

# Peter Paul & Mary - puff

♩ = 127,200027

Flute

Acoustic Bass

Solo

Solo

Solo

5

Fl.

A. Bass

Solo

Solo

Solo

9

Fl.

A. Bass

Solo

Solo

Solo

Solo

13

Fl.

A. Bass

Solo

Solo

Solo

17

Fl.

A. Bass

Solo

Solo

Solo

21

Fl.

A. Bass

Solo

Solo

Solo

25

Fl.

A. Bass

Solo

Solo

Solo

Solo

29

Fl.

A. Bass

Solo

Solo

Solo

33

Fl.

A. Bass

Solo

Solo

Solo

37

Fl.

A. Bass

Solo

Solo

Solo

41

Fl.

A. Bass

Solo

Solo

Solo

Solo

45

Fl.

A. Bass

Solo

Solo

Solo

49

Fl.

A. Bass

Solo

Solo

Solo

53

Fl.

A. Bass

Solo

Solo

Solo

57

Fl.

A. Bass

Solo

Solo

Solo

Solo

61

Fl.

A. Bass

Solo

Solo

Solo



65

Fl.

A. Bass

Solo

Solo

Solo

68

Fl.

A. Bass

Solo

Solo

Solo

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Flute

♩ = 127,200027

4

9

14

20

26

31

36

41

47

53

V.S.

2

Flute

58



63



67



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Acoustic Bass

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6

11

16

21

26

31

36

41

46

V.S.

51



56



61



66



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Solo

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6

11

16

21

26

31

36

41

46

V.S.

51

Musical staff for measures 51-55. The staff is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, interspersed with rests. The notes are primarily in the lower register of the staff.

56

Musical staff for measures 56-60. The staff is in treble clef with a key signature of one flat. It continues the complex rhythmic pattern from the previous staff, with many beamed eighth and sixteenth notes and rests.

61

Musical staff for measures 61-65. The staff is in treble clef with a key signature of one flat. It continues the complex rhythmic pattern, featuring many beamed eighth and sixteenth notes and rests.

66

Musical staff for measures 66-70. The staff is in treble clef with a key signature of one flat. It concludes the complex rhythmic pattern with many beamed eighth and sixteenth notes and rests, ending with a double bar line.

Peter Paul & Mary - puff

Solo

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5

11

16

22

28

34

40

45

50

56



2

Solo

62



66



# Peter Paul & Mary - puff

Solo

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11 15

This musical notation shows a guitar solo in 4/4 time. It begins with a treble clef and a 4/4 time signature. A tempo marking indicates a quarter note equals 127,200027. The first measure (measure 11) contains a whole note chord with a thick black bar across the staff. The second measure (measure 12) contains a whole rest. The third measure (measure 13) contains a whole note chord with a thick black bar. The fourth measure (measure 14) contains a whole rest. The fifth measure (measure 15) contains a whole note chord with a thick black bar. Below the staff, there are two vertical lines representing fret positions, each with five horizontal tick marks.

29

15

This musical notation shows a guitar solo in 4/4 time. It begins with a treble clef. The first measure (measure 29) contains a whole note chord with a thick black bar across the staff. The second measure (measure 30) contains a whole rest. Below the staff, there is one vertical line representing a fret position with five horizontal tick marks.

45

15 10

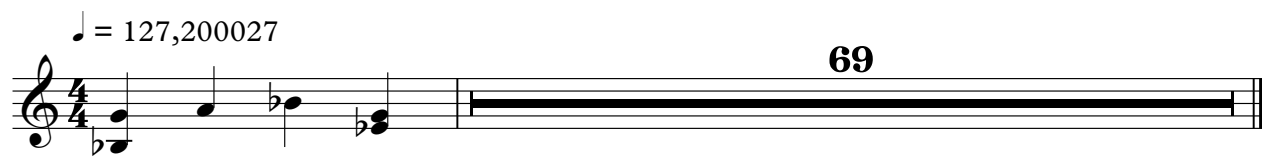
This musical notation shows a guitar solo in 4/4 time. It begins with a treble clef. The first measure (measure 45) contains a whole note chord with a thick black bar across the staff. The second measure (measure 46) contains a whole rest. The third measure (measure 47) contains a whole note chord with a thick black bar. The fourth measure (measure 48) contains a whole rest. The fifth measure (measure 49) contains a whole note chord with a thick black bar. The sixth measure (measure 50) contains a whole rest. Below the staff, there are two vertical lines representing fret positions, each with five horizontal tick marks.

Solo

# Peter Paul & Mary - puff

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**69**



Peter Paul & Mary - puff

Solo

♩ = 127,200027

7

12

18

24

29

34

39

44

50

V.S.

2

Solo

56



61



66

