure 11: T(0), A(4), B(2). Measure 12: T(0), A(4), B(2).
- Guitar 2:** Identical tablature to Guitar 1.
- Bass:** Measure 10 is silent. Measures 11 and 12 have a bass line with eighth notes.
- Vocals:** Measure 10 has a vocal line with eighth notes. Measures 11 and 12 are silent.



13

drums

guitar

guitar

bass

Detailed description of the score for measures 13-15:
 

- Drums:** Measures 13 and 14 feature a complex drum pattern with eighth notes. Measure 15 has a snare hit (x) and a hi-hat (H).
- Guitar 1:** Tablature for strings T, A, B. Measure 13: T(0), A(4), B(2). Measure 14: T(0), A(4), B(2). Measure 15: T(0), A(4), B(2).
- Guitar 2:** Identical tablature to Guitar 1.
- Bass:** Measures 13 and 14 have a bass line with eighth notes. Measure 15 has a snare hit (x) and a hi-hat (H).

Musical score for measures 16-18. The score includes staves for vocals (bass clef), drums, guitar (TAB), guitar (treble clef), bass (bass clef), and vocals (treble clef). The guitar TAB part shows fret numbers for strings T, A, and B. The bass line features a steady eighth-note pattern. The drums play a consistent eighth-note pattern. The vocal lines are sparse, with some notes in the final measure.



Musical score for measures 19-21. The score includes staves for vocals (bass clef), drums, guitar (treble clef), and bass (bass clef). The guitar part features a complex rhythmic pattern with many beamed notes. The bass line continues with a steady eighth-note pattern. The drums play a consistent eighth-note pattern. The vocal lines are sparse, with some notes in the final measure.

22

vocals

drums

guitar

bass



25

vocals

drums

guitar

guitar

guitar

bass

T		0	0	1	2	1	2
A		4	4	3	4	3	4
B		2	2				
T		0	0	1	2	1	2
A		4	4	3	4	3	4
B		2	2				

28

vocals

drums

guitar

guitar

bass



31

vocals

drums

guitar

guitar

bass

34

vocals

drums

guitar

guitar

bass

3 0 3 0 3 0 0 1 2 1 2 0 0 1 2 1 2  
 2 2 2 2 2 4 4 3 4 3 4 4 4 3 4 3 4  
 0 2 0 2 0 2 2 2

3 0 3 0 3 0 0 1 2 1 2 0 0 1 2 1 2  
 2 2 2 2 2 4 4 3 4 3 4 4 4 3 4 3 4  
 0 2 0 2 0 2 2 2



37

vocals

drums

guitar

guitar

bass

3 3 3 0 0 3 3 3 3  
 2 2 2 2 2 2 0 2 2 0 2 0  
 0 0 0 2 2 0 0 0 0

3 3 3 0 0 3 3 3 3  
 2 2 2 2 2 2 0 2 2 0 2 0  
 0 0 0 2 2 0 0 0 0

40

vocals

drums

guitar

guitar

bass



42

vocals

drums

woodblock

guitar

guitar

bass

vocals



44

44

vocals

drums

guitar

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 44 and 45. It features six staves: two for vocals (one in bass clef, one in treble clef), one for drums, two for guitar (TAB), and one for bass. The guitar TABs show fret numbers for strings T, A, and B. The bass line consists of quarter notes. The vocal lines have rests in measure 44 and enter in measure 45.



46

46

vocals

drums

guitar

guitar

bass

vocals

Detailed description: This block contains the musical notation for measures 46 and 47. It features six staves: two for vocals (one in bass clef, one in treble clef), one for drums, two for guitar (TAB), and one for bass. The guitar TABs show fret numbers for strings T, A, and B. The bass line consists of quarter notes. The vocal lines have rests in measure 46 and enter in measure 47.

48

vocals

drums

guitar

T	0	0	0	3	0	0		
A	4	4	2	0	4	4	4	2
B	2	2			2	2	4	0
							2	

guitar

T	0	0	0	3	0	0		
A	4	4	2	0	4	4	4	2
B	2	2			2	2	4	0
							2	

bass

vocals

50

vocals

drums

woodblock

guitar

guitar

guitar

bass

vocals

53

vocals

drums

guitar

bass

56

vocals

drums

guitar

bass



59

vocals

drums

guitar

guitar

bass

T	0	0	1	2	1	2	0	0	1	2	1	2	3	3	3
A	4	4	3	4	3	4	4	4	3	4	3	4	2	2	2
B	2	2					2	2					0	0	0
T	0	0	1	2	1	2	0	0	1	2	1	2	3	3	3
A	4	4	3	4	3	4	4	4	3	4	3	4	2	2	2
B	2	2					2	2					0	0	0

62

vocals

drums

guitar

guitar

bass

Detailed description of the score for measures 62-64: The score is in a key with one sharp (F#) and a common time signature. The vocal line starts with a series of eighth notes, followed by a quarter rest and a dotted quarter note. The drum line features a consistent eighth-note pattern with occasional accents. The guitar parts consist of two identical tracks, each with three staves (T, A, B) showing fret numbers and string indicators. The bass line follows a similar eighth-note pattern as the drums, with some chromatic movement in the later measures.



65

vocals

drums

guitar

guitar

bass

Detailed description of the score for measures 65-67: This section continues the musical piece. The vocal line has a similar rhythmic structure to the previous section. The drum and bass lines maintain their eighth-note patterns. The guitar parts continue with the same fretting and string indicators as seen in measures 62-64, with some changes in the fret numbers to accommodate the new notes.

68

vocals

drums

guitar

guitar

bass

Detailed description of the score for measures 68-70: The score is in a key with one sharp (F#) and a common time signature. The vocal line starts with a bass clef and a series of eighth and quarter notes. The drum line features a consistent pattern of eighth notes on the snare and bass drums. The two guitar parts are identical, with fret numbers (0, 1, 2, 3, 4) indicating fingerings for the strings. The bass line provides a steady accompaniment with quarter and eighth notes.



71

vocals

drums

guitar

guitar

bass

Detailed description of the score for measures 71-73: This section continues the musical piece. The vocal line has some rests and continues with eighth notes. The drum pattern remains consistent. The guitar parts show more complex fretting, including frets 5, 7, and 8. The bass line continues with a similar rhythmic pattern.

74

vocals

drums

woodblock

guitar

guitar

bass



76

vocals

drums

bass

78

vocals

drums

guitar

guitar

bass



80

vocals

drums

guitar

guitar

bass



82

vocals

drums

guitar

guitar

bass

vocals



84

vocals

drums

guitar

guitar

bass

vocals

86

vocals

drums

guitar

guitar

bass

vocals

Detailed description: This block contains the musical score for measures 86 and 87. It features five staves: two vocal staves (bass clef and treble clef), a drum staff, and two guitar staves. The guitar staves include fret numbers for strings T, A, and B. The bass line consists of quarter notes. The vocal staves show a melodic line in the bass clef and a more complex line in the treble clef. The drum staff shows a consistent rhythmic pattern with snare and bass drum hits.



88

vocals

drums

guitar

guitar

bass

vocals

Detailed description: This block contains the musical score for measures 88, 89, and 90. It features five staves: two vocal staves (bass clef and treble clef), a drum staff, and two guitar staves. The guitar staves include fret numbers for strings T, A, and B. The bass line consists of quarter notes. The vocal staves show a melodic line in the bass clef and a more complex line in the treble clef. The drum staff shows a consistent rhythmic pattern with snare and bass drum hits.

91

vocals

drums

guitar

guitar

bass



94

vocals

drums

guitar

guitar

bass

97

vocals

drums

guitar

guitar

bass



100

vocals

drums

guitar

guitar

bass

103

vocals

drums

guitar T B

guitar T B

bass



106

vocals

drums

guitar T B

guitar T B

bass

109

vocals

drums

woodblock

guitar

guitar

bass

T	0	0	2	1	0	0	3	0	0
A	4	4	4	3	2	4	0	2	4
B	2	2	2	2	2	2	2	2	2

T	0	0	2	1	0	0	3	0	0
A	4	4	4	3	2	4	0	2	4
B	2	2	2	2	2	2	2	2	2

# Offspring - Pretty Fly For A White Guy

vocals

♩ = 142,000076

3

8

9

20

25

29

33

38

43

47

50

54

58

62

67

71

76

81

86

91



vocals

3

95

Musical notation for measures 95-100. The staff is in bass clef with a key signature of one sharp (F#). Measures 95-96 feature a complex rhythmic pattern with many beamed notes and slurs. Measures 97-100 continue with similar complex patterns, including some rests and slurs.

100

Musical notation for measures 100-105. The staff is in bass clef with a key signature of one sharp (F#). Measures 100-101 show complex rhythmic patterns. Measures 102-103 have a more sparse texture with some rests. Measures 104-105 return to a complex rhythmic pattern.

105

Musical notation for measures 105-108. The staff is in bass clef with a key signature of one sharp (F#). Measures 105-106 are relatively sparse with some rests. Measures 107-108 feature complex rhythmic patterns with many beamed notes.

108

Musical notation for measures 108-113. The staff is in bass clef with a key signature of one sharp (F#). Measures 108-109 show complex rhythmic patterns. Measures 110-111 have a more sparse texture with some rests. Measures 112-113 return to a complex rhythmic pattern.

# Offspring - Pretty Fly For A White Guy

drums

♩ = 142,000076

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. Measure 41 starts with a double bar line and a drum symbol. The notation includes a bass line with eighth notes and a drum line with eighth notes and rests.

45

Musical notation for measures 45-48. The notation continues with bass and drum lines.

49

Musical notation for measures 49-52. The notation continues with bass and drum lines.

53

Musical notation for measures 53-56. The notation continues with bass and drum lines.

57

Musical notation for measures 57-60. The notation continues with bass and drum lines.

61

Musical notation for measures 61-64. The notation continues with bass and drum lines.

65

Musical notation for measures 65-68. The notation continues with bass and drum lines.

69

Musical notation for measures 69-72. The notation continues with bass and drum lines.

73

Musical notation for measures 73-76. Measure 73 starts with a double bar line and a drum symbol. The notation includes a bass line with eighth notes and a drum line with eighth notes and rests.

77

Musical notation for measures 77-80. The notation continues with bass and drum lines.

80

83

87

91

95

99

103

107

woodblock

# Offspring - Pretty Fly For A White Guy

♩ = 142,000076

2

6

10

31

43

7

23

74

35

guitar

# Offspring - Pretty Fly For A White Guy

♩ = 142,000076

18

Musical notation for guitar, measures 18-21. Measure 18 is a whole rest. Measures 19-21 show a rhythmic pattern of eighth notes and rests.

22

Musical notation for guitar, measures 22-25. Measures 22-25 show a rhythmic pattern of eighth notes and rests.

26

25

Musical notation for guitar, measures 26-29. Measure 26 is a whole rest. Measures 27-29 show a rhythmic pattern of eighth notes and rests.

54

Musical notation for guitar, measures 54-56. Measures 54-56 show a rhythmic pattern of eighth notes and rests.

57

53

Musical notation for guitar, measures 57-60. Measure 57 shows a rhythmic pattern of eighth notes and rests. Measures 58-60 are a whole rest.



2 59

guitar

T	0	0	1	2	1	2	0	0	1	2	1	2	3	3	3	3	0	0	0	0	1	2	1	2		
A	4	4	3	4	3	4	4	4	3	4	3	4	0	0	2	2	2	2	2	2	4	4	3	4	3	4
B	2	2					2	2					0	0	0			0			2	2				

64

T	0	0	1	2	1	2	3	3	3	3	0	0	0	0	1	2	1	2	0	0	1	2	1	2		
A	4	4	3	4	3	4	0	0	2	2	0	2	0	2	4	4	3	4	3	4	4	4	3	4	3	4
B	2	2					0	0	0		0	2	0	2	2	2					2	2				

69

T	3	3	3	0	0	3	3	3	3	3	5	5	0	5	0	0	2	1	0	0	0	3	0	
A	2	2	2	2	2	2	0	0	2	0	5	5	0	5	0	0	2	1	0	0	2	2	0	
B	0	0	0	2	2	0	0	0	0	0	7	7	2	7	0	0	4	4	4	3	2	4	0	2

74

4

T	0			0			0			0			0			0								
A	4			4			4			4			4			4								
B	2			2			2			2			2			2								

82

T	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	3	0
A	4	4	4	4	2	4	2	0	4	4	4	2	2	4	4	4	2	2	4	4	2	2	0
B	2	2	2	2	0	4	2	0	2	2	4	0	2	2	2	4	0	2	2	2	2	0	0

87

T	0	0	0	0	0	0	3	0	0	0	3	0	0	0	1	2	1	2	0	0	1	2	1	2	
A	4	4	4	2	4	4	2	0	4	4	2	0	4	2	4	3	4	3	4	4	4	3	4	3	4
B	2	2	2	0	2	2	0	2	2	2	0	2	2	0	2	2				2	2				

92

T	0	0	1	2	1	2	3	3	3	3	0	0	3	0	0	1	2	1	2	0	0	1	2	1	2	
A	4	4	3	4	3	4	0	0	2	2	2	0	2	2	4	4	3	4	3	4	4	4	3	4	3	4
B	2	2					0	0	0		2	2	0	0	2	2				2	2					

97

T	3	3	3	3	0	0	3	0	3	0	3	0	0	1	2	1	2	0	0	1	2	1	2	3	3	3
A	2	2	2	2	2	2	2	2	2	2	4	4	3	4	3	4	4	4	3	4	3	4	0	0	2	2
B	0	0	0	0	0	2	0	2	0	0	2	2	0	2	2					2	2			0	0	0

102

T	0	0	0	3	3	3	3	3	5	5	0	5	3	3	3	3	5	5	0	5	0	0	5
A	2	2	0	2	2	0	0	0	7	7	2	7	0	0	0	0	7	7	0	7	0	0	5
B				0																			

107

T	3	3	3	3	5	5	0	5	0	0	2	1	0	0	3	0	0						
A	0	0	0	0	7	7	2	7	4	4	4	3	2	4	0	2	4						
B									2	2				2	2		2						



# Offspring - Pretty Fly For A White Guy

guitar

♩ = 142,000076  
**10**

E																			
T																			
B																			
G																			
A																			
D																			
A																			
B																			
E																			
A																			

**15**

T																			
A																			
B																			

**8**

**27**

T																			
A																			
B																			

**32**

T																			
A																			
B																			

**37**

T																			
A																			
B																			

**42**

T																			
A																			
B																			

**47**

T																			
A																			
B																			

**8**

2 59

guitar

T	0	0	1	2	1	2	0	0	1	2	1	2	3	3	3	3	0	0	0	0	1	2	1	2		
A	4	4	3	4	3	4	4	4	3	4	3	4	0	0	2	2	2	2	2	2	4	4	3	4	3	4
B	2	2					2	2					0	0	0	0				0	2	2				

64

T	0	0	1	2	1	2	3	3	3	3	0	0	0	0	1	2	1	2	0	0	1	2	1	2		
A	4	4	3	4	3	4	0	0	2	2	0	2	0	2	4	4	3	4	3	4	4	4	3	4	3	4
B	2	2					0	0	0	0	2	0	2	0	2	2				2	2					

69

T	3	3	3	0	0	3	3	3	3	3	5	5	0	5	0	0	2	1	0	0	0	3	0	
A	2	2	2	2	2	2	0	0	2	0	5	5	0	5	5	0	2	1	0	0	2	2	0	
B	0	0	0	2	2	0	0	0	0	0	7	7	2	7	7	2	4	4	4	3	2	4	0	2

74

4

T	0			0			0			0			0			0							
A	4			4			4			4			4			4							
B	2			2			2			2			2			2							

82

T	0	0				0	0			0	0	0	3	0	0					0	0	0	3
A	4	4	2	4	2	4	4	2	2	4	4	2	2	4	4	4	2	2	4	4	4	2	2
B	2	2	0	4	0	4	2	0	0	2	2	0	0	2	2	4	0	0	2	2	2	0	0

87

T	0	0			0	0	0	3	0				0	0	3	0	0	1	2	1	2	0	0
A	4	4	4	2	4	4	2	0	4				4	2	2	0	4	4	3	4	3	4	0
B	2	2	4	0	2	2	0	0	2				2	2	0	0	2	2					

92

T	0	0	1	2	1	2	3	3	3	0	0	3	0	0	1	2	1	2	0	0	1	2	1	2
A	4	4	3	4	3	4	0	0	2	2	0	2	4	4	3	4	3	4	4	4	3	4	3	4
B	2	2					0	0	0	2	0	0	2	2					2	2				

97

T	3	3	3	3	3	0	0	3	0	3	0	3	0	0	1	2	1	2	0	0	1	2	1	2	
A	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	3	4	3	4	4	4	3	4	3	4
B	0	0	2	0	0	0	2	0	0	0	2	0	0	2	2				2	2					

102

T	0	0	3	3	3	3	3	3	5	5	0	5	3	3	3	3	5	5	0	5	0	0	5
A	2	2	0	2	2	0	0	0	5	5	0	5	0	0	2	2	0	5	5	0	5	0	5
B			0						7	7	2	7	7	2	7	7	2	7	7	2	7		

107

T	3	3	3	3	5	5	0	5	0	0	2	1	0	0	3	0	0							
A	3	3	3	3	5	5	0	5	0	0	2	1	0	0	2	0	2	4	4	4	3	2	4	0
B	0	0	2	0	7	7	2	7	2	2					2	0	2	2	2	2	2	2	2	2

# Offspring - Pretty Fly For A White Guy

bass

♩ = 142,000076

**10**





108



# Offspring - Pretty Fly For A White Guy

vocals

♩ = 142,000076

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of seven systems of music. The first system starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It features a vocal line with a '2' above the first measure and a guitar line with a '2' above the first measure. The second system starts at measure 8 and features a vocal line with a '6' above the last measure and a guitar line. The third system starts at measure 17 and features a vocal line with a '24' above the last measure and a guitar line. The fourth system starts at measure 44 and features a vocal line and a guitar line. The fifth system starts at measure 49 and features a vocal line with a '32' above the last measure and a guitar line. The sixth system starts at measure 84 and features a vocal line and a guitar line. The seventh system starts at measure 89 and features a vocal line with a '20' above the last measure and a guitar line.