

Peter Kent - It's A Real Good Feeling 1

♩ = 123,001228

DRUMS

TUBULARBEL

JAZZ GTR

JAZZ GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

♩ = 123,001228

SYN STR 1

SYN STR 1

5

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1



7

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1



9

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

11

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS



13

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS



15

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

17

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS



19

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS



21

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

23 5

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SYN STR 1

3



25

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

27

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1



29

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

31

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1



33

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

35

DRUMS

TUBULARBEL

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

36

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

38

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1



40

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

42

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

Detailed description: This system contains measures 42 and 43. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first JAZZ GTR part has a series of chords with slash marks. The second JAZZ GTR part has a melodic line with slash marks. The MELODY part has a long note in measure 42 followed by a quarter note in measure 43. The FRETLESS part has a few notes in measure 43. The SYN STR 1 part has a long, sustained chord.



43

DRUMS

TUBULARBEL

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

Detailed description: This system contains measures 43 and 44. The DRUMS part continues with the eighth-note pattern. The TUBULARBEL part has a melodic line with sixteenth notes, including triplets and a '6' marking. The first JAZZ GTR part has chords with slash marks. The second JAZZ GTR part has a few notes. The MELODY part has a series of notes in measure 43. The FRETLESS part has a few notes in measure 44. The CHOIR AAHS part has a series of notes in measure 44. The SYN STR 1 part has a series of chords in measure 44.

44

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1



46

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

48

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1



50

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SYN STR 1

52

DRUMS

JAZZ GTR

JAZZ GTR

FRETLESS

SYN STR 1

SYN STR 1



54

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SYN STR 1

3

56

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

SYN STR 1



58

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

60

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1



62

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

64

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1



66

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

67

DRUMS

TUBULARBEL

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

68

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

70

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1



72

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

74

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1



75

DRUMS

TUBULARBEL

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

76

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1



78

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

80

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

Detailed description: This system of musical notation covers measures 80 and 81. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The first JAZZ GTR staff features a melodic line with a flat key signature and a fermata over the final note. The second JAZZ GTR staff contains a series of chords, some with flat accidentals. The MELODY staff has a few notes, including a half note with a fermata. The FRETLESS staff shows a simple bass line with quarter notes. The SYN STR 1 staff has a long, sustained chord with a flat key signature and a fermata.



82

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

Detailed description: This system of musical notation covers measures 82 and 83. The DRUMS staff continues with the eighth-note pattern. The first JAZZ GTR staff has a melodic line with a flat key signature. The second JAZZ GTR staff features a series of chords with flat accidentals. The MELODY staff is mostly empty, with a few notes. The FRETLESS staff shows a simple bass line with quarter notes. The SYN STR 1 staff has a long, sustained chord with a flat key signature, indicated by a large oval shape.

83

DRUMS

TUBULARBEL

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SYN STR 1



84

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SYN STR 1

86

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SYN STR 1



88

DRUMS

JAZZ GTR

JAZZ GTR

OVERDRIVE

FRETLESS

SYN STR 1

90

DRUMS

TUBULARBEL

JAZZ GTR

JAZZ GTR

OVERDRIVE

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

6 6 3 3 3

Detailed description: This page of a musical score, numbered 24, contains eight staves. The top staff is for DRUMS, showing a complex rhythmic pattern with sixteenth notes and rests. The second staff is for TUBULARBEL, featuring a melodic line with sixteenth notes and rests, including a section with guitar tablature (6, 6, 3, 3, 3) and a key signature change to one flat. The third and fourth staves are for JAZZ GTR, with the first staff showing chords and the second showing a more active melodic line. The fifth staff is for OVERDRIVE, with a melodic line and a long slur. The sixth staff is for MELODY, with a simple melodic line. The seventh staff is for FRETLESS, with a bass line. The eighth staff is for CHOIR AAHS, with a melodic line. The ninth staff is for SYN STR 1, with a melodic line. The page number 90 is written at the top left of the first staff.

92

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1



94

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

96

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1



98

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

SYN STR 1

99

DRUMS

TUBULARBEL

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

100

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

102

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1



104

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

106

DRUMS

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

108

DRUMS

TUBULARBELL

JAZZ GTR

JAZZ GTR

MELODY

FRETLESS

CHOIR AAHS

SYN STR 1

SYN STR 1

Detailed description of the musical score: The score is for page 30, starting at measure 108. The DRUMS part features a complex rhythmic pattern with a double bar line and a star symbol above the first measure. The TUBULARBELL part is mostly silent with a few notes. The first JAZZ GTR part is silent. The second JAZZ GTR part has a melodic line with slurs and accents. The MELODY part has a melodic line with a slur. The FRETLESS part has a melodic line with a slur. The CHOIR AAHS part has a melodic line with a slur. The SYN STR 1 parts are mostly silent.

DRUMS

Peter Kent - It's A Real Good Feeling 1

♩ = 123,001228

5

7

9

11

13

15

17

19

21

V.S.

DRUMS

23

25

27

29

31

33

35

37

39

41

DRUMS

43

45

47

50

52

54

56

58

60

62

V.S.

DRUMS

64

Musical notation for measures 64-65. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for other drums. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66-67. Similar to the previous system, with a drum staff and a bass line.

68

Musical notation for measures 68-69. Similar to the previous system, with a drum staff and a bass line.

70

Musical notation for measures 70-71. Similar to the previous system, with a drum staff and a bass line.

72

Musical notation for measures 72-73. Similar to the previous system, with a drum staff and a bass line.

74

Musical notation for measures 74-75. Similar to the previous system, with a drum staff and a bass line.

76

Musical notation for measures 76-77. Similar to the previous system, with a drum staff and a bass line.

78

Musical notation for measures 78-79. Similar to the previous system, with a drum staff and a bass line.

80

Musical notation for measures 80-81. Similar to the previous system, with a drum staff and a bass line.

83

Musical notation for measures 83-84. Similar to the previous system, with a drum staff and a bass line.

DRUMS

85

Musical notation for drum set at measure 85. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

89

Musical notation for drum set at measure 89. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

101

Musical notation for drum set at measure 101. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

V.S.

6

DRUMS

105

Musical notation for drums, measures 105-106. The top staff shows a series of 'x' marks representing drum hits. The bottom staff shows a bass line with eighth and sixteenth notes.

107

Musical notation for drums, measures 107-108. The top staff shows a series of 'x' marks representing drum hits. The bottom staff shows a bass line with eighth and sixteenth notes. A double bar line with a '2' indicates a two-measure rest.

♩ = 123,001228

33

36

44

68

83

91

99

6 6 3 3 3

7 6 6 3 3 3

23 6 6 3 3 3

7 6 6 3 3 3

7 6 6 3 3 3

7 6 6 3 3 3

8 3

♩ = 123,001228

2

7

11

15

19

23

27

31

35

39



♩ = 123,001228

2

6

9

12

15

18

21

24

27

30



63

66

69

72

75

78

81

84

87

90

93



96



99



102



105



107



OVERDRIVE

Peter Kent - It's A Real Good Feeling 1

♩ = 123,001228

81

Musical notation for measures 81-84. Measure 81 is a whole rest. Measure 82 is a whole note. Measure 83 contains a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 84 contains a quarter note, a quarter note, a quarter note, and a quarter note.

85

Musical notation for measures 85-88. Measure 85 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 86 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 87 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 88 contains a quarter note, a quarter note, a quarter note, and a quarter note.

89

19

Musical notation for measures 89-91. Measure 89 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 90 contains a quarter note, a quarter note, a quarter note, and a quarter note. Measure 91 contains a quarter note, a quarter note, a quarter note, and a quarter note.

Peter Kent - It's A Real Good Feeling 1

MELODY

♩ = 123,001228

10

14

18

23

28

32

37

41

45

48

4

MELODY

105



♩ = 123,001228

33

37

4

44

20

67

71

4

78

12

93

4

100

105

2

Detailed description: This is a musical score for a choir part. It consists of nine staves of music in 4/4 time. The tempo is marked as ♩ = 123,001228. The score includes various rests and melodic lines. The first staff starts with a 33-measure rest. The second staff has a 4-measure rest. The third staff has a 20-measure rest. The fourth staff has a 4-measure rest. The fifth staff has a 12-measure rest. The sixth staff has a 4-measure rest. The seventh staff has a 4-measure rest. The eighth staff has a 2-measure rest. The ninth staff has a 2-measure rest. The score is written in treble clef with a key signature of one flat (Bb).

♩ = 123,001228

22

29

35

42

48

56

64

70

76

83

