

Offspring - Session

$\text{♩} = 150,000000$

Drums

Drums

Drums

Guitar

Drums

Guitar

Drums

Guitar

Drums

Guitar

Drums

Guitar

The image displays a musical score for a session by the band Offspring. The score is organized into six systems, each containing a Drums part and a Guitar part. The tempo is set at 150,000,000. The time signature is 4/4. The Drums part consists of a consistent rhythmic pattern of eighth notes. The Guitar part features a series of chords and melodic lines, with some measures containing rests and accidentals. The score is numbered 1 through 11, indicating the measure number.

25

Drums

Guitar

27

Drums

Guitar

29

Drums

Guitar

31

Drums

Guitar

33

Drums

Guitar

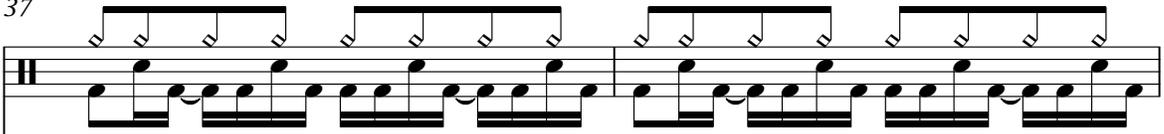
35

Drums

Guitar

37

Drums



Guitar

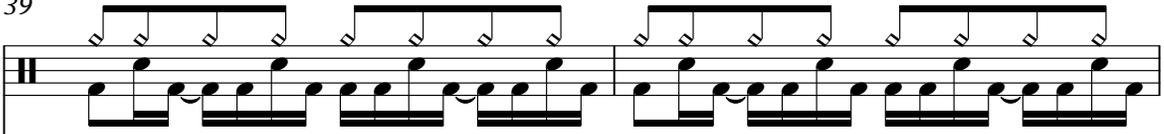


Drum notation for measures 37-38: A consistent pattern of eighth notes on the snare and bass drums, with occasional hi-hat patterns. The snare and bass drums play a steady eighth-note rhythm, while the hi-hat plays a similar pattern with some variations in dynamics.

Guitar notation for measures 37-38: The guitar plays a series of chords, primarily triads and dyads, with some single notes. The chords are mostly in the lower register, and the rhythm is mostly quarter notes and eighth notes, with some rests.

39

Drums



Guitar

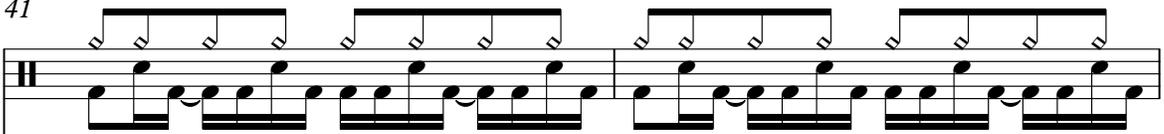


Drum notation for measures 39-40: Similar to the previous system, with a steady eighth-note pattern on the snare and bass drums, and a hi-hat pattern.

Guitar notation for measures 39-40: The guitar continues with chords, including some dyads and triads, with a mix of quarter and eighth notes.

41

Drums



Guitar

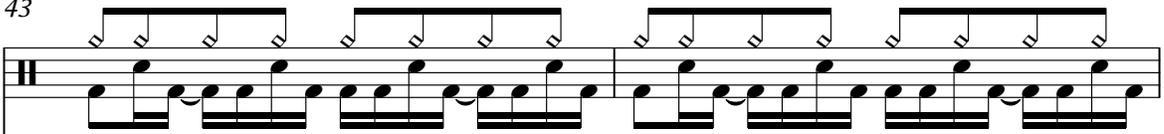


Drum notation for measures 41-42: Consistent eighth-note pattern on the snare and bass drums, with a hi-hat pattern.

Guitar notation for measures 41-42: The guitar plays chords, including some dyads and triads, with a mix of quarter and eighth notes.

43

Drums



Guitar



Drum notation for measures 43-44: Consistent eighth-note pattern on the snare and bass drums, with a hi-hat pattern.

Guitar notation for measures 43-44: The guitar plays chords, including some dyads and triads, with a mix of quarter and eighth notes.

45

Drums



Guitar

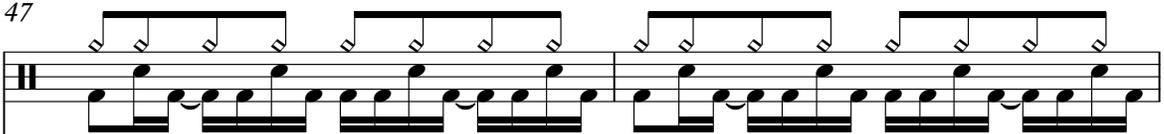


Drum notation for measures 45-46: Consistent eighth-note pattern on the snare and bass drums, with a hi-hat pattern.

Guitar notation for measures 45-46: The guitar plays chords, including some dyads and triads, with a mix of quarter and eighth notes.

47

Drums



Guitar



Drum notation for measures 47-48: Consistent eighth-note pattern on the snare and bass drums, with a hi-hat pattern.

Guitar notation for measures 47-48: The guitar plays chords, including some dyads and triads, with a mix of quarter and eighth notes.

49

Drums



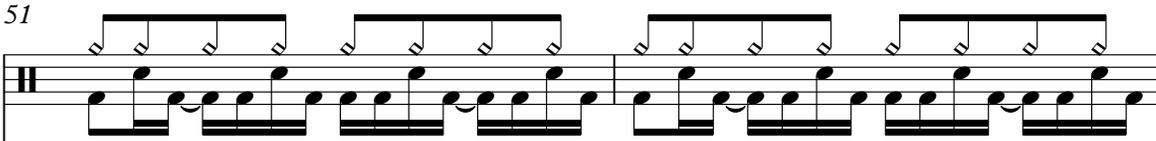
Guitar



Drum notation for measures 49-50: A consistent pattern of eighth notes on the snare and bass drums. The snare plays on the 2nd and 4th beats of each measure, while the bass drum plays on the 1st and 3rd beats. The guitar part features a series of chords and eighth-note runs in a key with one flat.

51

Drums



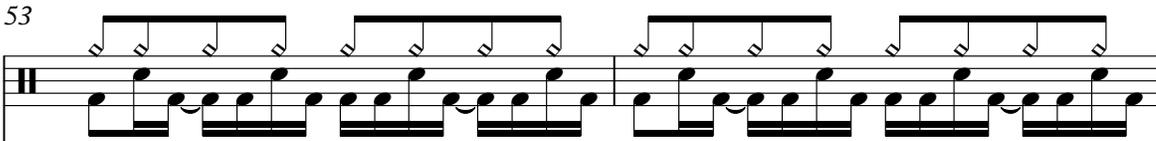
Guitar



Drum notation for measures 51-52: Continues the eighth-note snare and bass drum pattern. The guitar part shows a progression of chords and eighth-note runs.

53

Drums



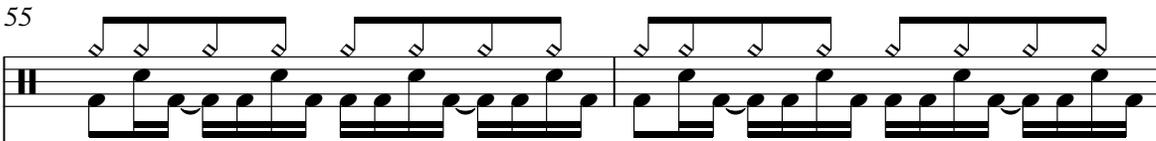
Guitar



Drum notation for measures 53-54: Continues the eighth-note snare and bass drum pattern. The guitar part shows a progression of chords and eighth-note runs.

55

Drums



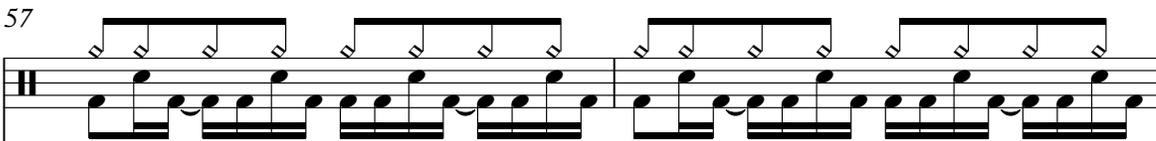
Guitar



Drum notation for measures 55-56: Continues the eighth-note snare and bass drum pattern. The guitar part shows a progression of chords and eighth-note runs.

57

Drums



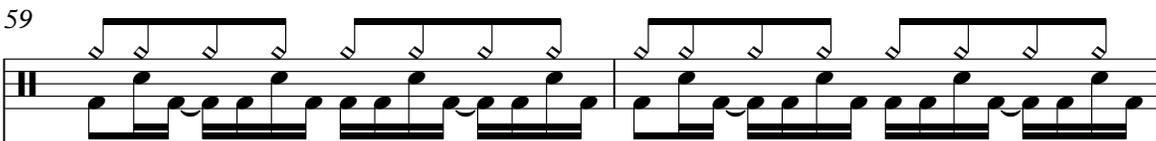
Guitar



Drum notation for measures 57-58: Continues the eighth-note snare and bass drum pattern. The guitar part shows a progression of chords and eighth-note runs.

59

Drums



Guitar



Drum notation for measures 59-60: Continues the eighth-note snare and bass drum pattern. The guitar part shows a progression of chords and eighth-note runs.

61

Drums

Guitar

63

Drums

Guitar

65

Drums

67

Drums

Guitar

69

Drums

Guitar

71

Drums

Guitar

74

Drums

Guitar

76

Drums

Guitar

Drum notation for measures 76-77: A consistent pattern of eighth notes on the snare and bass drums. Snare notes are on the second and fourth beats of each measure, while bass drum notes are on the first and third beats. The pattern repeats every two measures.

Guitar notation for measures 76-77: A series of chords and eighth-note runs. Measure 76 starts with a D7 chord, followed by eighth-note runs in the bass and treble. Measure 77 continues with similar patterns, ending with a D7 chord.

78

Drums

Guitar

Drum notation for measures 78-79: Continuation of the eighth-note snare and bass drum pattern.

Guitar notation for measures 78-79: Similar to the previous system, featuring chords and eighth-note runs. Measure 79 ends with a D7 chord.

80

Drums

Guitar

Drum notation for measures 80-81: Continuation of the eighth-note snare and bass drum pattern.

Guitar notation for measures 80-81: Continuation of the guitar part with chords and eighth-note runs.

82

Drums

Guitar

Drum notation for measures 82-83: Continuation of the eighth-note snare and bass drum pattern.

Guitar notation for measures 82-83: Continuation of the guitar part, with a slight change in the bass line in measure 83.

84

Drums

Guitar

Drum notation for measures 84-85: Continuation of the eighth-note snare and bass drum pattern.

Guitar notation for measures 84-85: Continuation of the guitar part, featuring a D7 chord in measure 85.

86

Drums

Guitar

Drum notation for measures 86-87: Continuation of the eighth-note snare and bass drum pattern.

Guitar notation for measures 86-87: Continuation of the guitar part, ending with a D7 chord in measure 87.

8

88

Drums

Guitar

90

Drums

Guitar

92

Drums

Guitar

Offspring - Session

Drums

♩ = 150,000000

The image displays a drum score for the song "Offspring - Session". It consists of ten staves, each representing a different drum part. The first staff is marked with a 4/4 time signature and a tempo of 150,000000. The notation uses standard drum symbols: a vertical line for the snare drum, a vertical line with a cross for the hi-hat, and a vertical line with a triangle for the kick drum. The pattern is a consistent 4/4 rock beat: snare on the 2nd and 4th beats, hi-hat on the 1st and 3rd beats, and kick on the 1st and 3rd beats. The staves are numbered 3, 6, 9, 12, 15, 18, 21, 24, and 27, indicating the measure number for each part.

V.S.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

33

Musical notation for drum set at measure 33. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

45

Musical notation for drum set at measure 45. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

54

Musical notation for drum set at measure 54. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

57

Musical notation for drum set at measure 57. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with eighth notes.

60

63

66

69

72

75

78

81

84

87

V.S.

Offspring - Session

Guitar

♩ = 150,000000

4

8

12

17

20

23

26

30

34

37

V.S.

42



Musical notation for measures 42-45. Measure 42 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of chords and eighth notes. Measures 43-45 continue with similar rhythmic patterns and chord progressions.

46



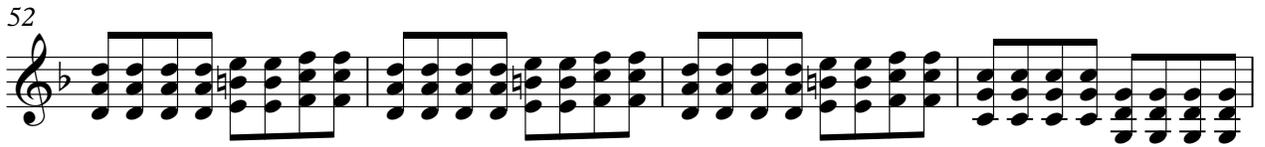
Musical notation for measures 46-48. Measure 46 continues the sequence of chords and eighth notes. Measures 47-48 show a continuation of the rhythmic and harmonic patterns.

49



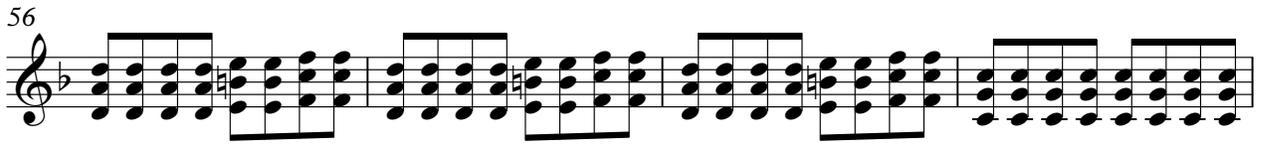
Musical notation for measures 49-51. Measure 49 features a similar chordal structure. Measures 50-51 continue the melodic and harmonic flow.

52



Musical notation for measures 52-55. Measure 52 introduces a more complex chordal texture. Measures 53-55 show a progression of chords with some accidentals.

56



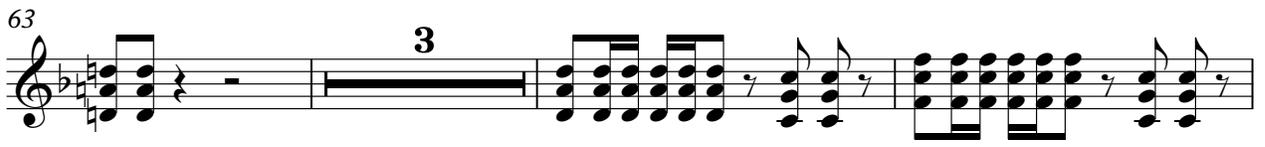
Musical notation for measures 56-59. Measure 56 continues the complex chordal texture. Measures 57-59 show a progression of chords with some accidentals.

60



Musical notation for measures 60-62. Measure 60 features a series of chords and eighth notes. Measures 61-62 continue the rhythmic and harmonic patterns.

63



Musical notation for measures 63-68. Measure 63 starts with a treble clef, a key signature of one flat, and a 3/4 time signature. It features a series of chords and eighth notes. Measure 64 contains a triplet of eighth notes. Measures 65-68 continue with similar rhythmic patterns and chord progressions.

69



Musical notation for measures 69-71. Measure 69 continues the sequence of chords and eighth notes. Measures 70-71 show a continuation of the rhythmic and harmonic patterns.

72



Musical notation for measures 72-75. Measure 72 features a series of chords and eighth notes. Measures 73-75 show a progression of chords with some accidentals.

76



Musical notation for measures 76-79. Measure 76 continues the sequence of chords and eighth notes. Measures 77-79 show a continuation of the rhythmic and harmonic patterns.

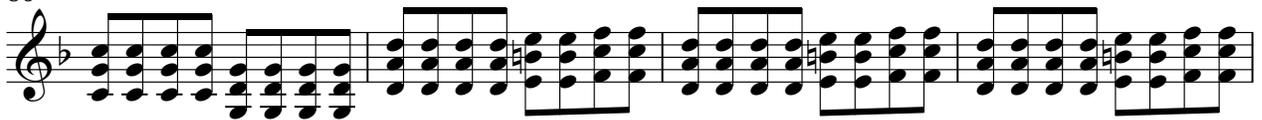
79



82



86



90



93

