

Petra Frey - Prinzessin Blue

♩ = 114,001251

The musical score is arranged in a vertical stack of staves. The top staff is labeled 'DRUMS' and uses a drum set icon and a 4/4 time signature. The second staff is labeled 'STEEL GTR' and uses a treble clef, 4/4 time signature, and contains a melodic line with a sharp sign. The third staff is also labeled 'STEEL GTR' and is mostly empty. The fourth staff is labeled 'FINGERDBAS' and uses a bass clef, 4/4 time signature, and contains a single note with a long slur. The fifth staff is labeled 'CHOIR AAHS' and uses a treble clef, 4/4 time signature, and contains a vocal line with a long slur. The sixth staff is labeled 'PIZZICATO' and uses a treble clef, 4/4 time signature, and is mostly empty. The seventh staff is labeled 'MELODY' and uses a treble clef, 4/4 time signature, and is mostly empty. The eighth staff is labeled 'HALO PAD' and uses a treble clef, 4/4 time signature, and contains a chordal line with a long slur. The ninth staff is labeled 'BRIGHTNESS' and uses a treble clef, 4/4 time signature, and contains a melodic line with a long slur. The bottom staff is labeled 'STRINGS' and uses a double bass clef, 4/4 time signature, and is mostly empty. A tempo marking '♩ = 114,001251' appears at the top and bottom of the score.

♩ = 114,001251

Musical score for measures 6-9. The score includes parts for DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, HALO PAD, and BRIGHTNESS. The STEEL GTR part features a complex rhythmic pattern with eighth and sixteenth notes. The FINGERDBAS part has a simple bass line with long notes. The CHOIR AAHS part has a vocal line with long notes. The HALO PAD part has a simple chordal accompaniment. The BRIGHTNESS part has a simple melodic line.



Musical score for measures 10-13. The score includes parts for DRUMS, STEEL GTR, FINGERDBAS, CHOIR AAHS, MELODY, HALO PAD, and BRIGHTNESS. The DRUMS part has a complex rhythmic pattern with many notes. The STEEL GTR part has a complex rhythmic pattern with many notes. The FINGERDBAS part has a simple bass line with long notes. The CHOIR AAHS part has a vocal line with long notes. The MELODY part has a simple melodic line. The HALO PAD part has a simple chordal accompaniment. The BRIGHTNESS part has a simple melodic line.

13

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD



16

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

19

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

Detailed description: This block contains the musical notation for measures 19 through 21. It features six staves: DRUMS (top), two STEEL GTR staves, FINGERDBAS (bass), MELODY, and HALO PAD (bottom). The drums play a consistent pattern of eighth notes. The steel guitar parts consist of rhythmic patterns with some melodic elements. The fingerboard bass line is a simple bass line. The melody line has a few notes with some grace notes. The HALO PAD part shows three chords: F#m, F#m, and F#m.



22

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 22 through 24. It features seven staves: DRUMS (top), two STEEL GTR staves, FINGERDBAS (bass), MELODY, HALO PAD, and BRIGHTNESS (bottom). The drums continue with the same pattern. The steel guitar parts are more complex, with some melodic lines. The fingerboard bass line has some eighth notes. The melody line has a few notes with some grace notes. The HALO PAD part shows three chords: F#m, F#m, and F#m. The BRIGHTNESS part has a few notes with some grace notes.

25

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD



28

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

31

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 31, 32, and 33. It features seven staves: DRUMS (top), two STEEL GTR staves, FINGERDBAS, MELODY, HALO PAD, and BRIGHTNESS (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes. The STEEL GTR staves contain complex melodic and harmonic lines with many beamed notes. The FINGERDBAS staff has a simple bass line. The MELODY staff has a single melodic line. The HALO PAD staff has a few chords. The BRIGHTNESS staff has a few notes.



34

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features the same seven staves as the previous block. The DRUMS staff continues with the same rhythmic pattern. The STEEL GTR staves have more complex melodic lines, including some chromatic movement. The FINGERDBAS staff has a more active bass line. The MELODY staff has a single melodic line. The HALO PAD staff has a few chords. The BRIGHTNESS staff has a few notes.

37

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

40

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

44

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 44, 45, and 46. The DRUMS part features a consistent rhythmic pattern of eighth notes. The two STEEL GTR parts play a melodic line with eighth notes and a rhythmic accompaniment of chords. The FINGERDBAS part has a simple bass line with eighth notes. The MELODY part has a few notes with rests. The HALO PAD part has sustained chords. The BRIGHTNESS part has a melodic line with eighth notes. The STRINGS part has sustained chords.



47

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 47, 48, and 49. The DRUMS part continues with the same rhythmic pattern. The two STEEL GTR parts continue with their respective parts. The FINGERDBAS part continues with its bass line. The MELODY part has a more active line with eighth notes. The HALO PAD part has sustained chords. The BRIGHTNESS part has a melodic line with eighth notes. The STRINGS part has sustained chords.



50

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 50, 51, and 52. The drums part features a consistent rhythmic pattern of eighth notes. The two steel guitar parts play a melodic line with a sharp sign and a bass line with chords. The finger bass part has a simple bass line. The melody part has a short melodic phrase. The halo pad part has sustained chords. The brightness part has a melodic line with some rests. The strings part has a long sustained note.



53

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 53, 54, and 55. The drums part continues with the same rhythmic pattern. The two steel guitar parts continue with their respective parts. The finger bass part continues with its bass line. The choir aahs part has a vocal line with a long note. The halo pad part has sustained chords with a sharp sign. The brightness part has a melodic line with some rests. The strings part has a long sustained note.

56

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

MELODY

HALO PAD

BRIGHTNESS



59

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

PIZZICATO

MELODY

HALO PAD

62

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

Detailed description: This system contains measures 62, 63, and 64. The DRUMS part features a consistent rhythmic pattern of eighth notes. The two STEEL GTR parts play a complex, syncopated melody with many beamed notes. The FINGERDBAS part provides a steady bass line with a mix of eighth and quarter notes. The MELODY part has a sparse, melodic line with some rests. The HALO PAD part consists of three sustained chords, each marked with a sharp sign and a 'p' (pedal). The BRIGHTNESS part has a simple melodic line with some rests.



65

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

PIZZICATO

MELODY

HALO PAD

Detailed description: This system contains measures 65, 66, and 67. The DRUMS part continues with the same rhythmic pattern. The two STEEL GTR parts continue their complex, syncopated melody. The FINGERDBAS part continues with its steady bass line. The PIZZICATO part has a rhythmic pattern of eighth notes. The MELODY part has a more active melodic line with some accidentals. The HALO PAD part consists of three sustained chords, each marked with a sharp sign and a 'p' (pedal).

68

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 68, 69, and 70. The DRUMS part features a consistent rhythmic pattern of eighth notes. The two STEEL GTR parts play a melodic line with eighth notes and a rhythmic accompaniment of chords. FINGERDBAS provides a bass line with eighth notes. MELODY has a few notes with a slur. HALO PAD plays sustained chords. BRIGHTNESS has a melodic line with eighth notes. STRINGS has a long note with a slur.



71

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

PIZZICATO

MELODY

HALO PAD

STRINGS

Detailed description: This system contains measures 71, 72, and 73. The DRUMS part continues with the same rhythmic pattern. The two STEEL GTR parts continue with their respective parts. FINGERDBAS continues with eighth notes. PIZZICATO has a melodic line with eighth notes. MELODY has a melodic line with a slur and a sharp sign. HALO PAD continues with sustained chords. STRINGS has a long note with a slur.

74

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

77

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

80

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 80, 81, and 82. The drums play a consistent pattern of eighth notes with accents. The steel guitar has two staves: the top staff features a melodic line with slurs and accents, while the bottom staff provides a rhythmic accompaniment of chords. The fingerboard bass line consists of a steady eighth-note pattern. The melody line has a few notes with slurs. The halo pad and brightness tracks have sparse notes, and the strings play sustained chords.

83

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This system contains measures 83, 84, and 85. The drums continue with their pattern. The steel guitar top staff has a melodic line with slurs, while the bottom staff has a rhythmic accompaniment. The fingerboard bass line continues with eighth notes. The melody line has a few notes with slurs. The halo pad and brightness tracks have sparse notes, and the strings play sustained chords.

86

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

90

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

93

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This block contains the musical notation for measures 93 through 95. It features seven staves: DRUMS (top), two STEEL GTR staves, FINGERDBAS, MELODY, HALO PAD, BRIGHTNESS, and STRINGS (bottom). The DRUMS staff shows a complex rhythmic pattern with many 'x' marks. The STEEL GTR staves have melodic lines and chords. FINGERDBAS has a bass line with some syncopation. MELODY has a simple melodic line. HALO PAD has sustained chords. BRIGHTNESS has a melodic line with some rests. STRINGS has a long, sustained note with a slur.



96

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

Detailed description: This block contains the musical notation for measures 96 through 98. It features the same seven staves as the previous block. The DRUMS staff continues with a similar rhythmic pattern. The STEEL GTR staves have melodic lines and chords. FINGERDBAS has a bass line. MELODY has a melodic line with some accidentals. HALO PAD has sustained chords. BRIGHTNESS has a melodic line. STRINGS has a long, sustained note with a slur.



99

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

MELODY

HALO PAD

BRIGHTNESS

STRINGS

The musical score consists of seven staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for Steel Gtr, with the second staff featuring a series of chords. The fourth staff is for Fingerdbas, showing a bass line with some slurs. The fifth staff is for Melody, with a single melodic line. The sixth staff is for Halo Pad, showing sustained chords. The seventh staff is for Strings, with a few notes and a long slur.

102  $\text{♩} = 107,001465$   $\text{♩} = 100,000000$

DRUMS

STEEL GTR

STEEL GTR

FINGERDBAS

CHOIR AAHS

PIZZICATO

MELODY

HALO PAD

BRIGHTNESS

$\text{♩} = 107,001465$   $\text{♩} = 100,000000$

STRINGS

Petra Frey - Prinzessin Blue

DRUMS

♩ = 114,001251

7

11

15

19

23

27

31

35

39

43

V.S.

47

47

51

51

55

55

59

59

63

63

67

67

71

71

75

75

79

79

83

83

DRUMS

86

Musical notation for measures 86-89. The top staff shows a drum pattern with 'x' marks for cymbals and vertical lines for snare and bass drum. The bottom staff shows a bass line with quarter and eighth notes.

90

Musical notation for measures 90-93. Similar to the previous system, but with a triplet of eighth notes in the bass line at measure 92.

94

Musical notation for measures 94-97. Similar to the previous systems.

98

Musical notation for measures 98-101. Similar to the previous systems.

101

$\text{♩} = 107,901065000000$

Musical notation for measures 101-102. Measure 102 is a double bar line with a '2' above it, indicating a two-measure rest.

STEEL GTR

Petra Frey - Prinzessin Blue

♩ = 114,001251

2

6

9

12

15

18

21

24

27

30

V.S.

Detailed description: This is a guitar score for a piece titled 'Prinzessin Blue' by Petra Frey. The score is written for steel guitar in 4/4 time, with a tempo of 114,001251. It begins with a 2-measure rest, followed by a melodic line starting on the 3rd measure. The melody consists of eighth and quarter notes, with a key signature of one sharp (F#). A bass line is introduced in the 6th measure, featuring a steady eighth-note accompaniment. The score is divided into systems of three measures each, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 marked at the beginning of their respective systems. The notation includes various note values, rests, and accidentals. The piece concludes with a 'V.S.' (Vivace) marking at the end of the 30th measure.

Musical score for Steel Guitar, page 2, measures 33-60. The score is written in treble clef and consists of ten systems of music, each with a measure number at the beginning. The notation includes a melodic line on the upper staff and a bass line on the lower staff. The bass line features a consistent rhythmic pattern of eighth notes, often with a 'z' (zaccato) symbol above the notes. The melodic line consists of eighth and sixteenth notes, with some measures containing a sharp sign (#) above the notes. The systems are numbered 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60.

63



Measures 63-65: Treble clef, 3/4 time. Measure 63: G4 quarter, A4 quarter, B4 quarter. Measure 64: G4 quarter, A4 quarter, B4 quarter. Measure 65: G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter.

66



Measures 66-68: Treble clef, 3/4 time. Measure 66: G4 quarter, A4 quarter, B4 quarter. Measure 67: G4 quarter, A4 quarter, B4 quarter. Measure 68: G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter.

69



Measures 69-71: Treble clef, 3/4 time. Measure 69: G4 quarter, A4 quarter, B4 quarter. Measure 70: G4 quarter, A4 quarter, B4 quarter. Measure 71: G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter.

72



Measures 72-74: Treble clef, 3/4 time. Measure 72: G4 quarter, A4 quarter, B4 quarter. Measure 73: G4 quarter, A4 quarter, B4 quarter. Measure 74: G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter.

75



Measures 75-77: Treble clef, 3/4 time. Measure 75: G4 quarter, A4 quarter, B4 quarter. Measure 76: G4 quarter, A4 quarter, B4 quarter. Measure 77: G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter.

78



Measures 78-80: Treble clef, 3/4 time. Measure 78: G4 quarter, A4 quarter, B4 quarter. Measure 79: G4 quarter, A4 quarter, B4 quarter. Measure 80: G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter.

81



Measures 81-84: Treble clef, 3/4 time. Measure 81: G4 quarter, A4 quarter, B4 quarter. Measure 82: G4 quarter, A4 quarter, B4 quarter. Measure 83: G4 quarter, A4 quarter, B4 quarter. Measure 84: G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter.

85



Measures 85-87: Treble clef, 3/4 time. Measure 85: G4 quarter, A4 quarter, B4 quarter. Measure 86: G4 quarter, A4 quarter, B4 quarter. Measure 87: G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter.

88



Measures 88-90: Treble clef, 3/4 time. Measure 88: G4 quarter, A4 quarter, B4 quarter. Measure 89: G4 quarter, A4 quarter, B4 quarter. Measure 90: G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter.

91



Measures 91-93: Treble clef, 3/4 time. Measure 91: G4 quarter, A4 quarter, B4 quarter. Measure 92: G4 quarter, A4 quarter, B4 quarter. Measure 93: G4 quarter, A4 quarter, B4 quarter. Bass clef: G3 quarter, A3 quarter, B3 quarter.

V.S.



STEEL GTR

94

Musical notation for measures 94-96. Measure 94: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 95: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 96: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4.

97

Musical notation for measures 97-99. Measure 97: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4. Measure 98: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measure 99: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

100

Musical notation for measures 100-101. Measure 100: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4. Measure 101: Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

102

♩ = 107,001465 ♩ = 100,000000

Musical notation for measure 102. Treble clef, quarter rest, eighth notes G4, A4, B4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4, quarter note B4, quarter note A4, quarter note G4. A double bar line follows. A thick black bar with the number '2' above it spans the remainder of the measure, indicating a double bar line.

STEEL GTR

Petra Frey - Prinzessin Blue

♩ = 114,001251

8

12

16

20

24

28

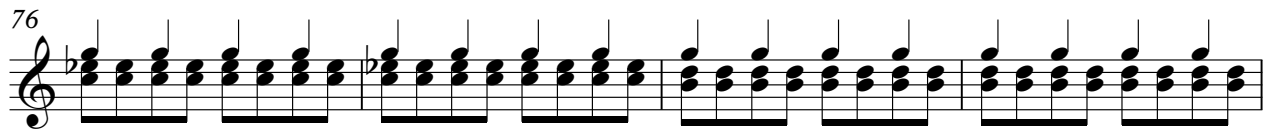
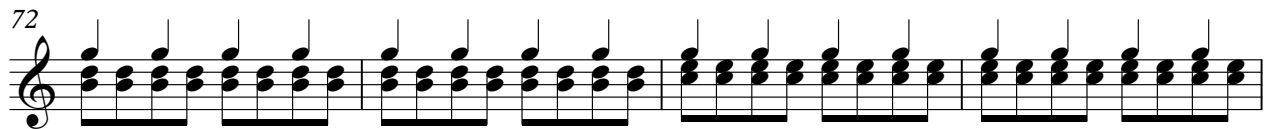
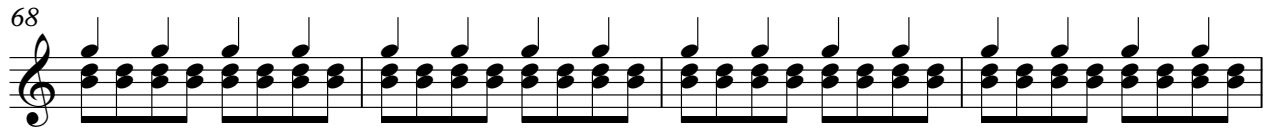
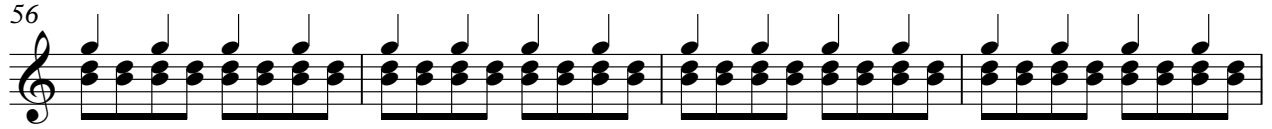
32

36

40

44

Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of 114,001251. The first measure is a whole rest. At measure 8, a melodic line begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, 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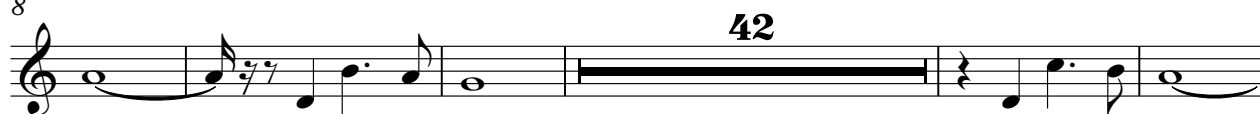
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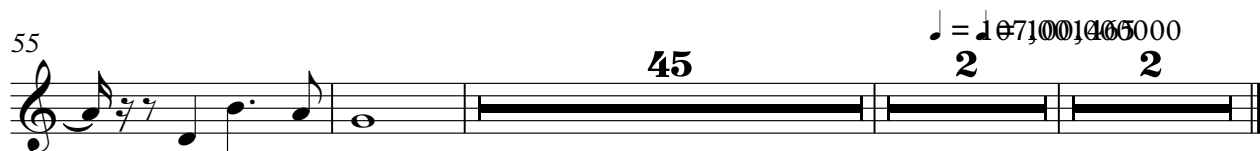
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♩ = 114,001251

57 5

This musical staff covers measures 57 to 64. It begins with a treble clef and a 4/4 time signature. Measure 57 contains a whole rest. Measure 58 is a whole bar of silence. Measure 59 contains a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 60 is a whole bar of silence. Measure 61 contains a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 62 is a whole bar of silence. Measure 63 contains a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 64 is a whole bar of silence.

65

5

This musical staff covers measures 65 to 71. It begins with a treble clef. Measure 65 contains a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 66 is a whole bar of silence. Measure 67 contains a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 68 is a whole bar of silence. Measure 69 contains a quarter rest followed by eighth notes G4, A4, B4, and C5. Measure 70 is a whole bar of silence. Measure 71 contains a quarter rest followed by eighth notes G4, A4, B4, and C5.

72

♩ = 107,0010000

30 2 2

This musical staff covers measures 72 to 74. It begins with a treble clef. Measure 72 is a whole bar of silence. Measure 73 is a whole bar of silence. Measure 74 is a whole bar of silence.



Petra Frey - Prinzessin Blue

MELODY

♩ = 114,001251

9

14

19

24

28

33

38

43

48

51

4

57



61



66



71



76



81



86



92



96



100

$\text{♩} = 107,100,1465000$



♩ = 114,001251

8

17

26

35

44

53

61

70

79

V.S.



BRIGHTNESS

Petra Frey - Prinzessin Blue

♩ = 114,001251

8

16

23

31

36

41

46

51

55

BRIGHTNESS

62 4

70 4

78

83

88

93

98

101 ♩ = 107 2

STRINGS

Petra Frey - Prinzessin Blue

♩ = 114,001251

36

Musical staff for measure 36, featuring a whole rest followed by a series of notes with slurs.

43

Musical staff for measure 43, featuring a series of notes with slurs.

52

14

Musical staff for measure 52, featuring a whole rest followed by a series of notes with slurs.

73

Musical staff for measure 73, featuring a series of notes with slurs.

81

Musical staff for measure 81, featuring a series of notes with slurs.

88

Musical staff for measure 88, featuring a series of notes with slurs.

97

♩ = 107,000146500

2

Musical staff for measure 97, featuring a series of notes with slurs and a final double bar line.