

# Peter Smulders - Hallo Mooie Meid

♩ = 122,000816

Alto Saxophone

Tenor Saxophone

Baroque Trumpet

Trombone

Percussion

Steel Drums

Marimba

Jazz Guitar

Electric Guitar

Electric Bass

Synth Voice

♩ = 122,000816

Orchestra Hit

Viola

Viola

Solo

4

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

5

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves, each with a different instrument. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The Baritone Trumpet (Bar. Tpt.) and Orchestra Hit (Orch. Hit) parts are identical, starting with a quarter rest followed by a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), a quarter note chord (F#4, C#5), and a half note chord (F#4, C#5). The Percussion (Perc.) part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The Steel Drum (Steel D.) part has a melodic line with eighth notes and rests. The Maracas (Mar.) part consists of a steady eighth-note accompaniment. The Jazz Guitar (J. Gtr.) part plays a series of chords, some with a half-note duration. The Electric Bass (E. Bass) part has a simple bass line with quarter notes. The Viola (Vla.) part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests.

6

Bar. Tpt.

Perc.

Steel D.

6

6

Mar.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Baritone Trumpet (Bar. Tpt.), starting with a measure of rest followed by a sixteenth-note triplet of chords. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Steel Drum (Steel D.) staff begins with a sixteenth-note triplet of chords, followed by eighth-note patterns, and includes two measures marked with a '6' above the staff, indicating a sixteenth-note triplet. The Maracas (Mar.) staff has a rhythmic pattern of eighth notes with chords. The Jazz Guitar (J. Gtr.) staff features chords and a melodic line with a long note. The Electric Bass (E. Bass) staff has a simple bass line. The Orchestral Hit (Orch. Hit) staff has a measure of rest followed by a sixteenth-note triplet of chords. The Viola (Vla.) staff starts with a chord, followed by a melodic line, and ends with a long, sustained note. The Solo staff has a rhythmic pattern of eighth notes with chords.

7

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The Baritone Trumpet (Bar. Tpt.) and Orchestra Hit (Orch. Hit) parts play a similar melodic line of chords. The Percussion (Perc.) part has a complex rhythmic pattern with various symbols. The Steel Drum (Steel D.) part plays a melodic line with grace notes. The Maracas (Mar.) part provides a steady accompaniment. The Jazz Guitar (J. Gtr.) part features chords and a melodic line. The Electric Bass (E. Bass) part has a simple bass line. The Viola (Vla.) part has a melodic line with triplets. The Solo part has a melodic line with grace notes. The score is in a key with two sharps (F# and C#) and a 4/4 time signature.

8

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

9

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

10

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score contains measures 10 through 13. The score is arranged in a system with 12 staves. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Steel Drum (Steel D.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Orchestra Hit (Orch. Hit), Viola (Vla.), and Solo. Measure 10 is marked with a '10' above the staff. The key signature has two sharps (F# and C#). The time signature is 4/4. The Alto Sax part has rests in measures 10-12 and a quarter note in measure 13. The Bar. Tpt. part has a quarter note in measure 10, a quarter note in measure 11, a half note in measure 12, and a quarter note in measure 13. The Tbn. part has a quarter note in measure 10, a quarter note in measure 11, a half note in measure 12, and a quarter note in measure 13. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Steel D. part has a rhythmic pattern of eighth notes with a sixteenth note triplet in measure 12 and a sixteenth note triplet in measure 13. The Mar. part has a rhythmic pattern of eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The Syn. Voice part has a single note in measure 13. The Orch. Hit part has a quarter note in measure 10, a quarter note in measure 11, a half note in measure 12, and a quarter note in measure 13. The Vla. part has a quarter note in measure 10, a quarter note in measure 11, a half note in measure 12, and a quarter note in measure 13. The Solo part has a rhythmic pattern of eighth notes.



11

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 11. It features twelve staves for different instruments and voices. The instruments are Alto Saxophone, Baritone Trumpet, Trombone, Percussion, Steel Drum, Maracas, Jazzy Guitar, Electric Bass, Synthesizer Voice, Orchestral Hit, Viola, and Solo. The score includes various musical notations such as notes, rests, beams, and articulation marks. A measure number '11' is written above the first staff. The Solo part at the bottom has a complex rhythmic pattern with many sixteenth notes. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Steel Drum part has a complex rhythmic pattern with many sixteenth notes. The Maracas part has a complex rhythmic pattern with many sixteenth notes. The Jazzy Guitar part has a complex rhythmic pattern with many sixteenth notes. The Electric Bass part has a simple rhythmic pattern with few notes. The Synthesizer Voice part has a simple rhythmic pattern with few notes. The Orchestral Hit part has a complex rhythmic pattern with many sixteenth notes. The Viola part has a simple rhythmic pattern with few notes.

12

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score contains measures 12 through 15. The score is arranged in a system with 12 staves. The instruments and parts are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Steel Drum (Steel D.), Maracas (Mar.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Orchestra Hit (Orch. Hit), Viola (Vla.), and Solo. Measure 12 begins with a treble clef and a key signature of one sharp (F#). The Alto Sax part has a whole rest. The Bar. Tpt. part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Tbn. part has a whole rest. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The Steel D. part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5, followed by a sixteenth-note triplet and a quarter-note triplet. The Mar. part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The J. Gtr. part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The E. Bass part has a whole rest. The Syn. Voice part has a whole rest. The Orch. Hit part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The Vla. part has a whole rest. The Solo part has a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5.

13

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Syn. Voice

Orch. Hit

Vla.

Solo

14

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

16

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

20

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

The musical score consists of seven staves. The Tenor Saxophone part (Ten. Sax.) begins at measure 20 with a melodic line. The Percussion part (Perc.) features a complex rhythmic pattern with a long phrase spanning measures 14-20. The Jazz Guitar part (J. Gtr.) includes a triplet in measure 20. The Electric Guitar part (E. Gtr.) has a rhythmic accompaniment with chords. The Electric Bass part (E. Bass) provides a simple bass line. The Viola part (Vla.) has two chords. The Solo part (Solo) is written in guitar tablature.

21

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

Key signature: D major (two sharps). The score includes parts for Tenor Saxophone, Percussion, Jazz Guitar, Electric Guitar, Electric Bass, Violin, Viola, and Solo. The Tenor Saxophone part features a long note with a slur. The Percussion part has a complex rhythmic pattern with various note values and rests. The Jazz Guitar part has a melodic line with slurs. The Electric Guitar part consists of chords with slurs. The Electric Bass part has a simple bass line. The Violin and Viola parts have melodic lines with slurs. The Solo part is empty.

22

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

Detailed description of the musical score: The score is for page 16, starting at measure 22. It consists of seven staves. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, C5, B4, A4, and G4. The Percussion staff has a common time signature and features a steady eighth-note rhythm with accents. The Jazz Guitar staff has a treble clef and a key signature of one sharp. It features a complex chordal texture with many accidentals. The Electric Guitar staff has a treble clef and a key signature of one sharp. It features a rhythmic pattern of eighth notes with chords. The Electric Bass staff has a bass clef and a key signature of one sharp. It has a simple bass line. The Violin staff has a treble clef and a key signature of one sharp. It has a melodic line with notes G4, A4, B4, C5, B4, A4, and G4. The Viola staff has a bass clef and a key signature of one sharp. It has a melodic line with notes G4, A4, B4, C5, B4, A4, and G4. The Solo staff has a treble clef and a key signature of one sharp. It features a complex chordal texture with many accidentals.



23

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Vla.

Solo

25

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

27

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

28

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

29

Ten. Sax.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

30

Ten. Sax.

Bar. Tpt.

Perc.

Steel D.

6 6 6

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

31

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

32

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo



33

Ten. Sax.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

34

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 26, contains measures 34 through 37. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed are Alto Saxophone, Tenor Saxophone, Baritone Trumpet, Trombone, Percussion, Steel Drum, Maracas, Jazz Guitar, Electric Guitar, Electric Bass, Orchestral Hit, Viola, and Solo. Measure 34 begins with a treble clef and a key signature of one sharp (F#). The Alto Saxophone part has a whole rest. The Tenor Saxophone part starts with a quarter rest, followed by a quarter note Bb, a quarter note D, a quarter note F#, and a quarter note G. The Baritone Trumpet and Trombone parts play chords: B#2 and D#3 in the first measure, and B#2 and D#3 in the second measure. The Percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o'. The Steel Drum part has a sixteenth-note pattern with a '6' below it. The Maracas part has a rhythmic pattern with eighth notes and rests. The Jazz Guitar part has a series of chords and a sustained chord in the second measure. The Electric Guitar part has a rhythmic pattern with eighth notes and rests. The Electric Bass part has a simple line with notes G, B, and D. The Orchestral Hit part has a series of chords and notes. The Viola part has a rhythmic pattern with eighth notes and rests. The Solo part has a rhythmic pattern with eighth notes and rests.

35

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble, page 27, starting at measure 35. The score is written for various instruments. The Alto Saxophone and Tenor Saxophone parts are mostly rests. The Baritone Trumpet and Trombone parts have melodic lines with some slurs. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The Steel Drum part has a melodic line with slurs. The Maracas part has a rhythmic pattern with slurs. The Jazzy Guitar, Electric Guitar, and Electric Bass parts have chordal accompaniment with slurs. The Orchestral Hit part has a melodic line with slurs. The Viola part is mostly rests. The Solo part has a melodic line with slurs.

36

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

37

Ten. Sax.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

The musical score for measures 37-40 is arranged in a multi-staff format. The Tenor Saxophone part begins with a melodic line in measure 37, featuring a half note with a flat, followed by a quarter note, and a half note with a sharp, which is then sustained through measure 40. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks, indicating cymbal hits, over a steady bass line. The Steel Drum part has a melodic line with eighth notes and rests. The Maracas part provides a rhythmic accompaniment with eighth notes and rests. The Jazz Guitar part features a series of chords and a melodic line with a long note in measure 39. The Electric Guitar part has a similar chordal and melodic structure. The Electric Bass part has a simple melodic line with quarter notes. The Viola part has a melodic line with a half note, a quarter note, and a half note with a sharp, which is sustained through measure 40. The Solo part has a rhythmic pattern of eighth notes with chords.

38

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 30, contains measures 38 through 41. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (Alto Sax.) with a whole rest in measure 38 and a quarter note in measure 41; Tenor Saxophone (Ten. Sax.) with a rhythmic pattern of eighth notes and a melodic line; Baritone Trumpet (Bar. Tpt.) with a rhythmic pattern of eighth notes; Trombone (Tbn.) with a whole rest in measure 38 and a quarter note in measure 41; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Steel Drum (Steel D.) with a rhythmic pattern of eighth notes and rests; Maracas (Mar.) with a rhythmic pattern of eighth notes and rests; Jazz Guitar (J. Gtr.) with a rhythmic pattern of eighth notes and rests; Electric Guitar (E. Gtr.) with a rhythmic pattern of eighth notes and rests; Electric Bass (E. Bass) with a melodic line; Orchestral Hit (Orch. Hit) with a rhythmic pattern of eighth notes and rests; Viola (Vla.) with a whole rest in measure 38 and a quarter note in measure 41; and Solo with a rhythmic pattern of eighth notes and rests. The key signature is one sharp (F#) and the time signature is 4/4. The page number 30 is in the top left corner, and the measure number 38 is at the top of the first staff.

39

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 31, contains measures 39 through 42. The score is arranged in a grand staff format with 12 individual staves. The instruments and their parts are: Alto Saxophone (measures 39-40), Tenor Saxophone (measures 39-42), Baritone Trumpet (measures 39-42), Trombone (measures 39-42), Percussion (measures 39-42), Maracas (measures 39-42), Jazz Guitar (measures 39-42), Electric Guitar (measures 39-42), Electric Bass (measures 39-42), Orchestral Hit (measures 39-42), Viola (measures 39-42), and Solo (measures 39-42). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex chordal textures. The percussion part includes a complex rhythmic pattern with accents and slurs. The guitar parts feature chords and melodic lines. The bass part provides a steady accompaniment. The orchestral hit part features a prominent melodic line. The solo part features a melodic line with accents and slurs.

40

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo



41

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

6 6

Detailed description: This is a page of a musical score, page 41 of 33. The score is arranged in a system with 13 staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Steel Drum (treble clef), Maracas (treble clef), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Orchestra Hit (treble clef), Viola (bass clef), and Solo (treble clef). The music is in 4/4 time. The Alto Saxophone part has a melodic line with eighth notes and rests. The Tenor Saxophone part has a long note with a slur. The Baritone Trumpet and Trombone parts have similar melodic lines. The Percussion part has a rhythmic pattern with 'x' marks. The Steel Drum part has a rhythmic pattern with '6' above it. The Maracas part has a rhythmic pattern with eighth notes. The Jazz Guitar part has a rhythmic pattern with eighth notes. The Electric Guitar part has a rhythmic pattern with eighth notes. The Electric Bass part has a simple bass line. The Orchestra Hit part has a melodic line with a slur. The Viola part has a rhythmic pattern with eighth notes. The Solo part has a rhythmic pattern with eighth notes.



43

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

45

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

47

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

49

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

50

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

51

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Solo

52

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Vla.

Solo



54

Ten. Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Voice

Vla.

Vla.

Solo

56

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

57

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

58

Ten. Sax.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

59

Ten. Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vln.

Solo

6

6

6

Detailed description: This page of a musical score, page 45, begins at measure 59. It features ten staves of music. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Baritone Trumpet part consists of block chords. The Percussion part shows a complex rhythmic pattern with various symbols. The Steel Drum part features a melodic line with sixteenth notes and rests, with the number '6' appearing above the staff. The Maracas part has a rhythmic pattern of eighth notes and rests. The J. Guitar part has a melodic line with eighth notes and rests. The E. Guitar part has a rhythmic pattern of eighth notes and rests. The E. Bass part has a melodic line with eighth notes and rests. The Orch. Hit part has a melodic line with eighth notes and rests. The Vln. part has a melodic line with eighth notes and rests. The Solo part has a melodic line with eighth notes and rests.

60

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

61

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

62

Ten. Sax.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



63

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

64

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

65

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

66

Ten. Sax.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Vla.

Solo



68

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 54, contains measures 68 through 71. The score is arranged in a grand staff format with 12 individual staves. The instruments and parts are: Alto Sax. (treble clef), Ten. Sax. (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), Perc. (drum set notation), Mar. (treble clef), J. Gtr. (treble clef), E. Gtr. (treble clef), E. Bass (bass clef), Orch. Hit (treble clef), Vla. (bass clef), and Solo (treble clef). The key signature is one sharp (F#). Measure 68 features a prominent sustained chord in the Baritone Trumpet and Orchestra Hit parts. The Tenor Saxophone and Solo parts have melodic lines with slurs. The Percussion part has a complex rhythmic pattern with various note values and rests. The guitar parts (J. Gtr. and E. Gtr.) provide harmonic support with chords and some melodic fragments. The E. Bass part has a simple bass line. The Solo part has a melodic line with slurs and ties.

69

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

70

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 56, contains measures 70 through 72. The score is arranged in a grand staff format with multiple parts. The instruments listed on the left are Alto Sax., Ten. Sax., Bar. Tpt., Tbn., Perc., Steel D., Mar., J. Gtr., E. Gtr., E. Bass, Orch. Hit, Vla., and Solo. The Alto Sax and Ten. Sax parts are in treble clef. The Bar. Tpt. and Tbn. parts are in treble and bass clefs respectively. The Perc. part uses a drum set notation with 'x' marks. The Steel D. part is in treble clef. The Mar. part is in treble clef. The J. Gtr. part is in treble clef with a key signature of two sharps. The E. Gtr. part is in treble clef. The E. Bass part is in bass clef. The Orch. Hit part is in treble clef. The Vla. part is in bass clef. The Solo part is in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is two sharps (F# and C#).



72

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

74

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score covers measures 74 through 77. The Tenor Saxophone part (measures 74-77) features a melodic line with eighth notes and quarter notes, including a dotted quarter note in measure 75. The Baritone Trumpet and Trombone parts (measures 74-77) play a sustained chord in measure 74, followed by a quarter note in measure 75 and a rest in measure 76. The Percussion part (measures 74-77) consists of a rhythmic pattern of eighth notes and quarter notes with 'x' marks above the notes. The Maracas part (measures 74-77) features a rhythmic pattern of eighth notes and quarter notes with 'z' marks above the notes. The Jazz Guitar part (measures 74-77) plays a series of chords, with a sustained chord in measure 77. The Electric Guitar part (measures 74-77) plays a series of chords, with a sustained chord in measure 77. The Electric Bass part (measures 74-77) plays a simple bass line with a quarter note in measure 74, a dotted quarter note in measure 75, and a quarter note in measure 76. The Orchestrated Hit part (measures 74-77) plays a sustained chord in measure 74, followed by a quarter note in measure 75 and a rest in measure 76. The Viola part (measures 74-77) plays a series of chords, with a sustained chord in measure 77. The Solo part (measures 74-77) features a rhythmic pattern of eighth notes and quarter notes with 'z' marks above the notes.

75

Ten. Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

76

Ten. Sax.

Bar. Tpt.

Perc.

Steel D.

6

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

77

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 61, begins at measure 77. It features ten staves for different instruments. The Tenor Saxophone (Ten. Sax.) part starts with a melodic line in the treble clef. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have sustained notes with long horizontal lines above them. The Percussion (Perc.) part is a complex rhythmic pattern with various symbols. The Maracas (Mar.) part consists of a steady, rhythmic accompaniment. The Jazz Guitar (J. Gtr.) and Electric Guitar (E. Gtr.) parts play a series of chords. The Electric Bass (E. Bass) part provides a simple bass line. The Orchestral Hit (Orch. Hit) part has a single sustained note. The Viola (Vla.) part has a melodic line in the alto clef. The Solo part is a rhythmic accompaniment in the treble clef.

79

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

80

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score begins at measure 80. It features a variety of instruments. The Alto Saxophone part has a melodic line with rests. The Tenor Saxophone part has a more active line with a long note. The Baritone Trumpet and Trombone parts have sustained notes. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Steel Drum part has a rhythmic accompaniment. The Maracas part has a steady rhythmic pattern. The Jazz Guitar part has a series of chords. The Electric Guitar part has a similar chordal accompaniment. The Electric Bass part has a simple bass line. The Orchestral Hit part has a melodic line with a long note. The Viola part has a melodic line with a long note. The Solo part has a rhythmic accompaniment.

81

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 64 and starting at measure 81, features ten staves. The Tenor Saxophone part begins with a melodic line. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes and rests. The Percussion part includes a complex rhythmic pattern with various symbols. The Steel Drum part has a melodic line with a star symbol. The Maracas part consists of a steady rhythmic accompaniment. The Jazzy Guitar and Electric Guitar parts play chords with rhythmic patterns. The Electric Bass part has a simple melodic line. The Orchestral Hit part features a melodic line with a star symbol. The Viola part has a melodic line with a star symbol. The Solo part has a melodic line with a star symbol.



83

Ten. Sax.

Bar. Tpt.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

6

6

Detailed description: This is a page of a musical score, page 83 of 65. It features ten staves of music. The Tenor Saxophone staff has a long note followed by a series of eighth notes. The Baritone Trumpet staff has a series of chords. The Percussion staff has a complex rhythmic pattern with various symbols. The Steel Drum staff has a series of notes with a '6' above a group of notes. The Maracas staff has a series of notes with a '6' above a group of notes. The Javanese Guitar staff has a series of chords. The Electric Guitar staff has a series of chords. The Electric Bass staff has a series of notes. The Orchestral Hit staff has a series of notes. The Viola staff has a series of notes. The Solo staff has a series of notes.

84

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 66, starting at measure 84. The score is arranged in a system with 13 staves. The instruments are: Alto Sax. (treble clef), Ten. Sax. (treble clef), Bar. Tpt. (treble clef), Tbn. (bass clef), Perc. (drum set notation), Steel D. (treble clef), Mar. (treble clef), J. Gtr. (treble clef), E. Gtr. (treble clef), E. Bass (bass clef), Orch. Hit (treble clef), Vla. (bass clef), and Solo (treble clef). The Alto Sax. part has a measure rest at the beginning. The Ten. Sax. part has a melodic line with eighth and quarter notes. The Bar. Tpt. part has a sustained chord. The Tbn. part has a melodic line. The Perc. part has a complex rhythmic pattern with 'x' marks. The Steel D. part has a melodic line with a '6' marking. The Mar. part has a rhythmic pattern. The J. Gtr. part has a complex chordal pattern. The E. Gtr. part has a complex chordal pattern. The E. Bass part has a simple melodic line. The Orch. Hit part has a sustained chord. The Vla. part has a simple melodic line. The Solo part has a complex chordal pattern.

85

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This is a page of a musical score, page 85, numbered 67 in the top right corner. The score is arranged in a grand staff format with multiple systems. The instruments listed on the left are Alto Sax., Ten. Sax., Bar. Tpt., Tbn., Perc., Steel D., Mar., J. Gtr., E. Gtr., E. Bass, Orch. Hit, Vla., and Solo. The Alto Sax. part has a whole rest in the first measure and a quarter note in the second. The Ten. Sax. part has a melodic line with eighth and quarter notes. The Bar. Tpt. and Tbn. parts have complex rhythmic patterns with many beamed notes and rests. The Perc. part features a complex, multi-layered rhythmic pattern with many 'x' marks above notes. The Steel D. part has a melodic line with eighth notes. The Mar. part has a rhythmic pattern with eighth notes and rests. The J. Gtr. and E. Gtr. parts have complex chordal patterns with many beamed notes. The E. Bass part has a simple melodic line with quarter notes. The Orch. Hit part has a melodic line with eighth notes and rests. The Vla. part has a rhythmic pattern with eighth notes and rests. The Solo part has a rhythmic pattern with eighth notes and rests.

87

Alto Sax.

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Steel D.

Mar.

J. Gtr.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a system with ten staves. The instruments are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Baritone Trumpet (treble clef), Trombone (bass clef), Percussion (percussion clef), Steel Drum (treble clef), Maracas (treble clef), Jazz Guitar (treble clef), Electric Bass (bass clef), Orchestral Hit (treble clef), Viola (bass clef), and Solo (treble clef). Measures 87 and 88 feature active music for most instruments, with the Alto Saxophone playing a melodic line and the Trombone playing a rhythmic accompaniment. Measures 89 and 90 show the music concluding, with many instruments playing rests.

Alto Saxophone

Peter Smulders - Hallo Mooie Meid

♩ = 122,000816

8

12 20

36 2

42 20 2

67

72 8 3

85

89 2

Peter Smulders - Hallo Mooie Meid

Tenor Saxophone

♩ = 122,000816

12

16

20

24

28

31

35

39

43

47

V.S.

## Tenor Saxophone

Musical score for Tenor Saxophone, measures 50-86. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 86 ends with a double bar line and a fermata, with a '2' indicating a second ending.

50

54

59

62

67

70

75

79

83

86

2

Baroque Trumpet

Peter Smulders - Hallo Mooie Meid

♩ = 122,000816

3

7

10

13

13

29

35

39

43

13

60

64



Baroque Trumpet

67



71



75



80



84



87



89



Peter Smulders - Hallo Mooie Meid

Trombone

♩ = 122,000816

8

12

9

25

2

31

38

42

9

55

2

62

68

72

2

2

Trombone

77



82

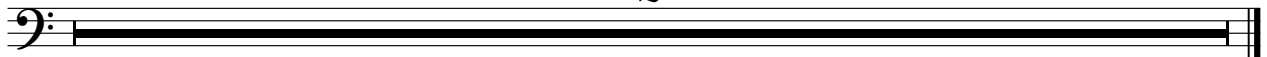


86



89

2



Peter Smulders - Hallo Mooie Meid

Percussion

♩ = 122,000816

2

5

7

9

11

13

15

18

21

24

V.S.

Percussion

27

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The bottom staff contains a melodic line with eighth and sixteenth notes.

29

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

31

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

33

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

35

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

37

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

39

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

41

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes.

43

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, featuring a slur over measures 43 and 44.

46

Two staves of music. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, featuring a slur over measures 46 and 47.

Percussion

49

Measure 49: A single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. There are several rests and accents. A large bracket spans the first two measures of the system.

52

Measure 52: A single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. There are several rests and accents.

55

Measure 55: A single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. There are several rests and accents. A bracket under the first two measures indicates a triplet.

58

Measure 58: A single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. There are several rests and accents.

60

Measure 60: A single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. There are several rests and accents.

62

Measure 62: A single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. There are several rests and accents.

64

Measure 64: A single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. There are several rests and accents.

66

Measure 66: A single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. There are several rests and accents.

68

Measure 68: A single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. There are several rests and accents.

70

Measure 70: A single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, some beamed together. There are several rests and accents. A bracket under the first two measures indicates a triplet.

V.S.

4

Percussion

72

Musical notation for measures 72 and 73. Measure 72 features a triplet of eighth notes on the bottom staff and a series of eighth notes on the top staff. Measure 73 continues the eighth-note pattern on the top staff.

74

Musical notation for measures 74 and 75. Both measures show a consistent eighth-note pattern on the top staff.

76

Musical notation for measures 76 and 77. Measure 76 includes a triplet of eighth notes on the bottom staff. Measure 77 continues the eighth-note pattern on the top staff.

78

Musical notation for measures 78 and 79. Both measures show a consistent eighth-note pattern on the top staff.

80

Musical notation for measures 80 and 81. Measure 80 includes a triplet of eighth notes on the bottom staff. Measure 81 continues the eighth-note pattern on the top staff.

82

Musical notation for measures 82 and 83. Measure 82 includes a triplet of eighth notes on the bottom staff. Measure 83 continues the eighth-note pattern on the top staff.

84

Musical notation for measures 84 and 85. Both measures show a consistent eighth-note pattern on the top staff.

86

Musical notation for measures 86, 87, and 88. Measure 86 includes a triplet of eighth notes on the bottom staff. Measures 87 and 88 continue the eighth-note pattern on the top staff.

89

2

Musical notation for measure 89, which is a whole rest on the top staff.

Peter Smulders - Hallo Mooie Meid

Steel Drums

♩ = 122,000816

2

6 6 6 6

5

6 6

7

9

6 3

11

6 3

13

6 3 15

30

6 6 6 2

34

6 6

37

6 6 6 2



Steel Drums

41

6 6

42

6 6 6 15

58

6 6 6 2

62

6 6

65

6 6 6

68

2 3

75

6 6 6 2

79

6 6

81

6 6

84

6



Marimba

Peter Smulders - Hallo Mooie Meid

♩ = 122,000816

3

6

9

12

13

27

30

33

V.S.

36

39

42

13

57

60

63

65

68

71

74

77

80

83

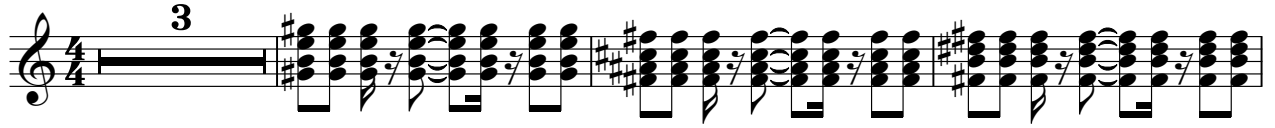
86

89

2

♩ = 122,000816

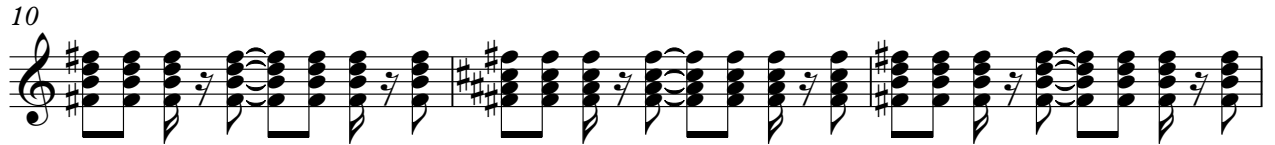
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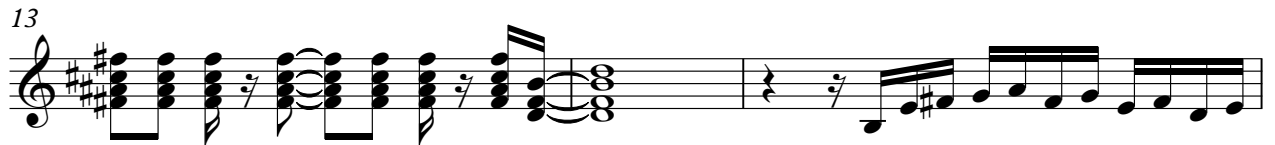
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10



13



16

3

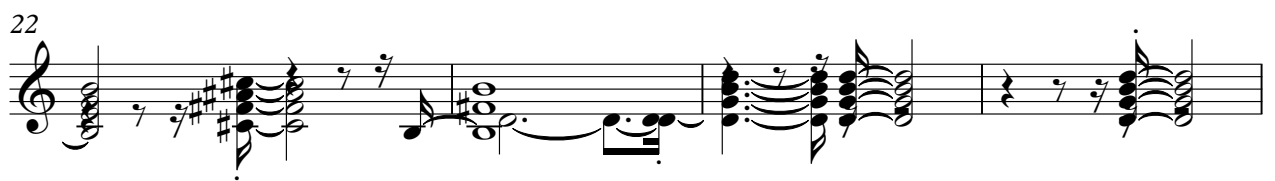


19

3



22



26



29



32



V.S.

35



38



41



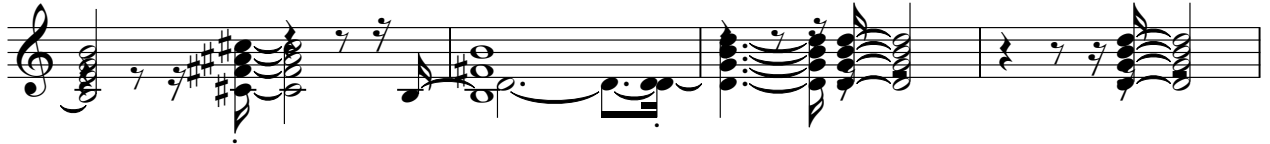
45



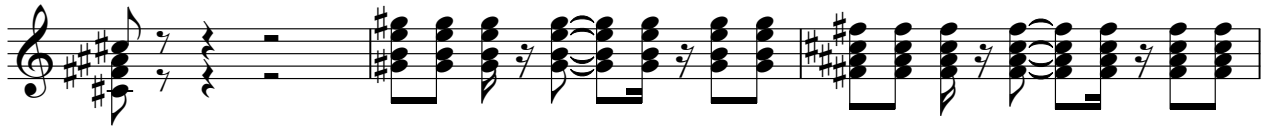
48



51



55



58



61



64







Peter Smulders - Hallo Mooie Meid

Electric Guitar

♩ = 122,000816

13

16

19

22

25

28

31

34

37

40

V.S.



75

Musical staff 75: Treble clef, 12 measures of chords with eighth notes.

78

Musical staff 78: Treble clef, 12 measures of chords with eighth notes.

81

Musical staff 81: Treble clef, 12 measures of chords with eighth notes.

84

Musical staff 84: Treble clef, 12 measures of chords with eighth notes, ending with a double bar line and a '2' above it.

89

Musical staff 89: Treble clef, a single measure with a double bar line and a '2' above it.

Peter Smulders - Hallo Mooie Meid

Electric Bass

♩ = 122,000816

3



8



13



18



23



27



32



37



42



47



V.S.

52



56



61



66



71



76



81

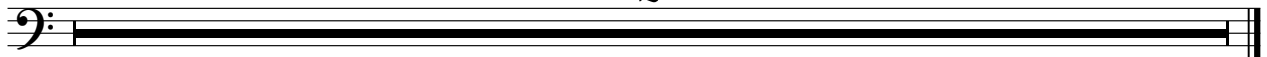


85



89

2



Synth Voice

Peter Smulders - Hallo Mooie Meid

♩ = 122,000816

9 11

25

27

55

33

89

2

Orchestra Hit

Peter Smulders - Hallo Mooie Meid

♩ = 122,000816

3

7

10

13

9

3

27

32

38

42

9

3

56

61

67



71



75



80



84



87



89





Peter Smulders - Hallo Mooie Meid

Viola

♩ = 122,000816  
2

6

8

14

22

28

31

34

38

4

Viola

46

53

58

61

64

69

73

76

79

82

86 3

Viola

86 3

Viola

89 2

89 2

Viola

Peter Smulders - Hallo Mooie Meid

♩ = 122,000816

20

23

25

50

52

54

89

Peter Smulders - Hallo Mooie Meid

Solo

♩ = 122,000816

3

6

9

12

16

22

27

30

33

36

V.S.

39

42

47

54

57

60

63

66

69

71

74



77



80



83



86



89

2



[No instrument (barlines shown)] Peter Smulders - Hallo Mooie Meid

♩ = 122,000816

