

Peter Pan - La Canzone del Coccodrillo

♩ = 120,000000

clarinet

bassoon

channel 14

Clock

clock

hi strings

lo strings

channel 13

♩ = 120,000000



4

clarinet

bassoon

channel 14

Clock

clock

hi strings

lo strings

channel 13

8

clarinet

bassoon

channel 14

horn

channel 15

Clock

clock

hi strings

lo strings

channel 13



12

clarinet

bassoon

channel 14

horn

channel 15

Clock

clock

lo strings

channel 13

16

clarinet

bassoon

channel 14

horn

channel 15

Clock

clock

hi strings

lo strings

channel 13



20

clarinet

bassoon

channel 14

horn

channel 15

Clock

clock

hi strings

lo strings

channel 13

24

clarinet

bassoon

channel 14

horn

channel 15

Clock

clock

hi strings

lo strings

channel 13



28

clarinet

bassoon

channel 14

horn

channel 15

Clock

clock

hi strings

lo strings

channel 13

32

clarinet

bassoon

channel 14

horn

channel 15

Clock

clock

hi strings

lo strings

channel 13



36

horn

channel 15

Clock

clock

hi strings

lo strings

channel 13

40

horn

channel 15

Clock

clock

bass

hi strings

lo strings

channel 13



44

flute

clarinet

bassoon

channel 14

channel 15

trumpet

Clock

clock

bass

channel 13

46

flute

clarinet

bassoon

channel 14

channel 15

trumpet

Clock

clock

bass

channel 13

Detailed description: This is a page of a musical score, page 7, starting at measure 46. The score is arranged in a vertical stack of ten staves. The instruments are: flute (top), clarinet, bassoon, channel 14, channel 15, trumpet, Clock, clock, bass, and channel 13 (bottom). The flute and clarinet parts are in treble clef, while the bassoon, channel 14, and bass parts are in bass clef. The trumpet, Clock, and channel 13 parts are in treble clef. The 'clock' part has a unique rhythmic pattern of eighth notes. The channel 14 and 15 parts feature complex rhythmic patterns with many beamed notes. The trumpet part consists of block chords. The bass part has a simple rhythmic pattern. The channel 13 part at the bottom consists of vertical lines representing notes on a grand staff.

flute

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♩ = 120,000000

43



Musical notation for measure 43, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The measure begins with a whole rest, followed by a series of eighth and sixteenth notes with rests, creating a rhythmic pattern.

46



Musical notation for measure 46, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The measure contains a sequence of eighth and sixteenth notes with rests, ending with a double bar line.

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clarinet

♩ = 120,000000

2

7

11

15

19

24

28

33

9

45

47

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bassoon

♩ = 120,000000

2



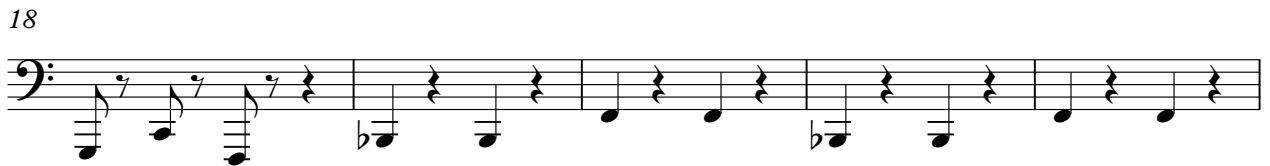
7



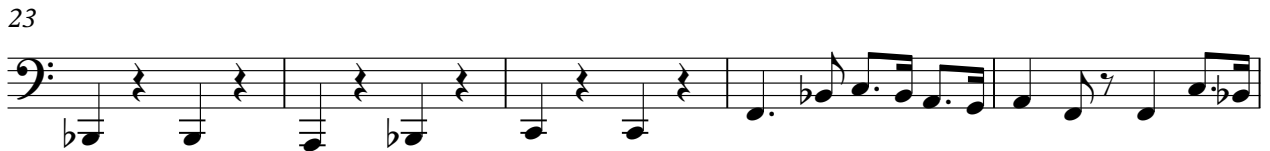
12



18



23



28



33

9



45



horn

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♩ = 120,000000

10

14

18

26

3

3

32

37

40

6

Peter Pan - La Canzone del Coccodrillo

♩ = 120,000000

10

14

18

26

32

37

42

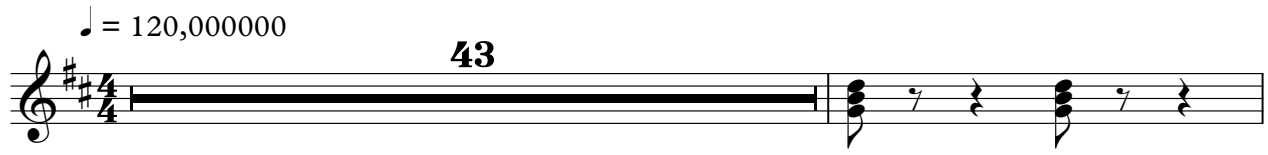
46

trumpet

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♩ = 120,000000

43



45



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Clock

♩ = 120,000000



V.S.

31



34



37



40



43



46



clock

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♩ = 120,000000



V.S.

31



34



37



40



43



46



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bass

♩ = 120,000000

41

The musical notation for measure 41 is written on a bass staff in 4/4 time. It begins with a whole rest. The second measure contains four eighth notes (G2, F2, E2, D2) each followed by an eighth rest. The third measure contains four eighth notes (C2, B1, A1, G1) each followed by an eighth rest.

44

The musical notation for measure 44 is written on a bass staff in 4/4 time. It consists of four measures, each containing two eighth notes followed by an eighth rest. The notes are: G2, F2; E2, D2; C2, B1; A1, G1.

hi strings

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♩ = 120,000000

The musical score is written for hi strings in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 120,000000 and a measure rest of 2. The second staff starts at measure 7 and features a rhythmic pattern of eighth notes with beams. The third staff starts at measure 11 and has a measure rest of 8. The fourth staff starts at measure 22 and continues the eighth-note pattern. The fifth staff starts at measure 27 and returns to a pattern of quarter notes. The sixth staff starts at measure 32 and continues with eighth notes. The seventh staff starts at measure 36 and features a more complex eighth-note pattern. The eighth staff starts at measure 40 and concludes with a measure rest of 4.

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lo strings

♩ = 120,000000

2

8

14

19

25

31

37

41

4

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♩ = 120,000000

2

7

11

17

22

27

32

36

40

44