

PettyTom - free falling

♩ = 93,999985

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

Detailed description: This system contains five staves of music in 4/4 time. The tempo is marked as ♩ = 93,999985. The first three staves are for guitar: 'OvrdrGt/D' (top), 'OverdrGt/' (middle), and 'OvrdrGt/D' (bottom). The fourth staff is for 'Picked Ba' (bass) and the fifth for 'Piano2/Tr' (piano/trumpet). The guitar parts feature a melodic line with eighth and sixteenth notes, while the bass and piano parts provide a steady accompaniment.



5

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

Detailed description: This system continues the piece from measure 5. It features the same five staves as the first system. The guitar parts continue with their melodic lines, and the bass and piano parts maintain their accompaniment. The notation includes various note values and rests across all instruments.

9

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

12

Snare Dru

Bass Drum

Bass Drum

Low Tom 1

Closed Hi

Ride Cymb

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

15

Snare Dru

Bass Drum

Bass Drum

Closed Hi

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

Detailed description: This musical score is for a drum set and guitar. It consists of seven staves. The first four staves are for the drum set: Snare Drum, two Bass Drums, and Closed Hi-hat. The Snare Drum part features a steady eighth-note pattern. The two Bass Drums play a pattern of quarter notes with rests. The Closed Hi-hat part consists of a continuous eighth-note pattern marked with 'x's. The last three staves are for guitar: OvrdrGt/D (Overdriven Guitar/Distortion), OverdrGt/ (Overdriven Guitar), and Picked Ba (Picked Bass). The guitar parts feature a mix of eighth and quarter notes, some with accents and slurs. The Picked Bass part is in the bass clef and features a melodic line with eighth and quarter notes. The Piano2/Tr part is in the treble clef and features a melodic line with eighth and quarter notes, including a triplet.

18

Snare Dru

Bass Drum

Bass Drum

Closed Hi

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

Detailed description: This musical score page, numbered 18, features seven staves. The top four staves are for percussion: Snare Drum (quarter notes), Bass Drum (quarter notes with rests), another Bass Drum (quarter notes), and Closed Hi (x marks). The bottom three staves are for guitar and piano: OverdrGt/D (treble clef, eighth notes), OverdrGt/ (treble clef, quarter notes), OvrdrGt/D (treble clef, quarter notes), Picked Ba (bass clef, quarter notes), and Piano2/Tr (treble clef, eighth notes).

21

Snare Dru

Bass Drum

Bass Drum

Low Tom 2

Ride Cymb

Closed Hi

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

24

The musical score consists of eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, Snare Drum, Closed Hi, and Open HiHa. The bottom four staves are for guitar and piano: OvrdrGt/D, OverdrGt/, OvrdrGt/D, Picked Ba, and Piano2/Tr. The score is divided into three measures. The first measure shows the Snare Drum and Bass Drum playing a rhythmic pattern. The second measure shows the Snare Drum and Bass Drum playing a different rhythmic pattern. The third measure shows the Snare Drum and Bass Drum playing a final rhythmic pattern. The guitar parts are played in the treble clef, and the piano part is played in the bass clef.

Snare Dru

Bass Drum

Bass Drum

Snare Dru

Closed Hi

Open HiHa

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

27

Snare Dru

Bass Drum

Bass Drum

Snare Dru

Closed Hi

Open HiHa

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

Detailed description: This musical score page, numbered 8 and starting at measure 27, features eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, Snare Drum, and Closed Hi. The bottom four staves are for melodic instruments: Overdriven Guitar/D, Overdriven Guitar, Overdriven Guitar/D, Picked Bass, and Piano 2/Trumpet. The percussion parts include various rhythmic patterns such as snare hits, bass drum notes, and hi-hat patterns (closed and open). The guitar and piano parts consist of chords and melodic lines, with some notes beamed together and some having accents or slurs.

30

The musical score is organized into two main sections. The top section, starting at measure 30, contains four staves for a drum set: Snare Drum, Bass Drum, Snare Drum, and Closed Hi-Hat. The bottom section contains three staves for guitar: OvrdrGt/D, OverdrGt/, and OvrdrGt/D, followed by two staves for Picked Ba and Piano2/Tr. The drum set notation includes various note values, rests, and 'x' marks for hi-hat patterns. The guitar notation uses treble clefs and includes chords, single notes, and melodic lines. The Picked Ba staff uses a bass clef. The Piano2/Tr staff uses a treble clef and includes rests and melodic lines.

This musical score is arranged in a grand staff format with eight staves. The instruments and their parts are as follows:

- Trmbn/JzG:** Tenor saxophone or jazz guitar part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Snare Dru:** Snare drum part with a steady quarter-note pattern.
- Bass Drum:** Two bass drum parts, each with a steady quarter-note pattern.
- Closed Hi:** Closed hi-hat part with a steady eighth-note pattern.
- OvrdrGt/D:** Overdriven guitar part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- OverdrGt/:** Overdriven guitar part in treble clef, featuring a melodic line with eighth and sixteenth notes.
- Picked Ba:** Picked bass part in bass clef, featuring a melodic line with eighth and sixteenth notes.
- Piano2/Tr:** Piano part in treble clef, featuring a melodic line with eighth and sixteenth notes.

36

The musical score for page 11, starting at measure 36, is divided into two systems. The first system contains five drum parts: Snare Drum, Bass Drum, another Bass Drum, Low Tom 2, and Closed Hi. The second system contains four guitar and piano parts: OvrdrGt/D, OverdrGt/, Picked Ba, and Piano2/Tr. The Snare Drum part features a steady eighth-note pattern with a triplet flourish at the end of the first system. The Bass Drum parts play a consistent quarter-note pattern. The Low Tom 2 part is mostly silent, with a triplet flourish at the end of the first system. The Closed Hi part consists of a continuous eighth-note pattern marked with 'x's. The OvrdrGt/D part has a melodic line with eighth notes and a triplet flourish. The OverdrGt/ part has a melodic line with quarter notes and rests. The Picked Ba part has a melodic line with quarter notes and eighth notes. The Piano2/Tr part has a melodic line with eighth notes and quarter notes.

39

The musical score for measures 39-41 consists of the following parts:

- Snare Drum:** A steady eighth-note pattern.
- Bass Drum (top):** A pattern of eighth notes with occasional rests.
- Bass Drum (middle):** A steady eighth-note pattern.
- Closed Hi:** A continuous eighth-note pattern marked with 'x' symbols.
- Ride Cymb:** A single note in the first measure, followed by rests.
- OvrdrGt/D (top):** A melodic line in treble clef with a dotted eighth note followed by a sixteenth note.
- OverdrGt/:** A melodic line in treble clef with a dotted eighth note followed by a sixteenth note.
- OvrdrGt/D (middle):** A melodic line in treble clef with a dotted eighth note followed by a sixteenth note.
- Picked Ba:** A melodic line in bass clef with eighth notes.
- Piano2/Tr:** A melodic line in treble clef with a dotted quarter note followed by an eighth note.

42

Snare Dru

Bass Drum

Bass Drum

Snare Dru

Closed Hi

Open HiHa

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

Detailed description: This musical score page, numbered 42, features eight staves. The top four staves are for a drum kit: Snare Drum, Bass Drum, Snare Drum, Closed Hi, and Open HiHa. The bottom four staves are for guitar and piano: OvrdrGt/D, OverdrGt/, OvrdrGt/D, Picked Ba, and Piano2/Tr. The drum parts include various rhythmic patterns, with the second Snare Drum staff showing a pattern of eighth notes. The guitar parts use a mix of treble clefs and guitar-specific notation like chords and bends. The piano part features a melodic line with some grace notes.

45

The musical score for measures 45-47 consists of the following parts:

- Snare Drum:** Measure 45 has a snare hit. Measure 46 has a snare hit on the first half and a snare hit on the second half. Measure 47 has a snare hit on the first half and a snare hit on the second half.
- Bass Drum:** Measure 45 has a bass drum hit on the first half and a bass drum hit on the second half. Measure 46 has a bass drum hit on the first half and a bass drum hit on the second half. Measure 47 has a bass drum hit on the first half and a bass drum hit on the second half.
- Closed Hi:** Measure 45 has a closed hi-hat hit on the first half and a closed hi-hat hit on the second half. Measure 46 has a closed hi-hat hit on the first half and a closed hi-hat hit on the second half. Measure 47 has a closed hi-hat hit on the first half and a closed hi-hat hit on the second half.
- Open HiHa:** Measure 45 has an open hi-hat hit on the first half and an open hi-hat hit on the second half. Measure 46 has an open hi-hat hit on the first half and an open hi-hat hit on the second half. Measure 47 has an open hi-hat hit on the first half and an open hi-hat hit on the second half.
- OvrdrGt/D:** Measure 45 has a guitar chord on the first half and a guitar chord on the second half. Measure 46 has a guitar chord on the first half and a guitar chord on the second half. Measure 47 has a guitar chord on the first half and a guitar chord on the second half.
- OverdrGt/:** Measure 45 has a guitar chord on the first half and a guitar chord on the second half. Measure 46 has a guitar chord on the first half and a guitar chord on the second half. Measure 47 has a guitar chord on the first half and a guitar chord on the second half.
- Picked Ba:** Measure 45 has a bass line on the first half and a bass line on the second half. Measure 46 has a bass line on the first half and a bass line on the second half. Measure 47 has a bass line on the first half and a bass line on the second half.
- Piano2/Tr:** Measure 45 has a piano hit on the first half and a piano hit on the second half. Measure 46 has a piano hit on the first half and a piano hit on the second half. Measure 47 has a piano hit on the first half and a piano hit on the second half.

48

Trmbn/JzG

Snare Dru

Bass Drum

Bass Drum

Snare Dru

Closed Hi

Open HiHa

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

Detailed description: This page of a musical score, page 15, begins at measure 48. It features eight staves. The top staff is for Trmbn/JzG in bass clef, showing a melodic line with eighth and sixteenth notes. The next two staves are for Snare Dru and Bass Drum, with the Snare Dru staff showing rests and the Bass Drum staff showing a rhythmic pattern of eighth notes. The following two staves are for another set of Snare Dru and Bass Drum, with the Snare Dru staff showing rests and the Bass Drum staff showing a rhythmic pattern of eighth notes. The next two staves are for Closed Hi and Open HiHa, with the Closed Hi staff showing a series of 'x' marks and the Open HiHa staff showing a rhythmic pattern of eighth notes. The bottom four staves are for OvrdrGt/D, OverdrGt/, OvrdrGt/D, and Picked Ba, all in treble clef, showing various melodic and rhythmic lines. The final staff is for Piano2/Tr in treble clef, showing a melodic line with eighth and sixteenth notes.

Trmbn/JzG

Snare Dru

Bass Drum

Bass Drum

Snare Dru

Closed Hi

Open HiHa

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for Trmbn/JzG (Trumpet/Jazz Guitar) in bass clef, starting with a rest and then playing a melodic line. The next four staves are for the drum kit: Snare Drum, two Bass Drums, and another Snare Drum, each with specific rhythmic patterns. The Closed Hi and Open HiHa staves show hi-hat patterns with 'x' marks for closed hi-hats and diamond symbols for open hi-hats. The bottom four staves are for guitars: OvrdrGt/D (Overdriven Guitar/Distortion), OverdrGt/ (Overdriven Guitar), another OvrdrGt/D, and Picked Ba (Picked Bass) in bass clef. The Piano2/Tr (Piano 2/Trumpet) staff is at the bottom, starting with a rest and then playing a melodic line.

54

The musical score is arranged in two systems. The first system contains seven staves for percussion and brass instruments: Trmbn/JzG (Bass Clef, 7/8 time), Snare Dru, Bass Drum, another Bass Drum, another Snare Dru, Closed Hi, and Open HiHa. The second system contains five staves for melodic instruments: OvrdrGt/D (Treble Clef), OverdrGt/ (Treble Clef), another OvrdrGt/D (Treble Clef), Picked Ba (Bass Clef), and Piano2/Tr (Treble Clef, 7/8 time). The score shows rhythmic patterns and melodic lines for each instrument across two measures.

56

Snare Dru

Bass Drum

Bass Drum

Closed Hi

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

58

Snare Dru

Bass Drum

Bass Drum

Closed Hi

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

Detailed description: This musical score page, numbered 19, begins at measure 58. It features seven staves. The top four staves are for percussion: Snare Drum (quarter notes), Bass Drum (quarter notes with rests), another Bass Drum (quarter notes), and Closed Hi (continuous eighth notes marked with 'x'). The bottom three staves are for guitar and piano: OverdrGt/D (treble clef, eighth notes with slurs), OverdrGt/ (treble clef, quarter notes with slurs), another OverdrGt/D (treble clef, quarter notes with slurs), Picked Ba (bass clef, quarter notes with slurs), and Piano2/Tr (treble clef, eighth notes with slurs).

60

Snare Dru

Bass Drum

Bass Drum

Closed Hi

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

62

The musical score is arranged in a multi-staff format. The top section includes:

- Trmbn/JzG**: Bass clef, starting with a rest and a 7-measure rest, followed by a melodic line.
- Snare Dru**: Drum notation with quarter notes and eighth-note patterns.
- Bass Drum**: Drum notation with quarter notes and eighth-note patterns.
- Bass Drum**: Drum notation with quarter notes and eighth-note patterns.
- Low Tom 2**: Drum notation with quarter notes and eighth-note patterns.
- Ride Cymb**: Drum notation with rests and a cymbal symbol.
- Closed Hi**: Drum notation with a series of 'x' marks indicating hits.

The bottom section includes:

- OvrdrGt/D**: Treble clef, melodic line with slurs.
- OverdrGt/**: Treble clef, melodic line with slurs.
- OvrdrGt/D**: Treble clef, melodic line with slurs.
- Picked Ba**: Bass clef, melodic line with slurs.
- Piano2/Tr**: Treble clef, melodic line with slurs.

65

Trmbn/JzG

Snare Dru

Bass Drum

Bass Drum

Snare Dru

Closed Hi

Open HiHa

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

68

Trmbn/JzG

Snare Dru

Bass Drum

Bass Drum

Snare Dru

Closed Hi

Open HiHa

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

Detailed description: This is a page of a musical score for a jazz ensemble, page 23, starting at measure 68. The score is arranged in a multi-staff format. The top staff is for Trmbn/JzG (Trumpet/Jazz Guitar) in bass clef. The next five staves are for the drum kit: Snare Dru, Bass Drum, Bass Drum, Snare Dru, and Closed Hi. The next two staves are for the guitar: OvrdrGt/D and OverdrGt/. The next two staves are for the bass: Picked Ba and Piano2/Tr. The score consists of three measures. The first measure starts with a 7-measure rest for the trumpet/guitar. The second and third measures contain various rhythmic patterns and melodic lines for all instruments.

Trmbn/JzG

Bass Drum

Bass Drum

Snare Dru

Open HiHa

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

Detailed description: This musical score is arranged in a vertical stack of nine staves. The top five staves represent a drum set: Trmbn/JzG (Bass Clef), two Bass Drum staves (Clefless), Snare Dru (Clefless), and Open HiHa (Clefless). The bottom four staves represent guitar parts: OvrdrGt/D (Treble Clef), OverdrGt/ (Treble Clef), OvrdrGt/D (Treble Clef), and Picked Ba (Bass Clef). The Piano2/Tr staff (Treble Clef) is at the bottom. The score is divided into three measures. The first measure shows a continuous eighth-note pattern in the Trmbn/JzG, Snare Dru, and Picked Ba parts. The second measure continues these patterns. The third measure features a change in the Trmbn/JzG and Snare Dru parts, with the Trmbn/JzG playing a descending eighth-note line and the Snare Dru playing a dotted quarter note. The guitar parts (OvrdrGt/D, OverdrGt/, and Picked Ba) also show changes in the third measure, with some notes being accented or tied.

74

Bass Drum

Musical notation for the first Bass Drum staff, showing a rhythmic pattern of quarter notes with rests.

Bass Drum

Musical notation for the second Bass Drum staff, showing a rhythmic pattern of quarter notes.

Snare Dru

Musical notation for the Snare Drum, showing a rhythmic pattern of quarter notes.

Open HiHa

Musical notation for the Open Hi-Hat, showing a rhythmic pattern of eighth notes.

OvrdrGt/D

Musical notation for the first Overdriven Guitar/Distortion staff, showing a melodic line with a sustained note.

OverdrGt/

Musical notation for the second Overdriven Guitar staff, showing a melodic line with a sustained note.

OvrdrGt/D

Musical notation for the third Overdriven Guitar/Distortion staff, showing a melodic line with a sustained note.

Picked Ba

Musical notation for the Picked Bass, showing a rhythmic pattern of eighth notes.

Piano2/Tr

Musical notation for the Piano 2/Trumpet, showing a melodic line with a sustained note.

Bass Drum

Musical staff for Bass Drum, measures 77-79. The staff shows a sequence of notes: a whole rest in measure 77, followed by quarter notes in measures 78 and 79.

Bass Drum

Musical staff for Bass Drum, measures 77-79. The staff shows a sequence of quarter notes in measures 77, 78, and 79.

Snare Dru

Musical staff for Snare Drum, measures 77-79. The staff shows a sequence of quarter notes in measures 77, 78, and 79.

Open HiHa

Musical staff for Open Hi-Hat, measures 77-79. The staff shows a sequence of eighth notes in measures 77, 78, and 79.

OvrdrGt/D

Musical staff for Overdriven Guitar/D, measures 77-79. The staff shows a sequence of notes with slurs and accents in measures 77, 78, and 79.

OverdrGt/

Musical staff for Overdriven Guitar, measures 77-79. The staff shows a sequence of notes with slurs and accents in measures 77, 78, and 79.

OvrdrGt/D

Musical staff for Overdriven Guitar/D, measures 77-79. The staff shows a sequence of notes with slurs and accents in measures 77, 78, and 79.

Picked Ba

Musical staff for Picked Bass, measures 77-79. The staff shows a sequence of notes with slurs and accents in measures 77, 78, and 79.

Piano2/Tr

Musical staff for Piano 2/Trumpet, measures 77-79. The staff shows a sequence of notes with slurs and accents in measures 77, 78, and 79.

80

27

Trmbn/JzG

Musical staff for Trmbn/JzG in bass clef. It features a whole rest in the first measure, followed by a quarter rest in the second measure, and a quarter rest in the third measure. Above the staff, there are three vertical guitar tablature diagrams, each showing a single note on the 8th fret of the 6th string. In the final measure, there is a quarter rest followed by a quarter note chord with a dot, with a guitar tablature diagram above it showing notes on the 8th fret of the 6th string and the 10th fret of the 5th string.

Bass Drum

Musical staff for Bass Drum. It shows a rhythmic pattern of quarter notes: quarter rest, quarter note, quarter note, quarter note in the first measure; quarter rest, quarter note, quarter note, quarter note in the second measure; and quarter rest, quarter note, quarter note, quarter note in the third measure.

Bass Drum

Musical staff for Bass Drum. It shows a rhythmic pattern of quarter notes: quarter note, quarter note, quarter note, quarter note in the first measure; quarter note, quarter note, quarter note, quarter note in the second measure; and quarter note, quarter note, quarter note, quarter note in the third measure.

Snare Dru

Musical staff for Snare Drum. It shows a rhythmic pattern of quarter notes: quarter note, quarter note, quarter note, quarter note in the first measure; quarter note, quarter note, quarter note, quarter note in the second measure; and quarter note, quarter note, quarter note, quarter note in the third measure.

Open HiHa

Musical staff for Open Hi-Hat. It shows a rhythmic pattern of eighth notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note in the first measure; eighth note, eighth note, eighth note, eighth note, eighth note, eighth note in the second measure; and eighth note, eighth note, eighth note, eighth note, eighth note, eighth note in the third measure.

OvrdrGt/D

Musical staff for Overdriven Guitar/D in treble clef. It features a melodic line with eighth notes and quarter notes, including slurs and accents. The notes are primarily in the mid-range of the guitar.

OverdrGt/

Musical staff for Overdriven Guitar in treble clef. It features a melodic line with eighth notes and quarter notes, including slurs and accents. The notes are primarily in the mid-range of the guitar.

OvrdrGt/D

Musical staff for Overdriven Guitar/D in treble clef. It features a melodic line with eighth notes and quarter notes, including slurs and accents. The notes are primarily in the mid-range of the guitar.

Picked Ba

Musical staff for Picked Bass in bass clef. It features a melodic line with eighth notes and quarter notes, including slurs and accents. The notes are primarily in the mid-range of the bass.

Piano2/Tr

Musical staff for Piano 2/Tr in treble clef. It features a melodic line with eighth notes and quarter notes, including slurs and accents. The notes are primarily in the mid-range of the piano.

Trmbn/JzG

Bass Drum

Bass Drum

Snare Dru

Open HiHa

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

Trmbn/JzG

Musical staff for Trmbn/JzG in bass clef. It shows a series of rests followed by a final note with a stem and a flag.

Bass Drum

Musical staff for Bass Drum. It features a rhythmic pattern of eighth notes with stems, alternating between the two staves of the drum set.

Bass Drum

Musical staff for Bass Drum. It features a rhythmic pattern of eighth notes with stems, alternating between the two staves of the drum set.

Snare Dru

Musical staff for Snare Dru. It features a rhythmic pattern of eighth notes with stems, alternating between the two staves of the drum set.

Open HiHa

Musical staff for Open HiHa. It features a rhythmic pattern of eighth notes with stems, alternating between the two staves of the drum set.

OvrdrGt/D

Musical staff for OvrdrGt/D in treble clef. It shows a sequence of chords and melodic lines.

OverdrGt/

Musical staff for OverdrGt/ in treble clef. It shows a sequence of chords and melodic lines.

OvrdrGt/D

Musical staff for OvrdrGt/D in treble clef. It shows a sequence of chords and melodic lines.

Picked Ba

Musical staff for Picked Ba in bass clef. It shows a sequence of chords and melodic lines.

Piano2/Tr

Musical staff for Piano2/Tr in treble clef. It shows a sequence of chords and melodic lines.

30

89

Trmbn/JzG

Musical notation for Trmbn/JzG in bass clef. It features a series of notes and rests across three measures, with some notes marked with accents.

Bass Drum

Musical notation for Bass Drum in a drum set notation style. It shows a rhythmic pattern of eighth notes across three measures.

Bass Drum

Musical notation for Bass Drum in a drum set notation style. It shows a rhythmic pattern of eighth notes across three measures.

Snare Dru

Musical notation for Snare Drum in a drum set notation style. It shows a rhythmic pattern of eighth notes across three measures.

Open HiHa

Musical notation for Open Hi-Hat in a drum set notation style. It shows a rhythmic pattern of eighth notes across three measures.

OvrdrGt/D

Musical notation for Overdriven Guitar/D in treble clef. It features a melodic line with various note values and slurs across three measures.

OverdrGt/

Musical notation for Overdriven Guitar in treble clef. It features a melodic line with various note values and slurs across three measures.

OvrdrGt/D

Musical notation for Overdriven Guitar/D in treble clef. It features a melodic line with various note values and slurs across three measures.

Picked Ba

Musical notation for Picked Bass in bass clef. It features a melodic line with various note values and slurs across three measures.

Piano2/Tr

Musical notation for Piano 2/Tr in treble clef. It features a melodic line with various note values and slurs across three measures.

92

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Trmbn/JzG (Bass clef), Bass Drum (two staves, snare clef), Snare Dru (snare clef), Open HiHa (snare clef), OvrdrGt/D (treble clef), OverdrGt/ (treble clef), OvrdrGt/D (treble clef), Picked Ba (Bass clef), and Piano2/Tr (treble clef). The score is divided into three measures. The Trmbn/JzG staff shows a sequence of notes in the first measure, followed by rests in the second and third. The drum parts (Bass Drum, Snare Dru, Open HiHa) show a consistent rhythmic pattern across all measures. The guitar parts (OvrdrGt/D, OverdrGt/, Picked Ba) feature complex rhythmic patterns and melodic lines. The Piano2/Tr part provides a harmonic accompaniment with a steady eighth-note rhythm.

Trmbn/JzG

Bass Drum

Bass Drum

Snare Dru

Open HiHa

OvrdrGt/D

OverdrGt/

OvrdrGt/D

Picked Ba

Piano2/Tr

Detailed description: This musical score is for a jazz ensemble. It consists of ten staves. The top staff is for Trmbn/JzG (Trumpet/Jazz Guitar) in bass clef, showing a melodic line with some rests and a triplet of eighth notes. The next three staves are for the drum kit: two Bass Drum parts and one Snare Drum part, all in bass clef. The Snare Drum part features a steady eighth-note pattern. The Open HiHa part is in bass clef and shows a consistent eighth-note pattern. The next three staves are for guitar: OvrdrGt/D (Overdriven Guitar/Distorted), OverdrGt/ (Overdriven Guitar), and OvrdrGt/D (Overdriven Guitar/Distorted), all in treble clef. These parts feature complex, fast-moving melodic lines with many beamed notes and slurs. The Picked Ba (Picked Bass) part is in bass clef and features a melodic line with eighth-note patterns. The final staff is for Piano2/Tr (Piano 2/Trumpet) in treble clef, showing a melodic line with eighth-note patterns.

Trmbn/JzG

Musical notation for Trmbn/JzG in bass clef, showing a sequence of notes and rests across three measures.

Bass Drum

Musical notation for Bass Drum in a drum set, showing a sequence of notes and rests across three measures.

Bass Drum

Musical notation for Bass Drum in a drum set, showing a sequence of notes and rests across three measures.

Snare Dru

Musical notation for Snare Dru in a drum set, showing a sequence of notes and rests across three measures.

Open HiHa

Musical notation for Open HiHa in a drum set, showing a sequence of notes and rests across three measures.

OvrdrGt/D

Musical notation for OvrdrGt/D in treble clef, showing a sequence of notes and rests across three measures.

OverdrGt/

Musical notation for OverdrGt/ in treble clef, showing a sequence of notes and rests across three measures.

OvrdrGt/D

Musical notation for OvrdrGt/D in treble clef, showing a sequence of notes and rests across three measures.

Picked Ba

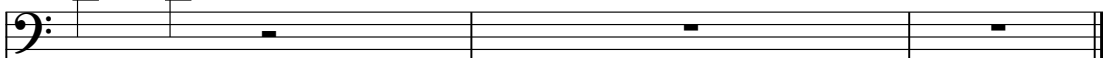
Musical notation for Picked Ba in bass clef, showing a sequence of notes and rests across three measures.

Piano2/Tr

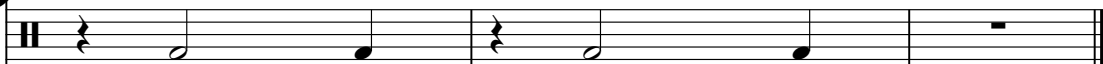
Musical notation for Piano2/Tr in treble clef, showing a sequence of notes and rests across three measures.

101

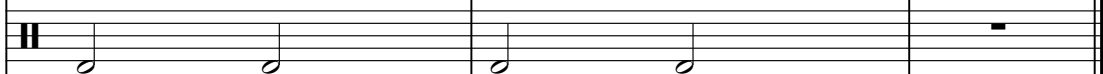
Trmbn/JzG



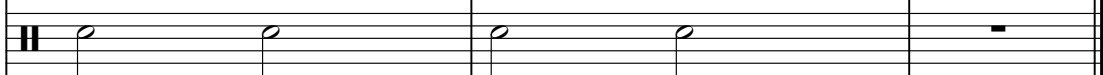
Bass Drum



Bass Drum



Snare Dru



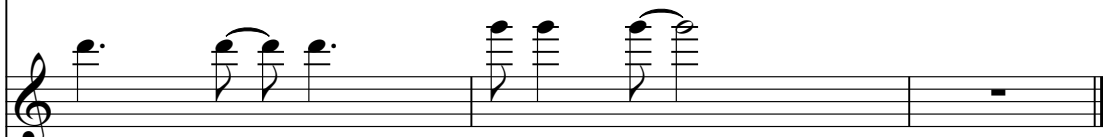
Open HiHa



OvrdrGt/D



OverdrGt/



OvrdrGt/D



Picked Ba



Piano2/Tr



Snare Dru

PettyTom - free falling

♩ = 93,999985

11

16

22

2

29

2

37

2

44

2

3

54

60

65

2

35

Bass Drum

PettyTom - free falling

♩ = 93,999985

11



17



23



29



35



41



47



53



59



65



V.S.

2

Bass Drum

71



77



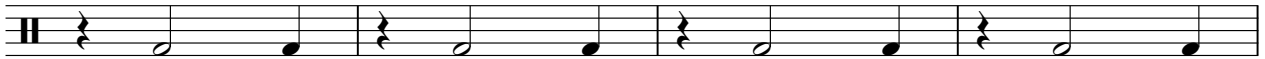
83



89



95



99



Bass Drum

PettyTom - free falling

♩ = 93,999985

11

Musical staff 1: Bass drum notation starting at measure 11. It begins with a 4/4 time signature, followed by a whole rest, then a series of eighth notes and a triplet of eighth notes.

16

Musical staff 2: Bass drum notation starting at measure 16. It consists of a continuous sequence of eighth notes.

22

Musical staff 3: Bass drum notation starting at measure 22. It features a triplet of eighth notes followed by a sequence of eighth notes.

28

Musical staff 4: Bass drum notation starting at measure 28. It consists of a continuous sequence of eighth notes.

35

Musical staff 5: Bass drum notation starting at measure 35. It features a triplet of eighth notes followed by a sequence of eighth notes.

41

Musical staff 6: Bass drum notation starting at measure 41. It consists of a continuous sequence of eighth notes.

48

Musical staff 7: Bass drum notation starting at measure 48. It consists of a continuous sequence of eighth notes.

55

Musical staff 8: Bass drum notation starting at measure 55. It consists of a continuous sequence of eighth notes.

61

Musical staff 9: Bass drum notation starting at measure 61. It features a triplet of eighth notes followed by a sequence of eighth notes.

67

Musical staff 10: Bass drum notation starting at measure 67. It consists of a continuous sequence of eighth notes.

V.S.

2

Bass Drum

74



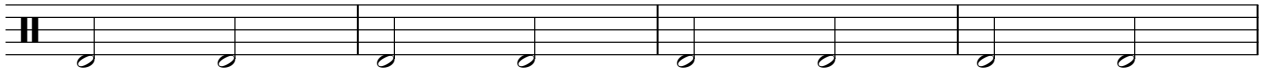
81



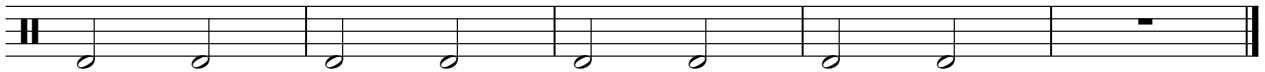
88



95



99



PettyTom - free falling

Snare Dru

♩ = 93,999985

25

4/4

31

11

11

48

11

55

11

11

71

11

78

11

85

11

92

11

98

11

Low Tom 1

PettyTom - free falling

♩ = 93,999985

11 **91**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a whole rest, with the number '11' written above it. The second measure begins with a quarter rest, followed by a quarter note triplet of four notes. The number '91' is written above the triplet. The third measure contains a whole rest.

Low Tom 2

PettyTom - free falling

♩ = 93,999985

21 **15**

Musical notation for Low Tom 2, measures 21-25. The notation is on a single staff with a 4/4 time signature. A tempo marking above the staff indicates a quarter note equals 93,999985. Measure 21 is a solid black bar. Measure 22 contains a quarter rest followed by a beamed eighth note pair. Measure 23 is a solid black bar. Measure 24 contains a quarter rest followed by a beamed eighth note pair. Measure 25 is a solid black bar.


39 **23** **41**

Musical notation for Low Tom 2, measures 39-41. The notation is on a single staff with a 4/4 time signature. Measure 39 is a solid black bar. Measure 40 contains a quarter rest followed by a beamed eighth note pair. Measure 41 is a solid black bar.

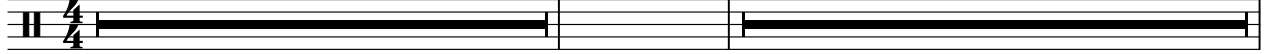
Ride Cymb


PettyTom - free falling

♩ = 93,999985

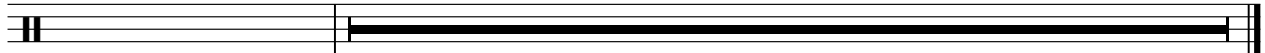
22 

39



63 

40

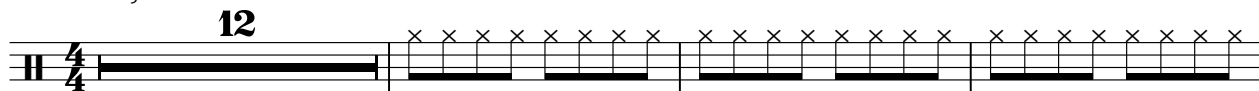


Closed Hi

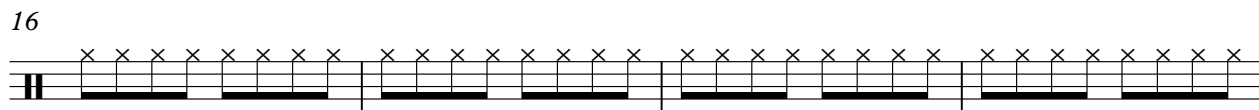
PettyTom - free falling

♩ = 93,999985

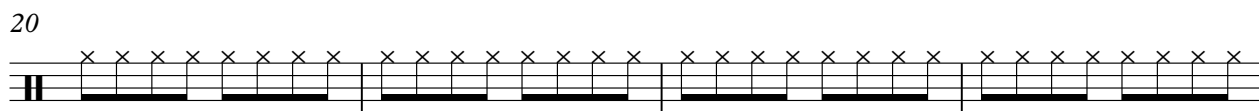
12



16



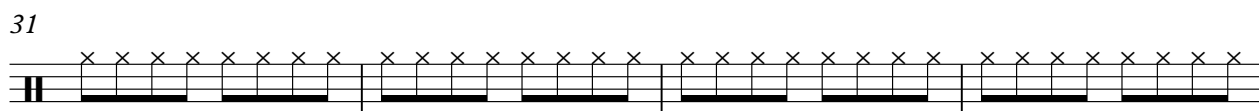
20



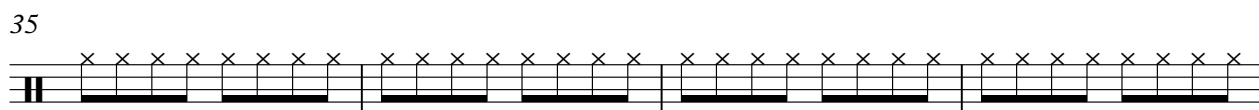
24



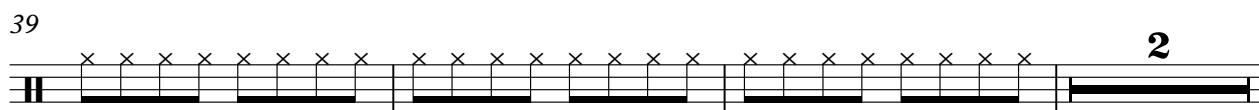
31



35



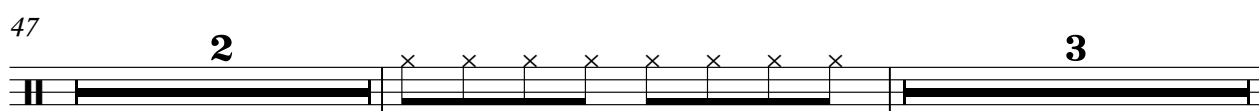
39



44



47



Open HiHa

PettyTom - free falling

♩ = 93,999985

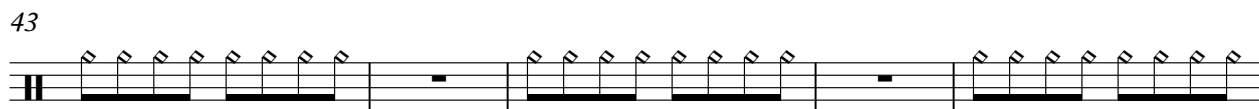
25



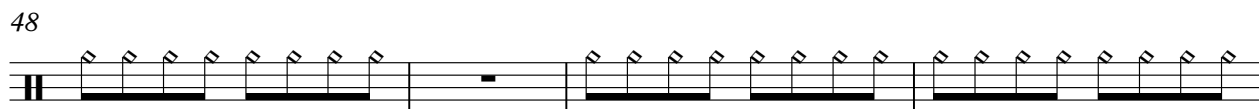
29



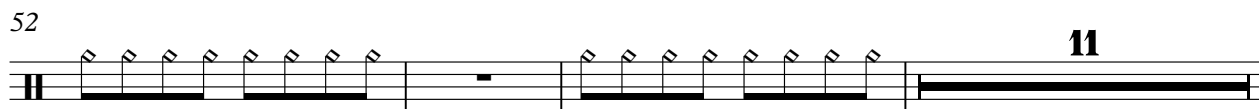
43




48



52



66



70



74



78



82



V.S.

2

Open HiHa

86



90



94



98



101



Ride Cymb

PettyTom - free falling

♪ = 93,999985

12 **25**

39

64

♩ = 93,999985

6

10

15

19

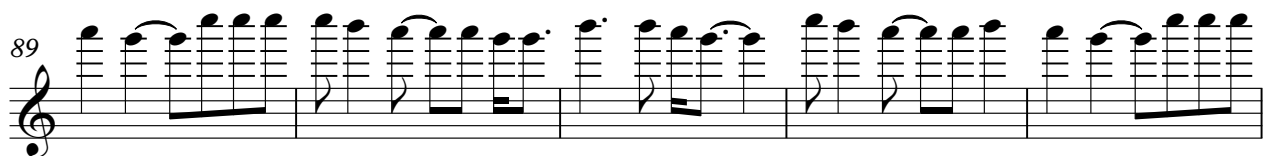
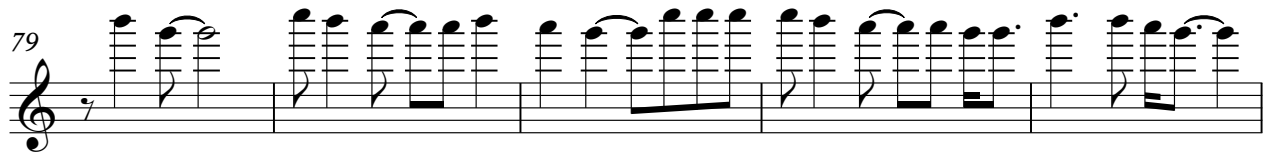
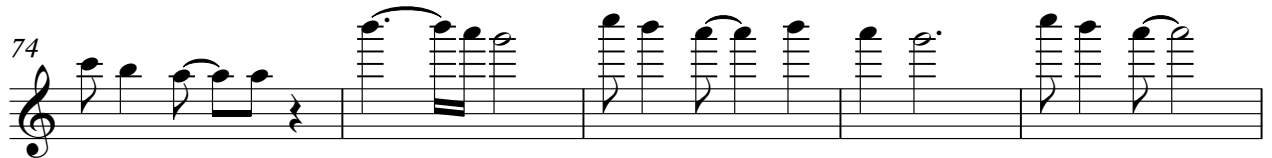
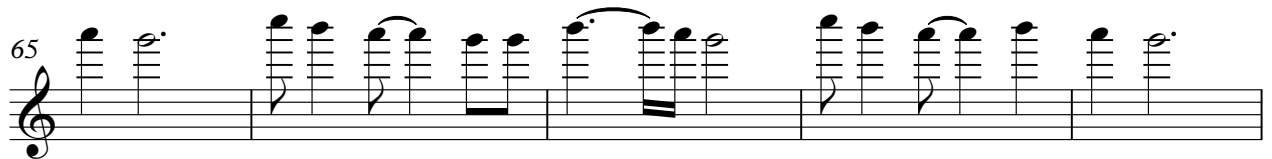
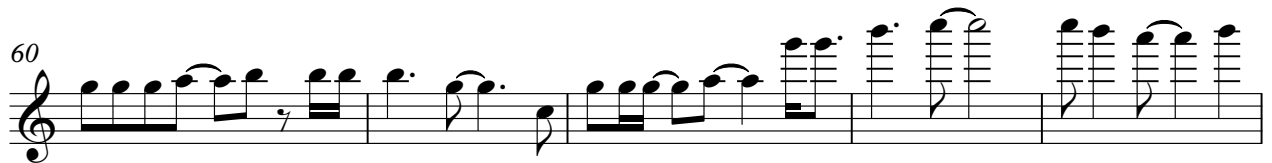
24

30

34

38

43



94

Ovrdr Gt/D

3

99

56



61



66



71



76



81



86



91



96



100



Detailed description: This image shows a page of musical notation for guitar, specifically for the 'OvrdrGt/D' track. The page is numbered '2' in the top left corner. The notation is arranged in ten systems, each starting with a measure number: 56, 61, 66, 71, 76, 81, 86, 91, 96, and 100. Each system consists of a single staff of music in treble clef. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with beams. There are also rests and slurs. Some measures feature complex rhythmic patterns, including sixteenth-note runs and triplets. The piece concludes with a double bar line at the end of the 100th measure.

Picked Ba

PettyTom - free falling

♩ = 93,999985



V.S.

97



100



♩ = 93,999985

3

8

12

17

21

27

32

36

41

46

3

2

53



57



61



67



74



79



83



87



91



95



99

