

Peter Maffay - DU

♩ = 65,000488

MELODY

TIMPANI

DRUMS

STEEL GTR

DISTORTION

FRETLESS

CHOIR AAHS

BRASS 1

♩ = 65,000488

SYN STR 2

A.PIANO 1



6

DRUMS

STEEL GTR

DISTORTION

FRETLESS

SYN STR 2

A.PIANO 1

8

DRUMS

STEEL GTR

DISTORTION

FRETLESS

SYN STR 2

A.PIANO 1



10

DRUMS

STEEL GTR

DISTORTION

FRETLESS

SYN STR 2

A.PIANO 1



12

TIMPANI

DRUMS

STEEL GTR

DISTORTION

FRETLESS

SYN STR 2

A.PIANO 1

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

SYN STR 2

A.PIANO 1

MELODY

DRUMS

STEEL GTR

FRETLESS

SYN STR 2

A.PIANO 1

MELODY

DRUMS

STEEL GTR

FRETLESS

SYN STR 2

A.PIANO 1

20

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1



22

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1

24

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 24 and 25. The MELODY part features a melodic line with a triplet of eighth notes in measure 24 and a quarter note in measure 25. The TIMPANI part has a rhythmic pattern of eighth notes. The DRUMS part features sixteenth-note patterns with 'x' marks indicating cymbal hits. The STEEL GTR part has a melodic line with triplets. The FRETLESS part has a melodic line with triplets. The CHOIR AAHS part has a vocal line with a triplet. The BRASS 1 part has a melodic line with a triplet. The SYN STR 2 part has a melodic line with a triplet. The STRINGS part has a melodic line with a triplet. The A.PIANO 1 part has a melodic line with a triplet.



26

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 26 and 27. The MELODY part features a melodic line with a triplet of eighth notes in measure 26 and a quarter note in measure 27. The TIMPANI part has a rhythmic pattern of eighth notes. The DRUMS part features sixteenth-note patterns with 'x' marks indicating cymbal hits. The STEEL GTR part has a melodic line with triplets. The FRETLESS part has a melodic line with triplets. The CHOIR AAHS part has a vocal line with a triplet. The BRASS 1 part has a melodic line with a triplet. The SYN STR 2 part has a melodic line with a triplet. The STRINGS part has a melodic line with a triplet. The A.PIANO 1 part has a melodic line with a triplet.

28

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1



30

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1

32

MELODY

DRUMS

STEEL GTR

FRETLESS

SYN STR 2

STRINGS

A.PIANO 1



34

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 2

STRINGS

A.PIANO 1

36

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 2

STRINGS

A.PIANO 1



38

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1



41

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1

43

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1

Detailed description: This page of a musical score, numbered 10, contains measures 43 through 46. The score is arranged in a vertical stack of ten staves. The MELODY staff (treble clef) features a melodic line with triplets and slurs. The TIMPANI staff (bass clef) shows a sparse drum pattern with rests. The DRUMS staff (percussion clef) has a complex rhythmic pattern with sixteenth notes and rests. The STEEL GTR staff (treble clef) includes melodic lines with triplets and slurs. The FRETLESS staff (bass clef) has a melodic line with slurs. The CHOIR AAHS staff (treble clef) shows vocal parts with slurs and triplets. The BRASS 1 staff (treble clef) has block chords with slurs. The SYN STR 2 staff (treble clef) has block chords with slurs. The STRINGS staff (bass clef) has melodic lines with slurs and triplets. The A.PIANO 1 staff (treble clef) has a steady accompaniment of chords.

45

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1



47

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 2

A.PIANO 1

49

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 2

A.PIANO 1



51

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 2

A.PIANO 1



54

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 2

A.PIANO 1

56

MELODY

DRUMS

STEEL GTR

FRETLESS

SYN STR 2

STRINGS

A.PIANO 1



58

MELODY

DRUMS

STEEL GTR

FRETLESS

SYN STR 2

STRINGS

A.PIANO 1

61

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1



63

MELODY

DRUMS

STEEL GTR

FRETLESS

SYN STR 2

STRINGS

A.PIANO 1

65

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 2

STRINGS

A.PIANO 1



67

MELODY

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 2

STRINGS

A.PIANO 1

69

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1

71

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

SYN STR 2

STRINGS

A.PIANO 1



73

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1

75

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1

77

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1



79

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1

81

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1

83

MELODY

TIMPANI

DRUMS

STEEL GTR

FRETLESS

CHOIR AAHS

BRASS 1

SYN STR 2

STRINGS

A.PIANO 1

MELODY

Peter Maffay - DU

♩ = 65,000488

12

16

20

24

28

32

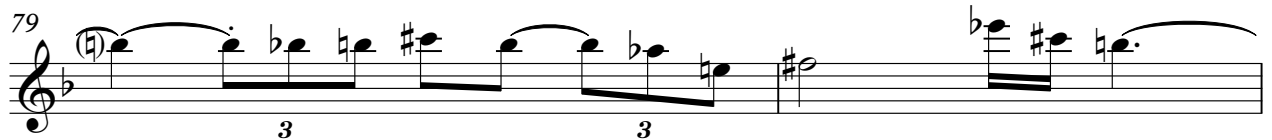
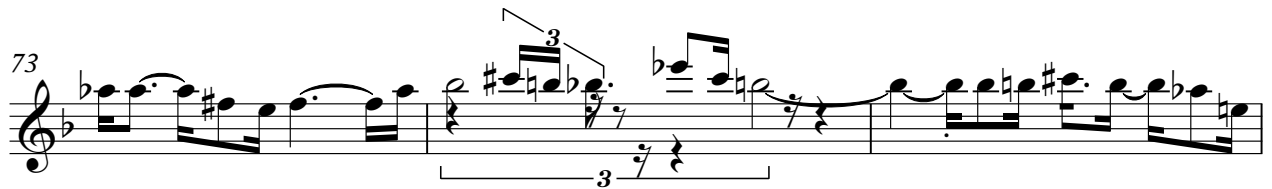
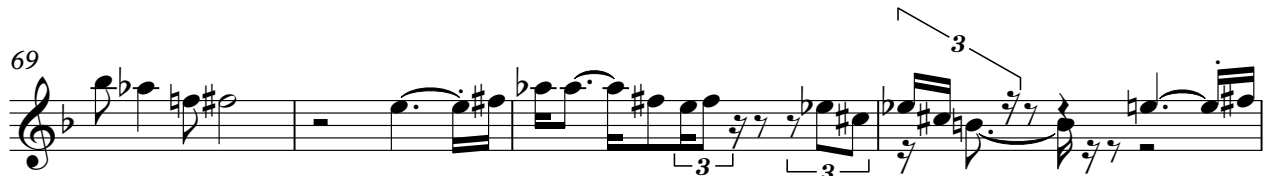
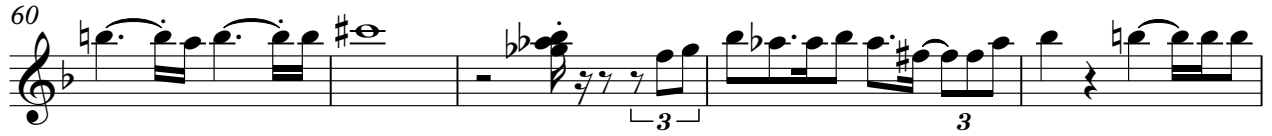
36

40

43

45

9





70



73



76



81



83





DRUMS

Peter Maffay - DU

♩ = 65,000488

The image displays a drum score for the song "DU" by Peter Maffay. The score is written in 4/4 time with a tempo of 65,000488. It consists of ten staves of music, each starting with a measure number (3, 6, 9, 12, 15, 18, 21, 23, 25, 28). The notation includes various rhythmic patterns such as sixteenth-note runs, eighth-note patterns, and triplet accents. Above the notes, there are bracketed groupings labeled with the numbers 3 and 6, indicating triplet and sixteenth-note patterns respectively. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with an 'x' for the hi-hat, and a vertical line with a dot for the bass drum. The score concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

DRUMS

31

34

37

40

42

44

46

49

51

53

DRUMS

55

Musical notation for drum set at measure 55. The top staff shows sixteenth-note patterns with brackets labeled '6' and '3'. The bottom staff shows a bass line with eighth notes and rests.

57

Musical notation for drum set at measure 57. The top staff shows sixteenth-note patterns with brackets labeled '6'. The bottom staff shows a bass line with eighth notes and rests.

59

Musical notation for drum set at measure 59. The top staff shows sixteenth-note patterns with brackets labeled '6' and '3'. The bottom staff shows a bass line with eighth notes and rests.

62

Musical notation for drum set at measure 62. The top staff shows sixteenth-note patterns with brackets labeled '3' and '6'. The bottom staff shows a bass line with eighth notes and rests.

65

Musical notation for drum set at measure 65. The top staff shows sixteenth-note patterns with brackets labeled '6' and '3'. The bottom staff shows a bass line with eighth notes and rests.

68

Musical notation for drum set at measure 68. The top staff shows sixteenth-note patterns with brackets labeled '3' and '6'. The bottom staff shows a bass line with eighth notes and rests.

71

Musical notation for drum set at measure 71. The top staff shows sixteenth-note patterns with brackets labeled '6' and '3'. The bottom staff shows a bass line with eighth notes and rests.

73

Musical notation for drum set at measure 73. The top staff shows sixteenth-note patterns with brackets labeled '6'. The bottom staff shows a bass line with eighth notes and rests.

75

Musical notation for drum set at measure 75. The top staff shows sixteenth-note patterns with brackets labeled '6'. The bottom staff shows a bass line with eighth notes and rests.

77

Musical notation for drum set at measure 77. The top staff shows sixteenth-note patterns with brackets labeled '6'. The bottom staff shows a bass line with eighth notes and rests.

4

DRUMS

79

Musical notation for drums, measures 79-80. The top staff shows sixteenth-note patterns with 'x' marks and brackets labeled '6'. The bottom staff shows a bass line with quarter notes and rests.

81

Musical notation for drums, measures 81-82. The top staff shows sixteenth-note patterns with 'x' marks and brackets labeled '6'. The bottom staff shows a bass line with quarter notes and rests.

83

Musical notation for drums, measure 83. The top staff shows a sixteenth-note pattern with 'x' marks and a bracket labeled '6', followed by a long note with a slur. The bottom staff shows a bass line with quarter notes and rests.

STEEL GTR

Peter Maffay - DU

♩ = 65,000488

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 65,000488. The piece is characterized by a highly technical and rhythmic melodic line. The notation includes numerous triplets and sixteenth-note runs, often spanning across bar lines. The key signature is one flat (B-flat major or D minor). The score is divided into measures, with measure numbers 2, 6, 8, 10, 12, 14, 16, 18, 20, and 23 clearly marked. The final measure (23) concludes with a sustained chord.

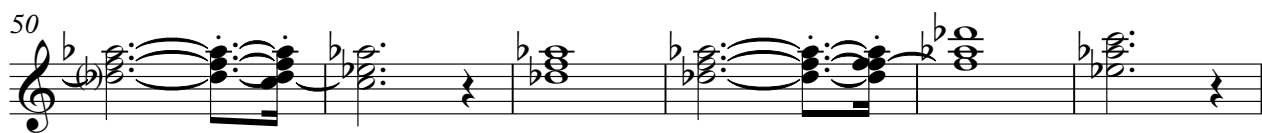
V.S.

2

STEEL GTR

Musical score for STEEL GTR, measures 26-46. The score is written in treble clef and includes various musical notations such as notes, rests, and fingerings. Measure numbers 26, 28, 30, 31, 33, 35, 37, 42, 44, and 46 are indicated at the start of their respective staves. The score features several triplets and sixteenth-note patterns. A sixteenth-note triplet is present in measure 26, and a sixteenth-note sixteenth-note triplet is in measure 28. Measure 30 contains a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Measure 31 has a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Measure 33 includes a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Measure 35 features a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Measure 37 contains a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Measure 42 has a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Measure 44 includes a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet. Measure 46 contains a sixteenth-note triplet and a sixteenth-note sixteenth-note triplet.

50



56



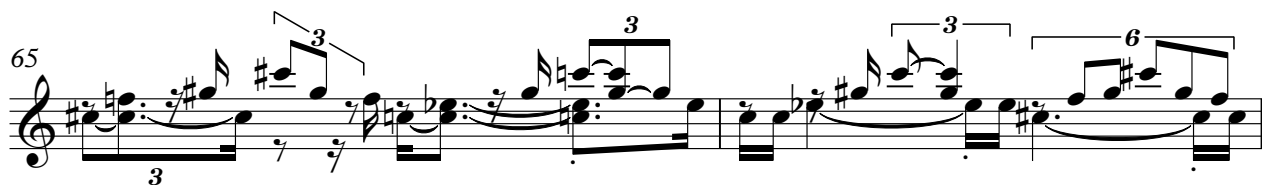
61




63



65



67



69



73



76



78



V.S.

4

STEEL GTR

80

Musical notation for measures 80 and 81. Measure 80 contains a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), a quarter note (C5), and a quarter note (D5). Measure 81 contains a quarter note (E5), a quarter note (F#5), a quarter note (G5), and a quarter note (A5). Both measures feature a complex rhythmic pattern with many rests.

82

Musical notation for measures 82 and 83. Measure 82 contains a quarter note (B4), a quarter note (C5), a quarter note (D5), and a quarter note (E5). Measure 83 contains a quarter note (F#5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). Both measures feature a complex rhythmic pattern with many rests.

84

Musical notation for measure 84, which is a whole rest on the treble clef staff.



DISTORTION

Peter Maffay - DU

♩ = 65,000488

8

11

FRETLESS

Peter Maffay - DU

♩ = 65,000488

3

8

12

16

20

23

26

30

34

38

V.S.



FRETLESS

80

Musical notation for measures 80, 81, and 82. The notation is in bass clef with a key signature of one sharp (F#). Measure 80 begins with a quarter note F#4, followed by a triplet of eighth notes G#4, A4, and B4. Measure 81 starts with a quarter note C5, followed by a triplet of eighth notes B4, A4, and G#4. Measure 82 contains a quarter note F#4, followed by a quarter note G#4, and then a quarter note A4. The piece concludes with a double bar line.

83

Musical notation for measure 83. The notation is in bass clef with a key signature of one sharp (F#). The measure begins with a quarter note F#4, followed by an eighth note G#4, and then an eighth note A4. This is followed by a quarter rest, a quarter note B4, and another quarter rest. The piece concludes with a double bar line.

CHOIR AAHS

Peter Maffay - DU

♩ = 65,000488

23

28

35

43

48

52

56

CHOIR AAHS

66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The accompaniment includes a bass line with a half note G2 and a half note F#2, and a guitar part with a half note G2 and a half note F#2.

72

Musical notation for measure 72, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The accompaniment includes a bass line with a half note G2 and a half note F#2, and a guitar part with a half note G2 and a half note F#2.

77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The accompaniment includes a bass line with a half note G2 and a half note F#2, and a guitar part with a half note G2 and a half note F#2.

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The accompaniment includes a bass line with a half note G2 and a half note F#2, and a guitar part with a half note G2 and a half note F#2.

BRASS 1

Peter Maffay - DU

♩ = 65,000488

19 2

25

30 7 3

42

46 14

62 6 7

70

Musical score for measures 70-75. The score is written for a brass instrument in treble clef. Measure 70 contains a whole note chord with a fermata. Measure 71 contains a whole rest. Measure 72 contains a quarter note chord with a fermata. Measure 73 contains a quarter note chord with a fermata. Measure 74 contains a quarter note chord with a fermata. Measure 75 contains a quarter note chord with a fermata. The number '2' is written above the staff in measures 70, 71, and 75. The number '3' is written below the staff in measures 72, 73, and 74.

76

Musical score for measures 76-79. The score is written for a brass instrument in treble clef. Measure 76 contains a quarter note chord with a fermata. Measure 77 contains a quarter note chord with a fermata. Measure 78 contains a quarter note chord with a fermata. Measure 79 contains a quarter note chord with a fermata.

80

Musical score for measures 80-81. The score is written for a brass instrument in treble clef. Measure 80 contains a quarter note chord with a fermata. Measure 81 contains a quarter note chord with a fermata.

82

Musical score for measures 82-85. The score is written for a brass instrument in treble clef. Measure 82 contains a quarter note chord with a fermata. Measure 83 contains a quarter note chord with a fermata. Measure 84 contains a quarter note chord with a fermata. Measure 85 contains a quarter note chord with a fermata. The number '2' is written above the staff in measures 82, 83, and 85. The number '3' is written below the staff in measure 83.



♩ = 65,000488

2

10

16

22

30

35

41

47

54

60

67



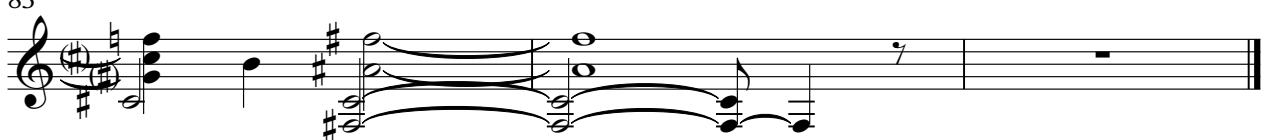
73



80



83



STRINGS

Peter Maffay - DU

♩ = 65,000488

20

24

27

30

36

40

44

47

59

Detailed description: This is a musical score for strings, consisting of nine staves of music. The score is written in a 4/4 time signature and features a key signature of one sharp (F#). The tempo is indicated as ♩ = 65,000488. The score begins at measure 20. The first staff (measures 20-23) shows a series of chords and eighth notes. The second staff (measures 24-26) continues with similar rhythmic patterns. The third staff (measures 27-29) includes a triplet of eighth notes. The fourth staff (measures 30-35) features a triplet of eighth notes, a half note, and a triplet of eighth notes. The fifth staff (measures 36-39) contains a triplet of eighth notes. The sixth staff (measures 40-43) shows a series of chords and eighth notes. The seventh staff (measures 44-46) includes a triplet of eighth notes and a sextuplet of eighth notes. The eighth staff (measures 47-58) features a half note and a series of chords. The ninth staff (measures 59-60) includes a triplet of eighth notes and a sextuplet of eighth notes.



A.PIANO 1

Peter Maffay - DU

♩ = 65,000488

3 6 6 6 6

6

7 3 3 3 3

8 3 3 3 3

9

10 3 3 3 3

12 3 6 3 6 3

14 3 3 3 3

15 3 3 3 3

16 3 3 3 3 6

V.S.

Musical score for guitar, measures 18-37. The score is written in treble clef with a key signature of one flat (B-flat major or D minor). The piece is marked 'A.PIANO 1'. The notation includes various rhythmic values, accidentals, and articulation marks. Measure numbers 18, 20, 22, 25, 28, 31, 32, 33, 35, and 37 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-4. Trills are marked with a '3' and a bracket. Slurs are used to group notes across measures. The score features a mix of eighth and sixteenth notes, often beamed together, and some chords. The overall texture is intricate and technically demanding.



This musical score is for the piece 'A.PIANO 1' and covers measures 61 through 80. It is written for a single melodic line on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is characterized by frequent rests and a complex rhythmic pattern of eighth and sixteenth notes. Measures 61-70 feature a melodic line with various rests and triplet markings. Measure 62 includes a sextuplet (6) and a triplet (3). Measures 63-70 contain several triplet markings (3). Measure 71 is a full rest. Measures 74-76 consist of a dense, rhythmic accompaniment of eighth notes, with a triplet (3) marking at the beginning of measure 74. Measures 77-79 continue this rhythmic accompaniment. Measure 80 concludes the section with a final melodic phrase and a whole note chord.



83

Musical score for A.PIANO 1, page 5, measure 83. The score is written on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat). The music features a complex texture with multiple voices. A triplet of eighth notes is marked with a '3' above a bracket in the treble staff. The piece concludes with a double bar line.