

Peter Paul & Mary - Puff The Magic Dragon 2 2

♩ = 127,000252

Flute

Acoustic Bass

Solo

Solo

Solo

5

Fl.

A. Bass

Solo

Solo

Solo

9

Fl.

A. Bass

Solo

Solo

Solo

Solo

13

Fl.

A. Bass

Solo

Solo

Solo

17

Fl.

A. Bass

Solo

Solo

Solo

21

Fl.

A. Bass

Solo

Solo

Solo

25

Fl.

A. Bass

Solo

Solo

Solo

Solo

29

Fl.

A. Bass

Solo

Solo

Solo

33

Fl.

A. Bass

Solo

Solo

Solo

37

Fl.

A. Bass

Solo

Solo

Solo

41

Fl.

A. Bass

Solo

Solo

Solo

Solo

45

Fl.

A. Bass

Solo

Solo

Solo

49

Fl.

A. Bass

Solo

Solo

Solo

53

Fl.

A. Bass

Solo

Solo

Solo

57

Fl.

A. Bass

Solo

Solo

Solo

Solo

61

Fl.

A. Bass

Solo

Solo

Solo

65

Fl.

A. Bass

Solo

Solo

Solo

69

Fl.

A. Bass

Solo

Solo

Solo

73

Fl.

A. Bass

Solo

Solo

Solo

Solo

77

Fl.

A. Bass

Solo

Solo

Solo

81

Fl.

A. Bass

Solo

Solo

Solo

85

Fl.

A. Bass

Solo

Solo

Solo

89

Fl.

A. Bass

Solo

Solo

Solo

Solo

93

Fl.

A. Bass

Solo

Solo

Solo

97

Fl.

A. Bass

Solo

Solo

Solo

101

Fl.

A. Bass

Solo

Solo

Solo

105

Fl.

A. Bass

Solo

Solo

Solo

Solo

109

Fl.

A. Bass

Solo

Solo

Solo

113

Fl.

A. Bass

Solo

Solo

Solo

117

Fl.

A. Bass

Solo

Solo

Solo

129 $\text{♩} = 127,000252$

Fl.

A. Bass $\text{♩} = 127,000252$

Solo

Solo

Solo

132

A. Bass

Solo

Solo

Solo

Flute

Peter Paul & Mary - Puff The Magic Dragon 2 2

♩ = 127,000252

4

9

14

20

26

31

36

41

47

53

V.S.

111



117



122

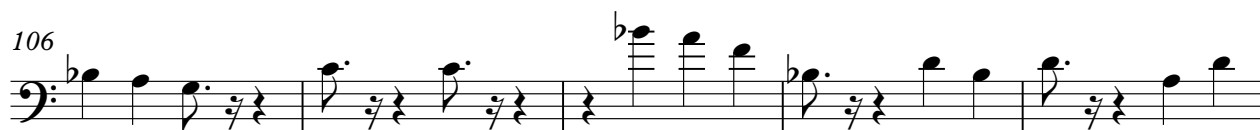


127



131 ♩ = 127,000252





Peter Paul & Mary - Puff The Magic Dragon 2 2

Solo

♩ = 127,000252

The image displays a musical score for a guitar solo in 4/4 time. The tempo is marked as ♩ = 127,000252. The score is written on a single treble clef staff and consists of ten systems of music, each containing five measures. Measure numbers 6, 11, 16, 21, 26, 31, 36, 41, and 46 are indicated at the beginning of their respective systems. The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The key signature has one flat (B-flat). The notation includes various rhythmic values, rests, and accidentals (flats). The piece concludes with the instruction 'V.S.' (Vivace) at the end of the final system.

V.S.

51



56



61



66



71



76



81



86



91



96



The image displays ten staves of musical notation, each representing a five-measure phrase. The notation is written in a single system on a grand staff (treble and bass clefs). The music consists of eighth and sixteenth notes, often beamed together, with frequent rests. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are numbered 51 through 100, with the first measure of each staff being the number shown to the left of the staff.

Peter Paul & Mary - Puff The Magic Dragon 2 2

Solo

♩ = 127,000252

5

11

16

22

28

34

40

45

50

56

118



124



130

♩ = 127,000252



Peter Paul & Mary - Puff The Magic Dragon 2 2

Solo

♩ = 127,000252

11 15

29

15 15

61

15 15

93

15 15

124

♩ = 127,000252

6 4

Solo

Peter Paul & Mary - Puff The Magic Dragon 2 2

♩ = 127,000252

129

♩ = 127,000252

4

The image shows a musical score for a solo section. It begins with a treble clef and a 4/4 time signature. The first measure contains four notes: a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note C5. Above the first measure is the tempo marking '♩ = 127,000252'. The second measure is a whole rest, with the number '129' written above it. The third measure is also a whole rest, with the number '4' written above it. Above the third measure is another tempo marking '♩ = 127,000252'. The piece ends with a double bar line.

Peter Paul & Mary - Puff The Magic Dragon 2 2

Solo

♩ = 127,000252

7

12

18

24

29

34

39

44

50

V.S.

56



61



66



71



76



82



88



93



98



103



108



114



120



125



130

♩ = 127,000252

