

Offspring - Session

$\text{♩} = 150,000000$

Drums

Drums

Drums

Guitar

Drums

Guitar

Drums

Guitar

Drums

Guitar

Drums

Guitar

The image displays a musical score for a session titled "Offspring - Session". The score is written in 4/4 time and includes a tempo marking of $\text{♩} = 150,000000$. It consists of six systems, each containing a drum part and a guitar part. The drum parts are marked with measure numbers 1, 3, 5, 7, 9, and 11. The guitar parts are written in a treble clef with a key signature of one flat (Bb). The guitar parts feature a mix of chords and melodic lines, with some measures containing rests and accidentals. The drum parts are marked with a double bar line and a "4" in the top left corner, indicating a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

13

Drums

Guitar

Drum notation for measures 13-14: A consistent pattern of eighth notes on the snare and bass drums. Snare notes are on the second and fourth beats of each measure, while bass drum notes are on the first and third beats. The pattern repeats every two measures.

Guitar notation for measures 13-14: A bass line in G major with a key signature of one flat (F major). It features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The melodic line consists of quarter notes and eighth notes, with some rests. The bass line is a simple eighth-note pattern.

15

Drums

Guitar

Drum notation for measures 15-16: Continuation of the eighth-note snare and bass drum pattern.

Guitar notation for measures 15-16: Continuation of the bass line and melodic line from the previous system.

17

Drums

Guitar

Drum notation for measures 17-18: Continuation of the eighth-note snare and bass drum pattern.

Guitar notation for measures 17-18: Continuation of the bass line and melodic line, with some melodic variation.

19

Drums

Guitar

Drum notation for measures 19-20: Continuation of the eighth-note snare and bass drum pattern.

Guitar notation for measures 19-20: Continuation of the bass line and melodic line.

21

Drums

Guitar

Drum notation for measures 21-22: Continuation of the eighth-note snare and bass drum pattern.

Guitar notation for measures 21-22: Continuation of the bass line and melodic line.

23

Drums

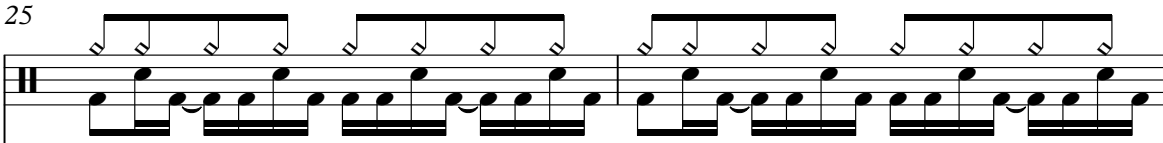
Guitar

Drum notation for measures 23-24: Continuation of the eighth-note snare and bass drum pattern.

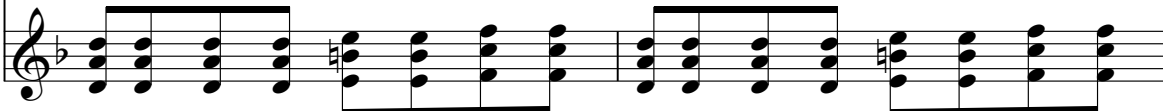
Guitar notation for measures 23-24: Continuation of the bass line and melodic line.

25

Drums



Guitar

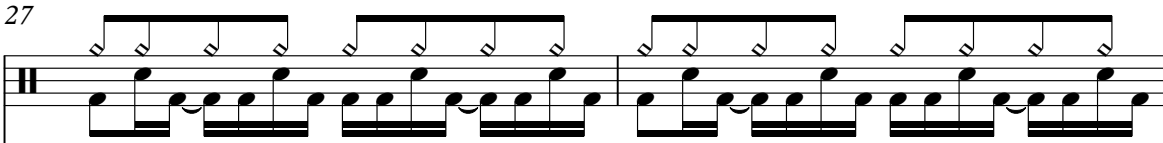


Drum notation for measures 25-28: A consistent 4/4 pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The hi-hat plays a steady eighth-note pattern.

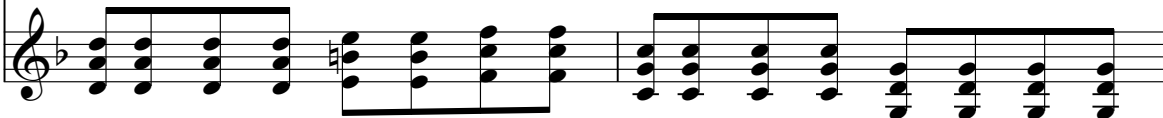
Guitar notation for measures 25-28: A series of chords in the key of B minor. Measures 25-26 use a B minor triad (B2, D3, F3). Measures 27-28 use a B minor triad with a flat fifth (B2, D3, Ab3).

27

Drums



Guitar

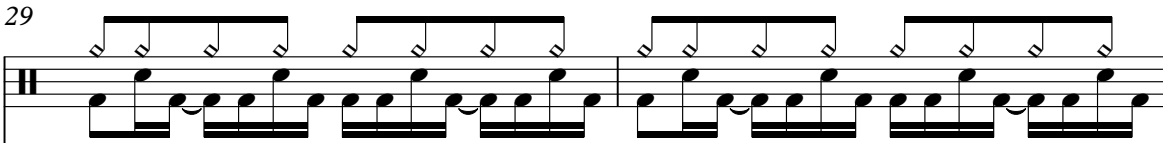


Drum notation for measures 29-32: A consistent 4/4 pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The hi-hat plays a steady eighth-note pattern.


Guitar notation for measures 29-32: A series of chords in the key of B minor. Measures 29-30 use a B minor triad (B2, D3, F3). Measures 31-32 use a B minor triad with a flat fifth (B2, D3, Ab3).

29

Drums



Guitar

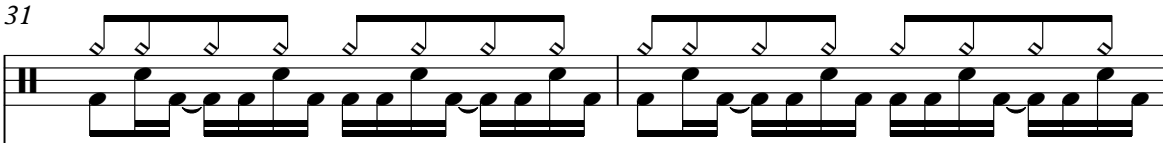


Drum notation for measures 33-36: A consistent 4/4 pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The hi-hat plays a steady eighth-note pattern.


Guitar notation for measures 33-36: A series of chords in the key of B minor. Measures 33-34 use a B minor triad (B2, D3, F3). Measures 35-36 use a B minor triad with a flat fifth (B2, D3, Ab3).

31

Drums



Guitar



Drum notation for measures 37-40: A consistent 4/4 pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The hi-hat plays a steady eighth-note pattern.

Guitar notation for measures 37-40: A series of chords in the key of B minor. Measures 37-38 use a B minor triad (B2, D3, F3). Measures 39-40 use a B minor triad with a flat fifth (B2, D3, Ab3).

33

Drums



Guitar

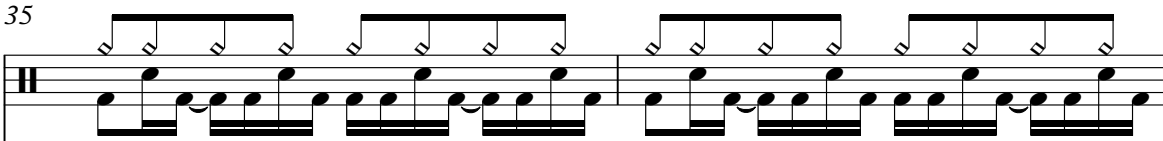


Drum notation for measures 41-44: A consistent 4/4 pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The hi-hat plays a steady eighth-note pattern.

Guitar notation for measures 41-44: A series of chords in the key of B minor. Measures 41-42 use a B minor triad (B2, D3, F3). Measures 43-44 use a B minor triad with a flat fifth (B2, D3, Ab3).

35

Drums



Guitar

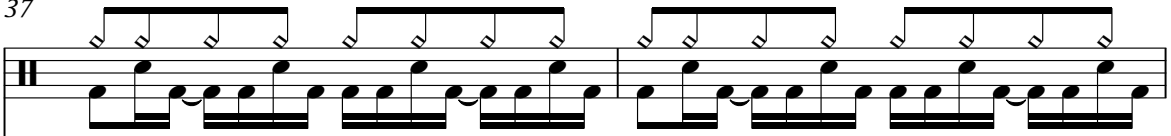


Drum notation for measures 45-48: A consistent 4/4 pattern with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The hi-hat plays a steady eighth-note pattern.


Guitar notation for measures 45-48: A series of chords in the key of B minor. Measures 45-46 use a B minor triad (B2, D3, F3). Measures 47-48 use a B minor triad with a flat fifth (B2, D3, Ab3).

37

Drums



Guitar

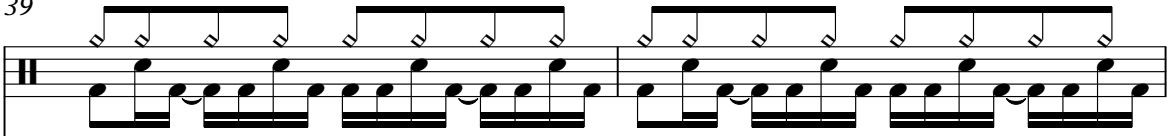


Drum notation for measures 37-40: A consistent pattern of eighth notes on the snare and bass drums, with occasional hi-hat patterns. The snare and bass drums play a steady eighth-note rhythm, while the hi-hat plays a similar pattern with some variations in dynamics.


Guitar notation for measures 37-40: The guitar part consists of a series of chords and single notes. Measures 37-38 feature a bass line with a steady eighth-note rhythm. Measures 39-40 feature a more complex bass line with eighth-note patterns and some rests.

39

Drums



Guitar

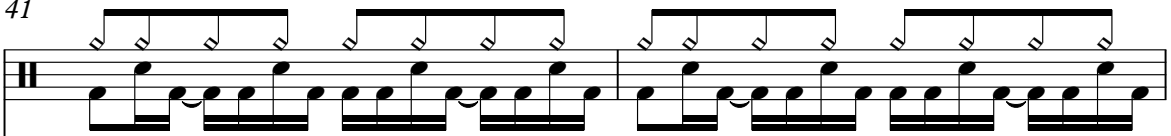


Drum notation for measures 39-42: Continues the eighth-note pattern on snare and bass drums, with hi-hat variations.


Guitar notation for measures 39-42: Similar to the previous system, with a bass line of eighth notes and some rests.

41

Drums



Guitar

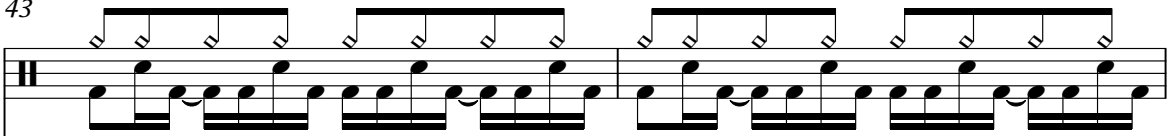


Drum notation for measures 41-44: Continues the eighth-note pattern on snare and bass drums, with hi-hat variations.


Guitar notation for measures 41-44: Similar to the previous system, with a bass line of eighth notes and some rests.

43

Drums



Guitar




Drum notation for measures 43-46: Continues the eighth-note pattern on snare and bass drums, with hi-hat variations.


Guitar notation for measures 43-46: Similar to the previous system, with a bass line of eighth notes and some rests.

45

Drums



Guitar



Drum notation for measures 45-48: Continues the eighth-note pattern on snare and bass drums, with hi-hat variations.

Guitar notation for measures 45-48: Similar to the previous system, with a bass line of eighth notes and some rests.

47

Drums



Guitar




Drum notation for measures 47-50: Continues the eighth-note pattern on snare and bass drums, with hi-hat variations.


Guitar notation for measures 47-50: Similar to the previous system, with a bass line of eighth notes and some rests.

49

Drums



Guitar



Drum notation for measures 49-50: A steady 4/4 beat with a snare on the 2nd and 4th beats and a bass drum on the 1st and 3rd beats. The hi-hat is closed throughout.

Guitar notation for measures 49-50: A bass line in the low register, primarily consisting of eighth-note chords and single notes. The key signature has one flat (Bb).

51

Drums



Guitar




Drum notation for measures 51-52: Continues the 4/4 beat pattern from the previous system.

Guitar notation for measures 51-52: The bass line continues with similar eighth-note chords and notes, maintaining the low register.

53

Drums



Guitar

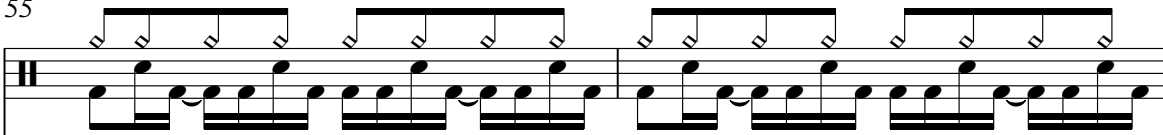


Drum notation for measures 53-54: Continues the 4/4 beat pattern.

Guitar notation for measures 53-54: The bass line continues with similar eighth-note chords and notes.

55

Drums



Guitar

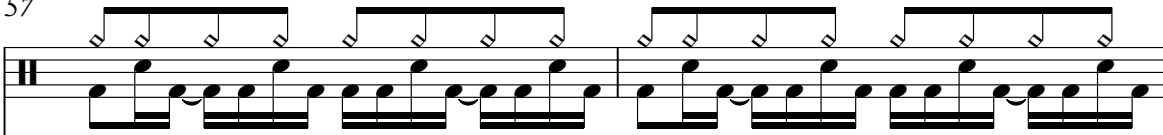


Drum notation for measures 55-56: Continues the 4/4 beat pattern.

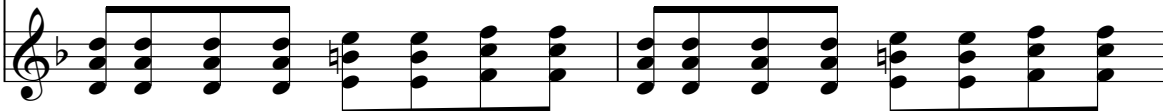
Guitar notation for measures 55-56: The bass line continues with similar eighth-note chords and notes.

57

Drums



Guitar




Drum notation for measures 57-58: Continues the 4/4 beat pattern.


Guitar notation for measures 57-58: The bass line continues with similar eighth-note chords and notes.

59

Drums



Guitar



Drum notation for measures 59-60: Continues the 4/4 beat pattern.

Guitar notation for measures 59-60: The bass line continues with similar eighth-note chords and notes.

61

Drums

Guitar

63

Drums

Guitar

65

Drums

67

Drums

Guitar

69

Drums

Guitar

71

Drums

Guitar


74

Drums


Guitar

76

Drums



Guitar



Drum notation for measures 76-77: A consistent pattern of eighth notes on the snare and bass drums. Snare notes are on the 2nd and 4th beats of each measure, while bass drum notes are on the 1st and 3rd beats. The pattern repeats every two measures.

Guitar notation for measures 76-77: A series of chords and eighth notes. Measure 76 starts with a Dm chord (D-F-A) and continues with eighth notes. Measure 77 continues with similar chords and eighth notes, including a Dm7 chord (D-F-A-C) in the second measure.

78

Drums



Guitar




Drum notation for measures 78-79: Continuation of the eighth-note snare and bass drum pattern.


Guitar notation for measures 78-79: Continuation of the chordal and eighth-note guitar part.

80

Drums



Guitar



Drum notation for measures 80-81: Continuation of the eighth-note snare and bass drum pattern.

Guitar notation for measures 80-81: Continuation of the chordal and eighth-note guitar part.

82

Drums



Guitar

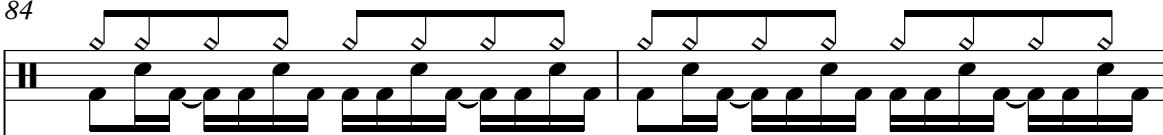


Drum notation for measures 82-83: Continuation of the eighth-note snare and bass drum pattern.


Guitar notation for measures 82-83: Continuation of the chordal and eighth-note guitar part.

84

Drums



Guitar



Drum notation for measures 84-85: Continuation of the eighth-note snare and bass drum pattern.

Guitar notation for measures 84-85: Continuation of the chordal and eighth-note guitar part.

86

Drums



Guitar



Drum notation for measures 86-87: Continuation of the eighth-note snare and bass drum pattern.

Guitar notation for measures 86-87: Continuation of the chordal and eighth-note guitar part.

8

88

Drums

Guitar

90

Drums

Guitar

92

Drums

Guitar

Offspring - Session

Drums

♩ = 150,000000

The image displays a drum score for the song 'Offspring - Session'. It consists of ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 150,000000. The notation uses standard drum symbols: a vertical line for the snare, a vertical line with a cross for the hi-hat, and a vertical line with a triangle for the bass drum. The pattern is a consistent 4/4 rock beat: snare on the 2nd and 4th beats, hi-hat on the 1st and 3rd beats, and bass drum on the 1st and 3rd beats. The staves are numbered 3, 6, 9, 12, 15, 18, 21, 24, and 27, indicating the measure number for each part.

V.S.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of eighth notes.

60

63

66

69

72

75

78

81

84

87

V.S.

4

Drums

90

Musical notation for drums, measures 90-91. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, also grouped in pairs. The two staves are connected by a brace on the left side. The notation is repeated for two measures.

92

Musical notation for drums, measures 92-93. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of eighth notes with stems pointing up, also grouped in pairs. The two staves are connected by a brace on the left side. The notation is repeated for two measures. The final measure of the second system includes a fermata over the last note of the top staff.

Offspring - Session

Guitar

♩ = 150,000000

4

8

12

17

20

23

26

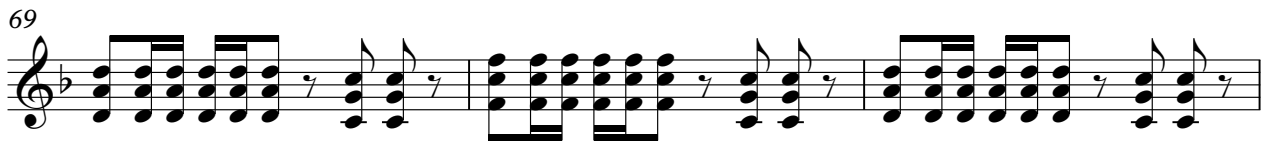
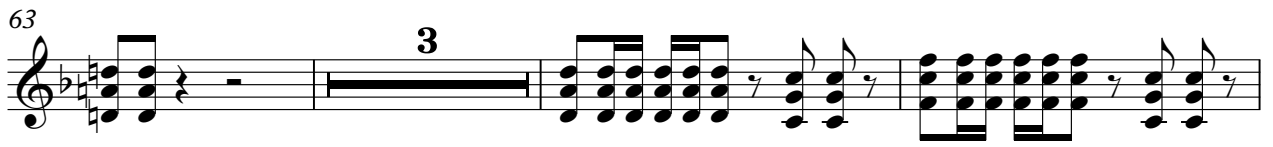
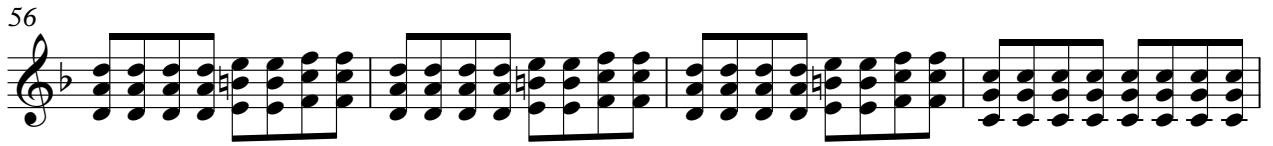
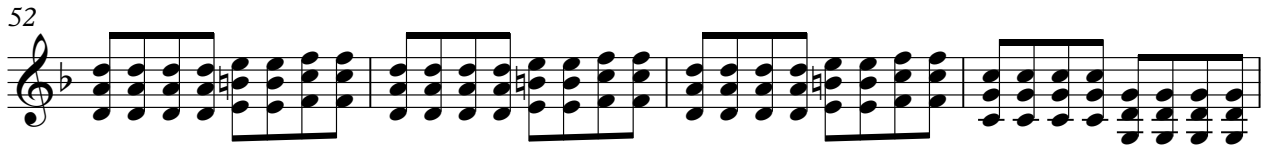
30

34

37

V.S.

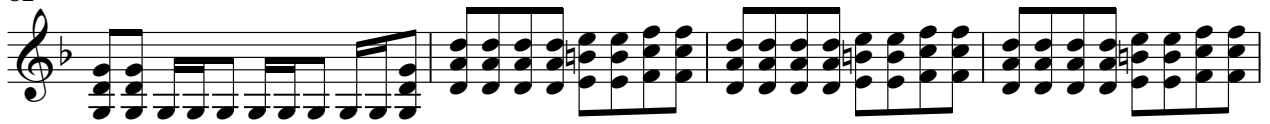
Detailed description: This is a guitar score for the song 'Offspring - Session'. It is written in 4/4 time with a tempo of 150,000,000. The score consists of ten staves of music. The first staff begins with a '4' above the staff, indicating a four-measure phrase. The music is primarily composed of chords and rhythmic patterns. The key signature has one flat (B-flat). The score includes various musical notations such as beams, slurs, and rests. The final measure of the tenth staff is marked 'V.S.', which stands for 'Verso'.



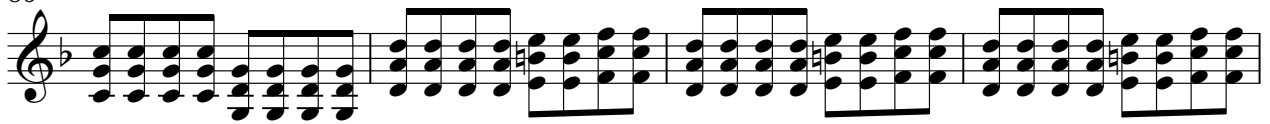
79



82



86



90



93

