

Peter Kraus - DIANA

♩ = 140,000473

Sax

Snare Deep

Snare De

Bass-Drum

Bass-Dru

SnareDru

HiHats

HiHats

Crash&Vz

Crash&Vz

Cabasa

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl,,che

Fl,,che

Fl,,che

Strings

Strings

Strings2

Gesang

4

The musical score is arranged in a vertical stack of staves. At the top left, a measure number '4' is written. The instruments and their parts are as follows:

- Sax:** Treble clef, key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a phrase of four eighth notes (F#, G, A, B) followed by a quarter note (C) and a half note (D).
- Snare De:** Treble clef, featuring a snare drum pattern with eighth notes and rests.
- Bass-Dru:** Treble clef, featuring a bass drum pattern with eighth notes and rests.
- HiHats:** Treble clef, featuring a hi-hat pattern with eighth notes and rests.
- Cabasa:** Treble clef, featuring a cabasa pattern with eighth notes and rests.
- Claves:** Treble clef, featuring a claves pattern with eighth notes and rests.
- Vibrafon:** Treble clef, featuring a vibraphone pattern with eighth notes and rests.
- Gitarre:** Treble clef, featuring a guitar pattern with eighth notes and rests.
- Bass:** Bass clef, featuring a bass line with eighth notes and rests.
- Chor:** Treble clef, featuring a chordal accompaniment with a long note.
- Fl.,che:** Treble clef, featuring a flute part with a long note.

6

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for Saxophone, starting with a treble clef and a key signature of one sharp (F#). The second staff is for Snare Drum, the third for Bass Drum, and the fourth for Hi-Hats, all using a common time signature. The fifth staff is for Cabasa, the sixth for Claves, and the seventh for Vibrafon, all using a common time signature. The eighth staff is for Gitarre (Guitar), the ninth for Bass, and the tenth for Flöte (Flute), all using a treble clef and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure features a sustained chord for the Saxophone, Flöte, and Chor.

8

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Detailed description: This is a musical score for a jazz ensemble. The score is written for ten instruments: Saxophone, Snare Drum, Bass Drum, HiHats, Cabasa, Claves, Vibrafon, Guitar, Bass, Chorus, and Flute. The music is in 4/4 time and features a complex rhythmic pattern. The Saxophone part starts with a melodic line of eighth and sixteenth notes. The Snare Drum, Bass Drum, and HiHats provide a steady rhythmic accompaniment. The Cabasa and Claves add a Latin feel to the music. The Vibrafon plays a melodic line similar to the Saxophone. The Guitar and Bass provide harmonic support with chords and bass lines. The Chorus and Flute parts are mostly rests, indicating they are not playing in this section.

10

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Gesang

12

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl,,che

Gesang

Detailed description: This is a musical score for a jazz ensemble. It consists of ten staves. The top staff is for Saxophone (Sax), written in treble clef with a key signature of one sharp (F#). The second staff is for Snare Drum (Snare De), the third for Bass Drum (Bass-Dru), and the fourth for HiHats, all using a common time signature. The fifth staff is for Cabasa, the sixth for Claves, and the seventh for Vibrafon, all using a common time signature. The eighth staff is for Gitarre (Guitar), written in treble clef with a key signature of one sharp. The ninth staff is for Bass, written in bass clef with a key signature of one sharp. The tenth staff is for Flute (Fl,,che), written in treble clef with a key signature of one sharp. The eleventh staff is for Gesang (Vocals), written in treble clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a continuation of the music. The Saxophone part features a complex rhythmic pattern with many sixteenth notes. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The HiHats part features a series of 'x' marks indicating hits. The Cabasa and Claves parts provide a consistent rhythmic texture. The Vibrafon part features a series of chords and single notes. The Gitarre part features a series of chords and single notes. The Bass part features a series of chords and single notes. The Flute part features a series of chords and single notes. The Gesang part features a series of chords and single notes.

14

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl,,che

Gesang

16

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl,,che

Gesang



18

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl,,che

Gesang

20

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl,,che

Gesang

22

Sax

Snare De

Bass-Dru

HiHats

Crash&Vz

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Gesang

24

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Gesang

26

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Gesang

28

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Snare Drum (Snare De), Bass Drum (Bass-Dru), Hi-Hats (HiHats), Cabasa, Claves, Vibraphone (Vibrafon), Guitar (Gitarre), Bass, Chorus (Chor), and Flute (Fl.,che). The Saxophone part features a melodic line with eighth and sixteenth notes, some with grace notes. The Snare Drum part has a simple pattern of snare hits. The Bass Drum part has a pattern of bass drum hits. The Hi-Hats part shows a pattern of hi-hat hits, some with a sustain pedal. The Cabasa part has a rhythmic pattern of eighth notes. The Claves part has a rhythmic pattern of eighth notes. The Vibraphone part has a melodic line with eighth and sixteenth notes, some with grace notes. The Guitar part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Chorus part has a sustained chord. The Flute part has a sustained chord.

30

The musical score for page 15, measures 30-31, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Sax:** Treble clef, one sharp (F#). Measure 30 features a melodic line with a dotted quarter note and an eighth note. Measure 31 features a rhythmic pattern of eighth notes.
- Snare De:** Percussion staff with a snare drum icon. Measure 30 has a snare hit followed by a quarter note. Measure 31 has a snare hit followed by a quarter note.
- Bass-Dru:** Percussion staff with a bass drum icon. Measure 30 has a bass drum hit followed by a quarter note. Measure 31 has a bass drum hit followed by a quarter note.
- HiHats:** Percussion staff with a hi-hat icon. Measure 30 has a hi-hat hit followed by a quarter note. Measure 31 has a hi-hat hit followed by a quarter note.
- Cabasa:** Percussion staff with a cabasa icon. Measure 30 has a cabasa hit followed by a quarter note. Measure 31 has a cabasa hit followed by a quarter note.
- Claves:** Percussion staff with a claves icon. Measure 30 has a claves hit followed by a quarter note. Measure 31 has a claves hit followed by a quarter note.
- Vibrafon:** Treble clef, one sharp (F#). Measure 30 features a melodic line with eighth notes. Measure 31 features a melodic line with eighth notes.
- Gitarre:** Treble clef, one sharp (F#). Measure 30 features a melodic line with eighth notes. Measure 31 features a melodic line with eighth notes.
- Bass:** Bass clef, one sharp (F#). Measure 30 features a melodic line with eighth notes. Measure 31 features a melodic line with eighth notes.
- Chor:** Treble clef, one sharp (F#). Measure 30 has a whole note chord. Measure 31 has a whole note chord.
- Fl.,che:** Treble clef, one sharp (F#). Measure 30 has a whole note chord. Measure 31 has a whole note chord.
- Gesang:** Treble clef, one sharp (F#). Measure 30 has a whole note chord. Measure 31 has a whole note chord.

32

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl.,che

Gesang



34

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl.,che

Gesang

36

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl.,che

Gesang

38

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl,,che

Gesang

40

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Snare De:** Percussion staff with a double bar line, showing snare drum hits.
- Bass-Dru:** Percussion staff with a double bar line, showing bass drum hits.
- HiHats:** Percussion staff with a double bar line, showing hi-hat patterns with 'x' marks.
- Cabasa:** Percussion staff with a double bar line, showing cabasa patterns.
- Claves:** Percussion staff with a double bar line, showing claves patterns.
- Vibrafon:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Gitarre:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bass:** Bass clef, playing a melodic line with eighth and sixteenth notes.
- Fl,,che:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Gesang:** Treble clef, playing a melodic line with eighth and sixteenth notes.

42

Sax

Snare De

Bass-Dru

HiHats

Crash&Vz

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Gesang

44

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Gesang

46

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Gesang

48

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Detailed description: This is a page of a musical score, page 24, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Saxophone (Sax), Snare Drum (Snare De), Bass Drum (Bass-Dru), Hi-Hats (HiHats), Cabasa, Claves, Vibraphone (Vibrafon), Guitar (Gitarre), Bass, Chorus (Chor), and Flute (Fl.,che). The Saxophone part features a melodic line with eighth and sixteenth notes, some with grace notes. The percussion parts (Snare, Bass, Hi-Hats, Cabasa, Claves) provide a rhythmic accompaniment. The Vibraphone part has a melodic line with grace notes. The Guitar part consists of a rhythmic pattern of eighth notes. The Bass part has a melodic line with eighth notes. The Chorus and Flute parts are mostly silent, with a few notes at the beginning and end of the page. The key signature has one sharp (F#) and the time signature is 4/4.



50

The image shows a musical score for a jazz ensemble. The score is written for 13 instruments: Saxophone, Snare Drum, Bass Drum, Snare Drum, Hi-Hats, Cabasa, Claves, Vibraphone, Guitar, Bass, Chorus, Flute, and Voice. The music is in 4/4 time and features a complex rhythmic pattern. The Saxophone part starts with a melodic line in the first measure, followed by a rest in the second measure, and then a rhythmic pattern in the third measure. The Snare Drum part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Bass Drum part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Hi-Hats part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Cabasa part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Claves part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Vibraphone part has a melodic line in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Guitar part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Bass part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Chorus part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Flute part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure. The Voice part has a pattern of eighth notes in the first measure, followed by a rest in the second measure, and then a pattern of eighth notes in the third measure.

53

Sax

Bass-Dru

SnareDru

HiHats

Vibrafon

Bass

Fl.,che

Gesang

56

Sax

Bass-Dru

SnareDru

HiHats

Vibrafon

Gitarre

Bass

Fl,,che

Gesang

Detailed description of the musical score: The score is for measures 56 and 57. The key signature is one flat (B-flat), and the time signature is common time (C). The Saxophone part (Sax) features a melodic line with eighth and quarter notes. The Bass Drum (Bass-Dru) and Snare Drum (SnareDru) parts provide a steady rhythmic accompaniment. The HiHats (HiHats) part uses 'x' marks to indicate specific hat patterns. The Vibraphone (Vibrafon) part has a melodic line with a key signature change to one sharp (F#) in measure 57. The Guitar (Gitarre) part has a sparse accompaniment with chords. The Bass part has a walking bass line. The Flute (Fl,,che) part has a melodic line with a key signature change to one sharp (F#) in measure 57. The Vocals (Gesang) part has a melodic line with a key signature change to one sharp (F#) in measure 57.

58

Sax

Snare De

Bass-Dru

SnareDru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl,,che

Gesang

Detailed description: This is a musical score for page 28, starting at measure 58. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sax (melodic line with eighth notes), Snare De (rest), Bass-Dru (quarter notes), SnareDru (quarter notes), HiHats (x marks), Cabasa (quarter notes), Claves (quarter notes), Vibrafon (chordal accompaniment), Gitarre (chordal accompaniment), Bass (quarter notes), Fl,,che (rest), and Gesang (chordal accompaniment). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two measures, 58 and 59.

60

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl,,che

Gesang

62

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl,,che

Gesang

64

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl,,che

Gesang

66

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl,,che

Gesang



68

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl,,che

Gesang

70

The musical score for page 34, measures 70-71, features the following instruments and parts:

- Sax:** Melodic line in treble clef with eighth-note patterns and rests.
- Snare De:** Snare drum part with rhythmic patterns and rests.
- Bass-Dru:** Bass drum part with rhythmic patterns and rests.
- HiHats:** Hi-hat part with rhythmic patterns and rests.
- Crash&Vz:** Crash and VZ (Vibraslap) part with rhythmic patterns and rests.
- Cabasa:** Cabasa part with rhythmic patterns and rests.
- Claves:** Claves part with rhythmic patterns and rests.
- Vibrafon:** Vibraphone part with rhythmic patterns and rests.
- Gitarre:** Guitar part in treble clef with rhythmic patterns and rests.
- Bass:** Bass part in bass clef with rhythmic patterns and rests.
- Chor:** Chorus part in treble clef with a long sustained note.
- Fl.,che:** Flute part in treble clef with rhythmic patterns and rests.
- Gesang:** Vocal part in treble clef with rhythmic patterns and rests.

72

The image shows a musical score for a jazz ensemble, starting at measure 72. The instruments and their parts are as follows:

- Sax:** Features a complex melodic line with many slurs and accents, primarily in the treble clef.
- Snare De:** Shows a sparse drum pattern with occasional snare hits.
- Bass-Dru:** Provides a steady bass line with eighth and quarter notes.
- HiHats:** Features a rhythmic pattern of 'x' marks, indicating hat hits, with some phrasing.
- Cabasa:** Plays a melodic line with a prominent slur, likely providing a rhythmic accompaniment.
- Claves:** Plays a consistent, rhythmic pattern of eighth notes.
- Vibrafon:** Features a melodic line with many slurs and accents, similar to the saxophone.
- Gitarre:** Plays a melodic line with many slurs and accents, often in the treble clef.
- Bass:** Provides a steady bass line with eighth and quarter notes.
- Chor:** Shows a sustained chord or melodic line, indicated by a large oval.
- Fl.,che:** Shows a sustained chord or melodic line, indicated by a large oval.
- Gesang:** Shows a vocal line with a few notes and rests.

74

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Gesang

Detailed description: This page of a musical score contains measures 74 and 75. The score is arranged in a grand staff format with 12 staves. The instruments are: Saxophone (Sax), Snare Drum (Snare De), Bass Drum (Bass-Dru), Hi-Hats (HiHats), Conga (Cabasa), Claves, Vibraphone (Vibrafon), Guitar (Gitarre), Bass, Chorus (Chor), Flute (Fl.,che), and Vocals (Gesang). The key signature has one sharp (F#). The Saxophone part features a melodic line with eighth notes and a long note in measure 75. The Snare Drum and Bass Drum parts provide a steady rhythmic accompaniment. The Hi-Hats play a consistent pattern of eighth notes. The Conga and Claves parts add to the rhythmic texture. The Vibraphone and Guitar parts play harmonic accompaniment. The Bass part provides a solid bass line. The Chorus part plays sustained chords. The Flute and Vocals parts have sparse entries in measure 75.

76

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

78

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

80

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

82

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The Saxophone part (Sax) starts with a melodic line in the first measure, followed by a rest in the second. The Snare Drum (Snare De) and HiHats parts provide rhythmic accompaniment. The Bass Drum (Bass-Dru) and Claves parts have specific rhythmic patterns. The Cabasa part has a steady eighth-note pattern. The Vibrafon part has a melodic line with a sharp sign. The Gitarre and Bass parts have a rhythmic pattern with a sharp sign. The Chor and Fl.,che parts have a sustained chord with a sharp sign.



84

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

86

Sax

Snare De

Bass-Dru

SnareDru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Chor

Fl.,che

Strings

Strings2

88

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Sax:** Treble clef, playing a rhythmic melody with eighth notes and rests.
- Snare De:** Percussion staff with a single snare hit at the beginning of the first measure.
- Bass-Dru:** Treble clef, playing a simple bass line with quarter notes.
- HiHats:** Percussion staff with a rhythmic pattern of eighth notes and rests.
- Cabasa:** Percussion staff with a melodic line consisting of quarter notes and a half note.
- Claves:** Percussion staff with a rhythmic pattern of eighth notes.
- Vibrafon:** Treble clef, playing a complex rhythmic pattern with eighth notes and rests.
- Gitarre:** Treble clef, playing a melodic line with eighth notes and rests.
- Bass:** Bass clef, playing a melodic line with eighth notes and rests.
- Fl.,che:** Treble clef, playing a sustained chord.
- Strings:** Bass clef, playing a sustained chord.
- Strings2:** Bass clef, playing a sustained chord.

90

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl.,che

Strings

Strings2

Detailed description: This is a musical score for page 44, measures 90 and 91. The score is arranged in a multi-staff format. The instruments and their parts are: Saxophone (Sax) in the top staff, playing a melodic line with eighth notes and rests. Snare Drum (Snare De) and Bass Drum (Bass-Dru) are in the second and third staves, providing a rhythmic accompaniment. HiHats are in the fourth staff, playing a steady eighth-note pattern. Cabasa is in the fifth staff, playing a melodic line with a long note in the second measure. Claves are in the sixth staff, playing a rhythmic pattern of eighth notes. Vibrafon is in the seventh staff, playing a melodic line with eighth notes and rests. Gitarre (Guitar) is in the eighth staff, playing a melodic line with eighth notes and rests. Bass is in the ninth staff, playing a melodic line with eighth notes and rests. Flute (Fl.,che) is in the tenth staff, playing a melodic line with eighth notes and rests. Strings are in the eleventh and twelfth staves, playing a melodic line with eighth notes and rests.

92

The musical score consists of ten staves. The top staff is for Saxophone, followed by Snare Drum, Bass Drum, HiHats, Cabasa, Claves, Vibrafon, Gitarre, Bass, Flute, and two String staves. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

94

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl.,che

Strings

Strings2

96

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl.,che

Strings

Strings2

98

The musical score for measures 98 and 99 features the following instruments and parts:

- Sax:** Melodic line with eighth and sixteenth notes, including a sharp sign in the second measure.
- Snare De:** Snare drum part with a single hit in the second measure.
- Bass-Dru:** Bass drum part with a single hit in the second measure.
- HiHats:** Hi-hat part with a series of eighth notes and a fermata in the second measure.
- Crash&Vz:** Crash and cymbal part with a single hit in the second measure.
- Cabasa:** Cabasa part with a melodic line and a fermata in the second measure.
- Claves:** Claves part with a rhythmic pattern of eighth notes.
- Vibrafon:** Vibraphone part with a melodic line and a sharp sign in the second measure.
- Gitarre:** Guitar part with a melodic line and a sharp sign in the second measure.
- Bass:** Bass line with a melodic line and a sharp sign in the second measure.
- Fl.,che:** Flute part with a melodic line and a sharp sign in the second measure.
- Strings:** String part with a melodic line and a sharp sign in the second measure.
- Strings2:** Second string part with a melodic line and a sharp sign in the second measure.



100

The musical score for page 49, starting at measure 100, features the following instruments and parts:

- Sax:** Melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Snare De:** Snare drum part with a single hit at the start of the first measure.
- Bass-Dru:** Bass drum part with a single hit at the start of the first measure.
- HiHats:** Hi-hat part with a pattern of eighth notes and rests.
- Cabasa:** Cabasa part with a melodic line consisting of quarter notes.
- Claves:** Claves part with a rhythmic pattern of eighth notes.
- Vibrafon:** Vibraphone part with a melodic line consisting of eighth notes.
- Gitarre:** Guitar part with a melodic line consisting of eighth notes.
- Bass:** Bass line with a melodic line consisting of eighth notes.
- Fl.,che:** Flute part with a melodic line consisting of quarter notes.
- Strings:** String part with a melodic line consisting of quarter notes.
- Strings2:** Second string part with a melodic line consisting of quarter notes.

102

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl.,che

Strings

Strings2

104

The musical score for page 51, starting at measure 104, features the following instruments and parts:

- Sax:** Melodic line in treble clef with various notes and rests.
- Snare De:** Rhythmic pattern with eighth and sixteenth notes.
- Bass-Dru:** Rhythmic pattern with eighth and sixteenth notes.
- HiHats:** Rhythmic pattern with eighth notes and rests.
- Cabasa:** Rhythmic pattern with eighth notes.
- Claves:** Rhythmic pattern with eighth notes.
- Vibrafon:** Melodic line in treble clef with various notes and rests.
- Gitarre:** Rhythmic pattern in treble clef with eighth notes.
- Bass:** Rhythmic pattern in bass clef with eighth notes.
- Fl.,che:** Flute part in treble clef with notes and rests.
- Strings:** String section part in bass clef with notes and rests.
- Strings2:** Second string section part in bass clef with notes and rests.

106

The musical score for page 52, measures 106-107, features the following instruments and parts:

- Sax:** Treble clef, key signature of one sharp (F#). Measure 106 has a melodic line with a slur over two notes. Measure 107 has a similar melodic line.
- Snare De:** Percussion staff with a snare drum symbol. Measure 106 has a rhythmic pattern of eighth notes. Measure 107 has a snare drum hit followed by a quarter note.
- Bass-Dru:** Percussion staff with a bass drum symbol. Measure 106 has a bass drum hit followed by a quarter note. Measure 107 has a bass drum hit followed by a quarter note.
- HiHats:** Percussion staff with a hi-hat symbol. Measure 106 has a rhythmic pattern of eighth notes. Measure 107 has a similar rhythmic pattern.
- Cabasa:** Percussion staff with a cabasa symbol. Measure 106 has a rhythmic pattern of eighth notes. Measure 107 has a similar rhythmic pattern.
- Claves:** Percussion staff with a claves symbol. Measure 106 has a rhythmic pattern of eighth notes. Measure 107 has a similar rhythmic pattern.
- Vibrafon:** Treble clef. Measure 106 has a melodic line with a slur over two notes. Measure 107 has a similar melodic line.
- Gitarre:** Treble clef. Measure 106 has a rhythmic pattern of eighth notes. Measure 107 has a similar rhythmic pattern.
- Bass:** Bass clef. Measure 106 has a rhythmic pattern of eighth notes. Measure 107 has a similar rhythmic pattern.
- Fl.,che:** Treble clef. Measure 106 has a chordal texture. Measure 107 has a similar chordal texture.
- Strings:** Bass clef. Measure 106 has a chordal texture. Measure 107 has a similar chordal texture.
- Strings2:** Bass clef. Measure 106 has a chordal texture. Measure 107 has a similar chordal texture.

108

The musical score is arranged in a system of staves. The top staff is for Saxophone, followed by Snare Drum, Bass Drum, Hi-Hats, Cabasa, Claves, Vibrafon, Gitarre, Bass, Flute, and two String parts. The key signature has one sharp (F#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes, including a phrase with a slur and a fermata. The Snare Drum and Hi-Hats provide a steady rhythmic accompaniment. The Bass Drum plays a simple pattern. The Cabasa and Claves add a Latin feel. The Vibrafon plays a melodic line with a similar feel to the saxophone. The Gitarre and Bass provide harmonic support. The Flute and Strings play sustained chords.

110

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl.,che

Strings

Strings2

Detailed description: This is a page of a musical score for page 54, starting at measure 110. The score is arranged in a multi-staff format. The instruments and their parts are: Saxophone (Sax) in treble clef with a key signature of one sharp (F#), playing a melodic line with a slur over the first two measures and a rhythmic pattern in the second measure. Snare Drum (Snare De) and Bass Drum (Bass-Dru) are in common time, with the snare playing a simple pattern and the bass drum providing a steady pulse. HiHats (HiHats) play a consistent rhythmic pattern. Cabasa (Cabasa) and Claves (Claves) provide a steady, rhythmic accompaniment. Vibrafon (Vibrafon) plays a melodic line in treble clef, ending with a long, sustained note in the second measure. Gitarre (Gitarre) and Bass (Bass) are in common time, with the guitar playing a rhythmic pattern and the bass providing a steady pulse. Flute (Fl.,che) and Strings (Strings and Strings2) are in common time, with the flute playing a melodic line and the strings providing a sustained accompaniment.

112

The musical score for page 55, starting at measure 112, features the following parts:

- Sax:** Treble clef, playing a melodic line with eighth and quarter notes.
- Snare De:** Treble clef, playing a snare drum pattern with eighth notes.
- Bass-Dru:** Treble clef, playing a bass drum pattern with quarter notes.
- HiHats:** Treble clef, playing a hi-hat pattern with eighth notes.
- Cabasa:** Treble clef, playing a cabasa pattern with quarter notes.
- Claves:** Treble clef, playing a claves pattern with quarter notes.
- Vibrafon:** Treble clef, playing a vibraphone pattern with quarter notes.
- Gitarre:** Treble clef, playing a guitar pattern with eighth and quarter notes.
- Bass:** Bass clef, playing a bass line with quarter and eighth notes.
- Fl.,che:** Treble clef, playing a flute pattern with quarter notes.
- Strings:** Bass clef, playing a string pattern with quarter notes.
- Strings2:** Bass clef, playing a second string pattern with quarter notes.

113

Sax

Snare De

Bass-Dru

HiHats

Cabasa

Claves

Vibrafon

Gitarre

Bass

Fl.,che

Strings

Strings2



Peter Kraus - DIANA

Sax

$\text{♩} = 140,000473$   
Sax 2

6

10

13

15

18

20

22

24

26

V.S.

29

33

35

38

40

42

44

46

49

54

59

62

64

66

68

70

72

74

77

81

V.S.

85

89

91

94

96

98

100

102

105

109

112



Snare De

Peter Kraus - DIANA

♩ = 140,000473

Snare De  
Snare Deep

2

8

14

20

26

32

37

43

48

59

65

71

77

82

88

94

100

105

110

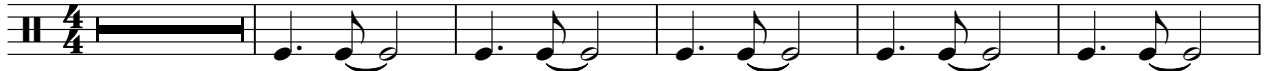
Peter Kraus - DIANA

Bass-Dru

♩ = 140,000473

Bass-Drum

Bass-Dru2



8



14



20



26



32



38



44



50



57



V.S.



63



69



75



81



87



93



99



105



110



SnareDru

Peter Kraus - DIANA

♩ = 140,000473

SnareDru

**50**

Musical staff for measure 50. It begins with a double bar line and a 4/4 time signature. The first part of the staff is a solid black bar. The second part contains a sequence of notes: a quarter rest, followed by a quarter note, a pair of eighth notes beamed together, and another quarter note.

54

Musical staff for measure 54. It begins with a double bar line. The staff contains a sequence of notes: a quarter rest, followed by a quarter note, a pair of eighth notes beamed together, and another quarter note. This sequence is repeated three times.

59

**27**

**29**

Musical staff for measure 59. It begins with a double bar line. The staff contains a sequence of notes: a solid black bar, followed by a quarter rest, a quarter note, a pair of eighth notes beamed together, and another quarter note. The staff ends with a double bar line.

HiHats

Peter Kraus - DIANA

♩ = 140,000473

HiHats

HiHats 2

8

13

17

21

25

29

33

37

41

V.S.

45

49

54

59

63

67

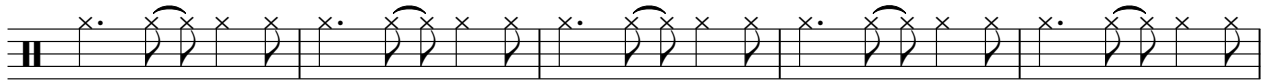
71

75

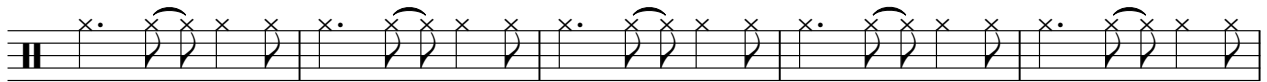
79

83

87



92



97



102



107





111




Crash&Vz

Peter Kraus - DIANA

♩ = 140,000473  
Crash&Vz

**22**  **19** 

44 **27** 

72 **27**  **16**

Cabasa

Peter Kraus - DIANA

♩ = 140,000473

Cabasa

Cabasa

2

4/4

7

12

18

24

29

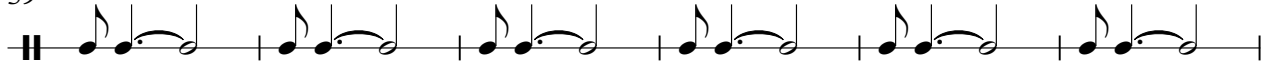
34

39

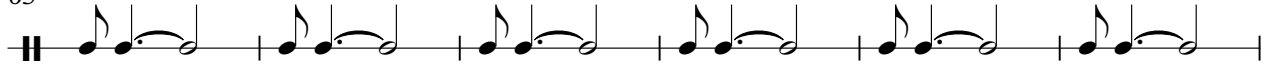
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48

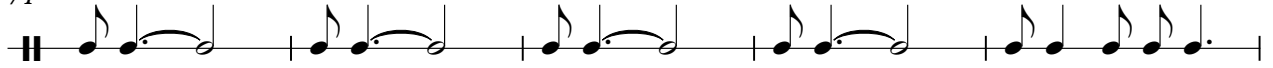
59



65



71



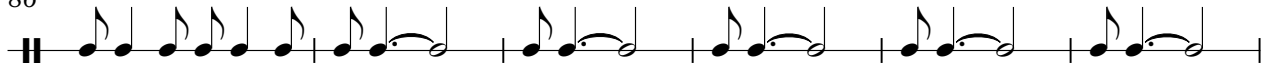
76



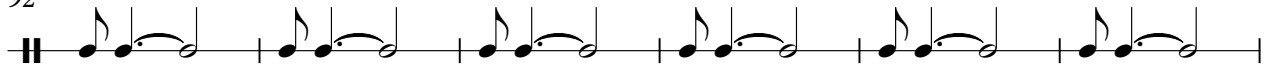
81



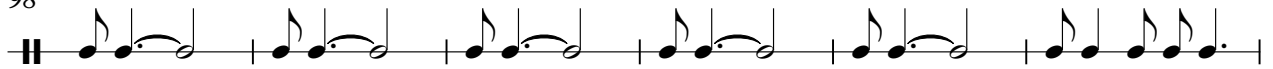
86



92



98



104



109





112



Claves

Peter Kraus - DIANA

♩ = 140,000473

Claves 2

4/4

The first staff shows measures 1 through 5. It begins with a 4/4 time signature and a double bar line. The first measure is a whole rest. The following four measures each contain a pair of eighth notes beamed together, with the first note of each pair having an accent mark.

6

The second staff shows measures 6 through 9. Each of the four measures contains a pair of eighth notes beamed together, with the first note of each pair having an accent mark.

10

The third staff shows measures 10 through 13. Each of the four measures contains a pair of eighth notes beamed together, with the first note of each pair having an accent mark.

14

The fourth staff shows measures 14 through 17. Each of the four measures contains a pair of eighth notes beamed together, with the first note of each pair having an accent mark.

18

The fifth staff shows measures 18 through 21. Each of the four measures contains a pair of eighth notes beamed together, with the first note of each pair having an accent mark.

22

The sixth staff shows measures 22 through 25. Each of the four measures contains a pair of eighth notes beamed together, with the first note of each pair having an accent mark.

26

The seventh staff shows measures 26 through 29. Each of the four measures contains a pair of eighth notes beamed together, with the first note of each pair having an accent mark.

30

The eighth staff shows measures 30 through 33. Each of the four measures contains a pair of eighth notes beamed together, with the first note of each pair having an accent mark.

34

The ninth staff shows measures 34 through 37. Each of the four measures contains a pair of eighth notes beamed together, with the first note of each pair having an accent mark.

38

The tenth staff shows measures 38 through 41. Each of the four measures contains a pair of eighth notes beamed together, with the first note of each pair having an accent mark.

V.S.

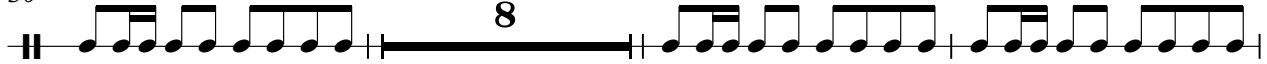
42



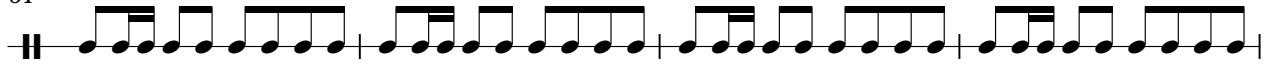
46



50



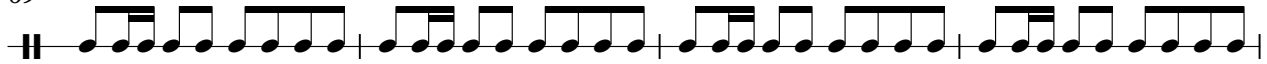
61



65



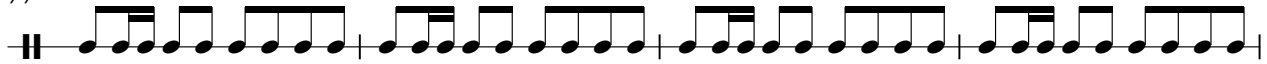
69



73



77



81



85



89



93



97



101



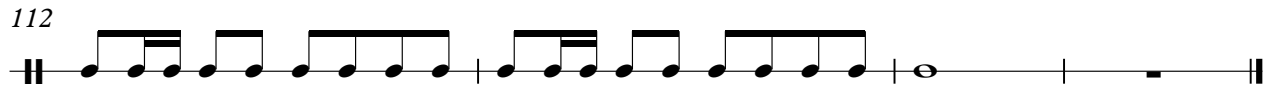
105



109



112



Vibrafon

Peter Kraus - DIANA

♩ = 140,000473

Vibrafon

2

6

9

12

15

18

21

24

27

30

V.S.

33



36



39



42



45



48



52



58



61



64





97



100



103



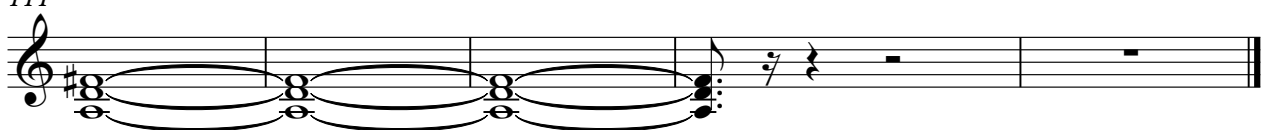
106



109



111





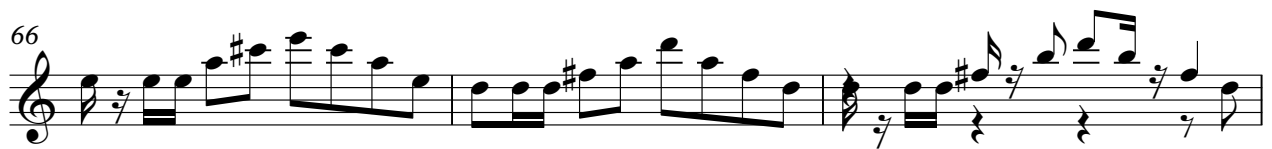
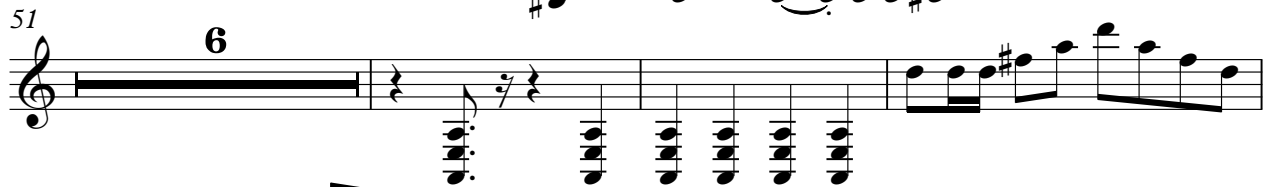
Peter Kraus - DIANA

Gitarre

♩ = 140,000473  
Gitarre 2

The image shows a guitar score for the piece "DIANA" by Peter Kraus. It consists of ten staves of music, each starting with a measure number: 6, 10, 13, 16, 19, 22, 25, 28, and 32. The music is written in a single system with a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are also some sharp signs (#) indicating specific notes. The score is presented in a clean, black-and-white format.

V.S.



72

75

79

83

87

90

93

96

99

102

V.S.

105

Musical notation for guitar, measures 105-108. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests, characteristic of a guitar solo. The melody is primarily in the lower register of the staff. Measure 105 starts with a quarter rest followed by a quarter note. Measures 106-108 continue with dense sixteenth-note patterns, including some chromatic movement and accidentals.

109

Musical notation for guitar, measures 109-111. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous section. Measure 109 has a quarter rest followed by a quarter note. Measures 110-111 show a transition to a more melodic line with eighth and quarter notes, including a sharp sign on a note in measure 111.

112

Musical notation for guitar, measures 112-115. The notation is written on a single staff in treble clef. It shows a continuation of the melodic line from the previous section. Measure 112 starts with a quarter rest followed by a quarter note. Measures 113-115 show a melodic phrase with eighth and quarter notes, ending with a quarter rest in measure 115.

Peter Kraus - DIANA

Bass

♩ = 140,000473

Bass

2



6



10



14



18



22



26



30



34



38



V.S.

42



46



50



54



58



62



66



70



74



78





Peter Kraus - DIANA

Chor

$\text{♩} = 140,000473$   
Chor **2**

11 **12**

30 **12**

49 **20**

76

83 **29**



Peter Kraus - DIANA

Fl.,che

♩ = 140,000473

Fl.,che

Fl.,che

2

11

20

29

38

47

56

65

73

82

V.S.



Peter Kraus - DIANA

Strings

♩ = 140,000473

Strings

85

88

93

98

105

111

Strings2

Peter Kraus - DIANA

♩ = 140,000473  
Strings2

85

Musical notation for measure 85, featuring a complex rhythmic pattern with sixteenth and thirty-second notes.

88

Musical notation for measure 88, showing a sequence of chords and eighth notes.

93

Musical notation for measure 93, consisting of a series of chords and eighth notes.

98

Musical notation for measure 98, featuring a melodic line with slurs and ties.

105

Musical notation for measure 105, showing a sequence of chords and eighth notes.

111

Musical notation for measure 111, featuring a melodic line with slurs and ties.

Peter Kraus - DIANA

Gesang

♩ = 140,000473

Gesang

10



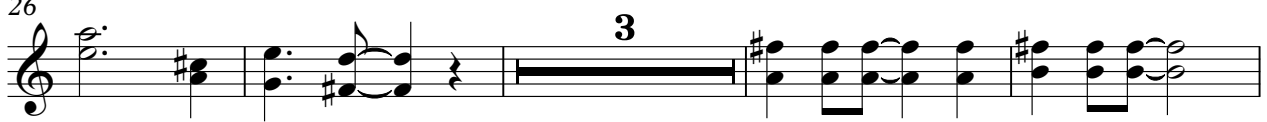
15



20



26



33



38



43



51

Musical staff 51: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with stems up and down. Measure 5 has a flat symbol above the staff. Measures 6-8 contain chords with stems up and down. Measure 9 contains a chord with a sharp symbol above the staff.

55

Musical staff 55: Treble clef, 4/4 time signature. Measures 1-4 contain eighth notes with stems up and down. Measure 5 has a flat symbol above the staff. Measures 6-8 contain chords with stems up and down. Measure 9 contains a chord with a sharp symbol above the staff.

58

Musical staff 58: Treble clef, 4/4 time signature. Measures 1-4 contain chords with stems up and down. Measure 5 has a sharp symbol above the staff. Measures 6-8 contain chords with stems up and down. Measure 9 contains a chord with a sharp symbol above the staff.

62

Musical staff 62: Treble clef, 4/4 time signature. Measures 1-4 contain chords with stems up and down. Measure 5 has a sharp symbol above the staff. Measures 6-8 contain chords with stems up and down. Measure 9 contains a chord with a sharp symbol above the staff.

67

Musical staff 67: Treble clef, 4/4 time signature. Measures 1-4 contain chords with stems up and down. Measure 5 has a sharp symbol above the staff. Measures 6-8 contain chords with stems up and down. Measure 9 contains a chord with a sharp symbol above the staff.

72

Musical staff 72: Treble clef, 4/4 time signature. Measures 1-4 contain chords with stems up and down. Measure 5 has a sharp symbol above the staff. Measures 6-8 contain chords with stems up and down. Measure 9 contains a chord with a sharp symbol above the staff. A double bar line is followed by a thick black bar and the number 40.