

♩ = 68,000076

Alto Saxophone

Tenor Saxophone

Timpani

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

5-string Electric Bass

Alto

Harpsichord

Synth Strings

Orchestra Hit

Violin

Viola

Solo

SOBISTDU

3

♩ = 68,000076

4

Alto Sax.

Perc.

A.

Syn. Str.

Vln.

Solo



7

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

9

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 9 and 10. It features five staves: Alto Saxophone (treble clef), Percussion (drum set notation), Jazz Guitar (treble clef), Electric Bass (bass clef), and Solo (treble clef). Measure 9 shows the Alto Saxophone playing a melodic line, Percussion with a steady rhythm, Jazz Guitar with chords and single notes, Electric Bass with a simple bass line, and Solo with a complex melodic line. Measure 10 continues these parts with some changes in the guitar and solo lines.



10

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This block contains the musical notation for measures 10 and 11. It features five staves: Alto Saxophone (treble clef), Percussion (drum set notation), Jazz Guitar (treble clef), Electric Bass (bass clef), and Solo (treble clef). Measure 10 shows the Alto Saxophone playing a melodic line, Percussion with a steady rhythm, Jazz Guitar with chords and single notes, Electric Bass with a simple bass line, and Solo with a complex melodic line. Measure 11 continues these parts with some changes in the guitar and solo lines.

11

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo



12

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

13

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo



14

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

16

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo



18

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

20

Alto Sax.
Perc.
J. Gtr.
E. Bass
Solo

Detailed description: This system of musical notation covers measures 20 and 21. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Jazz Guitar (treble clef), Electric Bass (bass clef), and Solo (treble clef). The Alto Saxophone part consists of eighth notes with accents. The Percussion part shows a steady drum pattern with 'x' marks for cymbals. The Jazz Guitar part features chords and melodic lines. The Electric Bass part has a simple bass line. The Solo part is a complex melodic line with many beamed notes and slurs.



21

Alto Sax.
Perc.
J. Gtr.
E. Bass
Solo

Detailed description: This system of musical notation covers measures 21 and 22. It features five staves: Alto Saxophone (treble clef), Percussion (drum set), Jazz Guitar (treble clef), Electric Bass (bass clef), and Solo (treble clef). The Alto Saxophone part continues with eighth notes and accents. The Percussion part maintains the drum pattern. The Jazz Guitar part has chords and melodic lines. The Electric Bass part has a simple bass line. The Solo part is a complex melodic line with many beamed notes and slurs.

22

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Hpsd.

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score contains measures 22 through 25. The score is arranged in a vertical stack of staves. The instruments and their parts are: Alto Saxophone (Alto Sax.) in treble clef, starting with a whole rest in measure 22 and playing a quarter note in measure 23; Timpani (Timp.) in bass clef, playing a rhythmic pattern of eighth notes with accents; Percussion (Perc.) in a standard staff, showing a sequence of hits with 'x' marks; Jazz Guitar (J. Gtr.) in treble clef, playing chords; Electric Bass (E. Bass) in bass clef, playing a simple line; Harpsichord (Hpsd.) in treble clef, playing a simple line; Orchestral Hit (Orch. Hit) in treble clef, playing a simple line; Viola (Vla.) in bass clef, playing a rhythmic pattern; and Solo in treble clef, playing a melodic line with a guitar-style tablature below it.

23

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

24

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

3

26

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

6

6

3

3

28

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

30

Alto Sax.

Perc.

J. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

32

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

34

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo



36

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

38

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo



39

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

41

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

Detailed description: This system of music covers measures 41 and 42. The Alto Saxophone part (treble clef) has a whole rest in measure 41 and a quarter note in measure 42. The Percussion part (drum set) has a continuous pattern of eighth notes with 'x' marks. The J. Gtr. part (treble clef) has a whole rest in measure 41 and a quarter note in measure 42. The E. Bass part (bass clef) has a whole rest in measure 41 and a quarter note in measure 42. The Solo part (treble clef) has a whole rest in measure 41 and a quarter note in measure 42.



42

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Detailed description: This system of music covers measures 43 and 44. The Alto Saxophone part (treble clef) has a whole rest in measure 43 and a quarter note in measure 44. The Percussion part (drum set) has a continuous pattern of eighth notes with 'x' marks. The J. Gtr. part (treble clef) has a whole rest in measure 43 and a quarter note in measure 44. The E. Bass part (bass clef) has a whole rest in measure 43 and a quarter note in measure 44. The Vla. part (bass clef) has a whole rest in measure 43 and a quarter note in measure 44. The Solo part (treble clef) has a whole rest in measure 43 and a quarter note in measure 44.

43

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

Double bar line

44

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vla.

Solo

45

Alto Sax.

Perc.

J. Gtr.

E. Bass

Solo

This musical score is for a jazz ensemble. It features five staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, and Solo. The Alto Saxophone part starts with a treble clef and a key signature of one sharp (F#), with a measure number of 45. The Percussion part uses a drum set notation with 'x' marks for cymbals and vertical lines for the drum. The Jazz Guitar part is in treble clef with a key signature of one sharp. The Electric Bass part is in bass clef. The Solo part is in treble clef with a key signature of one sharp. The Solo part features a complex rhythmic pattern with many beamed notes.

46

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Hpsd.

Orch. Hit

Vla.

Solo

47

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

3

50

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

Detailed description of the musical score: The score is for page 22, starting at measure 50. It features ten staves. The Alto Sax. part has a single note in measure 50. The Timp. part has a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with accents. The J. Gtr. part has a series of chords and single notes. The E. Gtr. part has a melodic line with a long slur. The E. Bass part has a simple bass line. The A. part has a melodic line with a long slur. The Hpsd. part has a simple harmonic accompaniment. The Syn. Str. part has a rhythmic pattern of eighth notes. The Orch. Hit part has a series of chords. The Vla. part has a rhythmic pattern of eighth notes.

51

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

6

6

3

3

Detailed description: This is a page of a musical score, page 51 of 23. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are Alto Sax., Timp., Perc., J. Gtr., E. Gtr., E. Bass, A., Hpsd., Syn. Str., Orch. Hit, and Vla. The Alto Sax. part has a treble clef and a key signature of one sharp (F#). The Timp. part has a bass clef. The Perc. part has a drum set icon. The J. Gtr. parts have treble clefs. The E. Gtr. part has a treble clef. The E. Bass part has a bass clef. The A. part has a treble clef. The Hpsd. part has a grand staff with treble and bass clefs. The Syn. Str. part has a treble clef. The Orch. Hit part has a treble clef. The Vla. part has a bass clef. The score contains various musical notations including notes, rests, accidentals, and articulation marks. There are two measures of sixteenth-note runs in the Hpsd. part, each marked with a '6'. There are also two measures of triplet eighth notes in the Syn. Str. and Vla. parts, each marked with a '3'. The page number '51' is written at the top left of the staff area, and the page number '23' is in the top right corner.

53

Alto Sax.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Solo

55

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



57

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

59

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



61

Ten. Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

62

Ten. Sax.

Timp.

Perc.

J. Gtr.

E. Bass

Hpsd.

Syn. Str.

Orch. Hit

Solo

3

6

Detailed description: This page of a musical score covers measures 62, 63, and 64. The Tenor Saxophone part begins with a triplet of eighth notes in measure 62. The Timpani part has a sixteenth-note pattern in measure 63 and a sixteenth-note triplet in measure 64. The Percussion part features various rhythmic patterns, including eighth and sixteenth notes with accents and rests. The Jazz Guitar part plays chords in measure 62. The Electric Bass part has a simple line of notes. The Harpsichord part has a few notes in measures 63 and 64. The Synthesizer Strings and Orchestral Hits parts have block chords in measures 63 and 64. The Solo part has a rhythmic pattern of eighth notes with chords in measures 62, 63, and 64.

63

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

65

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

67

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

Detailed description of the musical score: The score is for measures 67-70. The Alto Saxophone part (measures 67-70) features a melodic line with eighth and sixteenth notes. The Timpani part (measures 67-70) has a rhythmic pattern of eighth notes. The Percussion part (measures 67-70) includes various rhythmic figures and accents. The Jazz Guitar part (measures 67-70) consists of chords and single notes. The Electric Guitar part (measures 67-70) has a melodic line with eighth notes. The Electric Bass part (measures 67-70) provides a bass line with eighth notes. The Trumpet part (measures 67-70) has a melodic line with eighth notes. The Harpsichord part (measures 67-70) features a complex rhythmic pattern with sixteenth notes and rests. The Synthesizer part (measures 67-70) has a melodic line with eighth notes. The Orchestral Hit part (measures 67-70) has a rhythmic pattern of eighth notes. The Viola part (measures 67-70) has a melodic line with eighth notes.

68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

Detailed description: This page of a musical score, numbered 31, begins at measure 68. It features eight staves for different instruments: Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Trumpet (A.), Synthesizer Strings, and Viola. The Alto Saxophone part consists of eighth and quarter notes. The Percussion part includes a series of 'x' marks above the staff, indicating cymbal hits, and some note stems. The Jazz Guitar part is written in treble clef with a key signature of one sharp (F#) and features chords and melodic lines. The Electric Guitar part follows a similar melodic pattern to the Alto Saxophone. The Electric Bass part provides a simple bass line. The Trumpet part (labeled 'A.') has a melodic line similar to the saxophone. The Synthesizer Strings part has a melodic line with some grace notes. The Viola part is written in bass clef and features chords and melodic lines. The score is presented in a clean, black-and-white format.

70

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

6

Detailed description: This page of a musical score contains measures 70, 71, and 72. The instruments and their parts are: Alto Saxophone (measures 70-72), Timpani (measures 70-72, with a sixteenth-note pattern in measure 71), Percussion (measures 70-72, with various rhythmic patterns), J. Gtr. (measures 70-72, with a sustained chord in measure 70), E. Bass (measures 70-72), A. (measures 70-72), Hpsd. (measures 70-72), Syn. Str. (measures 70-72, with a sustained chord in measure 70), Orch. Hit (measures 70-72), and Vla. (measures 70-72, with a sustained chord in measure 70). A measure rest of 6 measures is indicated above the Timp. staff in measure 71.

71

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

Detailed description: This page of a musical score contains measures 71 and 72. The score is for a large ensemble. Measure 71 starts with a treble clef and a common time signature. The Alto Saxophone part has a melodic line with eighth and sixteenth notes. The Timpani part has a single eighth note followed by rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Jazz Guitar part has a complex chordal texture with many beamed notes. The Electric Guitar part has a melodic line similar to the Alto Saxophone. The Electric Bass part has a simple bass line. The Trumpet part has a melodic line with some rests. The Harpsichord part has a rapid sixteenth-note pattern. The Synthesizer String part has a melodic line. The Orchestral Hit part has a single eighth note. The Viola part has a melodic line with some rests. Measure 72 continues the patterns from measure 71, with some changes in the Alto Saxophone and Electric Bass parts.

73

Alto Sax. 3

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

75

Alto Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

Detailed description of the musical score: The score is for page 35, starting at measure 75. It features a variety of instruments: Alto Saxophone, Timpani, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Trumpet, Harpsichord, Synthesizer Strings, Orchestral Hit, and Viola. The Alto Saxophone and Trumpet parts have a melodic line with eighth and sixteenth notes. The Electric Guitar and Electric Bass parts have a similar melodic line. The Harpsichord part has a rhythmic pattern of sixteenth notes. The Percussion part has a complex pattern of notes and rests. The Jazz Guitar part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Orchestral Hit part has a rhythmic pattern of notes and rests. The Synthesizer Strings part has a melodic line with eighth notes. The Electric Guitar and Electric Bass parts have a melodic line with eighth notes. The Harpsichord part has a rhythmic pattern of sixteenth notes. The Percussion part has a complex pattern of notes and rests. The Jazz Guitar part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Orchestral Hit part has a rhythmic pattern of notes and rests. The Synthesizer Strings part has a melodic line with eighth notes.

76

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Syn. Str.

Vla.

78

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

79

The musical score for measures 79 and 80 includes the following parts:

- Timp.**: Timpani part in bass clef, starting with a quarter note followed by rests.
- Perc.**: Percussion part in alto clef, featuring a rhythmic pattern of eighth notes with accents.
- J. Gtr.**: Jazz guitar part in treble clef, playing chords and melodic lines.
- E. Gtr.**: Electric guitar part in treble clef, playing a melodic line.
- E. Bass**: Electric bass part in bass clef, providing a steady bass line.
- A.**: Alto saxophone part in treble clef, playing a melodic line.
- Hpsd.**: Harpsichord part in treble clef, playing a rhythmic pattern of sixteenth notes.
- Syn. Str.**: Synthesizer strings part in treble clef, playing a melodic line.
- Orch. Hit**: Orchestral hits part in treble clef, playing a melodic line.
- Vla.**: Viola part in bass clef, playing a melodic line.

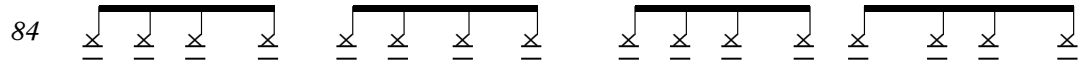
81

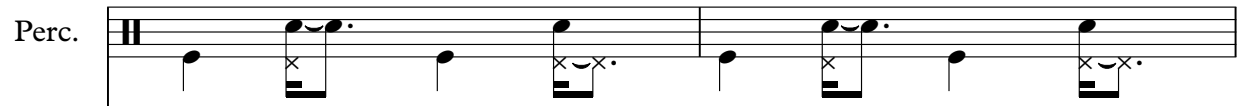
The musical score consists of ten staves. The first staff is for Timp. (Timpani) in bass clef, showing a rhythmic pattern of eighth notes. The second staff is for Perc. (Percussion) with a drum set icon, showing various rhythmic patterns. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring chords and melodic lines. The fourth staff is for another J. Gtr. in treble clef, mostly silent. The fifth staff is for E. Gtr. (Electric Guitar) in treble clef, with a melodic line. The sixth staff is for E. Bass (Electric Bass) in bass clef, with a steady eighth-note line. The seventh staff is for A. (Alto Saxophone) in treble clef, with a melodic line including a triplet. The eighth staff is for Hpsd. (Harpsichord) in treble clef, with sparse chords. The ninth staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a melodic line. The tenth staff is for Vla. (Viola) in bass clef, with a melodic line. The score is divided into two measures, with measure 81 on the left and measure 82 on the right.

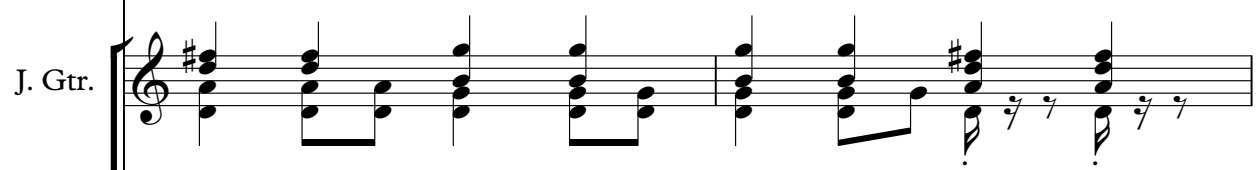
83

This musical score page contains ten staves for measures 83, 84, and 85. The instruments and their parts are as follows:

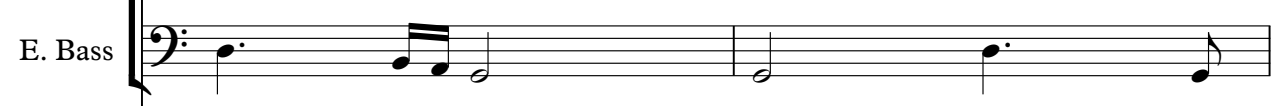
- Timp.**: Timpani part in bass clef, starting with a quarter note in measure 83 and a quarter rest in measure 84.
- Perc.**: Percussion part in alto clef, featuring a series of 'x' marks above the staff in measures 83 and 84, and a dotted quarter note in measure 85.
- J. Gtr.**: Jazzy guitar part in treble clef, playing chords in measure 83 and a melodic line in measure 84.
- J. Gtr.**: Jazzy guitar part in treble clef, playing a melodic line in measure 83 and a quarter rest in measure 84.
- E. Gtr.**: Electric guitar part in treble clef, playing a melodic line in measure 83 and a rhythmic pattern in measure 84.
- E. Bass**: Electric bass part in bass clef, playing a melodic line in measure 83 and a rhythmic pattern in measure 84.
- A.**: Alto saxophone part in treble clef, playing a melodic line in measure 83 and a rhythmic pattern in measure 84.
- Hpsd.**: Harpsichord part in grand staff, playing a rhythmic pattern in measure 83 and a quarter rest in measure 84.
- Syn. Str.**: Synthesizer string part in treble clef, playing a melodic line in measure 83 and a rhythmic pattern in measure 84.
- Orch. Hit**: Orchestral hit part in treble clef, playing a quarter note in measure 83 and a quarter rest in measure 84.
- Vla.**: Viola part in bass clef, playing a melodic line in measure 83 and a rhythmic pattern in measure 84.

84 

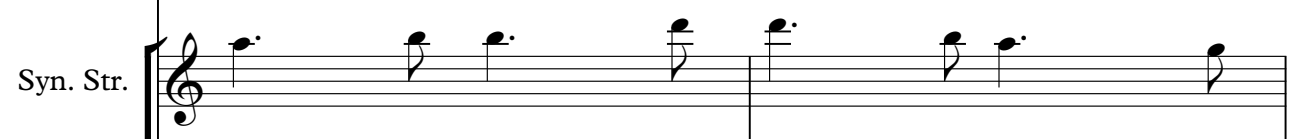
Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

A. 

Syn. Str. 

Vla. 

86

Ten. Sax.

Timp.

Perc.

J. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

87

Ten. Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

6 6

7

Detailed description: This page of a musical score covers measures 87 to 90. The Tenor Saxophone part (Ten. Sax.) begins with a melodic line in measure 87, featuring eighth and sixteenth notes. The Timpani (Timp.) part has a single note in measure 87. The Percussion (Perc.) part features a complex rhythmic pattern with various symbols (asterisks and 'x' marks) above the staff. The Jazz Guitar (J. Gtr.) part plays chords with rhythmic patterns. The Electric Guitar (E. Gtr.) part has a melodic line. The Electric Bass (E. Bass) part provides a bass line. The Trumpet (A.) part has a melodic line. The Horns (Hpsd.) part has a sixteenth-note pattern in measure 87, with a '6' below the staff. The Synthesizer (Syn. Str.) part has a melodic line. The Orchestrated Hit (Orch. Hit) part has a single note in measure 87. The Viola (Vla.) part has a melodic line. The score ends with a fermata in measure 90.

89

Ten. Sax.

Timp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vla.

Detailed description: This page of a musical score covers measures 89 and 90. The Tenor Saxophone part in measure 89 features a melodic line with a slur over the first two notes. The Timpani part has a rhythmic pattern of eighth notes in measure 90. Percussion includes a snare drum pattern with 'x' marks for accents. The first and second Electric Guitars play chords and melodic fragments. The Electric Bass provides a steady eighth-note accompaniment. The Alto Saxophone part includes a triplet in measure 90. The Harpsichord, Synthesizer Strings, and Orchestra Hit parts provide harmonic support. The Viola part has a melodic line with slurs and accents.

91

This musical score page contains ten staves for measures 91 through 95. The instruments and their parts are as follows:

- Timp.**: Timpani part in bass clef, starting with a quarter note followed by rests.
- Perc.**: Percussion part in alto clef, featuring a series of 'x' marks indicating hits.
- J. Gtr.**: Jazzy guitar part in treble clef, playing chords and single notes.
- J. Gtr.**: Jazzy guitar part in treble clef, playing a melodic line with a slur.
- E. Gtr.**: Electric guitar part in treble clef, playing a melodic line with a slur.
- E. Bass**: Electric bass part in bass clef, playing a melodic line with a slur.
- A.**: Alto saxophone part in treble clef, playing a melodic line.
- Hpsd.**: Harpsichord part in grand staff (treble and bass clefs), featuring sixteenth-note patterns and slurs.
- Syn. Str.**: Synthesizer string part in treble clef, playing a melodic line.
- Orch. Hit**: Orchestral hit part in treble clef, playing a melodic line.
- Vla.**: Viola part in bass clef, playing a melodic line.

92

The musical score for measures 92-95 consists of ten staves. The top staff is for Timpani (Timp.), which is mostly silent with a few rests. The Percussion (Perc.) staff shows a rhythmic pattern with four groups of notes, each marked with an 'x' below it. The J. Gtr. (Jazz Guitar) staff features a series of chords and single notes, with a sharp sign indicating the key signature. The E. Gtr. (Electric Guitar) and A. (Alto Saxophone) staves have similar melodic lines. The E. Bass (Electric Bass) staff provides a steady bass line. The Hpsd. (Harpsichord) staff is mostly silent. The Syn. Str. (Synthesizer Strings) staff has a few notes. The Orch. Hit (Orchestra Hit) staff is mostly silent. The Vla. (Violoncello) staff has a melodic line with some rests.

93

Alto Sax.

Timp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

A.

Hpsd.

Syn. Str.

Orch. Hit

Vln.

Vla.

Solo

Alto Saxophone

♩ = 68,000076

2

3

7

11

15

19

22

3

26

31

35

38

V.S.

42

45

49

53

65

69

73

76

95

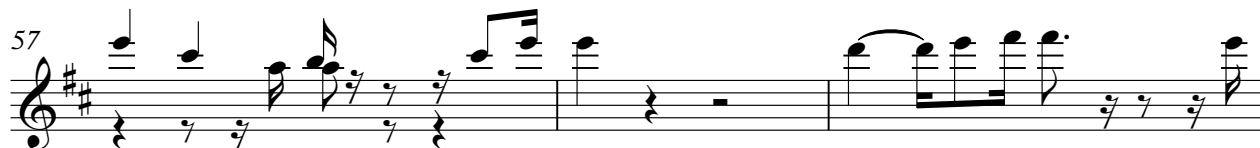
Tenor Saxophone

♩ = 68,000076

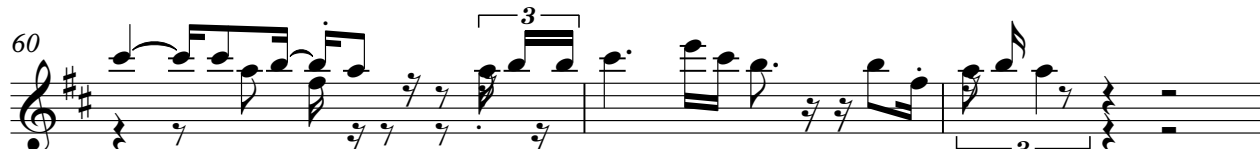
53



57



60



63

23



88



95



Timpani

♩ = 68,000076

21 22

Staff 1: Measures 21-22. Measure 21 is a whole rest. Measure 22 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.

46 2

Staff 2: Measures 46-47. Measure 46 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 47 is a whole rest.

52 10 6 2

Staff 3: Measures 52-55. Measure 52 is a whole rest. Measure 53 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 54 contains a sixteenth note G2, a sixteenth note F2, a sixteenth note E2, a sixteenth note D2, a sixteenth note C2, a sixteenth note B1, a sixteenth note A1, a sixteenth note G1, and a sixteenth note F1. Measure 55 is a whole rest.

66 2 6

Staff 4: Measures 66-69. Measure 66 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 67 is a whole rest. Measure 68 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 69 contains a sixteenth note G2, a sixteenth note F2, a sixteenth note E2, a sixteenth note D2, a sixteenth note C2, a sixteenth note B1, a sixteenth note A1, a sixteenth note G1, and a sixteenth note F1.

71 2 2

Staff 5: Measures 71-74. Measure 71 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 72 is a whole rest. Measure 73 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 74 is a whole rest.

78 6 2

Staff 6: Measures 78-81. Measure 78 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 79 contains a sixteenth note G2, a sixteenth note F2, a sixteenth note E2, a sixteenth note D2, a sixteenth note C2, a sixteenth note B1, a sixteenth note A1, a sixteenth note G1, and a sixteenth note F1. Measure 80 is a whole rest. Measure 81 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest.

83 2 6

Staff 7: Measures 83-86. Measure 83 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 84 is a whole rest. Measure 85 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 86 contains a sixteenth note G2, a sixteenth note F2, a sixteenth note E2, a sixteenth note D2, a sixteenth note C2, a sixteenth note B1, a sixteenth note A1, a sixteenth note G1, and a sixteenth note F1.

88 2 2

Staff 8: Measures 88-91. Measure 88 is a whole rest. Measure 89 contains a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest. Measure 90 is a whole rest. Measure 91 is a whole rest.

95

Staff 9: Measure 95. The staff is empty.

Percussion

♩ = 68,000076

5

Musical staff 1: Percussion notation. It begins with a 5-measure rest, indicated by a large '5' above the staff. The notation includes various rhythmic patterns represented by 'x' marks and stems, with some notes having accents.

9

Musical staff 2: Percussion notation. It continues with rhythmic patterns of 'x' marks and stems, maintaining the tempo and style of the first staff.

13

Musical staff 3: Percussion notation. It features rhythmic patterns with some notes marked with an asterisk, possibly indicating a specific technique or emphasis.

17

Musical staff 4: Percussion notation. It continues with rhythmic patterns, including some notes with asterisks.

21

Musical staff 5: Percussion notation. It features rhythmic patterns with some notes marked with an asterisk and a double underline.

25

Musical staff 6: Percussion notation. It continues with rhythmic patterns, including some notes with asterisks and double underlines.

28

Musical staff 7: Percussion notation. It features rhythmic patterns with some notes marked with an asterisk and a double underline.

32

Musical staff 8: Percussion notation. It continues with rhythmic patterns, including some notes with asterisks.

36

Musical staff 9: Percussion notation. It features rhythmic patterns with some notes marked with an asterisk.

40

Musical staff 10: Percussion notation. It continues with rhythmic patterns, including some notes with asterisks.

V.S.

Percussion

This musical score for Percussion consists of ten systems, each with two staves. The top staff of each system contains rhythmic notation using 'x' marks to denote hits, often grouped with beams and flags. The bottom staff contains a melodic line with notes, rests, and dynamic markings. Measure numbers 44, 48, 51, 54, 57, 60, 63, 66, 69, and 73 are placed at the beginning of their respective systems. A triplet of notes is indicated by a '3' below the staff at measure 54. The notation includes various note values, rests, and articulation marks such as slurs and flags.

Percussion

76

Musical notation for measure 76. The percussion staff shows a sequence of 'x' marks with stems, indicating hits. The guitar staff contains notes and rests, with some notes marked with 'x' to indicate fretted positions.

79

Musical notation for measure 79. The percussion staff shows a sequence of 'x' marks with stems. The guitar staff contains notes and rests, with some notes marked with 'x'.

82

Musical notation for measure 82. The percussion staff shows a sequence of 'x' marks with stems. The guitar staff contains notes and rests, with some notes marked with 'x'.

85

Musical notation for measure 85. The percussion staff shows a sequence of 'x' marks with stems. The guitar staff contains notes and rests, including a triplet of notes marked with a '3' below them.

88

Musical notation for measure 88. The percussion staff shows a sequence of 'x' marks with stems. The guitar staff contains notes and rests, with some notes marked with 'x'.

91

Musical notation for measure 91. The percussion staff shows a sequence of 'x' marks with stems. The guitar staff contains notes and rests, with some notes marked with 'x'.

95

Musical notation for measure 95, showing an empty staff.

Jazz Guitar

$\text{♩} = 68,000076$

6

9

12

15

19

23

26

31

35

39

V.S.

44

47

50

54

57

60

63

67

71

75

3

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The page contains ten staves of music, each starting with a measure number: 44, 47, 50, 54, 57, 60, 63, 67, 71, and 75. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various chords, arpeggios, and melodic lines. A triplet of eighth notes is marked with a "3" below it in measure 54. The music concludes with a double bar line and repeat dots in the final measure (75).

79

Musical staff for measures 79-82. The staff contains a sequence of chords and melodic lines. Measure 79 starts with a G7 chord and a melodic line. Measure 80 has a G7 chord and a melodic line. Measure 81 has a G7 chord and a melodic line. Measure 82 has a G7 chord and a melodic line.

83

Musical staff for measures 83-86. The staff contains a sequence of chords and melodic lines. Measure 83 starts with a G7 chord and a melodic line. Measure 84 has a G7 chord and a melodic line. Measure 85 has a G7 chord and a melodic line. Measure 86 has a G7 chord and a melodic line.

87

Musical staff for measures 87-90. The staff contains a sequence of chords and melodic lines. Measure 87 starts with a G7 chord and a melodic line. Measure 88 has a G7 chord and a melodic line. Measure 89 has a G7 chord and a melodic line. Measure 90 has a G7 chord and a melodic line.

90

Musical staff for measures 91-94. The staff contains a sequence of chords and melodic lines. Measure 91 starts with a G7 chord and a melodic line. Measure 92 has a G7 chord and a melodic line. Measure 93 has a G7 chord and a melodic line. Measure 94 has a G7 chord and a melodic line.

95

Empty musical staff for measure 95, consisting of a single treble clef and a blank staff line.

Jazz Guitar

♩ = 68,000076

25 22

50

14

68

6 6

83

6 3

95

95

Electric Guitar

♩ = 68,000076

22



26



17



50



9



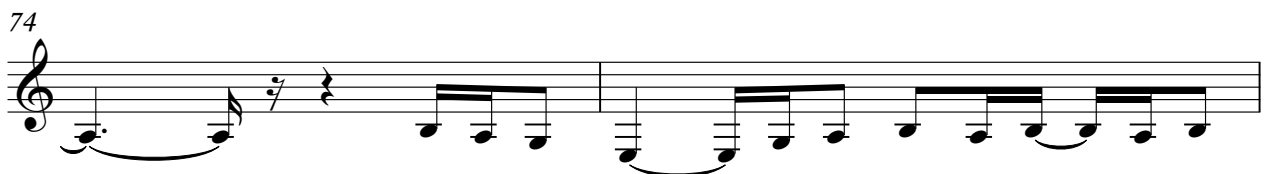
66



70



74



76



79



83



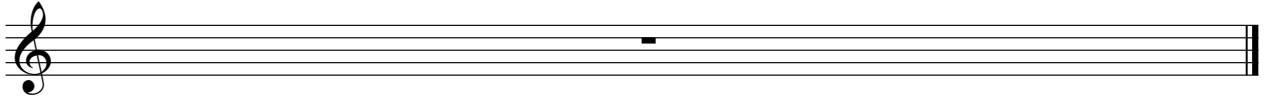
87



91



95



5-string Electric Bass

♩ = 68,000076

6



11



16



21



27



33



38



43



48



53



V.S.

58



63



68



74



80



85



90



95



Alto

♩ = 68,000076

2 16

23 3

27

31 16

49 3

53 8

65 3

69

73 3

77

V.S.

81

Musical staff 81: Treble clef, starting with a dotted quarter note, followed by eighth notes, a triplet of eighth notes, a quarter note, and a half note. A repeat sign follows, then a quarter rest, a quarter note, a triplet of eighth notes, a quarter note, and a half note.

85

Musical staff 85: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and a half note. A repeat sign follows, then a quarter rest, a quarter note, a triplet of eighth notes, a quarter note, and a half note.

89

Musical staff 89: Treble clef, starting with a dotted quarter note, followed by eighth notes, a triplet of eighth notes, a quarter note, and a half note. A repeat sign follows, then a quarter rest, a quarter note, a triplet of eighth notes, a quarter note, and a half note.

92

Musical staff 92: Treble clef, starting with a dotted quarter note, followed by eighth notes, a quarter note, and a half note. A repeat sign follows, then a quarter rest, a quarter note, a triplet of eighth notes, a quarter note, and a half note.

74

6 6 7 7 2 2

79

6 6 2

83

6 6 2 2

87

6 6 2

91

6 6 2 2

95

Synth Strings

♩ = 68,000076

2

7

16

3 3

26

3

31

16

3 3

50

3

55

62

62

67

67

71

71

75

75

V.S.

2

Synth Strings

79

Musical staff for measures 79-82. Measure 79 starts with a treble clef, a key signature of one flat, and a 7-measure rest. The melody begins in measure 80 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 81 continues with quarter notes G4, F4, E4, D4. Measure 82 has quarter notes C4, B3, A3, G3. Measure 83 begins with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3.

83

Musical staff for measures 83-86. Measure 83 continues with eighth notes F3, E3, D3, C3, B2, A2. Measure 84 has quarter notes G2, F2, E2, D2. Measure 85 has quarter notes C2, B1, A1, G1. Measure 86 has a half note G1, followed by a 7-measure rest.

87

Musical staff for measures 87-90. Measure 87 starts with a treble clef, a key signature of one flat, and a 7-measure rest. The melody begins in measure 88 with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 89 continues with quarter notes G4, F4, E4, D4. Measure 90 has quarter notes C4, B3, A3, G3. Measure 91 begins with a quarter note G3, followed by eighth notes A3, B3, C4, B3, A3, G3.

91

Musical staff for measures 91-94. Measure 91 continues with eighth notes F3, E3, D3, C3, B2, A2. Measure 92 has quarter notes G2, F2, E2, D2. Measure 93 has quarter notes C2, B1, A1, G1. Measure 94 has a half note G1, followed by a 7-measure rest.

95

Musical staff for measure 95. Measure 95 consists of a 7-measure rest, followed by a double bar line.

Orchestra Hit

♩ = 68,000076

21

2

27

18

2

51

10

2

67

2

2

75

2

2

83

2

2

90

2

95

Violin

♩ = 68,000076
SOBISTDU 2

A musical staff in treble clef. The first measure contains a whole rest. The second measure contains a quarter note G4. The third measure contains a quarter note A4. The fourth measure contains a quarter note B4. The fifth measure contains a quarter note C5. The sixth measure contains a quarter note B4. The seventh measure contains a quarter note A4. The eighth measure contains a quarter note G4. The ninth measure contains a quarter note F4. The tenth measure contains a quarter note E4. The eleventh measure contains a quarter note D4. The twelfth measure contains a quarter note C4.

6

A musical staff in treble clef. The first measure contains a quarter note G4. The second measure contains a quarter note A4. The third measure contains a long rest. The number 88 is written above the staff in the third measure. The staff ends with a double bar line.

95

A musical staff in treble clef. The first measure contains a long rest. The staff ends with a double bar line.

Viola

♩ = 68,000076

21

25

29

37

47

51

63

67

71

75

V.S.

2

79

Viola

83

87

91

95

Solo

♩ = 68,000076

The image displays a page of musical notation for a guitar solo. It consists of ten staves of music, each beginning with a measure number: 5, 8, 10, 11, 13, 15, 17, 19, and 21. The notation is written in a single system on a grand staff (treble clef). The music is characterized by a complex rhythmic structure, with many notes marked with a '7' (likely indicating a 7th fret or a specific rhythmic value). The piece starts with a few measures of rest, followed by a series of intricate melodic and harmonic patterns. The notation includes various note values, rests, and articulation marks. The overall style is that of a technical guitar solo.

V.S.

7

23

32

35

37

39

41

42

44

46

55

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The first staff (measure 23) begins with a whole rest and a '7' above it, indicating a barre. The subsequent staves (measures 32-55) feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together, with frequent use of slurs and ties. The music is written in a single melodic line on a treble clef staff. The notation includes various accidentals (sharps and naturals) and dynamic markings. The piece concludes with a final chord in measure 55.

59



61



95

