

Peter Paul & Mary - Stewball

♩ = 132,999954

Jazz Guitar

Kora

Kora

Electric Bass

Honky-tonk Piano

Honky-tonk Piano

♩ = 132,999954

Detailed description: This is the first system of a musical score for the song 'Stewball'. It consists of six staves. The top staff is for Jazz Guitar, the second and third for Kora, the fourth for Electric Bass, and the bottom two for Honky-tonk Piano. The music is in 3/4 time and features a key signature of two flats. The tempo is marked as ♩ = 132,999954. The first four measures of the system are mostly rests, with the Kora and Electric Bass parts beginning to play in the fifth measure.



6

J. Gtr.

Kora

Kora

E. Bass

Detailed description: This is the second system of the musical score, starting at measure 6. It features four staves: J. Gtr., Kora, Kora, and E. Bass. The key signature changes to three flats (B-flat major). The tempo remains ♩ = 132,999954. The J. Gtr. part plays a series of chords, while the Kora parts play a melodic line with slurs. The E. Bass part plays a simple bass line.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

10

J. Gtr.
Kora
Kora
E. Bass



14

J. Gtr.
Kora
Kora
E. Bass
H-t. Pno.

19

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.



23

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

27

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

Detailed description: This system contains measures 27 through 30. The J. Gtr. part consists of a series of chords. The top Kora part has a melodic line with some grace notes. The middle Kora part has a rhythmic accompaniment with grace notes. The E. Bass part has a simple bass line. The H-t. Pno. part has a melodic line with a long slur.



31

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

H-t. Pno.

Detailed description: This system contains measures 31 through 34. The J. Gtr. part continues with chords. The top Kora part has a melodic line. The middle Kora part has a rhythmic accompaniment. The E. Bass part has a simple bass line. The H-t. Pno. part has a melodic line. A second H-t. Pno. part is shown below, which is mostly silent with some notes in the final measure.

36

The musical score consists of six staves. The first staff is labeled 'J. Gtr.' and contains a series of chords in a single melodic line. The second and third staves are both labeled 'Kora' and feature melodic lines with slurs and accents. The fourth staff is labeled 'E. Bass' and shows a simple bass line with a few notes and rests. The fifth and sixth staves are both labeled 'H-t. Pno.' and are connected by a brace; the fifth staff has a single melodic line with a long slur, while the sixth staff has a more complex melodic line with slurs and accents.

40

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

H-t. Pno.



44

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

H-t. Pno.

49

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

H-t. Pno.

The musical score consists of six staves. The top staff, labeled 'J. Gtr.', shows a series of chords in the treble clef. The second staff, labeled 'Kora', features a melodic line with some grace notes. The third staff, also labeled 'Kora', shows a rhythmic pattern with chords. The fourth staff, labeled 'E. Bass', has a simple bass line with dotted notes. The fifth staff, labeled 'H-t. Pno.', shows a melodic line with some grace notes. The sixth staff, labeled 'H-t. Pno.', shows a piano accompaniment with chords and grace notes. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

54

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

H-t. Pno.

58

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

H-t. Pno.



62

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

H-t. Pno.

67

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

H-t. Pno.

The musical score for page 10, measures 67-70, is arranged in a system with six staves. The key signature is three flats (B-flat major or D-flat minor). The J. Gtr. part consists of a series of chords. The Kora parts feature melodic lines with slurs. The E. Bass part has a simple bass line. The H-t. Pno. parts include a melody and a bass line with a long slur.

71

J. Gtr.
Kora
Kora
E. Bass
H-t. Pno.
H-t. Pno.

Detailed description: This system contains measures 71 through 74. The J. Gtr. part consists of a series of chords. The upper Kora part features a melodic line with eighth notes and slurs. The lower Kora part has chords with eighth notes. The E. Bass part has a simple bass line with quarter notes. The H-t. Pno. parts have a melodic line with slurs and a bass line with quarter notes.



75

J. Gtr.
Kora
Kora
E. Bass
H-t. Pno.
H-t. Pno.

Detailed description: This system contains measures 75 through 78. The J. Gtr. part continues with chords. The upper Kora part has a melodic line with eighth notes and slurs. The lower Kora part has chords with eighth notes. The E. Bass part has a simple bass line with quarter notes. The H-t. Pno. parts have a melodic line with slurs and a bass line with quarter notes.

80

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

H-t. Pno.



85

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

89

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.



93

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

98

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.



102

J. Gtr.

Kora

Kora

E. Bass

H-t. Pno.

106

J. Gtr.
Kora
Kora
E. Bass
H-t. Pno.

Detailed description: This system contains measures 106 through 109. The J. Gtr. part consists of four measures of chords. The top Kora part has a melodic line with slurs. The middle Kora part has chords with slurs. The E. Bass part has a simple bass line. The H-t. Pno. part has a melodic line with slurs.



110

J. Gtr.
Kora
Kora
E. Bass
H-t. Pno.

Detailed description: This system contains measures 110 through 113. The J. Gtr. part continues with chords. The top Kora part has a melodic line with slurs. The middle Kora part has chords with slurs. The E. Bass part has a simple bass line. The H-t. Pno. part has a melodic line with slurs.

114

J. Gtr.

Kora

Kora

E. Bass

The musical score is written for three instruments: J. Gtr., Kora, and E. Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The J. Gtr. part begins with six chords, each with a fermata, followed by three measures of sustained chords. The Kora part has a melodic line with a fermata in the final measure. The E. Bass part provides a harmonic foundation with a mix of quarter and eighth notes.

♩ = 132,999954

10

18

26

34

42

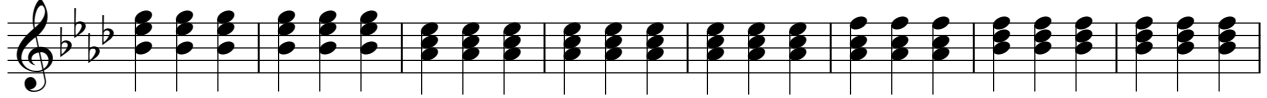
50

58

66

74

82



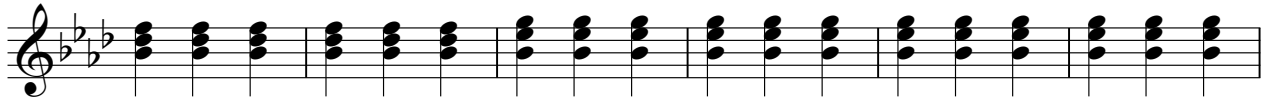
90



98



106



112



Kora

Peter Paul & Mary - Stewball

♩ = 132,999954

2

8

14

21

27

34

40

46

53

59

Detailed description: This is a musical score for a Kora instrument, written in 2/4 time. The tempo is marked as ♩ = 132,999954. The score consists of ten staves of music, each starting with a measure number: 2, 8, 14, 21, 27, 34, 40, 46, 53, and 59. The key signature is three flats (B-flat, E-flat, A-flat). The music is characterized by a complex, flowing melodic line with numerous slurs and ties, creating a continuous, intricate texture. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall style is reminiscent of traditional African music adapted for a Western instrument.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

Kora

66



Musical staff 66-71: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measures 66-71 contain a sequence of notes with various articulations including slurs and accents.

72



Musical staff 72-77: Treble clef, key signature of three flats, 4/4 time signature. Measures 72-77 continue the melodic line with slurs and accents.

78



Musical staff 78-84: Treble clef, key signature of three flats, 4/4 time signature. Measures 78-84 include some rests and slurs.

85



Musical staff 85-90: Treble clef, key signature of three flats, 4/4 time signature. Measures 85-90 feature a series of slurred eighth notes.

91



Musical staff 91-97: Treble clef, key signature of three flats, 4/4 time signature. Measures 91-97 include rests and slurred notes.

98



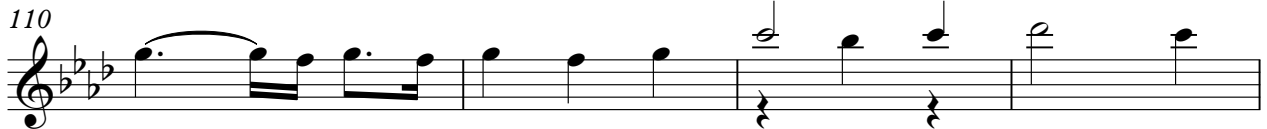
Musical staff 98-103: Treble clef, key signature of three flats, 4/4 time signature. Measures 98-103 continue the melodic pattern with slurs.

104



Musical staff 104-109: Treble clef, key signature of three flats, 4/4 time signature. Measures 104-109 feature slurred eighth notes.

110



Musical staff 110-113: Treble clef, key signature of three flats, 4/4 time signature. Measures 110-113 include rests and slurred notes.

114



Musical staff 114-118: Treble clef, key signature of three flats, 4/4 time signature. Measures 114-118 end with a final chord and rests.

♩ = 132,999954

2

9

15

21

27

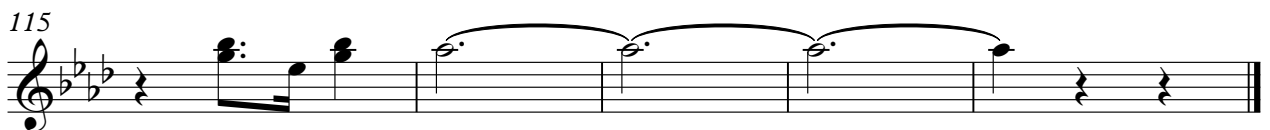
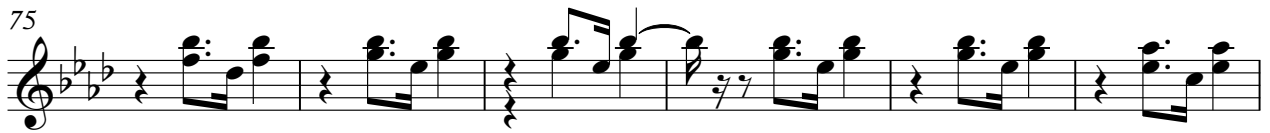
33

39

45

51

57



Electric Bass Peter Paul & Mary - Stewball

♩ = 132,999954



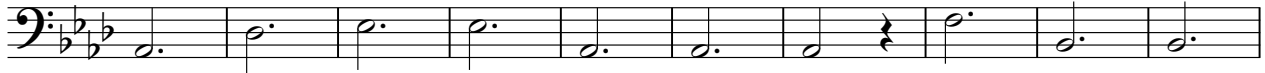
12



22



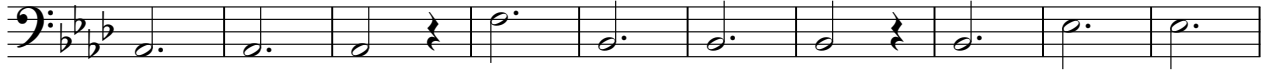
32



42



52



62



72



82



92



Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

V.S.

2

Electric Bass

102



111



Honky-tonk Piano Peter Paul & Mary - Stewball

♩ = 132,999954

14

22

30

38

46

54

62

70

V.S.

Sequenced by ChartChai MeeSangNin (jeridu@yahoo.com).

Honky-tonk Piano

78



86



94



102



109



Honky-tonk Piano Peter Paul & Mary - Stewball

♩ = 132,999954

30

30

37

45

54

62

70

78 **36**

The image shows a single line of musical notation on a five-line staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation begins with a treble clef and a common time signature. The first measure contains a half note G4, a quarter rest, and a quarter note F4. The second measure contains a quarter note E4, a quarter note D4, and a quarter note C4. The third measure contains a quarter note B3, a quarter note A3, and a quarter note G3. The fourth measure contains a quarter note F3, a quarter note E3, and a quarter note D3. The fifth measure contains a quarter note C3, a quarter note B2, and a quarter note A2. The sixth measure contains a quarter note G2, a quarter note F2, and a quarter note E2. The seventh measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The eighth measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The ninth measure contains a quarter note E1, a quarter note D1, and a quarter note C1. The tenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eleventh measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The twelfth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The thirteenth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The fourteenth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The fifteenth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The sixteenth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The seventeenth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The eighteenth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The nineteenth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The twentieth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twenty-first measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-second measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The twenty-third measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The twenty-fourth measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The twenty-fifth measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The twenty-sixth measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The twenty-seventh measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The twenty-eighth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The twenty-ninth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The thirtieth measure contains a quarter note E0, a quarter note D0, and a quarter note C0. The thirty-first measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The thirty-second measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The thirty-third measure contains a quarter note C0, a quarter note B0, and a quarter note A0. The thirty-fourth measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The thirty-fifth measure contains a quarter note D0, a quarter note C0, and a quarter note B0. The thirty-sixth measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The piece ends with a double bar line.