

Tchaikovsky, Peter - Arabian Dance

$\text{♩} = 112,000893$

CLARINET

TAMBOURINE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

5

CLARINET

STRINGS

A.PIANO 1

A.PIANO 1

7

CLARINET

STRINGS

A.PIANO 1

A.PIANO 1

9

CLARINET

STRINGS

A.PIANO 1

A.PIANO 1

11

CLARINET

STRINGS

A.PIANO 1

A.PIANO 1

13

CLARINET

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical system covers measures 13 and 14. The CLARINET part features a long, sustained note with a slur across both measures. The upper STRINGS staff has a similar sustained note with a slur. The lower STRINGS staff plays a rhythmic pattern of eighth notes with slurs. The first A.PIANO 1 staff has a rhythmic pattern of eighth notes with slurs. The second A.PIANO 1 staff has a chordal accompaniment with slurs.

15

CLARINET

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

Detailed description: This musical system covers measures 15 and 16. The CLARINET part features a long, sustained note with a slur across both measures. The upper STRINGS staff has a similar sustained note with a slur. The lower STRINGS staff plays a rhythmic pattern of eighth notes with slurs. The first A.PIANO 1 staff has a rhythmic pattern of eighth notes with slurs. The second A.PIANO 1 staff has a chordal accompaniment with slurs.

17

CLARINET

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

19

CLARINET

TAMBOURINE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

21

CLARINET

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

23

CLARINET

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

25

CLARINET

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

27

CLARINET

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

29

CLARINET

TAMBOURINE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

31

CLARINET

TAMBOURINE

STRINGS

STRINGS

A.PIANO 1

A.PIANO 1

CLARINET

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4

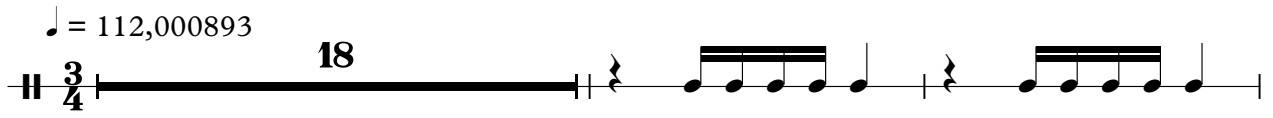
11

20

27

TAMBOURINE

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STRINGS

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12

Musical notation for measures 12-17. The staff is in bass clef with a 3/4 time signature. Measure 12 contains a whole rest. Measures 13-17 feature a sequence of chords and eighth notes, including a triplet of eighth notes in measure 15.

18

Musical notation for measures 18-25. The staff is in bass clef with a 3/4 time signature. Measure 18 begins with a melodic line of eighth notes. Measures 19-25 continue with a mix of chords and eighth notes, including a triplet of eighth notes in measure 23.

26

Musical notation for measures 26-28. The staff is in bass clef with a 3/4 time signature. Measure 26 starts with a chord. Measures 27-28 feature a melodic line with eighth notes and a triplet of eighth notes in measure 28.

29

Musical notation for measures 29-32. The staff is in bass clef with a 3/4 time signature. Measure 29 begins with a melodic line of eighth notes. Measure 30 has a half note with a fermata. Measure 31 has a half note with a sharp sign and a fermata. Measure 32 is a whole rest.

STRINGS

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2



6



10



14



18



22



26



29



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A.PIANO 1

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2

5

8

11

14

17

20

23

26

29

V.S.

2

A.PIANO 1

31



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A.PIANO 1

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4

11

19

27