

# Offspring - Same In The End

♩ = 106,000137

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

3

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

5

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

6

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

8

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

10

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

11

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

12

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

14

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

15

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

16

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

17

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system contains measures 17 and 18. Measure 17 starts with a 7-measure rest in the top staff. The middle staff has a series of chords with a rhythmic pattern of eighth notes. The bottom staff has a bass line with eighth notes.

18

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system contains measures 18 and 19. Measure 18 continues the musical patterns from the previous system. Measure 19 begins with a 7-measure rest in the top staff.

19

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system contains measures 19 and 20. Measure 19 continues with the 7-measure rest in the top staff. Measure 20 has active notation in all three staves.

21

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system contains measures 20 and 21. Measure 20 continues with the 7-measure rest in the top staff. Measure 21 has active notation in all three staves.

23

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

25

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

27

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

29

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

31

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system contains measures 31 and 32. Track 3 (top) is in treble clef and shows a melodic line with eighth and quarter notes. Track 1 (middle) is in treble clef and features a dense, rhythmic accompaniment of chords. Track 2 (bottom) is in bass clef and provides a bass line with eighth and quarter notes. The key signature has one flat (B-flat).

32

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system contains measures 33 and 34. Track 3 (top) has a rest in measure 33 and begins a melodic phrase in measure 34. Track 1 (middle) continues with a consistent rhythmic accompaniment of chords. Track 2 (bottom) continues with a consistent bass line. The key signature has one flat (B-flat).

34

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system contains measures 35 and 36. Track 3 (top) continues the melodic line. Track 1 (middle) continues with a consistent rhythmic accompaniment of chords. Track 2 (bottom) continues with a consistent bass line. The key signature has one flat (B-flat).

35

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

This system contains measures 37 and 38. Track 3 (top) continues the melodic line. Track 1 (middle) continues with a consistent rhythmic accompaniment of chords. Track 2 (bottom) continues with a consistent bass line. The key signature has one flat (B-flat).

36

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

37

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

38

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

39

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

41

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2



43

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2



45

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2



47

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2





49

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

51

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

52

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

53

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

54

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

56

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

57

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

58

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 2

59

TabIt MIDI - Track 3

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

61

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

63

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

64

TabIt MIDI - Track 1

TabIt MIDI - Track 4

TabIt MIDI - Track 2

♩ = 106,000137

4

7

11

14

17

20

23

26

29

32

36

39

43

46

49

52

55

58



# Offspring - Same In The End

TabIt MIDI - Track 1

♩ = 106,000137

3

5

7

9

11

13

15

17

19

V.S.

21



23



25



27



29



31



33



35



37



39





41



43



45



47



49



51



53



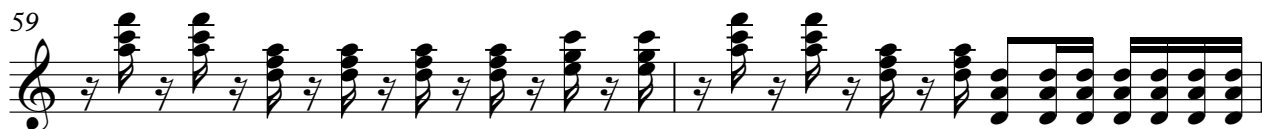
55



57



59



V.S.

61

Musical notation for measures 61 and 62. Measure 61 is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains a series of eighth-note chords. Measure 62 is a bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature, containing a series of eighth-note chords.

63

Musical notation for measure 63. It is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The measure contains a series of eighth-note chords, followed by a quarter rest, a quarter note, and a quarter rest.

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**59**



62



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31



34



37



40



43



46



49



52



55



58



