

Peter Paul & Mary - Lemon Tree

♩ = 145,000031

Score for Peter Paul & Mary - Lemon Tree, featuring three vocal parts and instrumental accompaniment.

Voice 3 (Harmony)
Voice 2 (Harmony)
Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass

The score is written for three voices and several instruments. The vocal parts are in treble clef with a key signature of one flat and a 4/4 time signature. The instrumental parts include Tambourine, Guitar 1 (with fretboard diagrams), Guitar 1B, Guitar 2, Guitar 2B, and Upright String Bass. The tempo is marked as ♩ = 145,000031.

4

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



6

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

8

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



10

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

12

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



14

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

16

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



18

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass

21

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass

Voice 3 (Harmony)

Musical staff for Voice 3 (Harmony) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a half rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a half rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a half rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4.

Tambourine

Musical staff for Tambourine in 4/4 time. The staff contains two measures of music. The first measure consists of a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4. The second measure consists of a series of eighth notes: G4, A4, B4, G4, A4, B4, G4, A4, B4, G4.

Guitar 2

Musical staff for Guitar 2 in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a half rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4.

Guitar 2B

Musical staff for Guitar 2B in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a half rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4.

Guitar 1

Musical staff for Guitar 1 (TAB) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a half rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4.

Guitar 1B

Musical staff for Guitar 1B (TAB) in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a half rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4.

Upright String Bass

Musical staff for Upright String Bass in G major, 4/4 time. The staff contains two measures of music. The first measure starts with a half rest, followed by a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note G4. The second measure contains a half note G4, a quarter note A4, and a quarter note B4.

24

Voice 3 (Harmony)

Musical staff for Voice 3 (Harmony) in G major, showing a melodic line with eighth and quarter notes.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in G major, showing a melodic line with eighth and quarter notes.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in G major, showing a melodic line with eighth and quarter notes.

Tambourine

Musical staff for Tambourine showing a rhythmic pattern of eighth notes.

Guitar 2

Musical staff for Guitar 2 showing a melodic line with eighth notes and slurs.

Guitar 2B

Musical staff for Guitar 2B showing a sustained chord with a fermata.

Guitar 1

T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1
B	1	3	0	3	1	0	0	0	3
	8	5	8	5	8	1	1	0	3

Guitar 1B

T	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6
	1	1	1	1	1	1	1	1	1

Upright String Bass

Musical staff for Upright String Bass showing a bass line with eighth notes and slurs.

26

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass



28

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

30

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



32

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass

Voice 3 (Harmony)

Musical staff for Voice 3 (Harmony) in G major, showing notes for measures 33 and 34.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in G major, showing notes for measures 33 and 34.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in G major, showing notes for measures 33 and 34.

Tambourine

Musical staff for Tambourine, showing a rhythmic pattern of eighth notes for measures 33 and 34.

Guitar 2

Musical staff for Guitar 2, showing a melodic line with slurs and accents for measures 33 and 34.

Guitar 2B

Musical staff for Guitar 2B, showing chord diagrams for measures 33 and 34.

Guitar 1

T	0	0	0	0	0	0	0	0	0	0	0				
A	1	1	1	1	1	1	1	1	1	1	1				
B	0	3	0	3	0	3	0	3	1	0	0	0	0	0	1
	8	5	8	5	8	5	1	1	8	1	1	1	1	1	1
	?														

Guitar 1B

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Upright String Bass

Musical staff for Upright String Bass, showing a bass line with slurs and accents for measures 33 and 34.

35

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass

37

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

39

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



41

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

43

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



45

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

47

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



49

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

51

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



53

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass

55

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass

57

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
A	1	1	0	0	3	3	0	1	0	3	1	3	0	3	1
B	1	1	0	0	5	5	0	1	0	5	1	5	0	5	1

Guitar 1B

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Upright String Bass

59

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	0	3	0	3	0	3	0	3	6	0	0	1	1
	8	5	8	5	8	5	1	1	1	0	0	0	1
	8	8	8	8	8	5	1	1	1	1	1	1	1
	?												

Guitar 1B

T	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6
	1	1	1	1	1	1	1	1	1	1	1	1	1

Upright String Bass

61

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass



63

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

65

Voice 3 (Harmony)

Musical staff for Voice 3 (Harmony) in treble clef with a key signature of one flat. It contains two measures of music with quarter and eighth notes.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in treble clef with a key signature of one flat. It contains two measures of music with quarter and eighth notes.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in treble clef with a key signature of one flat. It contains two measures of music with quarter and eighth notes.

Tambourine

Musical staff for Tambourine in a standard clef, showing a rhythmic pattern of eighth notes.

Guitar 2

Musical staff for Guitar 2 in treble clef with a key signature of one flat, featuring a complex melodic line with many accidentals.

Guitar 2B

Musical staff for Guitar 2B in treble clef with a key signature of one flat, showing a sustained chord or tremolo effect.

Guitar 1

Tablature for Guitar 1, showing fret numbers for strings T, A, and B across two measures.

T	0	0	0	0	0	0	0	0	0	0	0
A	1	3	1	1	1	0	1	0	0	0	1
B	1	3	1	3	5	1	0	1	0	0	3

Guitar 1B

Tablature for Guitar 1B, showing fret numbers for strings T, A, and B across two measures.

T	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6
	1	1	1	1	1	1	1	1	1	1	1

Upright String Bass

Musical staff for Upright String Bass in bass clef with a key signature of one flat, showing a rhythmic accompaniment.

67

Voice 3 (Harmony)

Musical staff for Voice 3 (Harmony) in G major, showing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in G major, showing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in G major, showing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

Tambourine

Musical staff for Tambourine showing a rhythmic pattern of eighth notes.

Guitar 2

Musical staff for Guitar 2 showing a melodic line with various ornaments and slurs.

Guitar 2B

Musical staff for Guitar 2B showing a chordal accompaniment with a key signature change to F major.

Guitar 1

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0										
A	1	0	3	3	3	3	3	3	3	0	3	1	1	1	1	1	1	1						
B	1	5	5	5	5	5	5	5	1	1	1	1	8	1	8	8	8	8	5	1	8	8	5	1

Guitar 1B

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

Upright String Bass

Musical staff for Upright String Bass showing a bass line with eighth notes and slurs.

69

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass



71

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass

73

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass

Detailed description of page 73 score: The score covers measures 1 through 4. The Tambourine part features a steady eighth-note pattern. Guitar 2 plays a melodic line with some grace notes. Guitar 2B provides harmonic support with chords. Guitar 1 is shown in TAB format with fret numbers (0, 3, 5, 7) and picking directions (T, A, B). Guitar 1B has a consistent eighth-note bass line. The Upright String Bass part follows a similar eighth-note pattern.



75

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass

Detailed description of page 75 score: The score covers measures 1 through 4. The Tambourine part continues with its eighth-note pattern. Guitar 2 has a more active melodic line. Guitar 2B plays sustained chords. Guitar 1 TAB shows fret numbers (0, 1, 2, 3, 5, 7, 10) and picking directions (T, A, B). Guitar 1B maintains a steady eighth-note bass line. The Upright String Bass part includes some syncopation and a key signature change to one sharp in the final measure.

77

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass



79

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

81

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



83

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

85

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



87

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

89

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



91

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

93

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



95

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass

97

Voice 3 (Harmony)

Musical staff for Voice 3 (Harmony) in G major, featuring a melody of quarter and eighth notes.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in G major, featuring a melody of quarter and eighth notes.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in G major, featuring a melody of quarter and eighth notes.

Tambourine

Musical staff for Tambourine, showing a rhythmic pattern of eighth notes.

Guitar 2

Musical staff for Guitar 2, featuring a melodic line with various ornaments and slurs.

Guitar 2B

Musical staff for Guitar 2B, showing a sustained chord in G major.

Guitar 1

Guitar 1 TAB: Treble (T) 1 1 1 1 0 0 0 0; Bass (B) 0 1 5 1 1 1 5 1 1 0 0 0 0 1 1 0 1; Middle (M) 1 1 1 1 1 1 1 1 1 8

Guitar 1B

Guitar 1B TAB: Treble (T) 5 5 5 5 5 5 5 3 3 3 3 3 3 3; Bass (B) 0 0 0 0 0 0 0 6 6 6 6 6 6 6; Middle (M) 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Upright String Bass

Musical staff for Upright String Bass, featuring a bass line with slurs and ornaments.

99

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

T	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	1	1
B	6	0 0 0	3 0 3	1 0 3	1	3 0 3	1 0 3	1 0 0 3	3
	8	1	5 8 5	1 8 5	8	5 8 5	8 5 1 1	0 3	3

Guitar 1B

T	3	3 3	3 3	3 3	3	3	3 3	3 3	3 3	3
A	5	5 5	5 5	5 5	5	5	5 5	5 5	5 5	5
B	6	6 6	6 6	6 6	6	6	6 6	6 6	6 6	6
	1	1 1	1 1	1 1	1	1	1 1	1 1	1 1	1

Upright String Bass

101

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass

103

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

105

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



107

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1

Guitar 1B

Upright String Bass

109

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 2B

Guitar 1	T	0	0	0	0	5	5	1	5	5
A	1	1	0	1	1	1	3	1	3	0
B	1	1	8	8	1	8	1	5	1	1
T	3	3	3	3	3	3	3	5	5	5
A	6	6	6	6	6	6	6	0	0	0
B	1	1	1	1	1	1	1	1	1	1

Guitar 1B

Upright String Bass

111

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1	T	0	1	0	1	1	1	0	1	1
A	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1
T	3	5	5	5	5	5	5	3	5	5
A	6	6	6	6	6	6	6	6	5	5
B	0	0	0	0	0	0	0	0	0	0

Guitar 1B

Upright String Bass

113

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass



115

Voice 3 (Harmony)

Voice 2 (Harmony)

Voice 1 (Melody)

Tambourine

Guitar 2

Guitar 1

Guitar 1B

Upright String Bass

116

Voice 3 (Harmony)

Musical staff for Voice 3 (Harmony) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

Voice 2 (Harmony)

Musical staff for Voice 2 (Harmony) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

Voice 1 (Melody)

Musical staff for Voice 1 (Melody) in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

Tambourine

Musical staff for Tambourine in 4/4 time. The rhythm consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

Guitar 2

Musical staff for Guitar 2 in G major, 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A triplet of eighth notes (B4, C5, B4) is indicated under the fifth measure. The staff ends with a double bar line.

Guitar 2B

Musical staff for Guitar 2B in G major, 4/4 time. The staff shows a sustained chord (G4, B4, D5) for the first two measures, followed by a double bar line.

Guitar 1

Guitar 1 TAB in 4/4 time. The fret numbers are: 1 1 1 1 | 1 1 1. The staff ends with a double bar line.

Guitar 1B

Guitar 1B TAB in 4/4 time. The fret numbers are: 5 1 5 5 5 5 | 1 5 5 5 | 5. The staff ends with a double bar line.

Upright String Bass

Musical staff for Upright String Bass in G major, 4/4 time. The melody consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. The staff ends with a double bar line.

Peter Paul & Mary - Lemon Tree

Voice 3 (Harmony)

♩ = 145,000031

2

8

14

20

26

32

38

44

50

56

V.S.

Peter Paul & Mary - Lemon Tree

Voice 2 (Harmony)

♩ = 145,000031

2

8

14

20

26

32

38

44

50

56

V.S.

Peter Paul & Mary - Lemon Tree

Voice 1 (Melody)

♩ = 145,000031

2

8

14

20

25

31

37

43

49

55

V.S.

Tambourine

Peter Paul & Mary - Lemon Tree

♩ = 145,000031

Musical staff 1: Tambourine notation for measures 1-4. Measure 1 has a 4/4 time signature and a tambourine symbol. Measures 2-4 contain rhythmic patterns with 'x' marks and eighth notes.

6

Musical staff 2: Tambourine notation for measures 5-8, consisting of eighth notes.

10

Musical staff 3: Tambourine notation for measures 9-12, consisting of eighth notes.

14

Musical staff 4: Tambourine notation for measures 13-16, consisting of eighth notes.

18

Musical staff 5: Tambourine notation for measures 17-20, including eighth notes and a triplet.

22

Musical staff 6: Tambourine notation for measures 21-24, including eighth notes and a triplet.

26

Musical staff 7: Tambourine notation for measures 25-28, including eighth notes and a triplet.

30

Musical staff 8: Tambourine notation for measures 29-32, including eighth notes and a triplet.

34

Musical staff 9: Tambourine notation for measures 33-36, including eighth notes and a triplet.

38

Musical staff 10: Tambourine notation for measures 37-40, consisting of eighth notes.

V.S.

42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



Peter Paul & Mary - Lemon Tree

Guitar 2

♩ = 145,000031

2

5

8

11

14

17

20

22

24

26

V.S.

Musical score for Guitar 2, measures 28-55. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. The bass line is indicated by a double bar line with a flat sign below the staff. The score is divided into systems, with measure numbers 28, 31, 34, 36, 39, 42, 46, 49, 52, and 55 marking the beginning of each system. The notation includes various articulations such as slurs, ties, and accents, and includes rests and dynamic markings.

Musical score for Guitar 2, measures 57-82. The score is written in a single system with ten staves. Each staff begins with a measure number: 57, 60, 62, 65, 68, 70, 73, 76, 79, and 82. The music is in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chords are indicated by vertical lines with dots representing fingerings. The score concludes with the instruction 'V.S.' at the bottom right.

V.S.

Musical score for Guitar 2, measures 85-110. The score is written in a single system with ten staves. Each staff begins with a measure number: 85, 87, 90, 92, 95, 98, 101, 104, 107, and 109. The music is in a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Chords are indicated by vertical lines with stems and flags. The piece concludes with a double bar line at the end of the final staff.

Guitar 2

5

112

Musical notation for guitar 2, measures 112-114. The notation is in a single system with a treble clef and a key signature of one flat. Measure 112 features a melodic line with a dotted quarter note, an eighth note, and a quarter note, with a slur over the first two notes. The bass line consists of a dotted quarter note, an eighth note, and a quarter note. Measure 113 continues the melodic line with a dotted quarter note, an eighth note, and a quarter note, with a slur over the first two notes. The bass line consists of a dotted quarter note, an eighth note, and a quarter note. Measure 114 features a melodic line with a dotted quarter note, an eighth note, and a quarter note, with a slur over the first two notes. The bass line consists of a dotted quarter note, an eighth note, and a quarter note.

115

Musical notation for guitar 2, measures 115-117. The notation is in a single system with a treble clef and a key signature of one flat. Measure 115 features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass line consists of a dotted quarter note, an eighth note, and a quarter note. Measure 116 features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass line consists of a dotted quarter note, an eighth note, and a quarter note. Measure 117 features a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass line consists of a dotted quarter note, an eighth note, and a quarter note.

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Guitar 2B

♩ = 145,000031

19

26

4

36

18

60

4

70

75

16

96

4

107

5

Peter Paul & Mary - Lemon Tree

Guitar 1

$\text{♩} = 145,000031$

2

5

8

11

13

16

19

21

23

26

V.S.

28

Measure 28: Treble (T) and Bass (B) staves. T: 1 1 1 1 | 1 1 1 1 | 5 5 5 5. B: 0 0 1 0 | 0 0 1 0 | 3 1 3 0. Bass line: 1 1 10 | 1 10 | 1 1 10 | 1 10. Includes question marks and dots above notes.

31

Measure 31: Treble (T) and Bass (B) staves. T: 0 0 0 0 | 0 0 0 0. B: 1 3 1 1 | 1 1 1 1 | 1 1 1 1 | 1 1 1 1. Bass line: 1 1 8 8 | 1 8 3 5 | 1 1 3 0 3 | 1 0 0 3. Includes question marks and dots above notes.

33

Measure 33: Treble (T) and Bass (B) staves. T: 0 0 1 0 | 0 1 0 0 | 0 0 0 0. B: 1 1 3 0 3 | 0 3 1 0 3 | 1 0 0 0 1 1 | 0 0 0 1. Bass line: 8 5 8 5 | 8 5 1 1 3 | 8 1 1 1 1 1 | 8 1 1 1. Includes question marks and dots above notes.

35

Measure 35: Treble (T) and Bass (B) staves. T: 1 1 1 1 | 7 7 7 7 | 7 7 7 7. B: 0 0 0 0 | 5 5 5 3 | 5 0 3 0. Bass line: 1 1 1 1 | 3 3 3 3 | 3 3 3 3. Includes question marks and dots above notes.

38

Measure 38: Treble (T) and Bass (B) staves. T: 0 0 3 2 | 0 0 0 0 | 0 0 0 0. B: 5 5 2 1 | 5 5 10 5 | 5 5 10 5. Bass line: 3 3 12 3 | 3 3 12 3 | 3 3 12 3. Includes question marks and dots above notes.

40

Measure 40: Treble (T) and Bass (B) staves. T: 0 0 3 2 | 0 0 1 0 | 0 0 0 0. B: 5 5 2 1 | 5 5 0 5 | 5 5 10 5. Bass line: 3 3 12 3 | 3 3 12 3 | 3 3 12 3. Includes question marks and dots above notes.

42

Measure 42: Treble (T) and Bass (B) staves. T: 0 0 3 2 | 0 0 0 0 | 0 0 0 3. B: 5 5 2 1 | 5 5 2 2 | 5 5 2 2. Bass line: 3 3 12 3 | 3 3 12 3 | 3 3 12 3. Includes question marks and dots above notes.

44

Measure 44: Treble (T) and Bass (B) staves. T: 7 7 2 2 | 3 3 3 3 | 3 3 3 3. B: 5 3 3 1 | 0 0 0 0 | 1 1 3 0. Bass line: 3 3 10 3 | 3 3 3 3 | 1 8 5 3. Includes question marks and dots above notes.

47

Measure 47: Treble (T) and Bass (B) staves. T: 1 1 1 1 | 0 0 1 1 | 0 0 0 0. B: 3 3 3 0 | 3 3 0 1 | 3 3 3 1. Bass line: 1 8 1 8 | 1 8 3 3 | 1 8 1 1. Includes question marks and dots above notes.

50

Measure 50: Treble (T) and Bass (B) staves. T: 0 0 0 1 | 1 1 3 1 | 3 3 1 1. B: 3 0 3 3 | 3 0 3 0 | 3 3 3 0. Bass line: 1 8 3 3 | 1 8 1 8 | 1 8 5 3. Includes question marks and dots above notes.

53

Tablature for measures 53-54. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0, 1, 3, 5, 6, 8) and a question mark in the bass staff.

55

Tablature for measures 55-56. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0, 1, 3, 5, 6, 8) and a question mark in the bass staff.

58

Tablature for measures 58-59. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0, 1, 3, 5, 8) and a question mark in the bass staff.

60

Tablature for measures 60-61. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0, 1, 3, 5, 6, 8, 10) and question marks in the bass staff.

63

Tablature for measures 63-64. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (1, 3, 5, 8, 10, 13) and question marks in the bass staff.

65

Tablature for measures 65-66. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0, 1, 3, 5, 8) and a question mark in the bass staff.

67

Tablature for measures 67-68. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0, 1, 3, 5, 8) and a question mark in the bass staff.

69

Tablature for measures 69-70. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (1, 3, 5, 6, 8, 10, 13) and question marks in the bass staff.

71

Tablature for measures 71-72. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0, 1, 2, 3, 5, 7, 8, 10) and question marks in the bass staff.

73

Tablature for measures 73-74. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers (0, 3, 5, 7, 8, 10) and question marks in the bass staff.

V.S.

75

TAB

```

  7 7 7 7
  3 0 0 3 0 0 0 0 | 1 1 1 1 1 1
  5 5 5 5 5 5 5 10 | 0 0 2 2 2 2 5 2 2
  3 3 3 3 3 3 3 15 | 3 3 7 7 3 7 10
  
```

77

TAB

```

  3 3 3 3 3 3 3 3 | 0 0 3 0 0 3
  0 0 2 0 0 2 3 3 | 5 5 5 5 5 5 3
  3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3
  
```

79

TAB

```

  3 3 2 2 1 7 7 7 7
  0 0 1 0 0 5 0 0 3 3
  3 3 3 3 3 10 3 5 3 3
  
```

81

TAB

```

  7 7 2 7 2 0 0 0 0 0
  5 5 1 0 1 5 5 5 5 5
  10 3 3 8 2 10 3 3 10 3
  
```

83

TAB

```

  3 2 2 3 3 3 3 2 2
  0 0 1 0 0 0 0 1 1 1
  5 5 5 10 3 3 3 3 3 3
  
```

86

TAB

```

  3 3 3 0 0 0 1 0 0 0 1 0 0
  0 0 0 2 3 3 3 5 5 3 3 3 3
  10 3 3 3 3 3 3 7 3 3 0 0 1 1
  
```

89

TAB

```

  1 1 1 0 1 3 3 3 3 0 0 1 1
  3 3 3 2 3 3 3 3 3 3 3 3 3
  1 1 8 3 6 1 8 5 8 8 1 8 5 3 6
  
```

92

TAB

```

  1 1 3 3 1 1 1 0 0 1 1 1 0
  3 0 0 0 3 3 3 3 3 3 3 3 3
  1 8 8 1 1 8 1 8 8 3 3 3 1 8 8
  
```

95

TAB

```

  1 1 1 1 1 1 1 1 1 1 1 1 1
  0 0 1 0 1 1 0 1 0 1 0 0 0
  1 1 1 1 1 1 1 1 1 1 1 1 1
  
```

97

TAB

```

  1 1 1 1 1 0 0 0 0
  0 0 1 0 0 1 1 1 1 1 1 1
  1 5 1 1 1 5 1 0 0 0 0 0 0 1
  
```


Peter Paul & Mary - Lemon Tree

Guitar 1B

♩ = 145,000031

2

D	7 7 7 7 7 7 7 7	7 7 7 7 5 5 5 5	7 7 7 7 7 7 7 7
T	8 8 8 8 8 8 8 8	8 8 8 8 7 7 7 7	8 8 8 8 8 8 8 8
A	7 7 7 7 7 7 7 7	7 7 7 7 8 8 8 8	7 7 7 7 7 7 7 7
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

6

T	7 7 7 7 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 5 5 5 5	7 7 7 7 7 7 7 7
A	8 8 8 8 7 7 7 7	8 8 8 8 8 8 8 8	8 8 8 8 7 7 7 7	8 8 8 8 8 8 8 8
B	7 7 7 7 8 8 8 8	7 7 7 7 7 7 7 7	7 7 7 7 8 8 8 8	7 7 7 7 7 7 7 7
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

10

T	7 7 7 7 5 5 5 5	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	8 8 8 8 7 7 7 7	8 8 8 8 8 8 8 8	5 5 5 5 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	7 7 7 7 8 8 8 8	7 7 7 7 7 7 7 7	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

14

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	5 5 5 5 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
B	1 1 1 1 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1

18

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	5 5 5 5 6 6 6 6	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	3 3 3 3 3 3 3 3	3 3 3 3 6 6 6 6	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	1 1 1 1 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

22

T	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

26

T	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

30

T	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
B	0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

34

T	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
A	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8
B	6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

38

T	7 7 7 7 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 5 5 5 5	7 7 7 7 7 7 7 7
A	8 8 8 8 7 7 7 7	8 8 8 8 8 8 8 8	8 8 8 8 7 7 7 7	8 8 8 8 8 8 8 8
B	7 7 7 7 8 8 8 8	7 7 7 7 7 7 7 7	7 7 7 7 8 8 8 8	7 7 7 7 7 7 7 7
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

V.S.

T	7 7 7 7 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 5 5 5 5	7 7 7 7 7 7 7 7
A	8 8 8 8 7 7 7 7	8 8 8 8 8 8 8 8	8 8 8 8 7 7 7 7	8 8 8 8 8 8 8 8
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

46

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	5 5 5 5 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 6 6 6 6	5 5 5 5 5 5 5 5
B	3 3 3 3 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 2 2 2 2	3 3 3 3 3 3 3 3

50

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	5 5 5 5 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 6 6 6 6	5 5 5 5 5 5 5 5
B	3 3 3 3 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 2 2 2 2	3 3 3 3 6 6 6 6

54

T	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6

58

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0

62

T	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	3 3 3 3 3 3 3 3
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6

66

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5
A	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6
B	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	0 0 0 0 0 0 0 0

70

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
A	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

74

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	5 5 5 5 5 5 5 5	7 7 7 7 7 7 7 7
A	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

78

T	7 7 7 7 7 7 7 7	7 7 7 7 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 5 5 5 5
A	8 8 8 8 8 8 8 8	8 8 8 8 7 7 7 7	8 8 8 8 8 8 8 8	8 8 8 8 7 7 7 7
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

82

T	7 7 7 7 7 7 7	7 7 7 7 5 5 5 5	7 7 7 7 7 7 7 7	7 7 7 7 5 5 5 5
A	8 8 8 8 8 8 8	8 8 8 8 7 7 7 7	8 8 8 8 8 8 8 8	8 8 8 8 7 7 7 7
B	7 7 7 7 7 7 7	7 7 7 7 8 8 8 8	7 7 7 7 7 7 7 7	7 7 7 7 8 8 8 8
	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

86

T	7 7 7 7 7 7 7	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
A	8 8 8 8 8 8 8	5 5 5 5 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 6 6 6 6	5 5 5 5 6 6 6 6
B	7 7 7 7 7 7 7	3 3 3 3 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 2 2 2 2
	3 3 3 3 3 3 3	1 1 1 1 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 3 3 3 3

90

T	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
A	5 5 5 5 5 5 5	5 5 5 5 6 6 6 6	5 5 5 5 5 5 5 5	5 5 5 5 6 6 6 6	5 5 5 5 6 6 6 6
B	3 3 3 3 3 3 3	3 3 3 3 2 2 2 2	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 2 2 2 2
	1 1 1 1 1 1 1	1 1 1 1 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 3 3 3 3

94

T	3 3 3 3 3 3 3	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	5 5 5 5 5 5 5	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	3 3 3 3 6 6 6 6	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

98

T	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
A	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5
B	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1

102

T	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0
	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1

106

T	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3	3 3 3 3 3 3 3
A	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 5 5 5
B	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 6 6 6
	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1

110

T	5 5 5 5 5 5 5	5 5 5 5 5 5 5	5 5 5 5 3 3 3 3	3 3 3 3 5 5 5 5
A	6 6 6 6 6 6 6	6 6 6 6 6 6 6	6 6 6 6 5 5 5 5	5 5 5 5 6 6 6 6
B	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 6 6 6 6	6 6 6 6 0 0 0 0
	1 1 1 1 1 1 1	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

114

T	5 5 5 5 3 3 3 3	3 3 3 3 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	6 6 6 6 5 5 5 5	5 5 5 5 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	0 0 0 0 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

116

T	5 1 5 5 5 5 5 5	5 5 1 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5
A	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6	6 6 6 6 6 6 6 6
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

38



42



45



49



53



56



60



64



67



70



Upright String Bass

73



Musical notation for measure 73, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and quarter notes with stems, and rests.

76



Musical notation for measure 76, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and quarter notes with stems, and rests.

79



Musical notation for measure 79, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and quarter notes with stems, and rests.

83



Musical notation for measure 83, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and quarter notes with stems, and rests.

87



Musical notation for measure 87, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and quarter notes with stems, and rests.

91



Musical notation for measure 91, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and quarter notes with stems, and rests.

94



Musical notation for measure 94, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and quarter notes with stems, and rests.

98



Musical notation for measure 98, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and quarter notes with stems, and rests.

102



Musical notation for measure 102, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and quarter notes with stems, and rests.

106



Musical notation for measure 106, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The notation includes eighth and quarter notes with stems, and rests.

110



113



116

